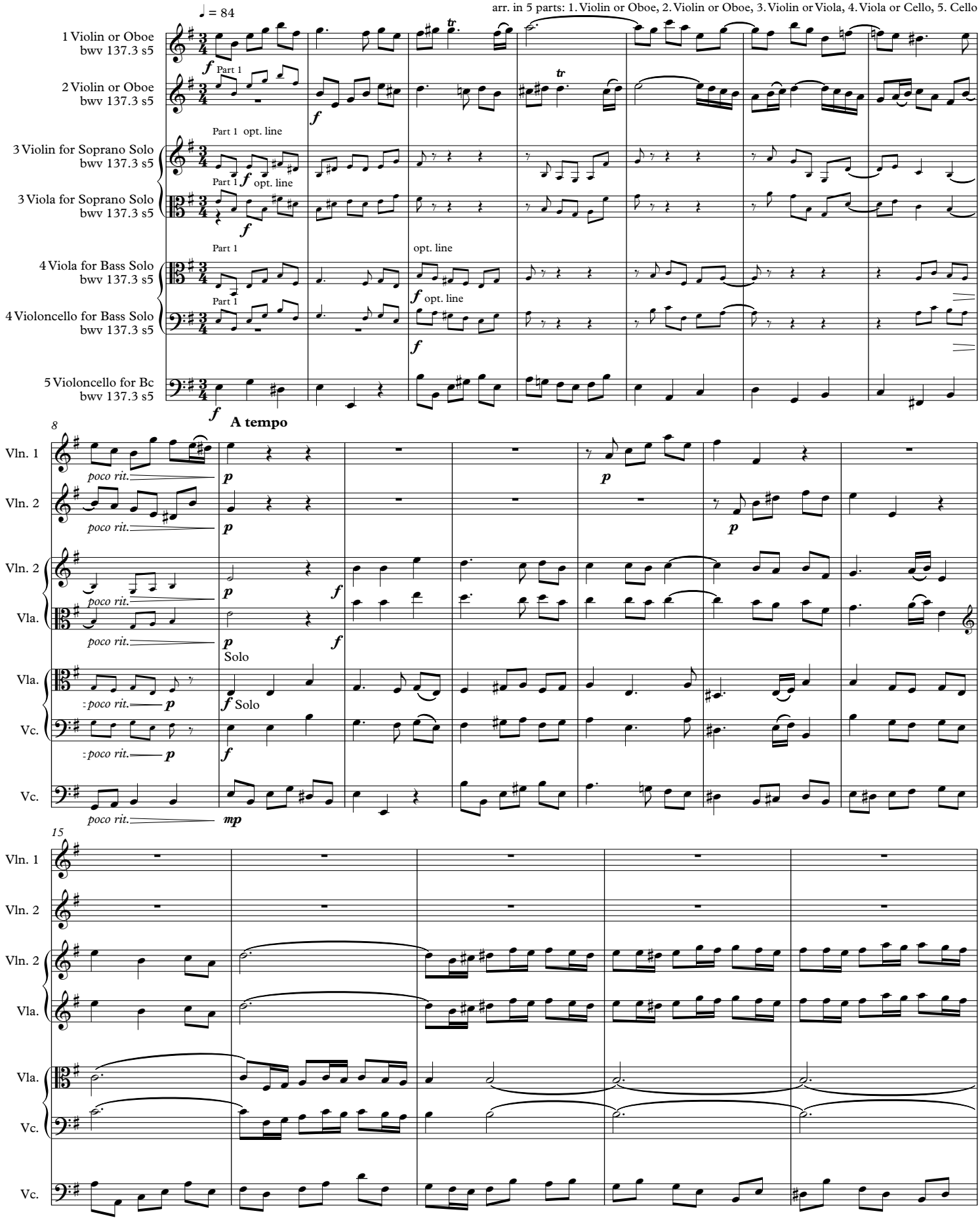
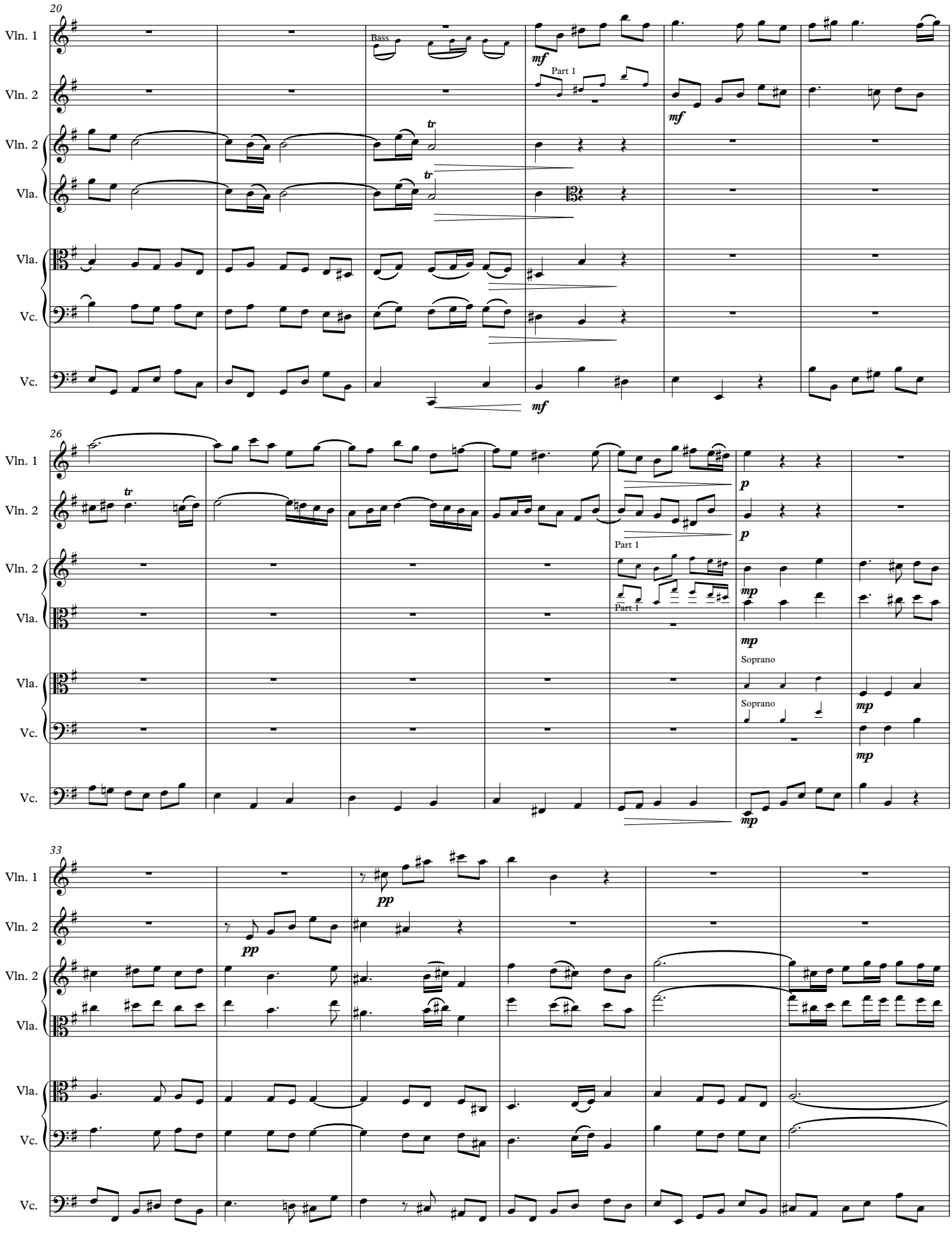
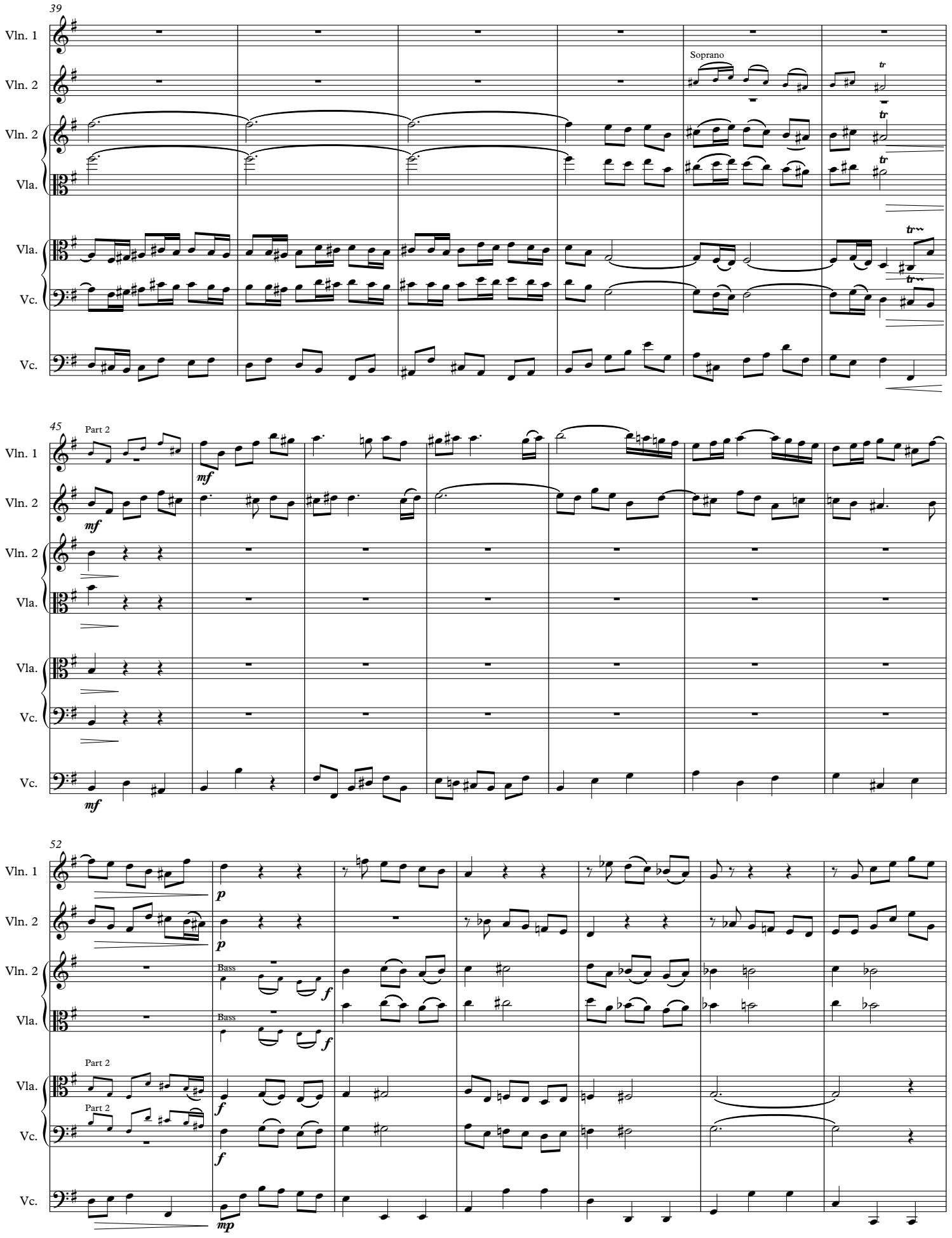
Quintets from Cantata 137.3

