

Quartets from Cantata 131.2

LET VOICE SOLO PARTS AND CANTUS FIRMUS IN *ff* ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 131.2

Aria for Oboe, Soprano, Bass, and Bc "So du willst"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

1 Violin or Oboe
bwv 131.2 s4

2 Violin for Soprano Solo
(Cantus Firmus) bwv 131.2 s4

2 Viola for Soprano Solo
(Cantus Firmus) bwv 121.2 s4

3 Viola for Bass Solo
bwv 131.2 s4

3 Violoncello for Bass Solo
bwv 121.4 s4

4 Violoncello for Bc
bwv 121.2 s4

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

ff

ff

mf

mf

p

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

f

f

tr

tr

mp

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

ff

mf

mf

p

25

Vln. 1 *mp* *tr*

Vln. 2

Vla.

Vla. *f*

Vc. *f*

Vc. *mp*

30

Vln. 1 *p*

Vln. 2 *ff*

Vla. *ff*

Vla. *mf*

Vc. *mf*

Vc. *p*

34

Vln. 1 *f* *tr*

Vln. 2

Vla.

Vla. *tr*

Vc. *tr*

Vc. *f*

Vc. *mf*

38

Vln. 1 *mf* *mp* *p*

Vln. 2

Vla. *ff* *ff*

Vla. *mf*

Vc. *mf* *mp* *p*

Vc.

42

Vln. 1 *tr* *mp*

Vln. 2

Vla. *tr*

Vla. *f*

Vc. *f* *tr*

Vc. *mp*

46

Vln. 1 *tr*

Vln. 2

Vla.

Vla. *tr*

Vc.

Vc.

49

Vln. 1 *p*

Vln. 2 *ff*

Vla. *ff*

Vla. *mf*

Vc. *mf*

Vc. *p*

52

Vln. 1 *tr*

Vln. 2

Vla.

Vla. *f*

Vc. *f*

Vc.

56

Vln. 1 *p*

Vln. 2 *ff*

Vla. *ff*

Vla. *mf*

Vc. *mf*

Vc. *p*

59

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

mp

f

f

mp

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

tr

tr

rit.

1 Violin or Oboe bwv 131.2 s4

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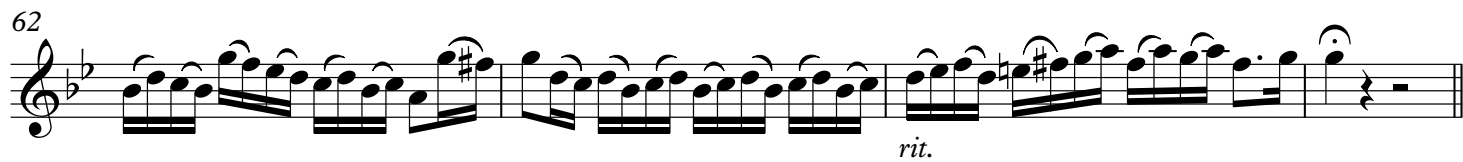
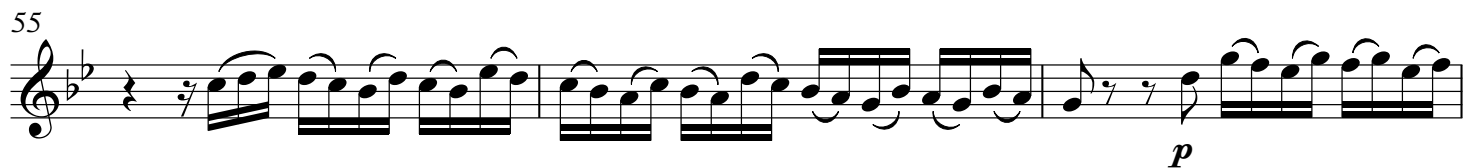
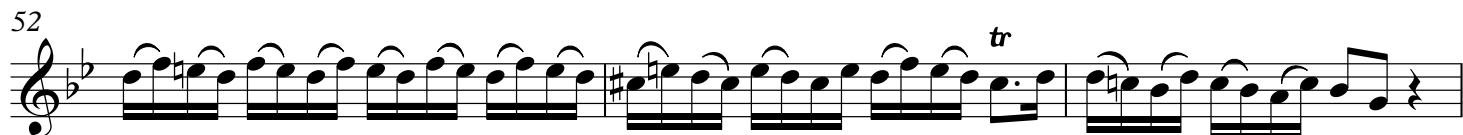
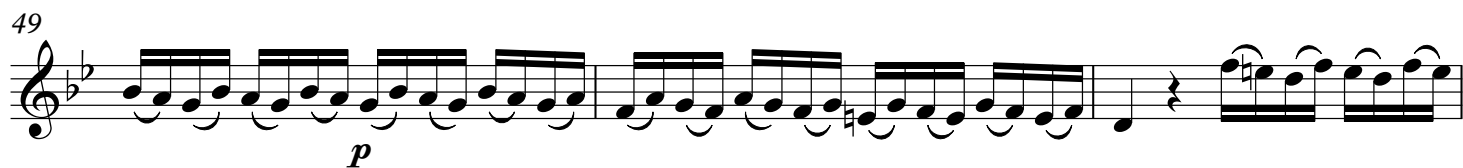
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♩ = 84

