

Sextets from the Opening Chorus of Cantata 125.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 125.1

Chorus for Flute, Oboe, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.2. and 3. Violin, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 106

1 Violin bww 125.1 s6

2 Violin bww 125.1 s6

3 Violin bww 125.1 s6

4 Viola bww 125.1 s6

5 Viola bww 125.1 s6

5 Violoncello bww 125.1 s6

6 Violoncello bww 125.1 s6

5

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

10

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

14 **A tempo**

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *ff*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Vc. *p*

18

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Vc. *p*

22

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *ff*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp*

Vc. *mp*

26

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

30

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

34

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

37

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

ff

41

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

46

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

p

51

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

p

p

p

ff

p

p

mf

59

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

f

f

f

f

ff

63

63

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

67

67

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

p

p

p

p

p

mf

mf

p

71

71

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

f

f

75

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

mp

mp

mp

79

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

mp

83

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 125.1 s6

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Vln. 2

f

5

9

13 *rit.* **A tempo** *p*

17 *mp*

21

25

29 *f* *p*

33

36

39 *f*

43

47

52 *pp* *f*

56 *p*

60 *f*

65 *p*

70

74 *f*

79

83 *rit.*

Detailed description: This is a musical score for a violin, specifically the first movement of the Violin in G major, BWV 125 by Johann Sebastian Bach. The score is written for a single violin in G major (one sharp). It consists of ten staves of music, numbered 39 to 83. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *pp* (pianissimo), and *p* (piano). A *rit.* (ritardando) marking is present at the end of the section. The score includes various musical notations such as beams, slurs, and ties.

2 Violin bww 125.1 s6

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$\text{♩} = 106$

f

5 *mp* *f*

10 *rit.*

14 **A tempo** *p*

19 *mp*

23

27 *f*

31 *p*

34

38

45

49

54

58

62

66

71

75

79

83

3

p

pp *f*

p

f

p

f

mp

rit.

3 Violin bww 125.1 s6

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$\text{♩} = 106$

5 *f*

10 *mp*

14 *f* *rit.* **A tempo**

19 *ff*

23 *p*

27 *ff*

32 *> p*

37 *f*

41

45 *p*

49 *pp* *f*

54 *p*

58 *f*

62

66 *p*

71 *f*

75 *mp*

79

83 *f* *rit.*

Detailed description: This is a musical score for Violin 3, BWV 125.1, measures 45-83. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 's6' (sesto). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 45, 49, 54, 58, 62, 66, 71, 75, 79, and 83. The piece concludes with a *rit.* (ritardando) marking in measure 83.

4 Viola bwv 125.1 s6

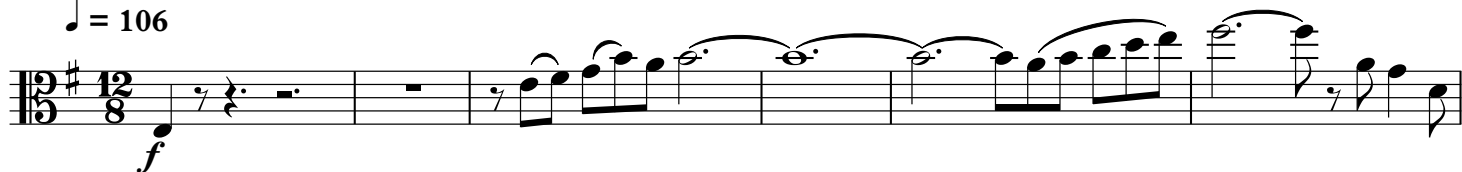
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7



13



17



20



24



28

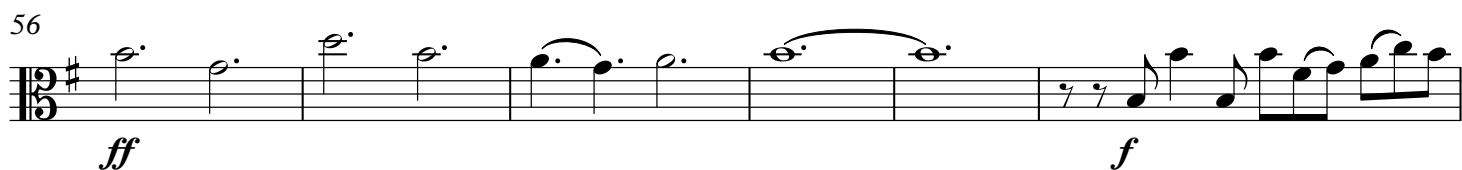
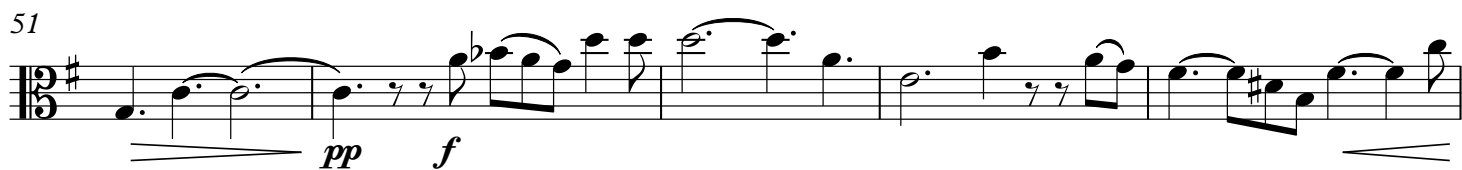


