

Duos from Cantata 126.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 126.4

Aria for Basso and Bc "Stuerze zu Boden,..."

arr. for 1. Violin or Viola or Cello and 2. Cello, Violin or Viola

♩ = 112

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bwv 126.4 s2

1 Viola for Bass Solo up 8va
Duo with Viola or Cello
bwv 126.4 s2

1 Viola for Bass Solo
Duo with Cello bwv 126.4 s2

1 Violoncello for Bass Solo
Duo with Cello bwv 126.4 s2

2 Viola for Bc up 8va
Duo with Violin bwv 126.4 s2

2 Violoncello for Bc
Duo with Violin or Viola or Cello
bwv 126.4 s2

Bc opt. line *mf*

Bc opt. line *mf*

Bc opt. line *mf*

Bc opt. line *mf*

lead *f*

lead *f*

9

Vln. 1 *f* *mp* *f*

Vla. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. Solo *f* *mp* *f*

Vla. *p* *p* *mf* *p*

Vc. *p* *p* *mf* *p*

18

Vln. 1

Vla.

Vla.

Vc.

Vla. *p*

Vc. *p*

25

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

41

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

mp

mp

mf

pp

pp

50

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

57

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

61

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

f

p

66

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

74

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

f

poco rit.

81

(Fine)

G.P.

lead

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

mp

mp

p

pp

pp

88

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

95

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

f

mf

f

mf

p

102

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

109

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

p

117

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

125

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

133

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

139

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

mp

mp

mp

mp

p

p

D.C. al Fine

1 Violin for Bass Solo up 8va Duo with Viola or Cello wv 126.4 s2

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mf

9

19 *f* *mp* *f*

30

41 *mp* *mp*

52

64 *mf* *mf*

76 *f* (Fine) G.P. lead *mp*

86

95 *mf* *f*

102



110

f

117

123

130

136

D.C. al Fine

rit.

mp

1 Viola for Bass Solo up 8va Duo with Viola or Cello bwv 126.4 s2

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arr. for 1. Violin or Viola or Cello and 2. Cello, Violin or Viola

Bc $\text{♩} = 112$ opt. line

mf

9 *f* *> mp* *f*

19

30

41 *mp* *mp*

52 *mf*

64 *f* *mf*

76 Bc (Fine) G.P. lead *mp*

86

95 *mf* *f*

102

110

117

123

130

136

rit. *mp* D.C. al Fine

1 Viola for Bass Solo Duo with Cello bwv 126.4 s2

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arr. for 1. Violin or Viola or Cello and 2. Cello, Violin or Viola

Bc $\text{♩} = 112$

opt. line



9



19



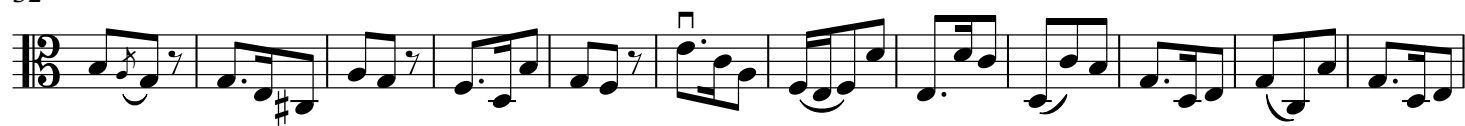
30



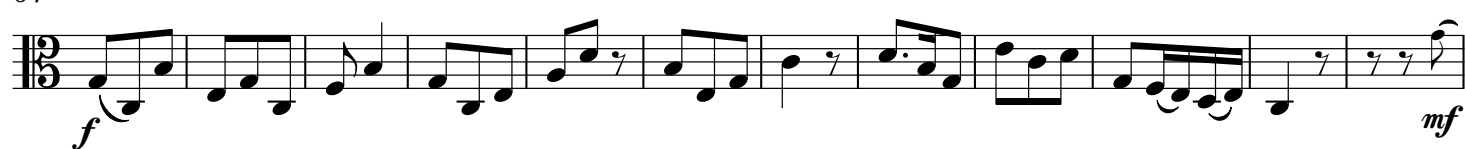
41



52



64



76

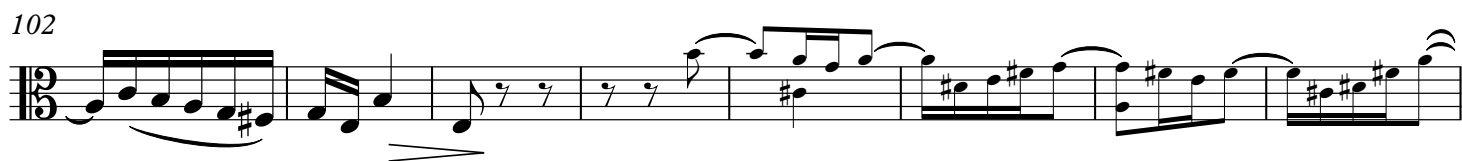


86



95





D.C. al Fine

1 Violoncello for Bass Solo Duo with Cello bwv 126.4 s2

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Bc $\text{♩} = 112$

opt. line

mf

9 Solo *f* *mp* *f*

19

30

41 *mp* *mp*

52 *mf*

64 *f* *mf*

76 Bc (Fine) G.P. lead *mp*

86

95 *mf* *mf*

102

110

f

117

123

130

136

D.C. al Fine

rit. *mp*

2 Viola for Bc up 8va Duo with Violin bwv 126.4 s2

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♩ = 112
lead

f

9

p *p* *mf*

17

p *p*

24

30

36

mf

43

pp

50

56

2 Viola for Bc up 8va Duo with Violin bwv 126.4 s2

3

62 *p*

68 *f*

75 *poco rit.*

82 (Fine) G.P. Bass solo *p* *pp*

88

94 *p*

102 *< f*

109 *p*

116

124

131

138 D.C. al Fine *rit.* *p*

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 126.4 s2

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lead

f

9

p *p* *mf*

17

p *p*

24

30

36

< mf

43

pp

50

56

62

68

75

82 (Fine) G.P. Bass solo

88

94

102

109

116

124

131

138

rit. p

D.C. al Fine