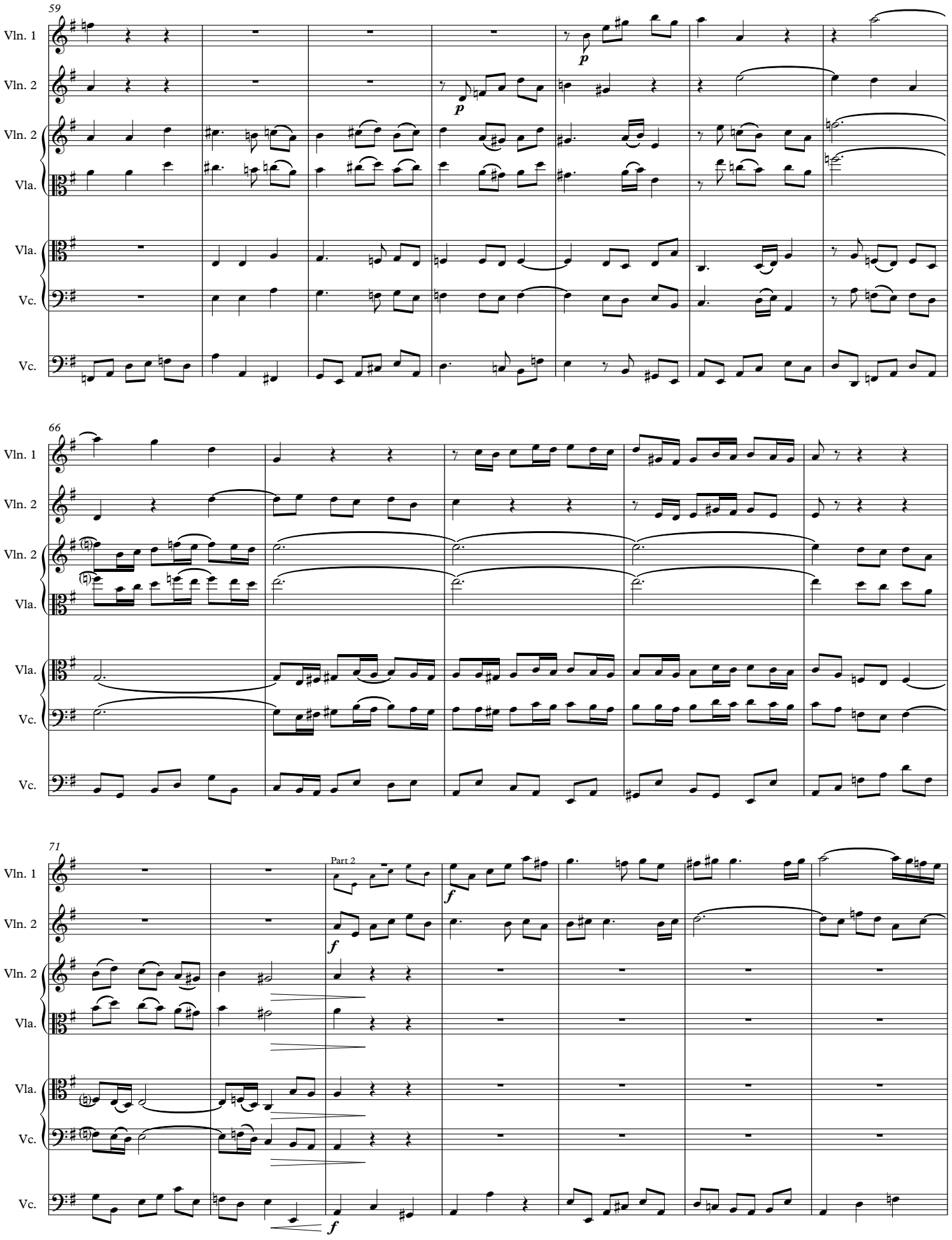
LET SOLO PARTS ALWAYS PREDOMINATE
(opt. smal non-cue notes for additional lines)