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 3/4 time, and consists of 48 measures. It features a vocal line and a piano accompaniment. The piano part includes a "Bc" (Basso Continuo) line in the first measure. The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*), articulation (*tr*, accents), and phrasing (slurs, breath marks). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of four staves each, with measure numbers 6, 11, 15, 19, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves.



2 Violin for Soprano Solo (Cantus Firmus) bwv 131.2 s4

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♩ = 84
Vln. 1 Bass

4 *ff*

9

2 *ff*

16

2 *ff*

25

4 *ff* **4**

39 Vln. 1

ff

45

4 *ff* **2**

56

ff **4**

2 Viola for Soprano Solo (Cantus Firmus) bwv 121.2 s4

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Aria for Oboe, Soprano, Bass, and Bc "So du willst"

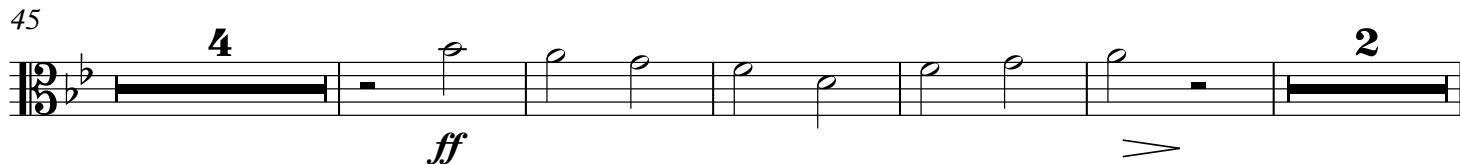
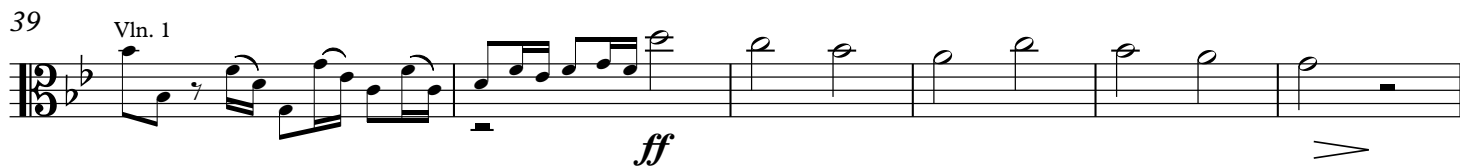
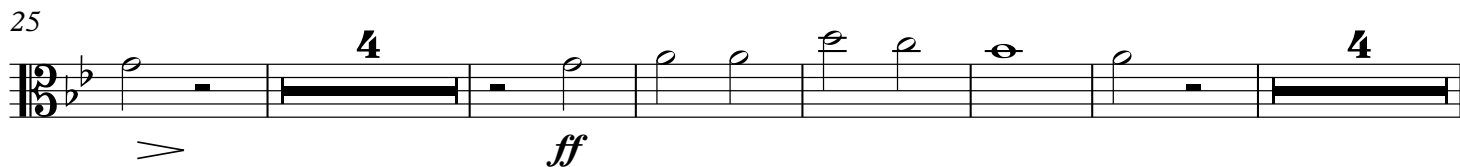
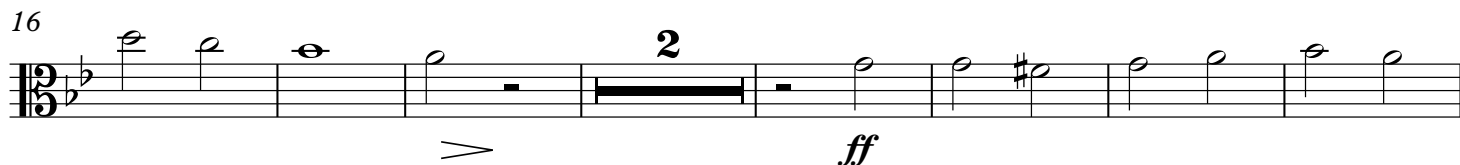
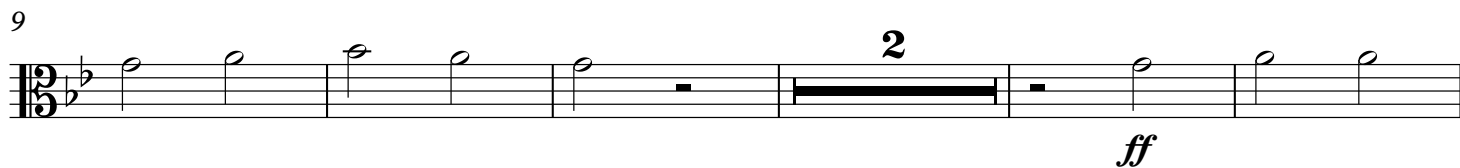
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