32



39





5 Viola bwv 125.1 s6

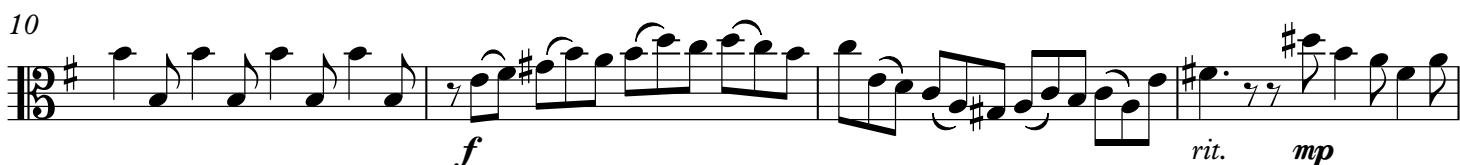
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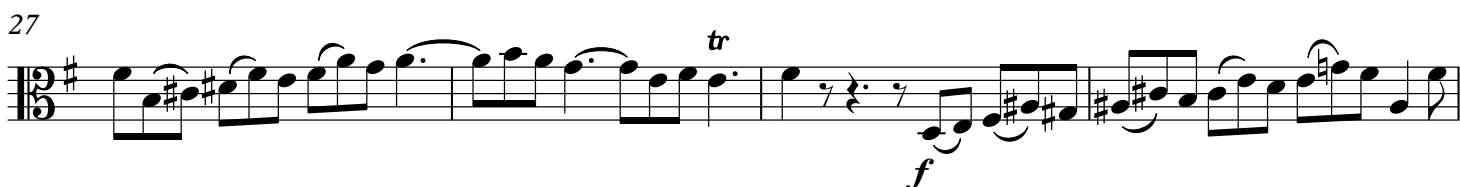
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♩ = 106



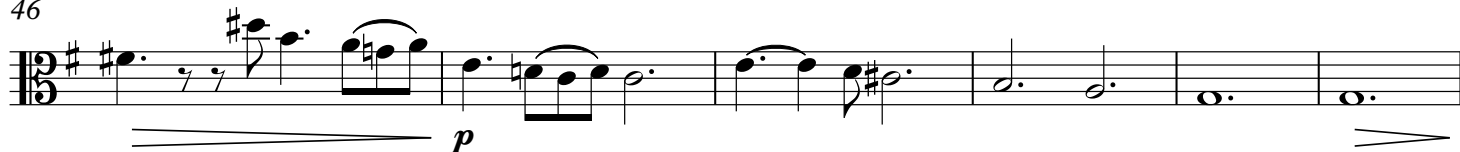
14 **A tempo**



41



46



52



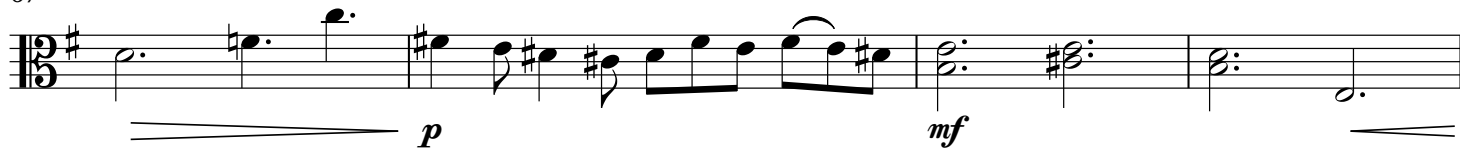
57



61



67



71



75



80



84



5 Violoncello bwv 125.1 s6

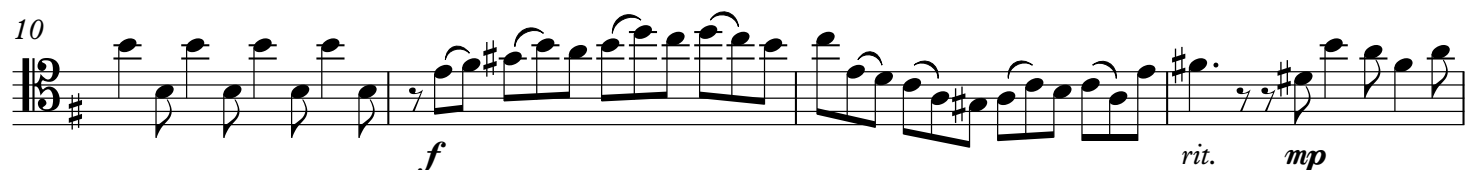
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41 *f*

46 *p*

52 *pp f p*

57

61 *f* 2

67 *p mf*

71 *f*

75 *mp*

80

84 *f rit.*

6 Violoncello bwv 125,1 s6

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♩ = 106



5



10

A tempo



15



19



24



28



33



37



42



47



52



56



60



64



68



75



79



84

