

Trios from Cantata No. 137.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

1 Violin bwv 137.2 s3
f
opt. line

2 Violin for Alto Solo bwv 137.2 s3
f
opt. line

2 Viola for Alto Solo bwv 137.2 s3
f
opt. line

2 Violoncello for Alto Solo, down 8va bwv 137.2 s3
f

3 Violoncello bwv 137.2 s3
f

4

Vln. 1 *f* *tr*

Vln. 2

Vla.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

11

Vln. 1 *poco rit.* *p* Solo

Vln. 2 *poco rit.* *p* *f* Solo

Vla. *poco rit.* *p* *f* Solo

Vc. *poco rit.* *p* *f* Solo

Vc. *poco rit.* *p* *f*

a tempo

15

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

mf

mf

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p Solo

f Solo

p

f Solo

p

f

p

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

mf

mf

mf

mf

mf

30

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 2 *p*

Vla. *f* Solo

Vc. *p* *f* Solo

Vc. *p* *f*

40

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

44

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Vc.

48

Vln. 1 *tr*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc.

51

Vln. 1 *p*

Vln. 2 *f* Solo

Vla. *f* Solo

Vc. *f*

Vc. *p*

56

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

1 Violin bwv 137.2 s3

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f

4

tr

7

tr

10

poco rit.

13 *a tempo*

p

16

tr

mf

19

22

p

25

tr

mf

28

tr

tr

31

tr~

34

37

40

43

46 *mf*
tr

49

52

55

58

61

64

rit. *p*

The musical score is written for a single violin in G major (one sharp). It consists of ten staves of music, numbered 34 to 64. The notation includes eighth and sixteenth notes, slurs, trills (tr), and dynamic markings (p, mf, f, rit.). The piece concludes with a double bar line at measure 64.

2 Violin for Alto Solo bwv 137.2 s3

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opt. line

f

5

9 **a tempo**
Solo

poco rit. p f

14 **mf**

20 Solo
p f

26 **mf**

30

34 Solo
p f

39 **mf**

45



49

Solo



53



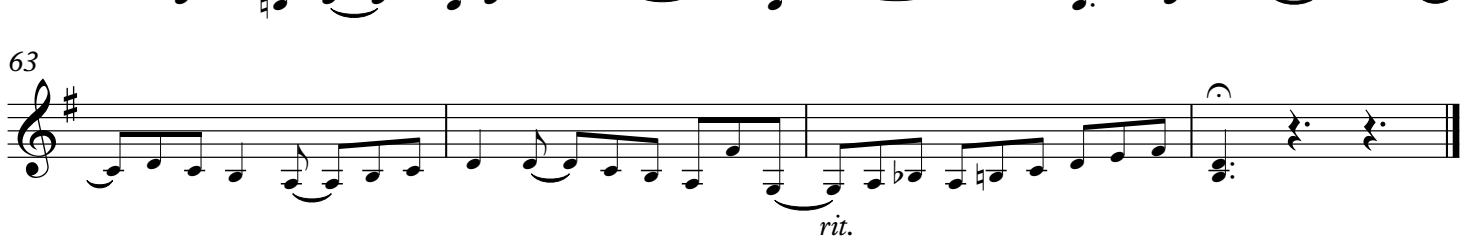
57



60



63



rit.