Vln. 1

Bass

Vln. 1



3 Viola for Bass Solo bwv 131.2 s4

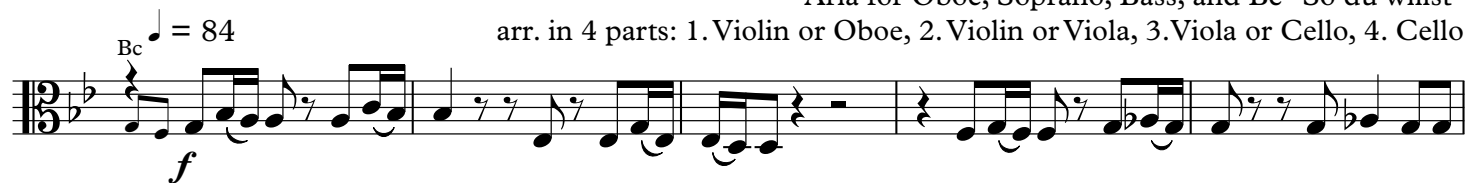
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6



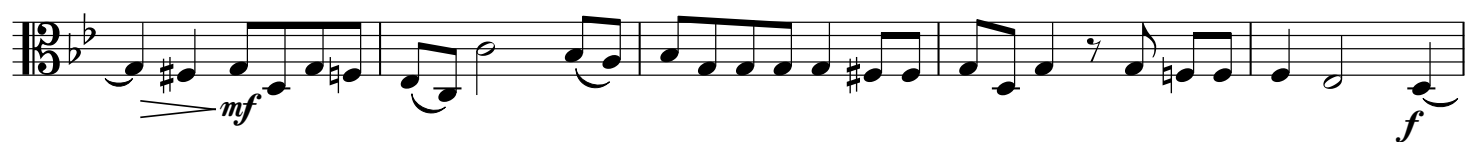
11



16



21



26



32



38



43



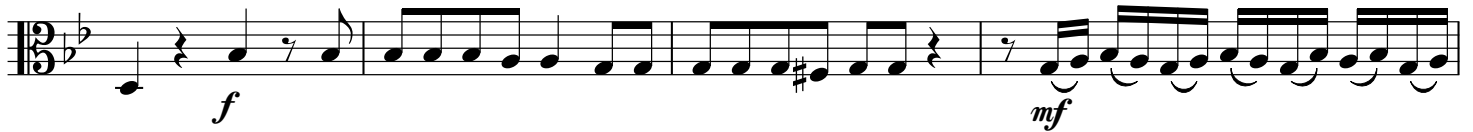
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51



