

Quartets from Cantata 128.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 128.4

Aria for oboe d'amore, Alto, Tenor, and Bc "Sein' Allmacht"
arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
lead

1 Oboe d'amore
bwv 128.4 s4

f

1 Violin or Oboe
bwv 128.4 s4

f

1 Viola bwv 128.4 s4

f

2 Violin for Alto Solo
bwv 128.4 s4

Part 1

2 Viola for Alto Solo
bwv 128.4 s4

Part 1

3 Viola for Tenor Solo
bwv 128.4 s4

Part 1

opt line

3 Violoncello for Tenor Solo
bwv 128.4 s4

Part 1

f opt line

4 Violoncello for Bc
bwv 128.4 s4

Part 1

f

5

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

9

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

22

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

mf

mf

mf

opt. line

mf

opt. line

mf

mf

26

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

Part 1

Part 1

f

f

p

30

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

34

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

39

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

tr

tr

43

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

47

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

f

tr

f

tr

f

mf

mf

f

52

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

56

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

60

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

(Fine)

rit.

Part 1

mf

p

64

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

mf

p

mf

p

72

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

p

p

77

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.C. al Fine

81

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

The musical score for measures 81-84 is written for a woodwind and string ensemble. The woodwinds (Ob. d'A., Vln. 1, Vla.) and strings (Vln. 2, Vla., Vc.) are shown. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

1 Oboe d'amore bwv 128.4 s4

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2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 66
lead

f

6

10

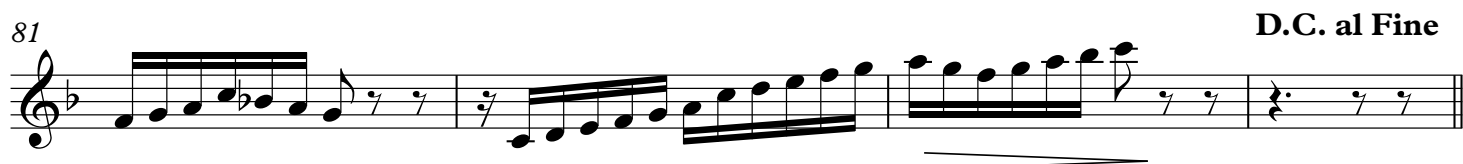
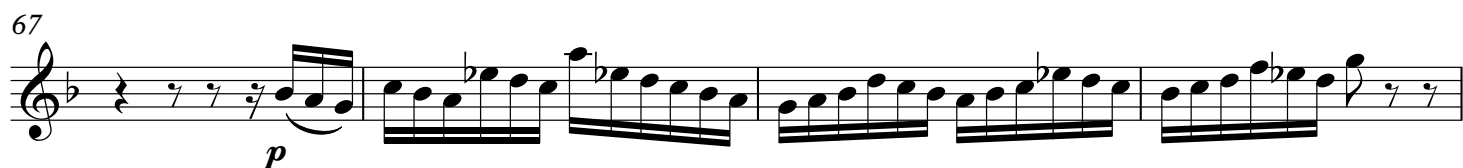
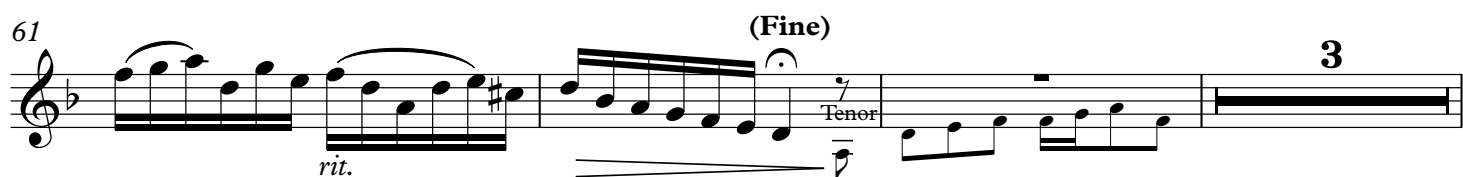
14 (opt. Fine) *mp*

22 *mf*

27 *p*

31

35



1 Violin or Oboe bwv 128.4 s4

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arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,

2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 66
lead

arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola, 3. Viola or Cello, 4. Cello