2 Viola for Alto Solo bwv 137.2 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 54
opt. line



5



9



14



20



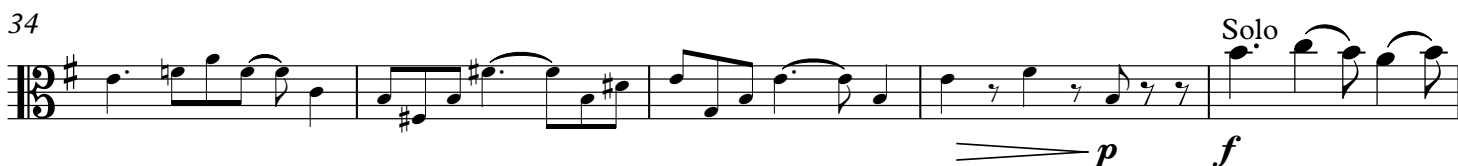
26



30



34



39



45



49



53



57



60



63



2 Violoncello for Alto Solo, down 8va bwv 137.2 s3

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$\text{♩} = 54$
opt. line

f

5

9 *a tempo*
Solo
poco rit. p f

14 *mf*

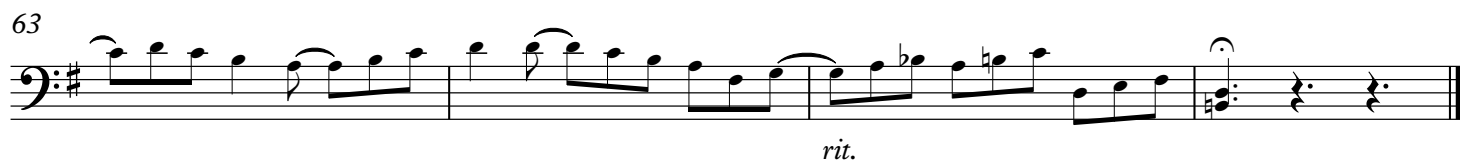
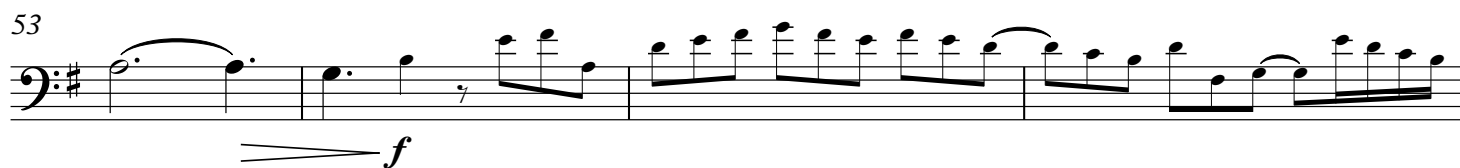
20 Solo
p f

26 *mf*

30

34 Solo
p f

39 *mf*



3 Violoncello bwv 137.2 s3

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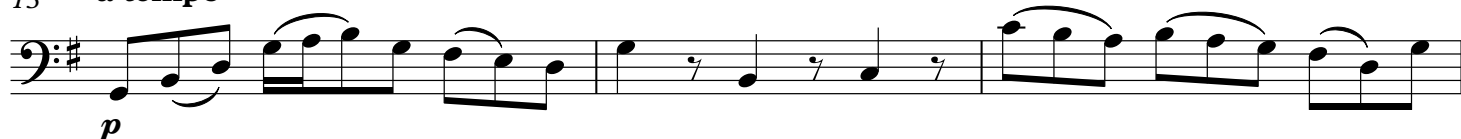
5



9



13 a tempo



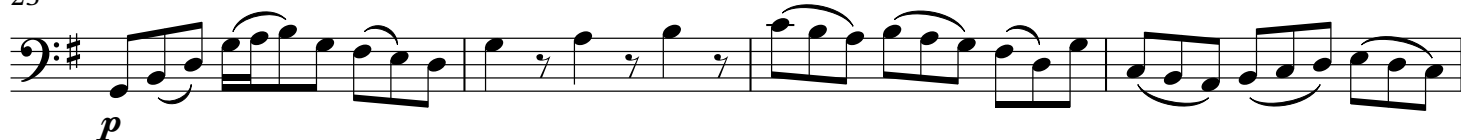
16



19



23



27



31



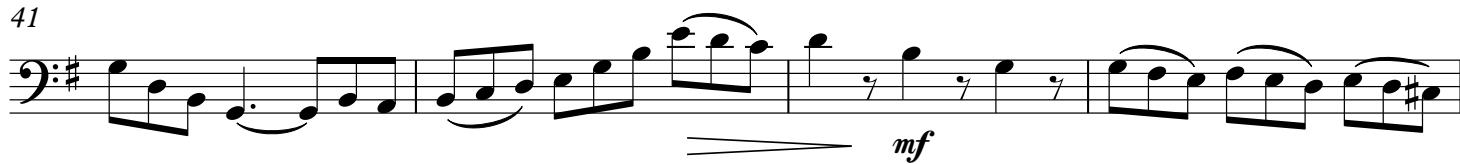
34



37



41



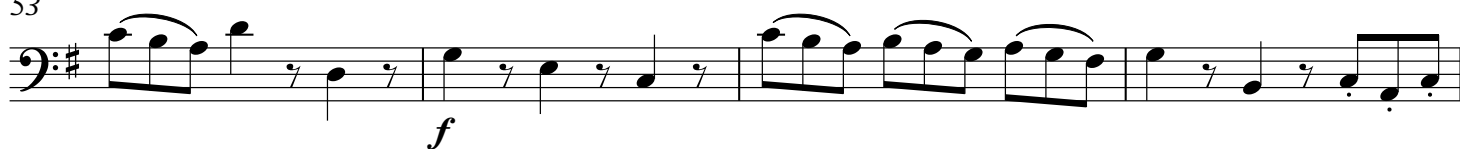
45



49



53



57



61



64

