

# Divertimento in G

Allegro

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Violone  
(Double Bass)

*f*

12

24

33

40

*p* *Cresc.*

52

*f*

64

76

89



101

*p*

113

*f*

126



139



148

*p*

160

*Cresc.**f*

171



Violone  
(Double Bass)

II - Menuetto



*f*



*f*



Menuetto Da Capo



Contrabass

III - Adagio

Musical staff 1: Contrabass notation, measures 1-10. The piece begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and a final phrase ending in a half note.

Musical staff 2: Contrabass notation, measures 11-18. This section continues the melodic and rhythmic patterns established in the first staff, primarily using eighth notes.

Musical staff 3: Contrabass notation, measures 19-28. This section includes a repeat sign (double bar line with two dots) at the end of the staff, indicating a first ending.

Musical staff 4: Contrabass notation, measures 29-38. The music continues with eighth-note patterns and some rests.

Musical staff 5: Contrabass notation, measures 39-46. This section features more complex rhythmic figures, including sixteenth-note runs.

Musical staff 6: Contrabass notation, measures 47-55. This section contains a prominent sixteenth-note run in the first few measures, followed by eighth-note patterns.

Musical staff 7: Contrabass notation, measures 56-60. The piece concludes with a final phrase of eighth notes, ending with a double bar line.

Contrabass

IV - Menuetto

*f*

8

16

24

32

Trío

39

47

55

Menuetto Da Capo

Contrabass

V - Allegro

*p* *f*

10

19

28

37

46

56

66

76