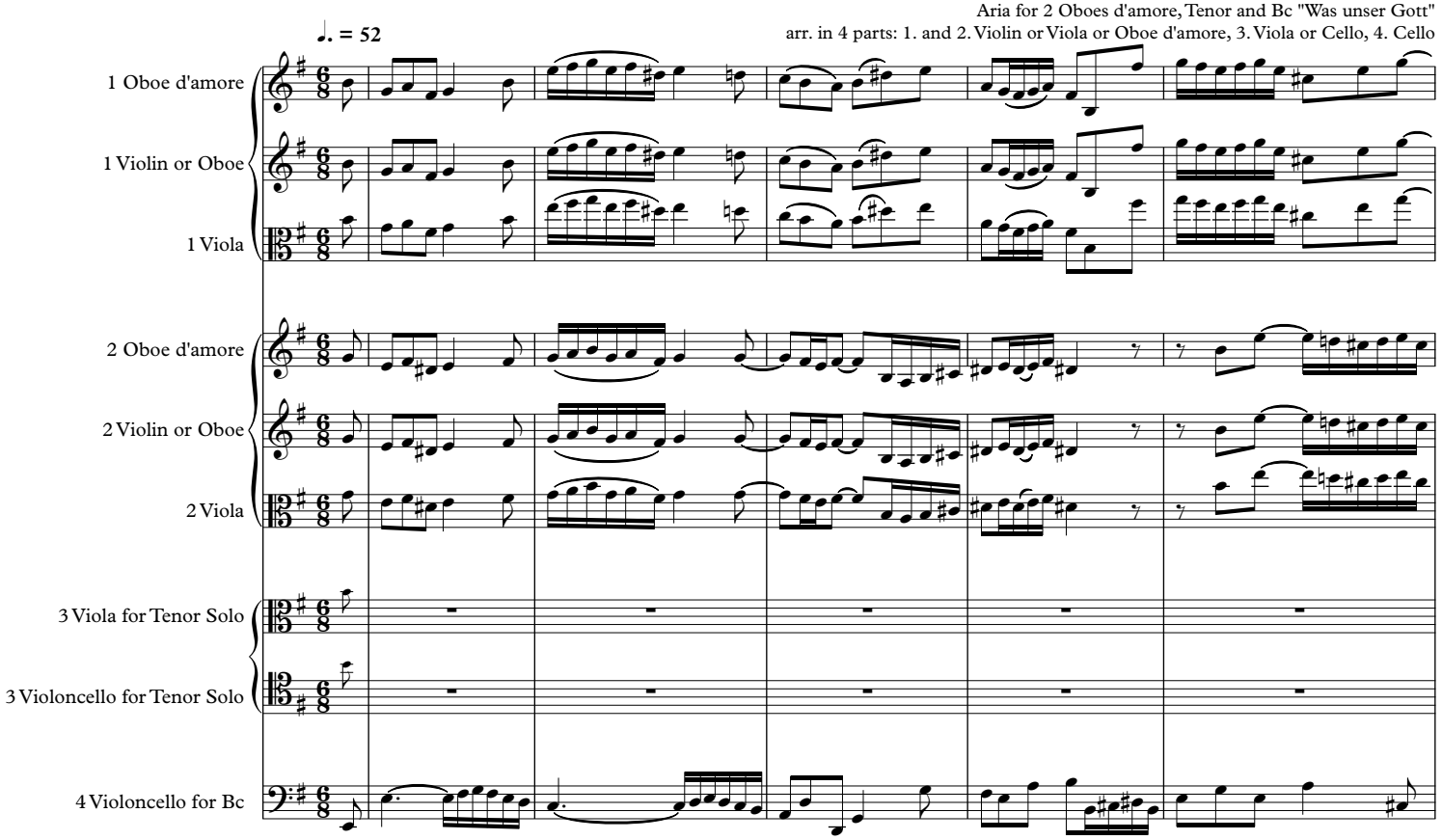
Quartets from Cantata No. 117.3

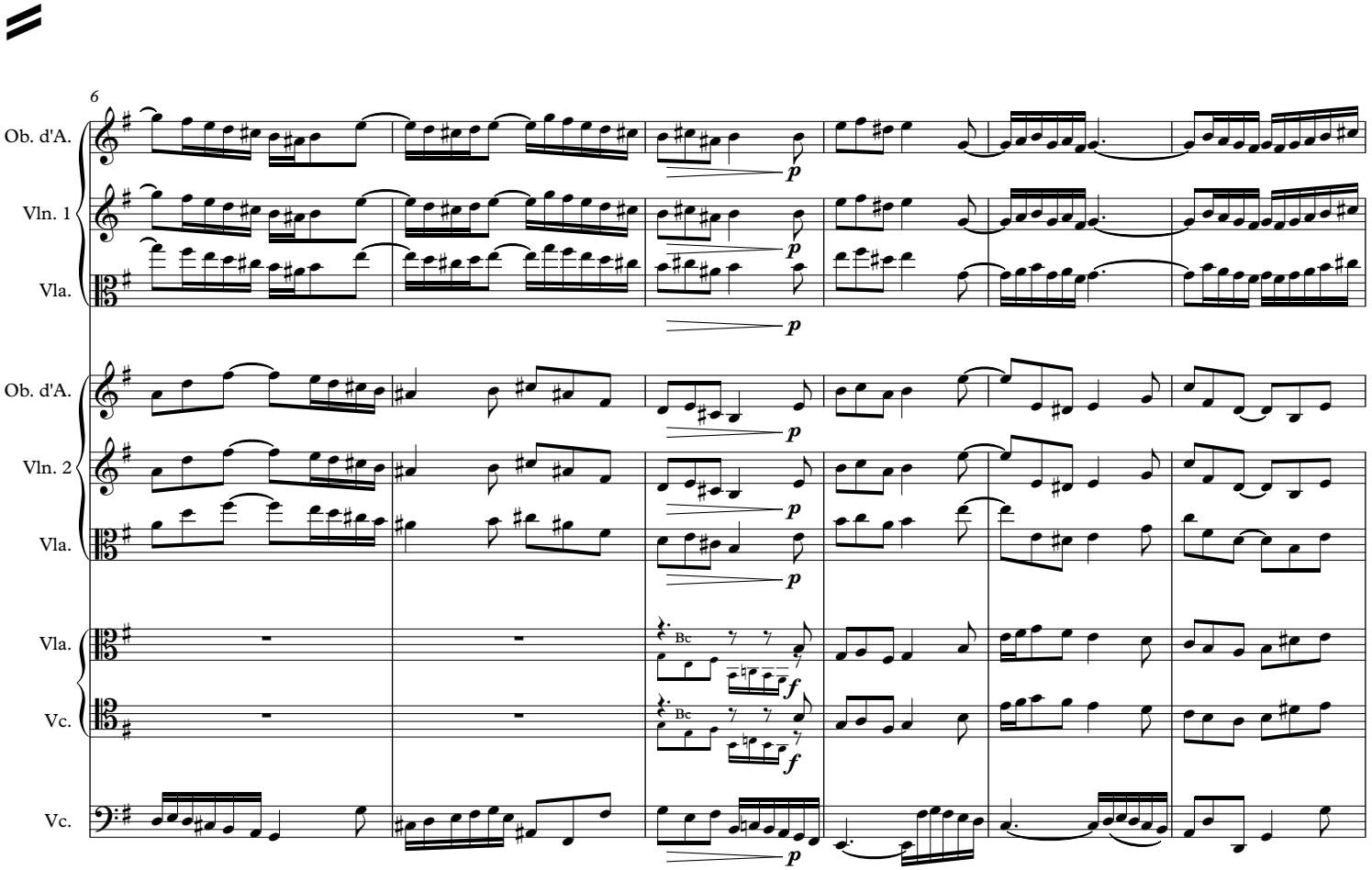
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

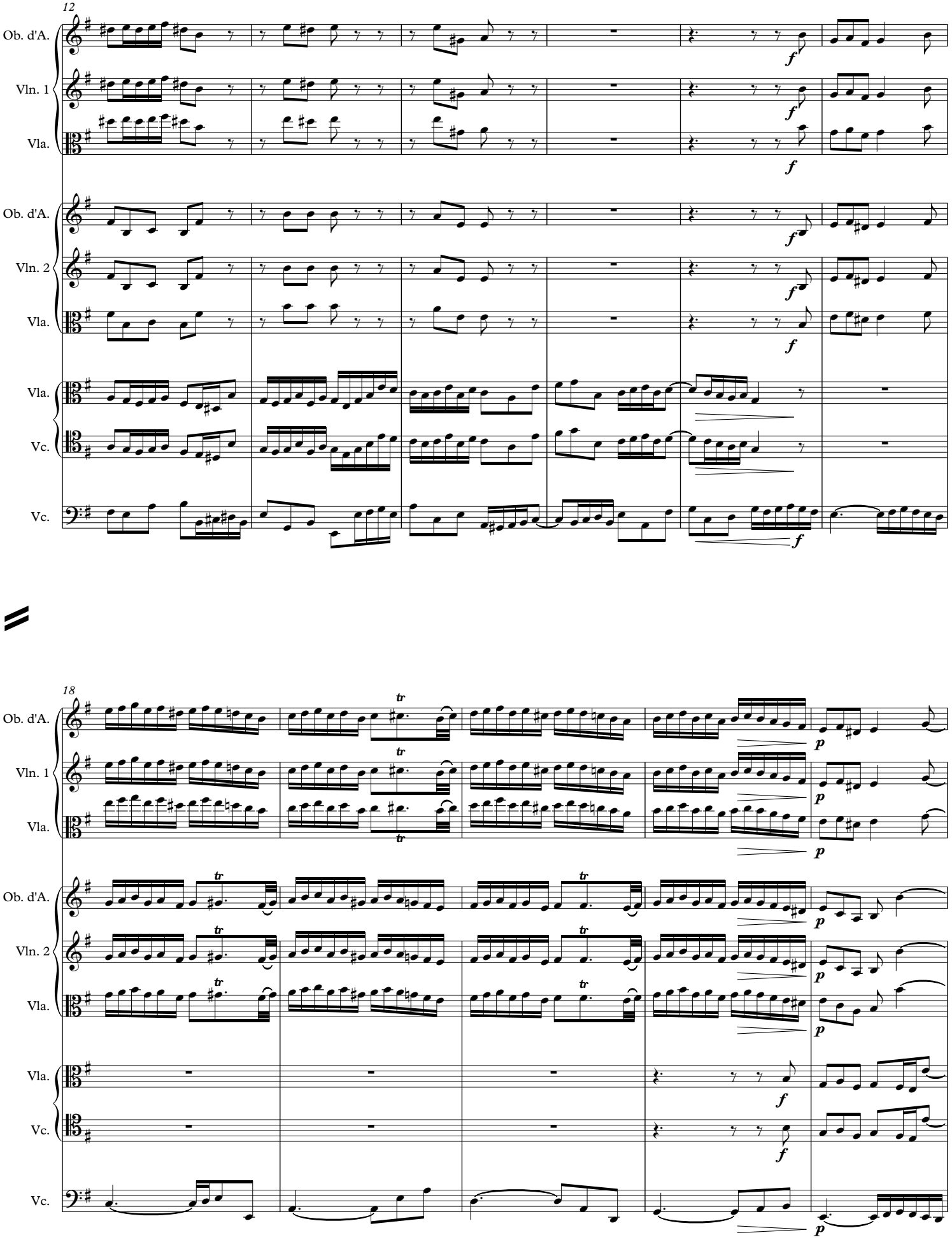
J. S. Bach [arr. P. Lang] BWV 117.3

