

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

2 Violoncello for Bc
Duo with violin or Viola or Cello
bww 131.4

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84

1 Violin for Tenor Solo, up 8va
Duo with Viola or Cello
bwv 131.4

1 Viola for Tenor Solo
Duo with Cello
bwv 131.4

1 Violoncello for Tenor Solo
Duo with Cello
bwv 131.4

2 Viola for Bc, up 8va
Duo with Violin or Viola or Cello
bwv 131.4

2 Violoncello for Bc
Duo with Violin or Viola or Cello
bwv 131.4

6

Vln. I

Vla.

Vc.

Vla.

Vc.

11

Vln. I

Vla.

Vc.

Vla.

Vc.

15

Vln. I

Vla.

Vc.

Vla.

Vc.

20

Vln. I

Vla.

Vc.

Vla.

Vc.

25

Vln. I

Vla.

Vc.

Vla.

Vc.

30

Vln. I

Vla.

Vc.

Vla.

Vc.

35

Vln. I

Vla.

Vc.

Vla.

Vc.

40

Vln. I

Vla.

Vc.

Vla.

Vc.

45

Vln. I

Vla.

Vc.

Vla.

Vc.

This musical score page contains measures 25 through 45 of a string ensemble piece. The score is written for five parts: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each containing five staves. Measure numbers 25, 30, 35, 40, and 45 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. A first ending bracket labeled '1.' spans measures 28-30, and a second ending bracket labeled '2.' spans measures 32-34. The Violin I part has a first ending in measure 28 and a second ending in measure 32. The Violin II, Viola, and Violoncello I parts have first endings in measure 28 and second endings in measure 32. The Violoncello II part has a first ending in measure 28 and a second ending in measure 32. The score concludes with a double bar line at the end of measure 45.

50

Vln. I

Vla.

Vc.

Vla.

Vc.

55

Vln. I

Vla.

Vc.

Vla.

Vc.

60

Vln. I

Vla.

Vc.

Vla.

Vc.

f

rit.

f

rit.

1 Violin for Tenor Solo, up 8va Duo with Viola or Cello bwv 131.4

Duos from Cantata No. 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 84$

Musical score for "The Rose Tree" in G-flat major, 12/8 time. The score is for a single melodic line and consists of nine staves. It includes various musical notations such as notes, rests, dynamics (*f*), articulation (accents, trills), and repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piece begins with a treble clef and a key signature change from C major to G-flat major. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes a trill in the 20th measure. The piece concludes with a final cadence in the 37th measure.



1 Viola for Tenor Solo Duo with Cello bwv 131.4

Duos from Cantata No. 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 84

2



7



11



15



20



24



28



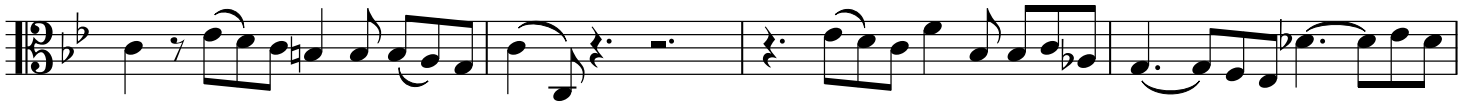
32



37



41



45



49



53



57



60



1 Violoncello for Tenor Solo Duo with Cello bwv 131.4
Duos from Cantata No. 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.4
Aria for Alto, Tenor and Bc "Meine Seele"

♩. = 84

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

7

11

15

20

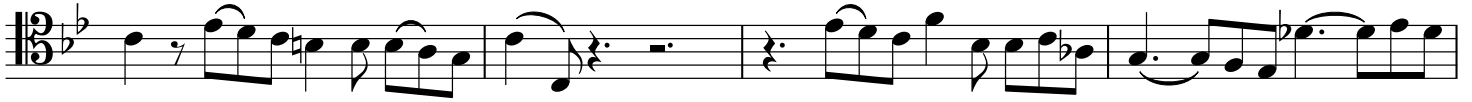
24

28

32

37

41



45



49



53



57



60



2 Viola for Bc, up 8va Duo with Violin or Viola or Cello bwv 131.4

Duos from Cantata No. 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

♩. = 84

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

4 *f*

8 *mf* *f*

11 *mf*

14

17 *f*

20 *mf*

23

25

28 1.

31 2.

34



37



40



43



46



49



52



55



58



61



2 Violoncello for Bc Duo with violin or Viola or Cello bwv 131.4
Duos from Cantata No. 131.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.4
Aria for Alto, Tenor and Bc "Meine Seele"

♩ = 84

arr. without Alto in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

4 *f*

8 *mf* *f*

11 *mf*

14

17 *f*

20 *mf*

23

26

29 1.

32 2.

35