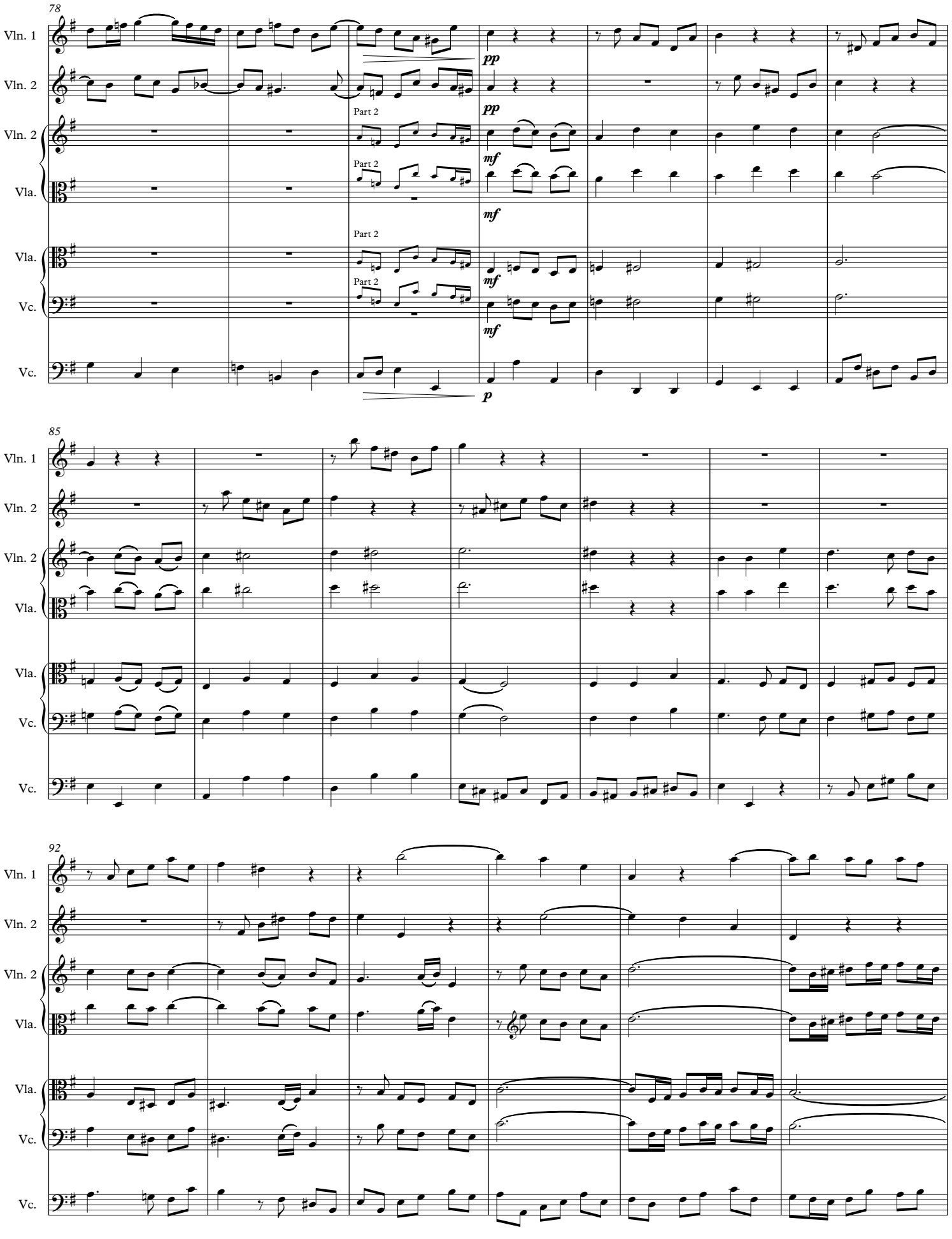
J. S. Bach [arr. P. Lang] BWV 137.3
Aria for 2 Oboes, Soprano, Bass, and Bc " Lobe den Herren"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