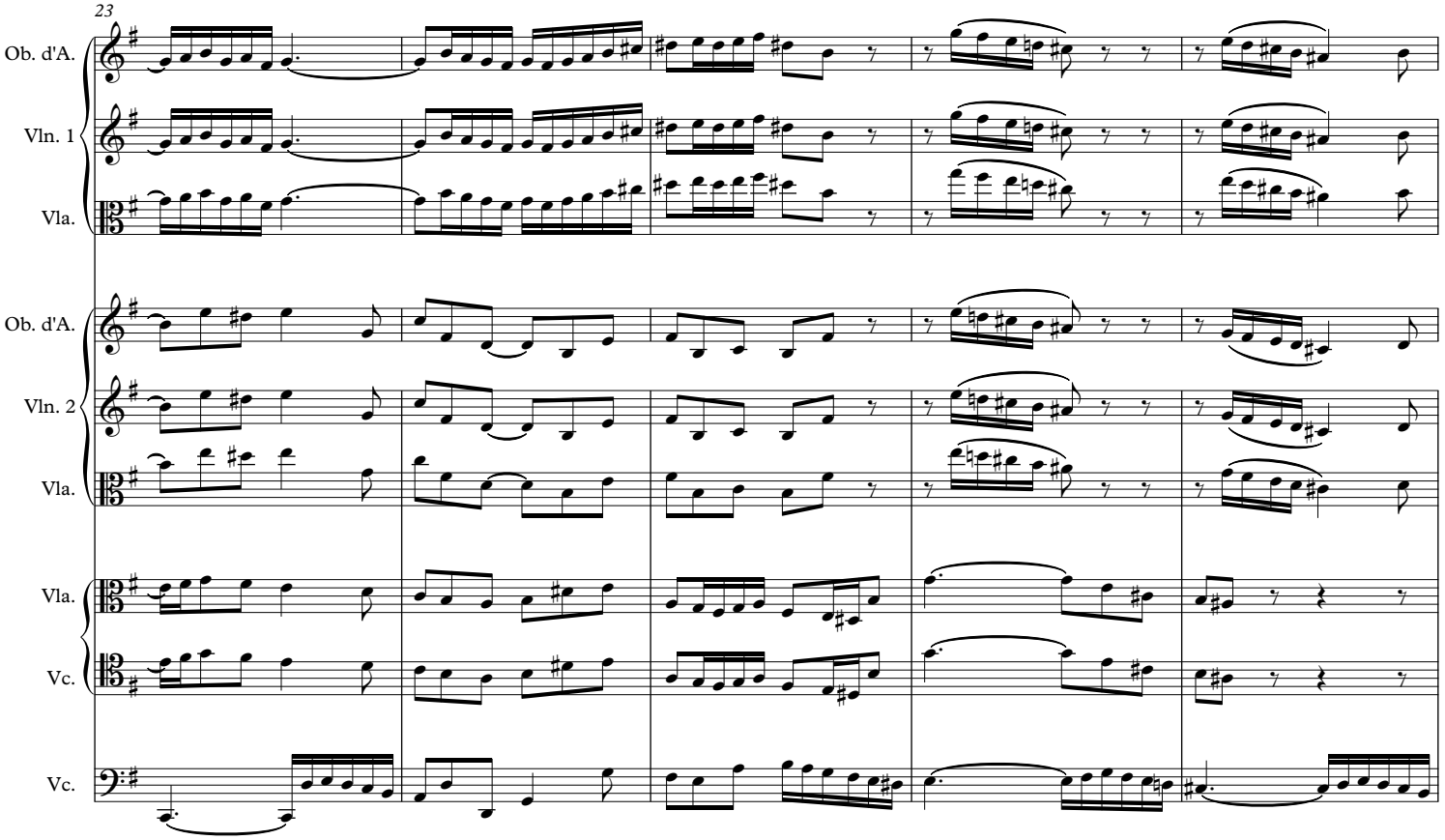
Aria for 2 Oboes d'amore, Tenor and Bc "Was unser Gott"

arr. in 4 parts: 1. and 2. Violin or Viola or Oboe d'amore, 3. Viola or Cello, 4. Cello






12
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
