

29

Vln. 1

Vln. 2

Vla.

Vc.

Solo

f

38

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Tutti

Solo

p

f

47

Vln. 1

Vln. 2

Vla.

Vc.

tr

56

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

74

Vln. 1

Vln. 2

Vla.

Vc.

p

f

ff

p

83

Vln. 1

Vln. 2

Vla.

Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

mf

101

Vln. 1

Vln. 2

Vla.

Vc.

mf

Tutti

mf

mf

110

Vln. 1

Vln. 2

Vla.

Vc.

119

(Fine)

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

mf

p

Tenor

Tenor

lead

Tenor

Tenor

128

Vln. 1

Vln. 2

Vla.

Vc.

p

A tempo

137

Vln. 1

Vln. 2

Vla.

Vc.

rit. *f* *Tutti*

rit. *f*

rit. *f*

146

Vln. 1

Vln. 2

Vla.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vc.

p *Solo* *p* *f* *p*

164

Vln. 1

Vln. 2

Vla.

Vc.

Tutti *Solo* *p* *f*

173

Vln. 1

Vln. 2

Vla.

Vc.

181

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

f

p

f

189

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

D.C. dal Segno

197

Vln. 1

Vln. 2

Vla.

Vc.

f

tr

1 Violin bwv 134.2 s4

Quartet from Cantata 134.2 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 134.2

Aria for 2 Oboes, 2 Violins, Viola, Tenor and Bc "Auf Glaebige"

arr. for 2 Violins, Viola and Cello

0 $\text{♩} = 60$

9 *f*

16

23 (opt. Fine) *rit.*

32 *p*

3

41

47

55

63 3

74

83 *p*

91 3

mf

101

109

117

(Fine) *rit.*

124 Tenor 3 *p* **A tempo**

135 *rit.* *f* Bc

147

154 *p*

161

169

176 3 *p*

187

196 D.C. dal Se *f*

2 Violin bwv 134.2 s4

Quartet from Cantata 134.2 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 134.2

Aria for 2 Oboes, 2 Violins, Viola, Tenor and Bc "Auf Glaebige"

arr. for 2 Violins, Viola and Cello

♩. = 60



0 Vln. 1 *f*

10 *mf*

19 (opt. Fine) 2 *p* *rit.*

31 3 Vln. 1

42

51

61 4 *p*

76

86

94 4 *mf*

105

115

124 **(Fine)** Tenor *p*

132 **A tempo** *rit.* *f* **2** Bc

143

151 *p*

159

166

173

181 **4** *p*

194 **D.C. dal Segno** Vln. 1

The musical score is written for two violins in G minor (three flats). The time signature is 4/4. The score is divided into ten staves, each starting with a measure number. The key signature is G minor. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano (p). The score is marked with 'rit.' (ritardando) and 'A tempo'. The piece ends with a 'D.C. dal Segno' instruction. The first violin part (Vln. 1) is indicated at the end of the score.

3 Viola for Tenor Solo and Tutti bwv 134.2 s4

Quartet from Cantata 134.2 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 134.2

Aria for 2 Oboes, 2 Violins, Viola, Tenor and Bc "Auf Glaebige"

arr. for 2 Violins, Viola and Cello

0 $\text{♩} = 60$
Vln. 1 Vln. 2 Tutti

f

11 *mf*

21 (opt. Fine) Solo Tutti Solo

rit. *p* *f* *p* *f*

32

41 Tutti Solo *tr*

p *f*

52 (tr)

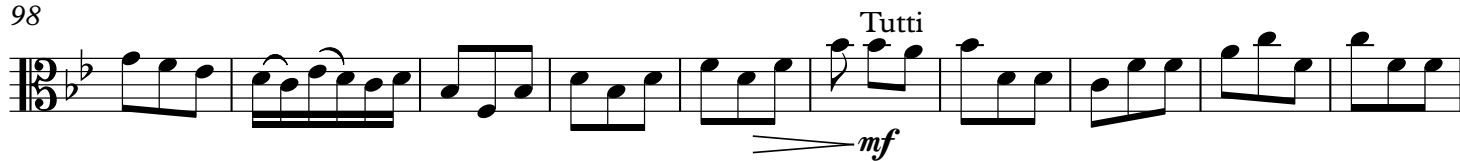
63 *mf*

72 *f* *ff*

81 *f*

90

98



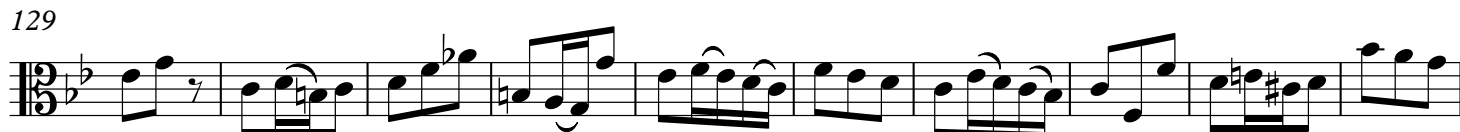
108



118



129



139



150



160



169



178



188



197



4 Violoncello for Bc bwv 134.2 s4

Quartet from Cantata 134.2 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 134.2