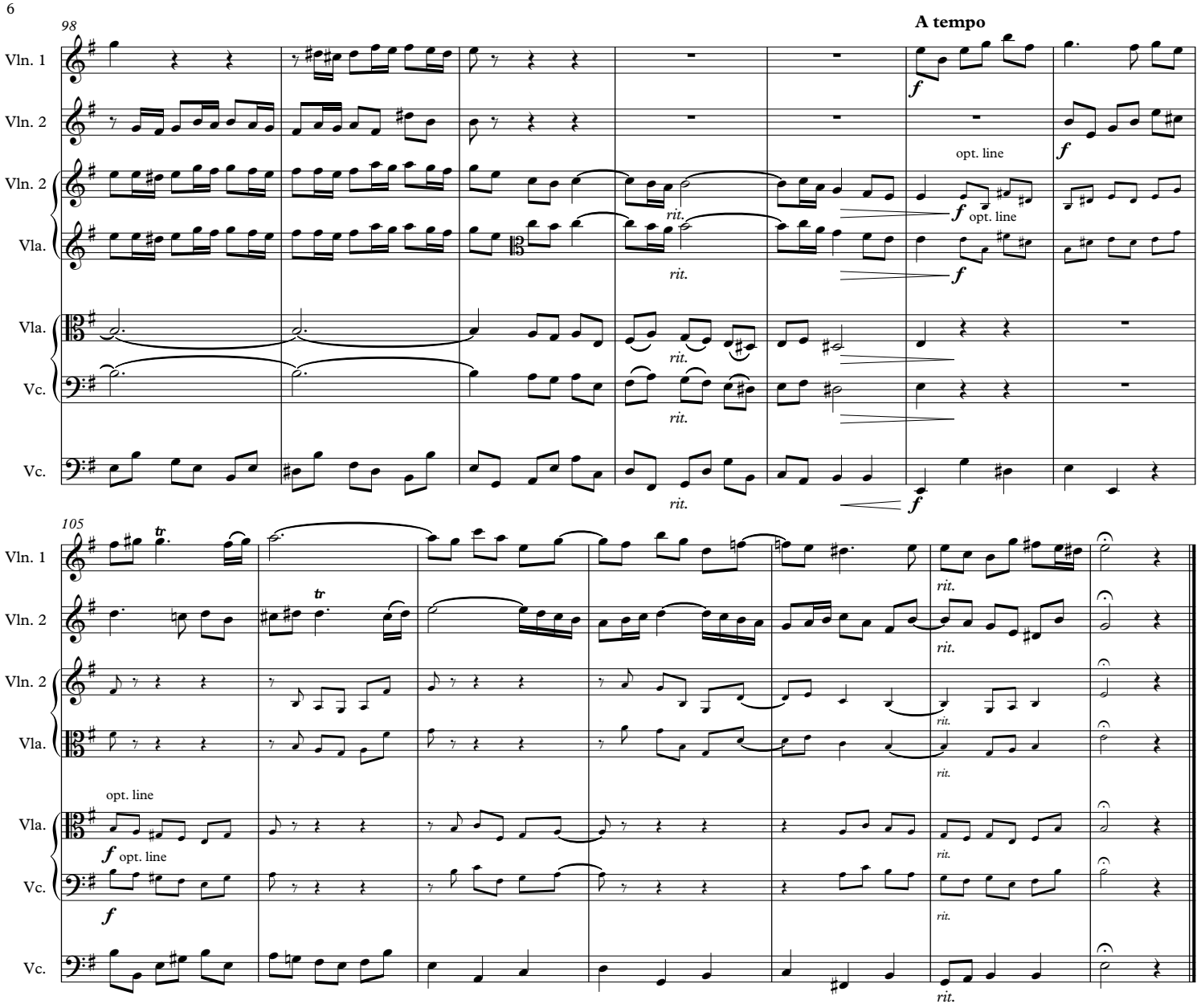



20
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Part 1
mf
mf
tr
tr
mf
26
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
p
Part 1
Part 1
mp
mp
Soprano
Soprano
mp
mp
mp
33
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp


39
Vln. 1
Vln. 2
Vln. 2
Vla.
Soprano
Vla.
Vc.
Vc.
45
Part 2
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
52
Vln. 1
Vln. 2
Vln. 2
Vla.
Bass
Bass
Part 2
Part 2
Vla.
Vc.
Vc.
p
f
mp


59
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
66
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
71
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Part 2
f
f
f
f


78
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Part 2
pp
mf
p
85
92


98
A tempo
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
opt. line
opt. line
rit.
105
opt. line
opt. line

Quintets from Cantata 137.3

LET SOLO PARTS ALWAYS PREDOMINATE

(opt. smal non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 137.3

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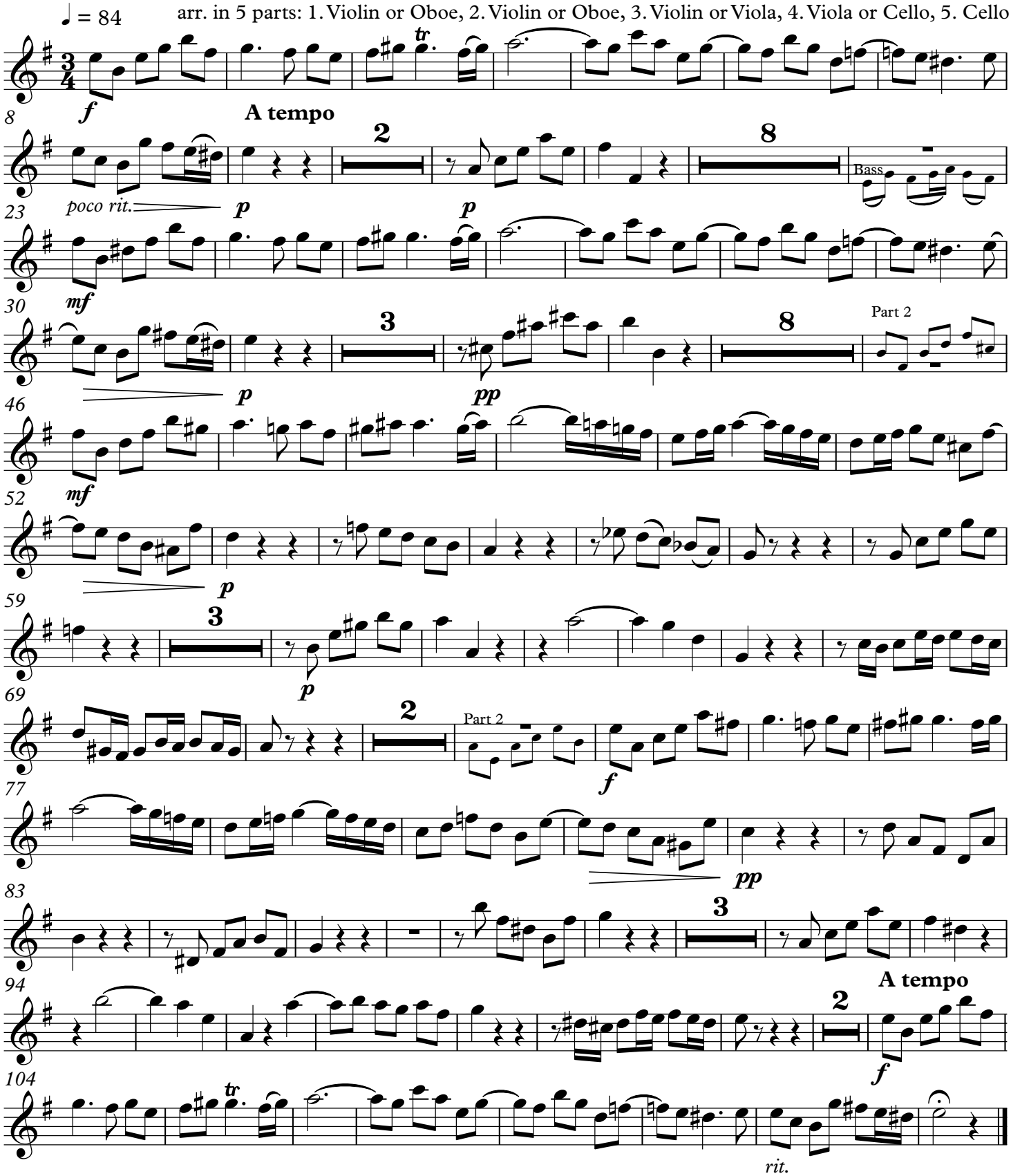