18
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
f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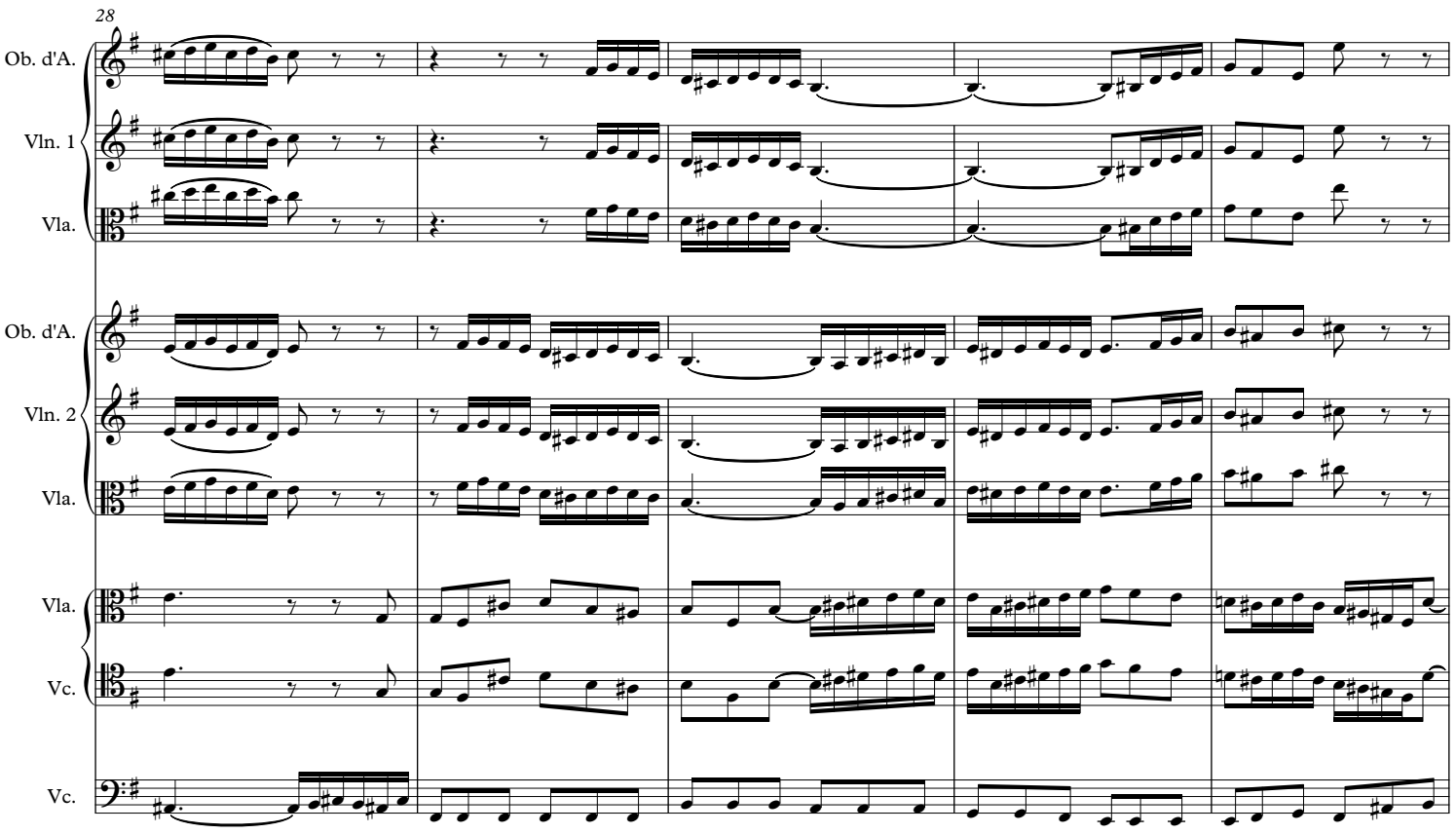
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.