Aria for 2 Oboes, 2 Violins, Viola, Tenor and Bc "Auf Glaeubige"

arr. for 2 Violins, Viola and Cello

0 $\text{♩} = 60$
Vln. 1
Vln. 2
f

10

20 (opt. Fine)
rit. > *mp*

31

42

53

64 > *p*

74 *p*

85

93

101

mf

Musical staff 101-110: Bass clef, key of B-flat major. Measures 101-110. Measure 101 has a half rest. Measure 102 has a half note G2. Measure 103 has a half note F2. Measure 104 has a half note E2. Measure 105 has a half note D2. Measure 106 has a half note C2. Measure 107 has a half note B1. Measure 108 has a half note A1. Measure 109 has a half note G1. Measure 110 has a half note F1.

111

Musical staff 111-121: Bass clef, key of B-flat major. Measures 111-121. Measure 111 has a half note G2. Measure 112 has a half note F2. Measure 113 has a half note E2. Measure 114 has a half note D2. Measure 115 has a half note C2. Measure 116 has a half note B1. Measure 117 has a half note A1. Measure 118 has a half note G1. Measure 119 has a half note F1. Measure 120 has a half note E1. Measure 121 has a half note D1.

122

(Fine) Tenor

rit. p

Musical staff 122-130: Bass clef, key of B-flat major. Measures 122-130. Measure 122 has a half note G2. Measure 123 has a half note F2. Measure 124 has a half note E2. Measure 125 has a half note D2. Measure 126 has a half note C2. Measure 127 has a half note B1. Measure 128 has a half note A1. Measure 129 has a half note G1. Measure 130 has a half note F1.

131

Musical staff 131-139: Bass clef, key of B-flat major. Measures 131-139. Measure 131 has a half note G2. Measure 132 has a half note F2. Measure 133 has a half note E2. Measure 134 has a half note D2. Measure 135 has a half note C2. Measure 136 has a half note B1. Measure 137 has a half note A1. Measure 138 has a half note G1. Measure 139 has a half note F1.

140

A tempo

f

Musical staff 140-149: Bass clef, key of B-flat major. Measures 140-149. Measure 140 has a half note G2. Measure 141 has a half note F2. Measure 142 has a half note E2. Measure 143 has a half note D2. Measure 144 has a half note C2. Measure 145 has a half note B1. Measure 146 has a half note A1. Measure 147 has a half note G1. Measure 148 has a half note F1. Measure 149 has a half note E1.

150

p

Musical staff 150-159: Bass clef, key of B-flat major. Measures 150-159. Measure 150 has a half note G2. Measure 151 has a half note F2. Measure 152 has a half note E2. Measure 153 has a half note D2. Measure 154 has a half note C2. Measure 155 has a half note B1. Measure 156 has a half note A1. Measure 157 has a half note G1. Measure 158 has a half note F1. Measure 159 has a half note E1.

160

Musical staff 160-168: Bass clef, key of B-flat major. Measures 160-168. Measure 160 has a half note G2. Measure 161 has a half note F2. Measure 162 has a half note E2. Measure 163 has a half note D2. Measure 164 has a half note C2. Measure 165 has a half note B1. Measure 166 has a half note A1. Measure 167 has a half note G1. Measure 168 has a half note F1.

169

Musical staff 169-177: Bass clef, key of B-flat major. Measures 169-177. Measure 169 has a half note G2. Measure 170 has a half note F2. Measure 171 has a half note E2. Measure 172 has a half note D2. Measure 173 has a half note C2. Measure 174 has a half note B1. Measure 175 has a half note A1. Measure 176 has a half note G1. Measure 177 has a half note F1.

178

mp p

Musical staff 178-185: Bass clef, key of B-flat major. Measures 178-185. Measure 178 has a half note G2. Measure 179 has a half note F2. Measure 180 has a half note E2. Measure 181 has a half note D2. Measure 182 has a half note C2. Measure 183 has a half note B1. Measure 184 has a half note A1. Measure 185 has a half note G1.

186

Musical staff 186-194: Bass clef, key of B-flat major. Measures 186-194. Measure 186 has a half note G2. Measure 187 has a half note F2. Measure 188 has a half note E2. Measure 189 has a half note D2. Measure 190 has a half note C2. Measure 191 has a half note B1. Measure 192 has a half note A1. Measure 193 has a half note G1. Measure 194 has a half note F1.

195

D.C. dal Segno

Vln. 1

Musical staff 195-200: Bass clef, key of B-flat major. Measures 195-200. Measure 195 has a half note G2. Measure 196 has a half note F2. Measure 197 has a half note E2. Measure 198 has a half note D2. Measure 199 has a half note C2. Measure 200 has a half note B1.