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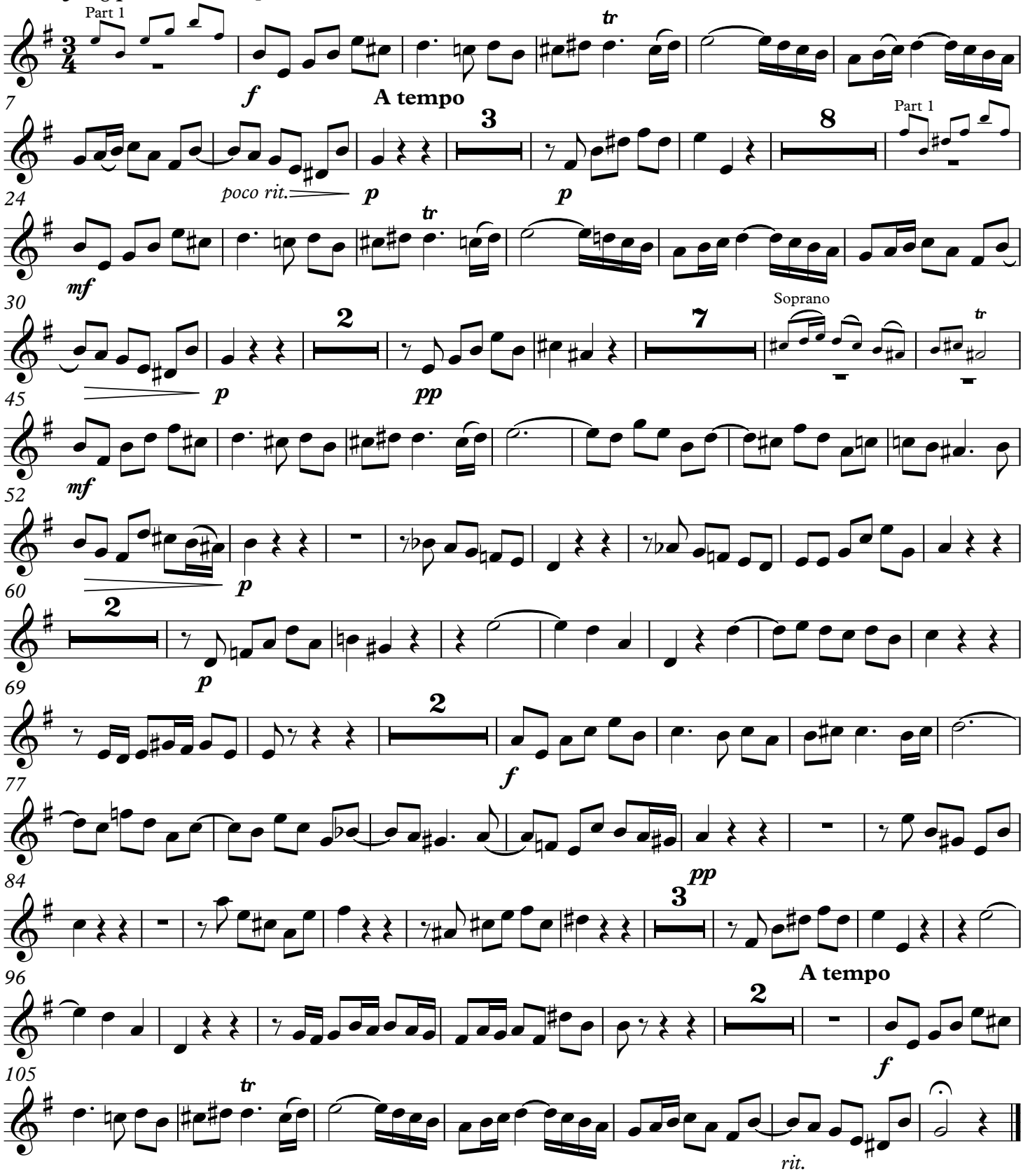