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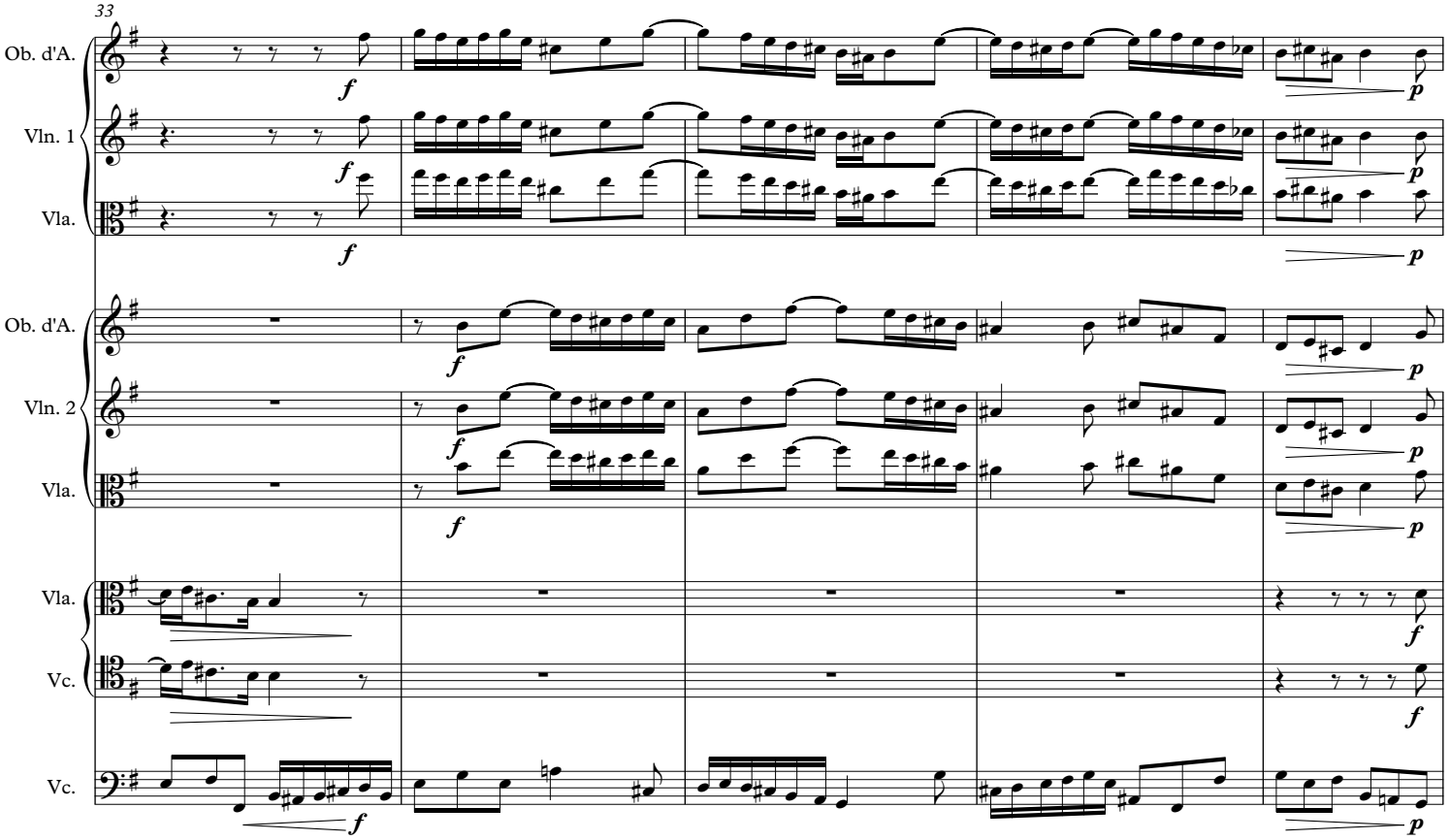
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.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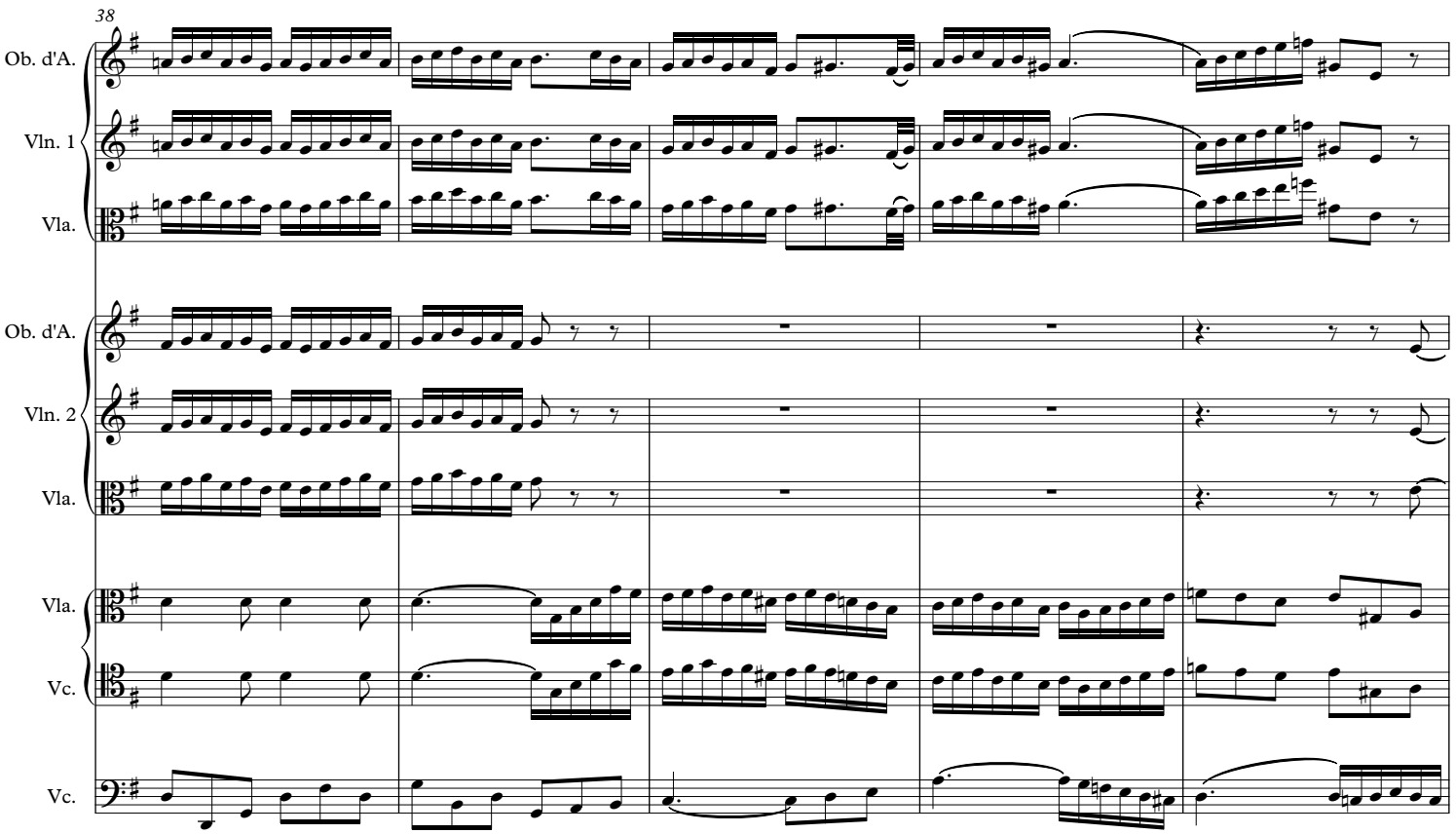