54



58



61



3 Violoncello for Bass Solo bwv 121.4 s4

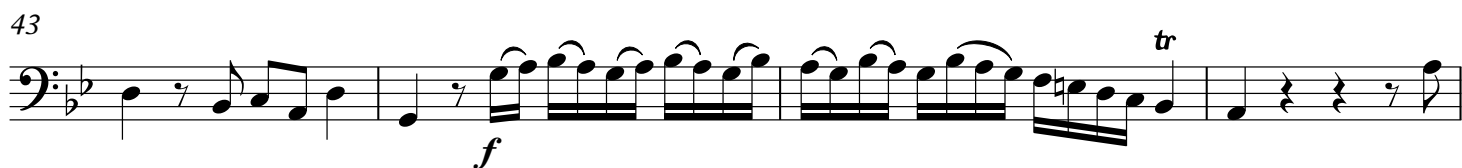
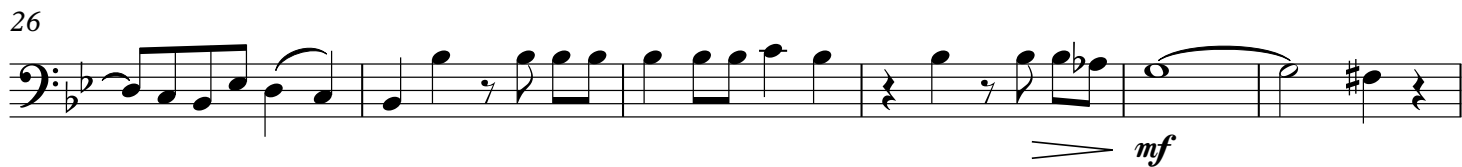
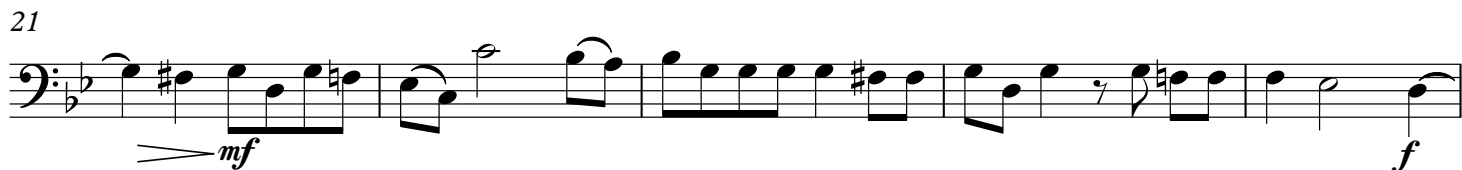
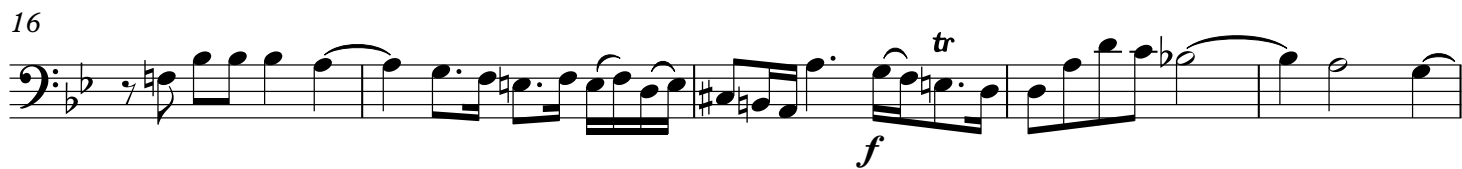
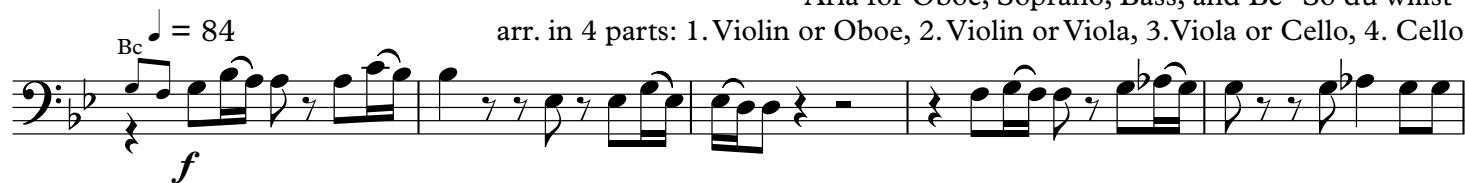
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47

mf

[illegible]

54

f *mf*

58

58

61

f *tr* **2**

4 Violoncello for Bc bwv 121.2 s4

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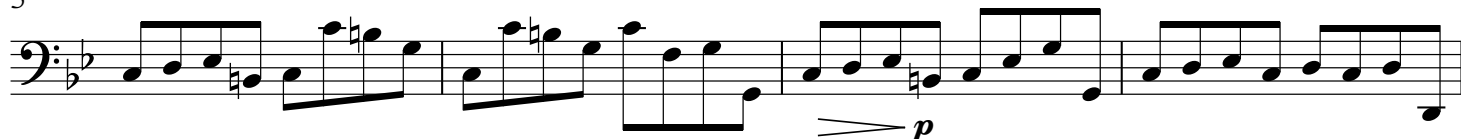
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5