Quintets from Cantata 137.3

LET SOLO PARTS ALWAYS PREDOMINATE

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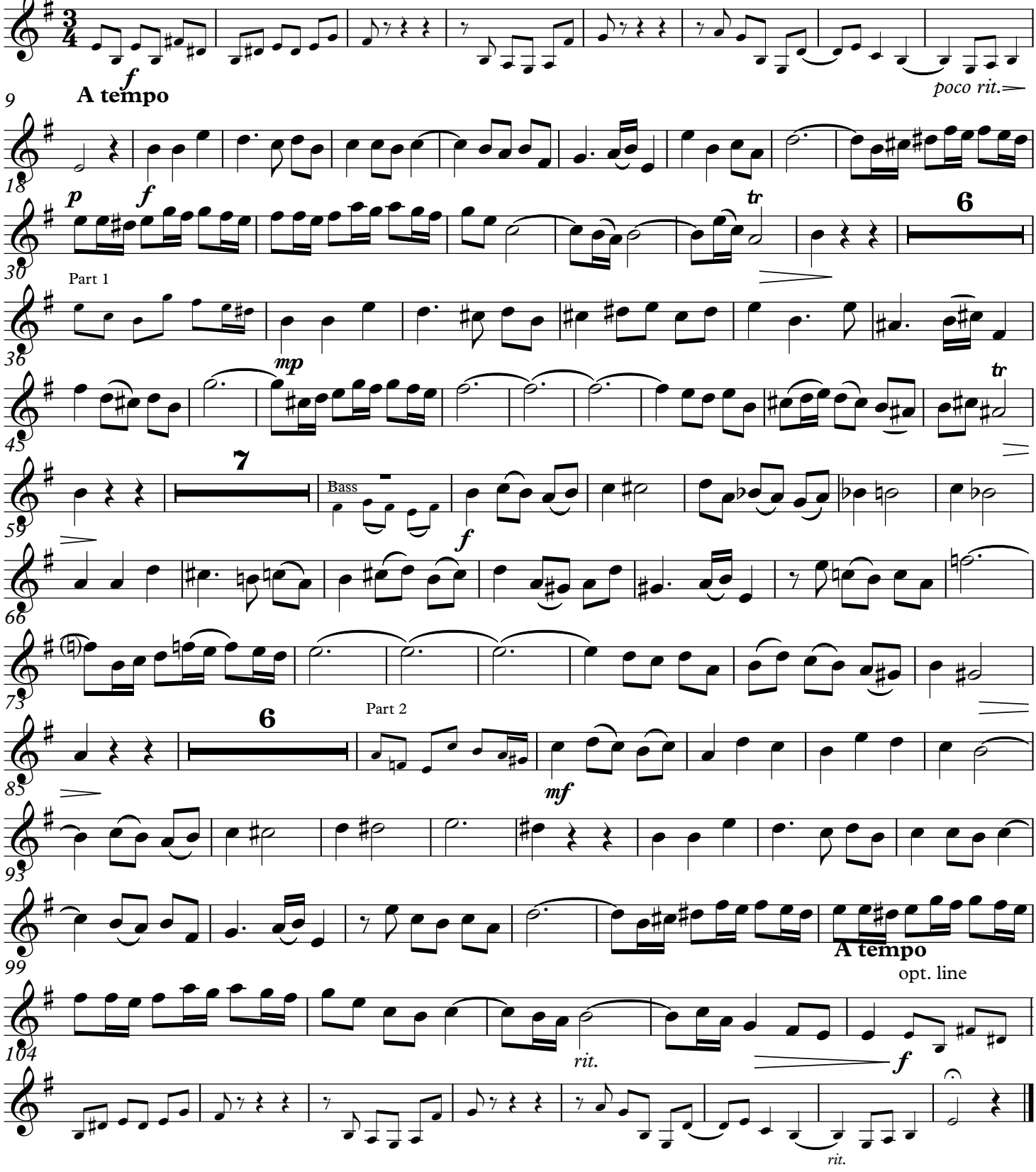
Aria for 2 Oboes, Soprano, Bass, and Bc " Lobe den Herren"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

Part 1 opt. line



Quintets from Cantata 137.3

LET SOLO PARTS ALWAYS PREDOMINATE

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J. S. Bach [arr. P. Lang] BWV 137.3

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arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

♩ = 84

Part 1 opt. line

f

poco rit.

9 **A tempo**

18

p *f*

tr

6

30

Part 1

36

mp

tr

45

7

Bass

59

f

66

73

6

Part 2

85

mf

93

99

A tempo

opt. line

104

rit.

f

rit.

Quintets from Cantata 137.3

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♩ = 84

Part 1

opt. line

f

poco rit. ***p***

9 Solo **A tempo**

f

17

7

31 Soprano

mp

40

tr

6

52 Part 2

f

62

69

6

80 Part 2

mf

88

96 **A tempo**

104 opt. line

rit.

f

rit.

Quintets from Cantata 137.3

LET SOLO PARTS ALWAYS PREDOMINATE

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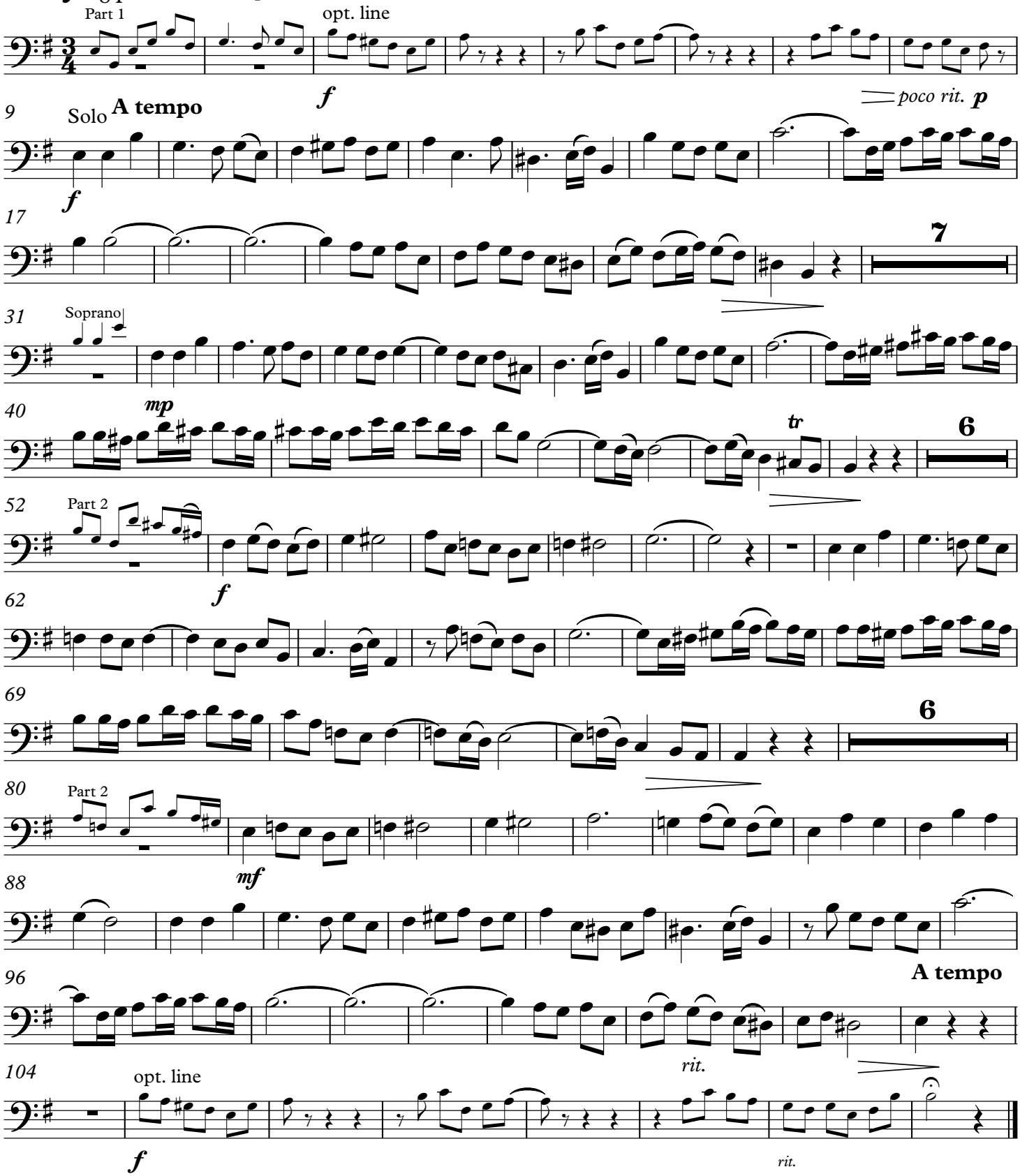