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
p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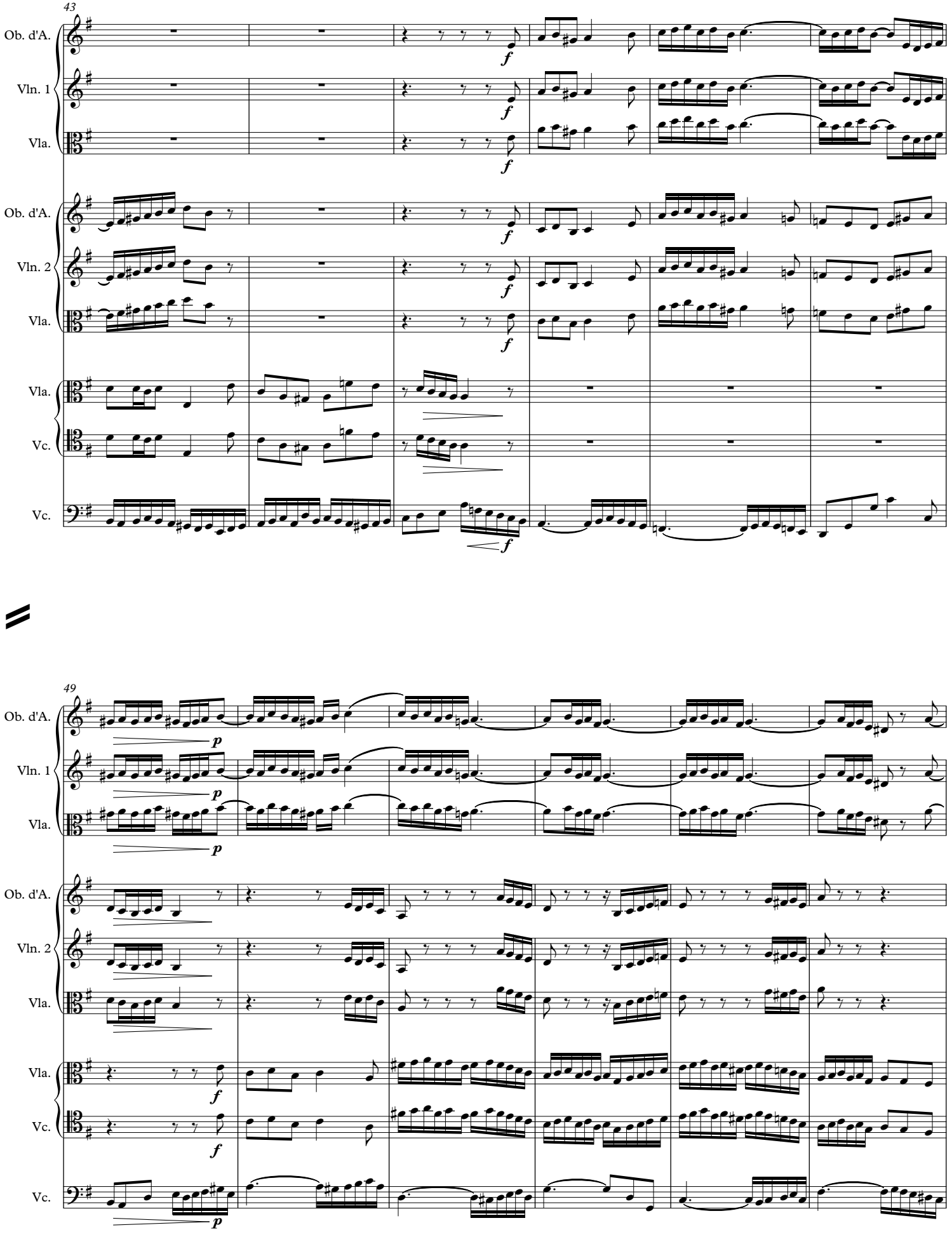
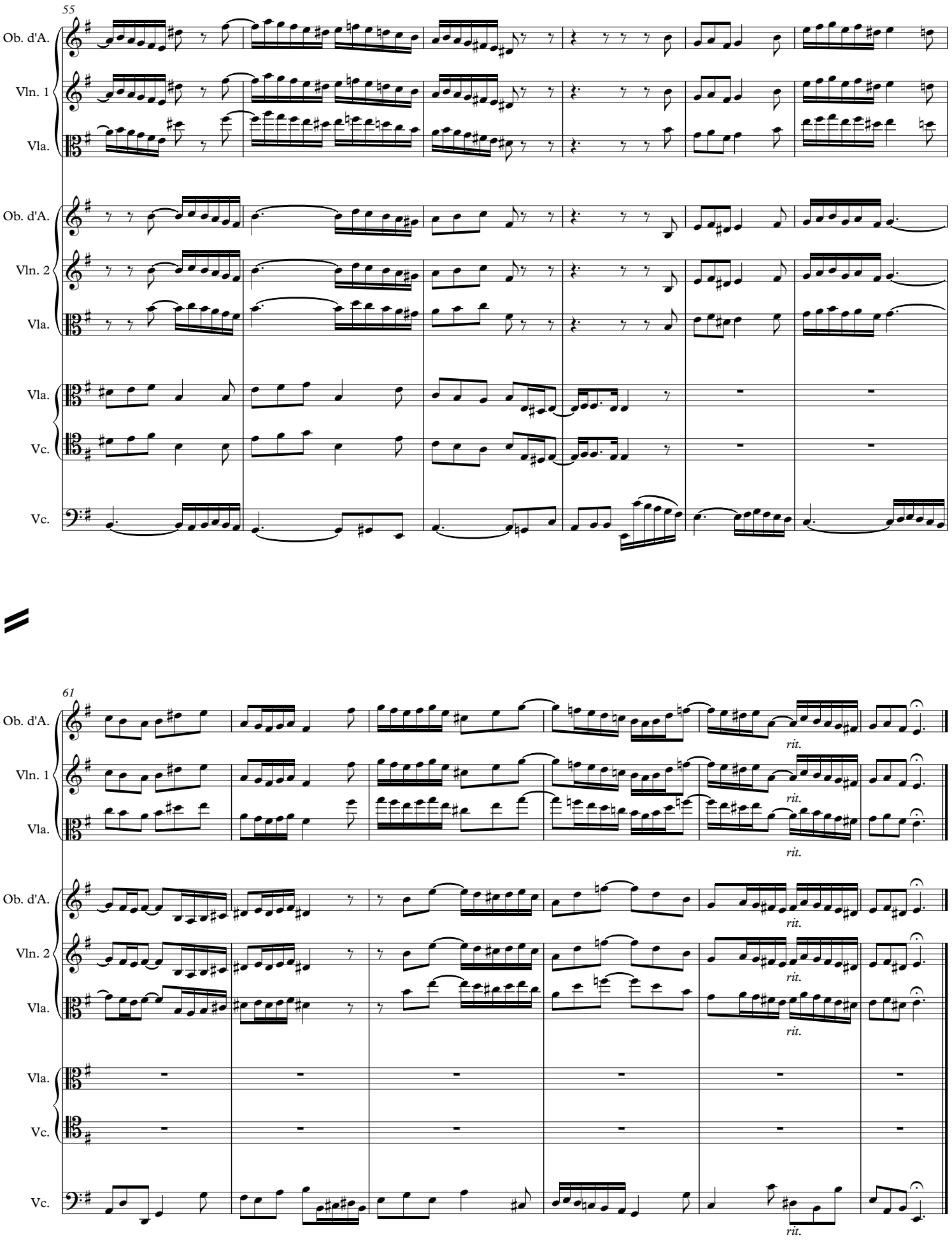
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.


43
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
49
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f


55
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
61
Ob. d'A.
Vln. 1
Vla.
rit.
rit.
Ob. d'A.
Vln. 2
Vla.
rit.
rit.
rit.
Vla.
Vc.
Vc.
rit.