6

10

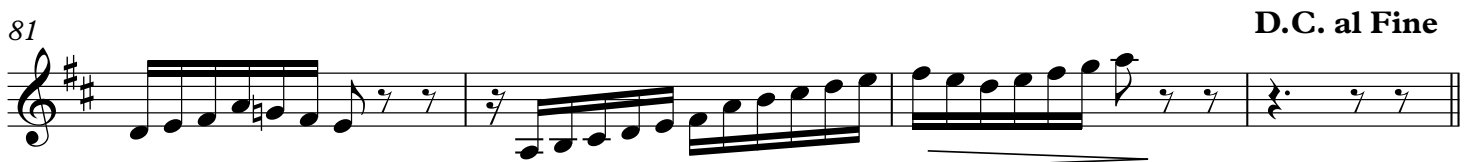
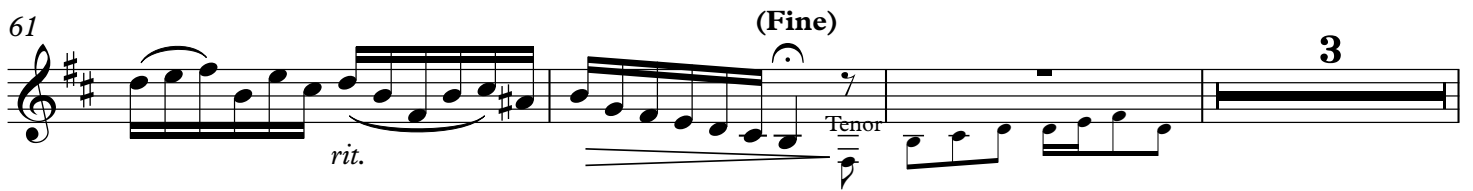
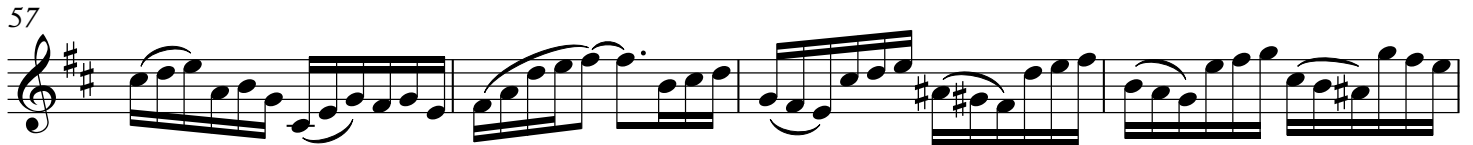
14 (opt. Fine) 3 *mp* *tr*

22 *tr* *mf*

27 *p*

31

35



1 Viola bwv 128.4 s4

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arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
lead

f

6

10

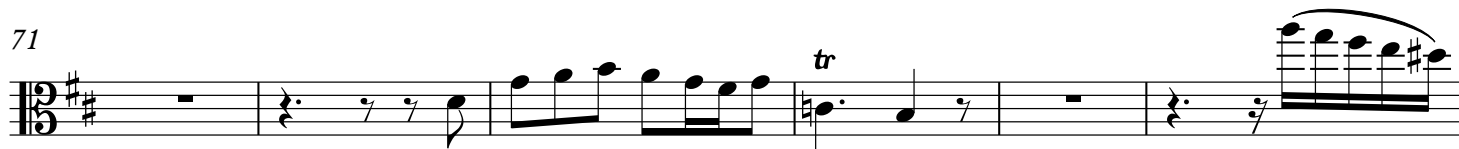
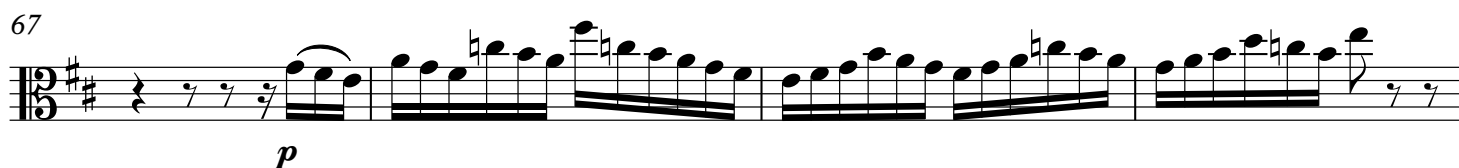
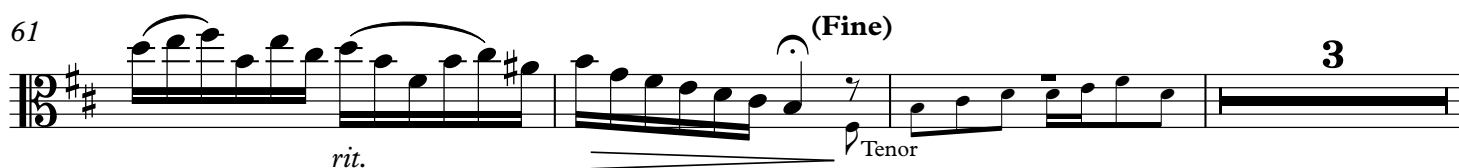
14 (opt. Fine) *mp*

22 *mf*

27 *p*

31

35



2 Violin for Alto Solo bwv 128.4 s4

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Aria for oboe d'amore, Alto, Tenor, and Bc "Sein' Allmacht"

arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$

Part 1

12

Part 1

(opt. Fine)

lead

tr

f

17

21

opt. line

mf

28

f

34

3

f

42

tr

48

mf

54

61

(Fine)

Part 1

Tenor

mf



2 Viola for Alto Solo bwv 128.4 s4

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Aria for oboe d'amore, Alto, Tenor, and Bc "Sein' Allmacht"

arr. in 4 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$

Part 1

12

(opt. Fine)

lead

f

17

21

opt. line

mf

28

f

34

3

f

42

tr

48

mf

54

61

(Fine)