Quintets from Cantata 137.3

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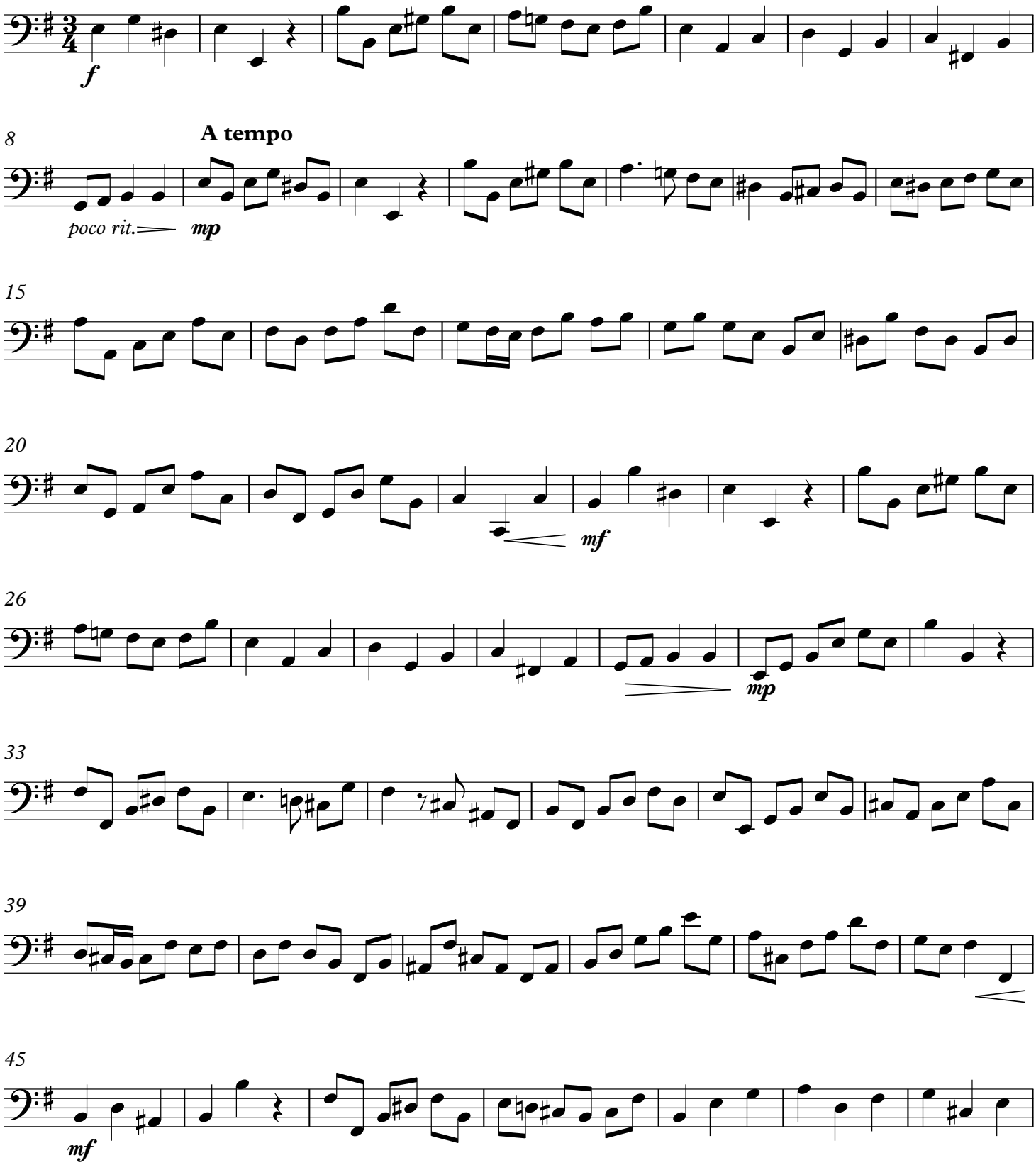

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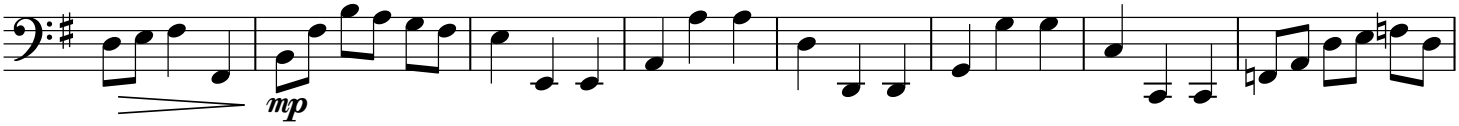

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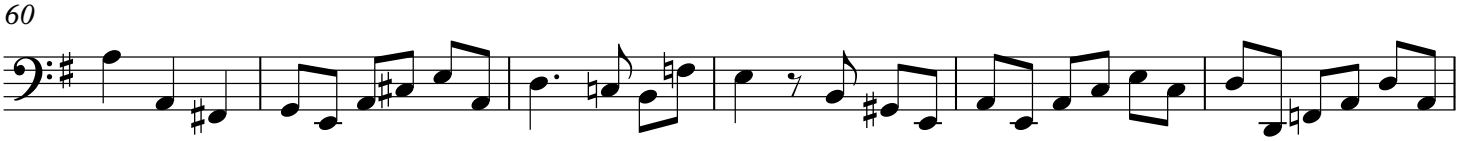