1 Oboe d'amore

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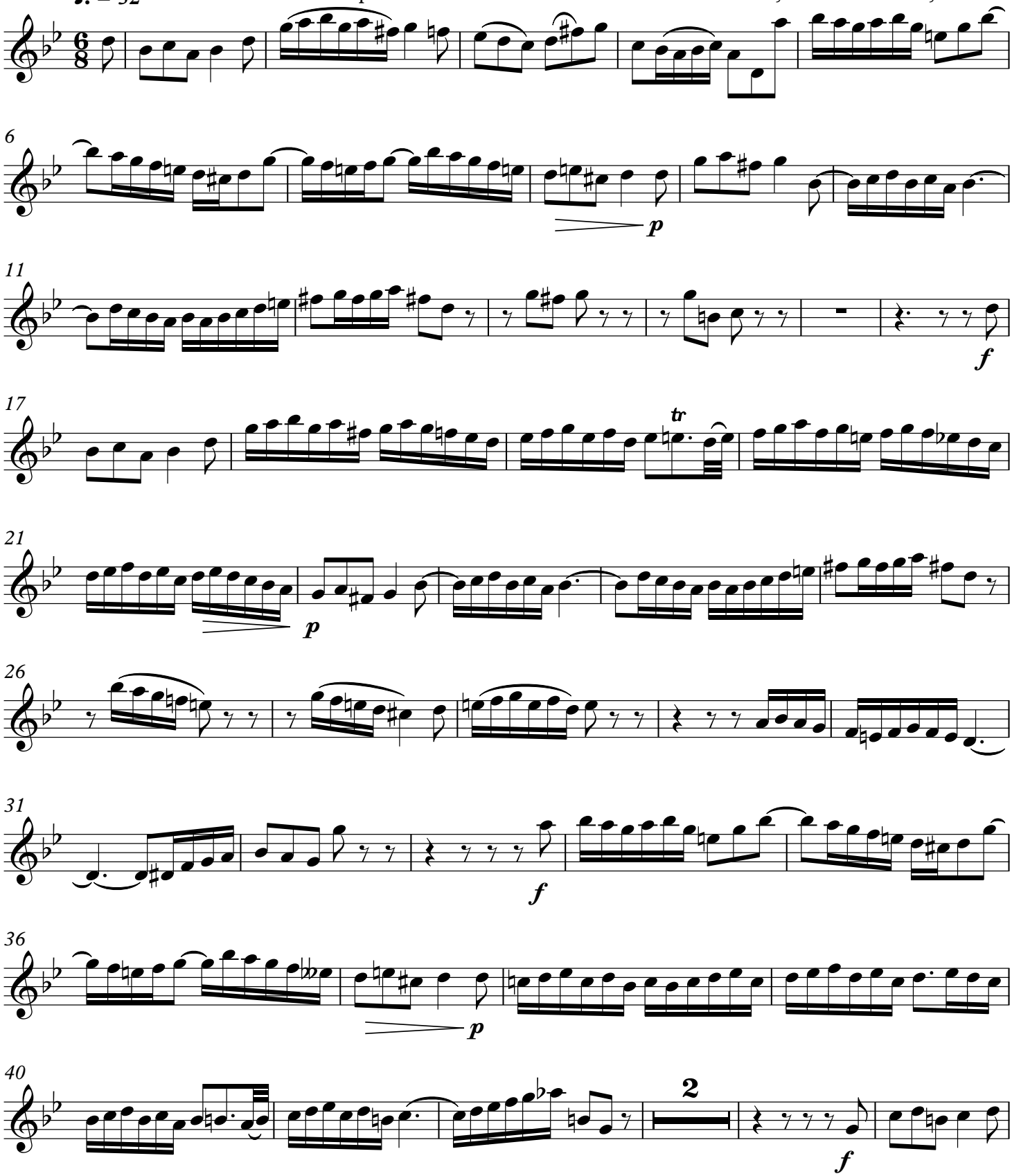
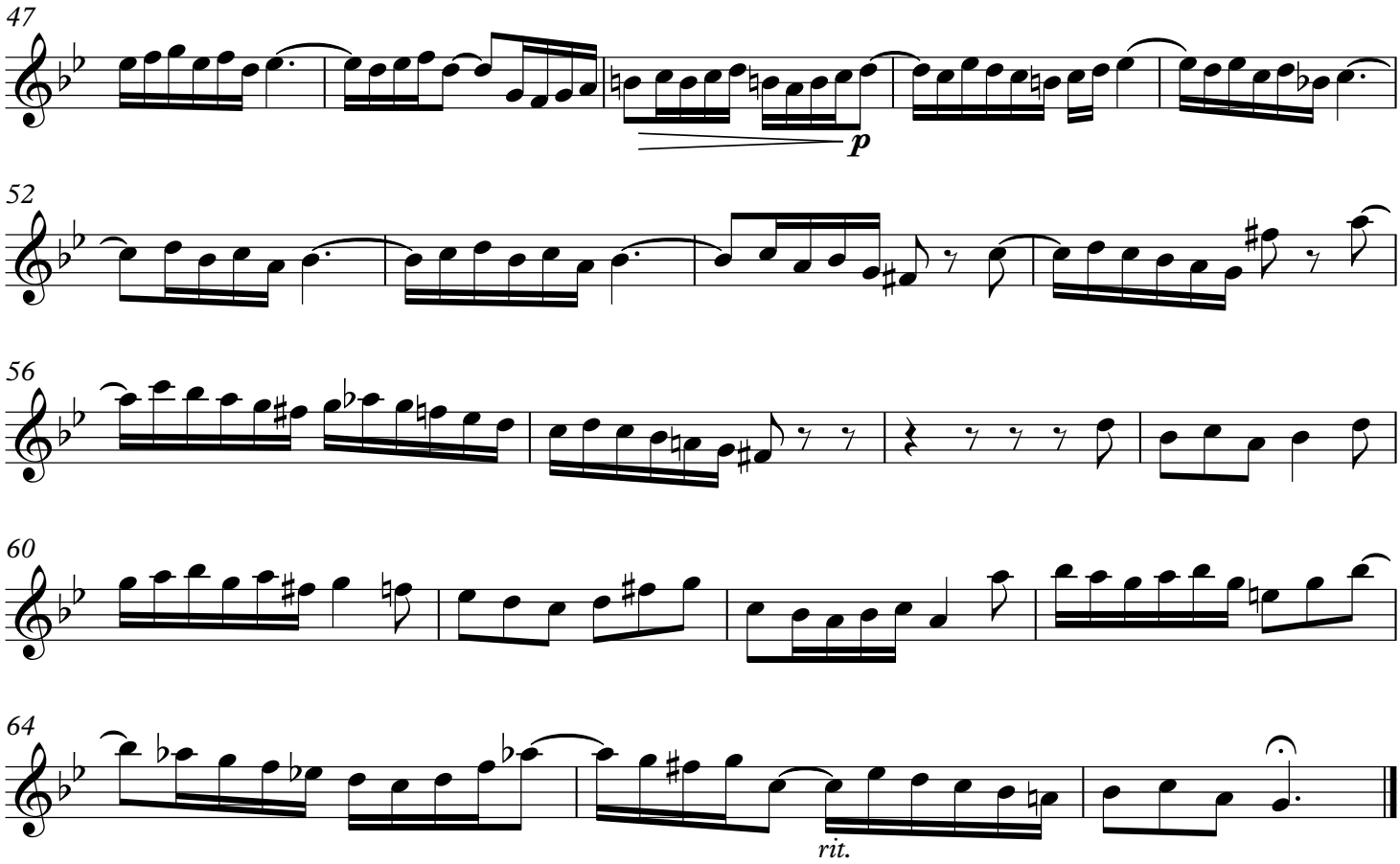
arr. in 4 parts: 1. and 2. Violin or Viola or Oboe