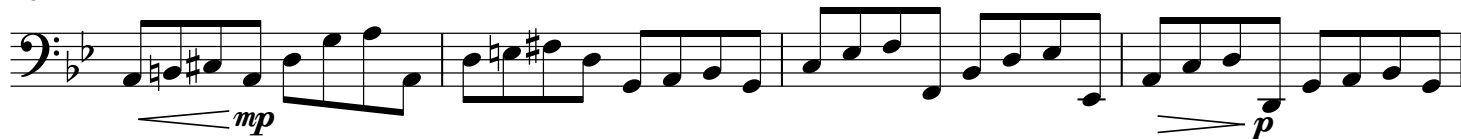
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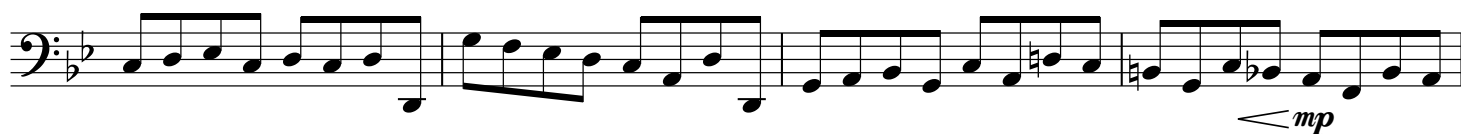
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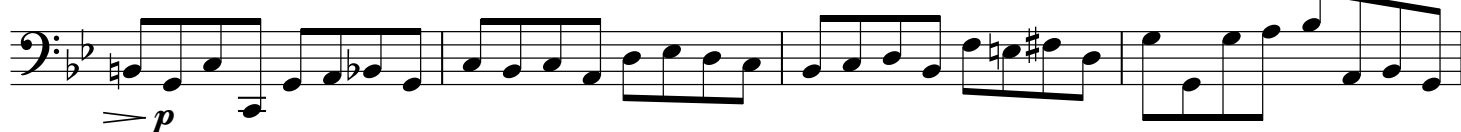
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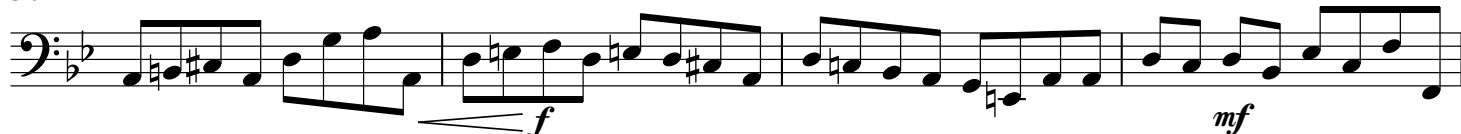
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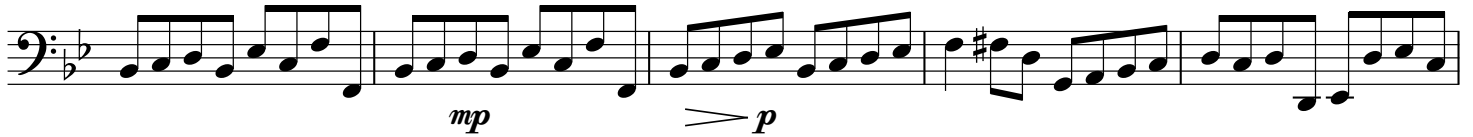
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34



38



43



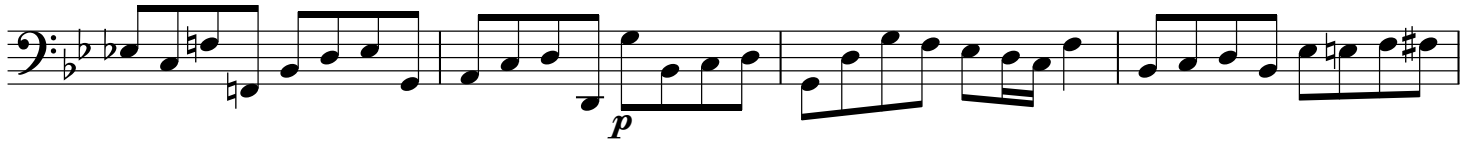
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51



55



59



62

