

Quintets from Cantata 137.3

LET SOLO PARTS ALWAYS PREDOMINATE
(opt. smal non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 137.3

Aria for 2 Oboes, Soprano, Bass, and Bc "Lobe den Herren"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

1 Violin or Oboe
bwv 137.3 s5

2 Violin or Oboe
bwv 137.3 s5

3 Violin for Soprano Solo
bwv 137.3 s5

3 Viola for Soprano Solo
bwv 137.3 s5

4 Viola for Bass Solo
bwv 137.3 s5

4 Violoncello for Bass Solo
bwv 137.3 s5

5 Violoncello for Bc
bwv 137.3 s5

8 **A tempo**

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

20

Vln. 1 *Bass* *mf*

Vln. 2 *mf* Part 1

Vln. 2 *tr*

Vla. *tr*

Vla.

Vc.

Vc. *mf*

26

Vln. 1

Vln. 2 *tr* *p*

Vln. 2 Part 1 *mp*

Vla. Part 1 *mp*

Vla. *mp* Soprano

Vc. *mp* Soprano *mp*

Vc. *mp*

33

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 2

Vla.

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Soprano

tr

tr

tr

tr

45

Part 2

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

52

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

Bass

Bass

Part 2

Part 2

f

f

mp

59

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

71

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Part 2

78

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

mf

mf

mf

p

Part 2

Part 2

Part 2

85

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

92

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

A tempo

Score for measures 98-104. Instruments: Vln. 1, Vln. 2, Vla., Vc., Vc. (bass). Includes dynamics *f*, *rit.*, and *opt. line*.

Score for measures 105-111. Instruments: Vln. 1, Vln. 2, Vla., Vc., Vc. (bass). Includes dynamics *f*, *rit.*, and *tr.*.

1 Violin or Oboe bwv 137.3 s5

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8 *f* A tempo

23 *poco rit.* *p*

30 *mf*

46 *p* *pp*

52 *mf*

59 *p*

69 *p*

77 *f*

83 *pp*

94 A tempo

104 *f*

rit.

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♩ = 84

Part 1

f **A tempo** *tr*

7

24 *poco rit.* *p* *tr* *p*

30 *mf* *tr* **Soprano** *tr*

45 *p* *pp*

52 *mf*

60 *p*

69 *p*

77 *f*

84 *pp* **3**

96 **A tempo** **2** *f*

105 *tr* *f* *rit.*

3 Violin for Soprano Solo bwv 137.3 s5

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Part 1 opt. line

9 **A tempo** *f* *poco rit.*—

18

30 *p* *f* *tr* **6**

36 Part 1

45 *mp* *tr*

53 **7** Bass

60 *f*

66

73 **6** Part 2

81 *mf*

88

95 **A tempo** opt. line

102 *rit.* *f*

109 *rit.*

3 Viola for Soprano Solo bwv 137.3 s5

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Part 1 opt. line

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

9 *f* *poco rit.*

9 *A tempo* *p* *f* 6

30 *p* *f* Part 1

36 *mp* 7

45 *f* Bass 6

59 *f*

66 *f*

73 *f* Part 2 6

85 *mf*

93 *mf* 6

99 *mf* 6

104 *rit.* *f* 6

rit.

4 Viola for Bass Solo bwv 137.3 s5

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♩ = 84
Part 1

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello
opt. line

f *poco rit. p*

9 Solo **A tempo**

f

7

31 Soprano

mp

tr 6

52 Part 2

f

62

69 6

80 Part 2

mf

88

96 **A tempo**

104 opt. line

f *rit.*

4 Violoncello for Bass Solo bwv 137.3 s5

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♩ = 84

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

Part 1
opt. line

9 Solo **A tempo** *f* *poco rit.* *p*

17 *f*

31 Soprano

40 *mp* *tr* 6

52 Part 2

62 *f*

69 6

80 Part 2 *mf*

88 *mf*

96 **A tempo**

104 opt. line *f* *rit.* *rit.*

5 Violoncello for Bc bwv 137.3 s5

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arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

f

8 **A tempo**

poco rit. — *mp*

15

20

mf

26

mp

33

39

45

mf