Part 1

Tenor

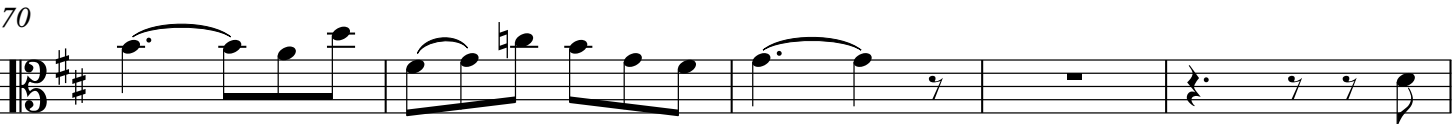
mf

66



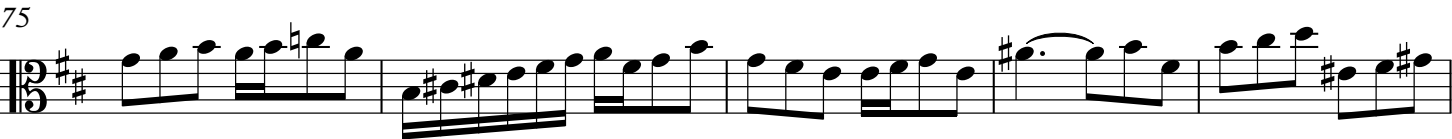
Staff 66-69: This staff contains measures 66 through 69. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. Measure 69 ends with a half note G4.

70



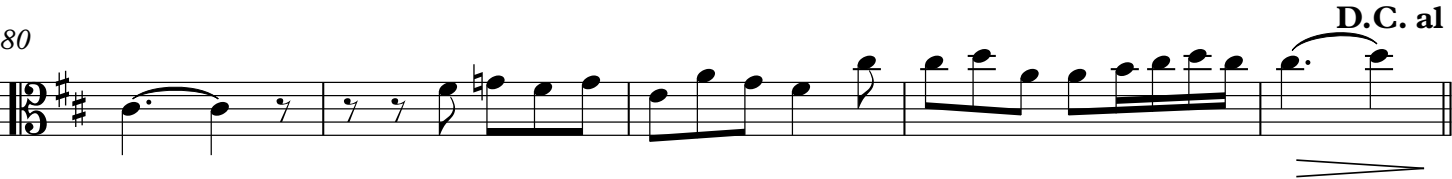
Staff 70-74: This staff contains measures 70 through 74. Measure 70 starts with a half note G4. Measures 71 and 72 continue the melodic line. Measure 73 contains a whole rest. Measure 74 begins with a quarter rest, followed by eighth notes in measure 75.

75



Staff 75-79: This staff contains measures 75 through 79. Measures 75 and 76 feature beamed sixteenth notes. Measures 77 and 78 continue the melodic line. Measure 79 ends with a half note G4.

80



Staff 80-83: This staff contains measures 80 through 83. Measure 80 starts with a half note G4. Measures 81 and 82 continue the melodic line. Measure 83 ends with a half note G4. The staff concludes with a double bar line and a fermata symbol.

D.C. al Fine

3 Viola for Tenor Solo bwv 128.4 s4

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♩ = 66
Part 1
opt line

f

7

(opt. Fine)

Alto

f

13

19

24

3

Part 1

f

32

38

f

43

48

13

Part 1

(Fine)

mf

65



71



76



80

D.C. al Fine



3 Violoncello for Tenor Solo bwv 128.4 s4

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2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 66
Part 1
opt line
f

7

(opt. Fine)

13

Alto
f

19

24

3
Part 1
f

32

38

f

43

48

13
Part 1
(Fine)
mf

65



71



76



80



4 Violoncello for Bc bwv 128.4 s4

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2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 66
Part 1

f

7

13 (opt. Fine)

mp

19

24 *mf* *p*

30

37

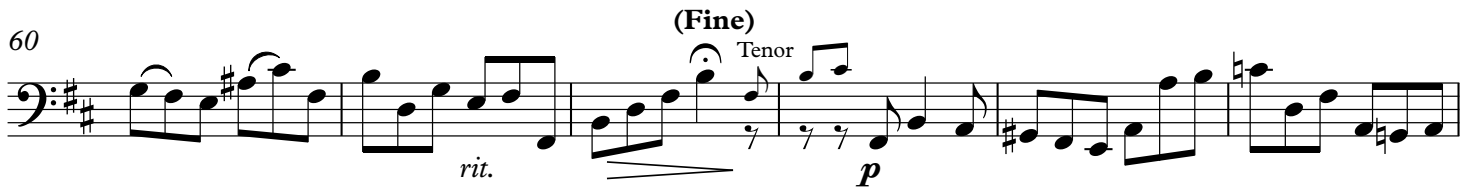
43

48 *f*

54



60



66



73



79

D.C. al Fine