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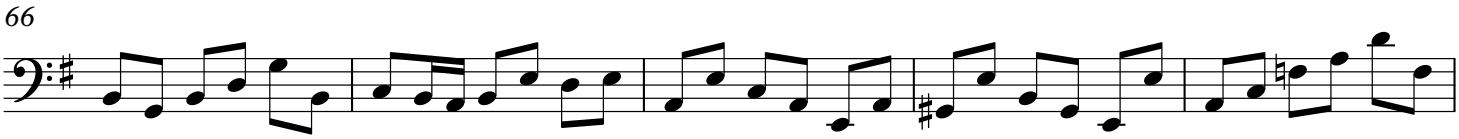

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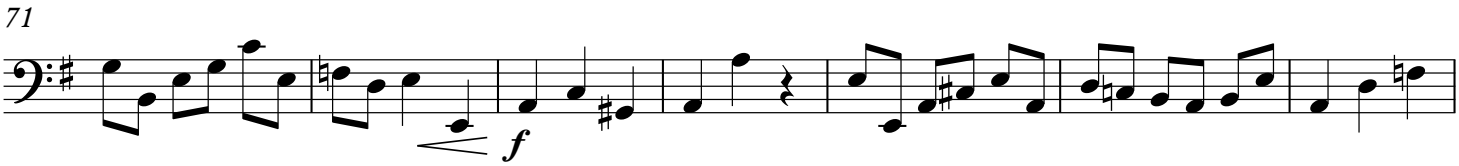

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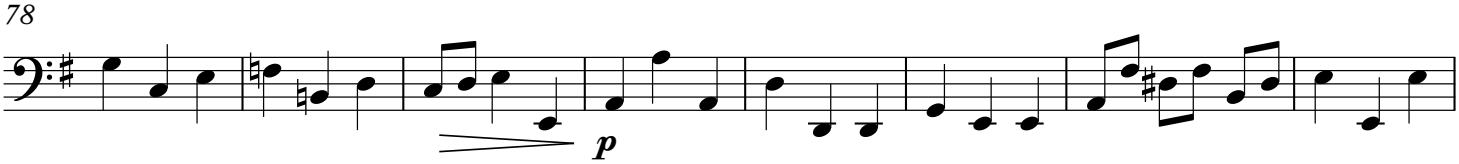

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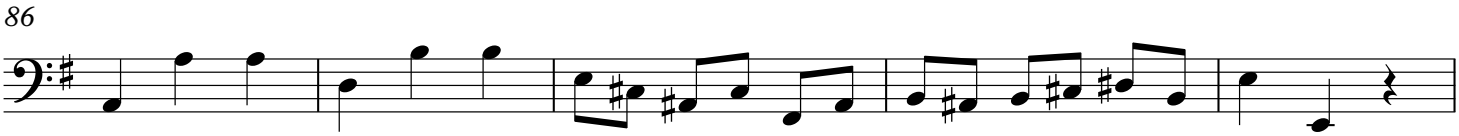

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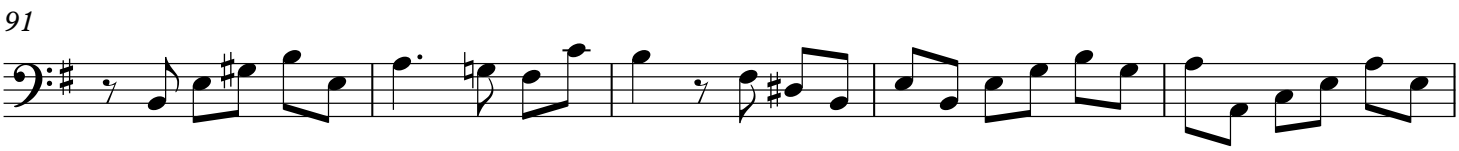

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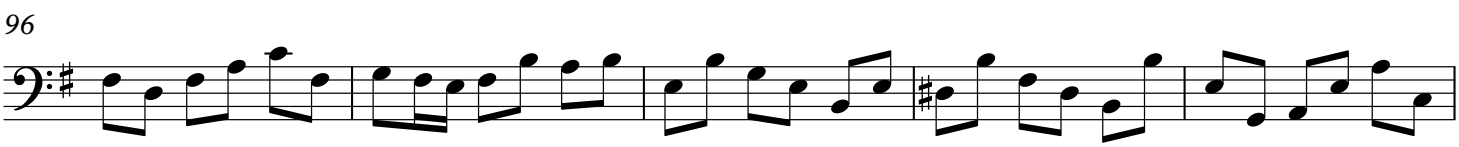
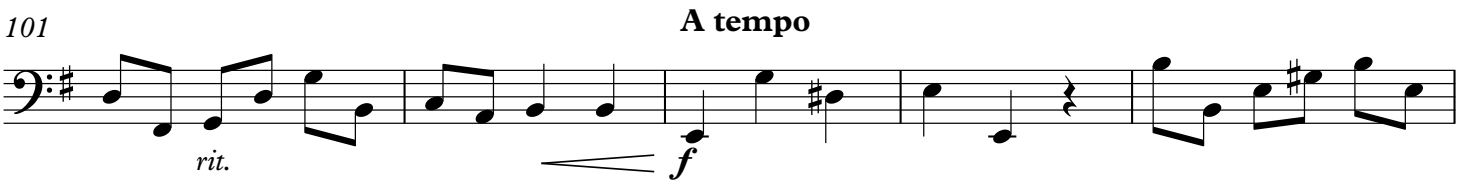
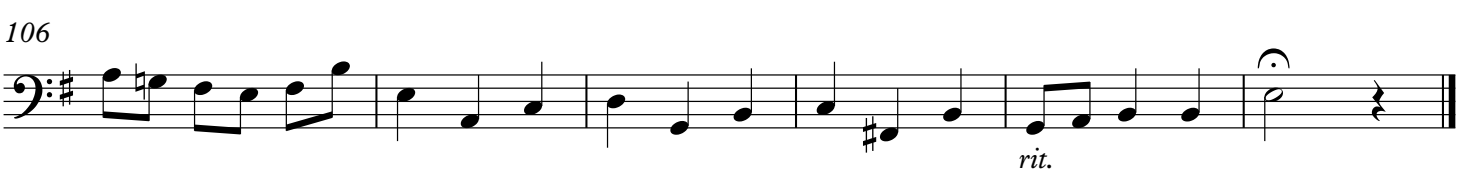


A tempo

101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