d'amore, 3. Viola or Cello, 4. Cello




47
p
52
56
60
64
rit.

1 Violin or Oboe

Quartets from Cantata No. 117.3

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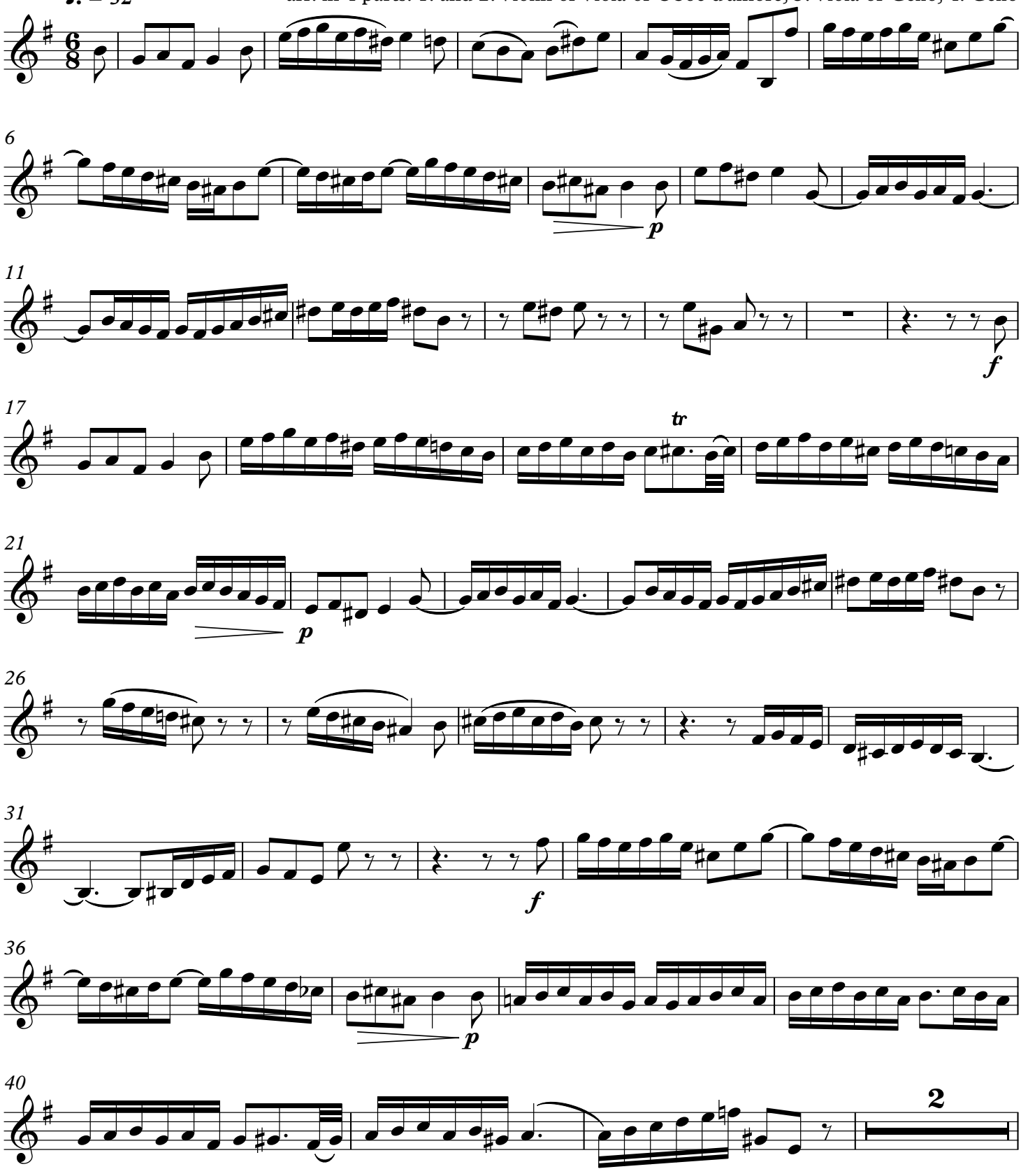

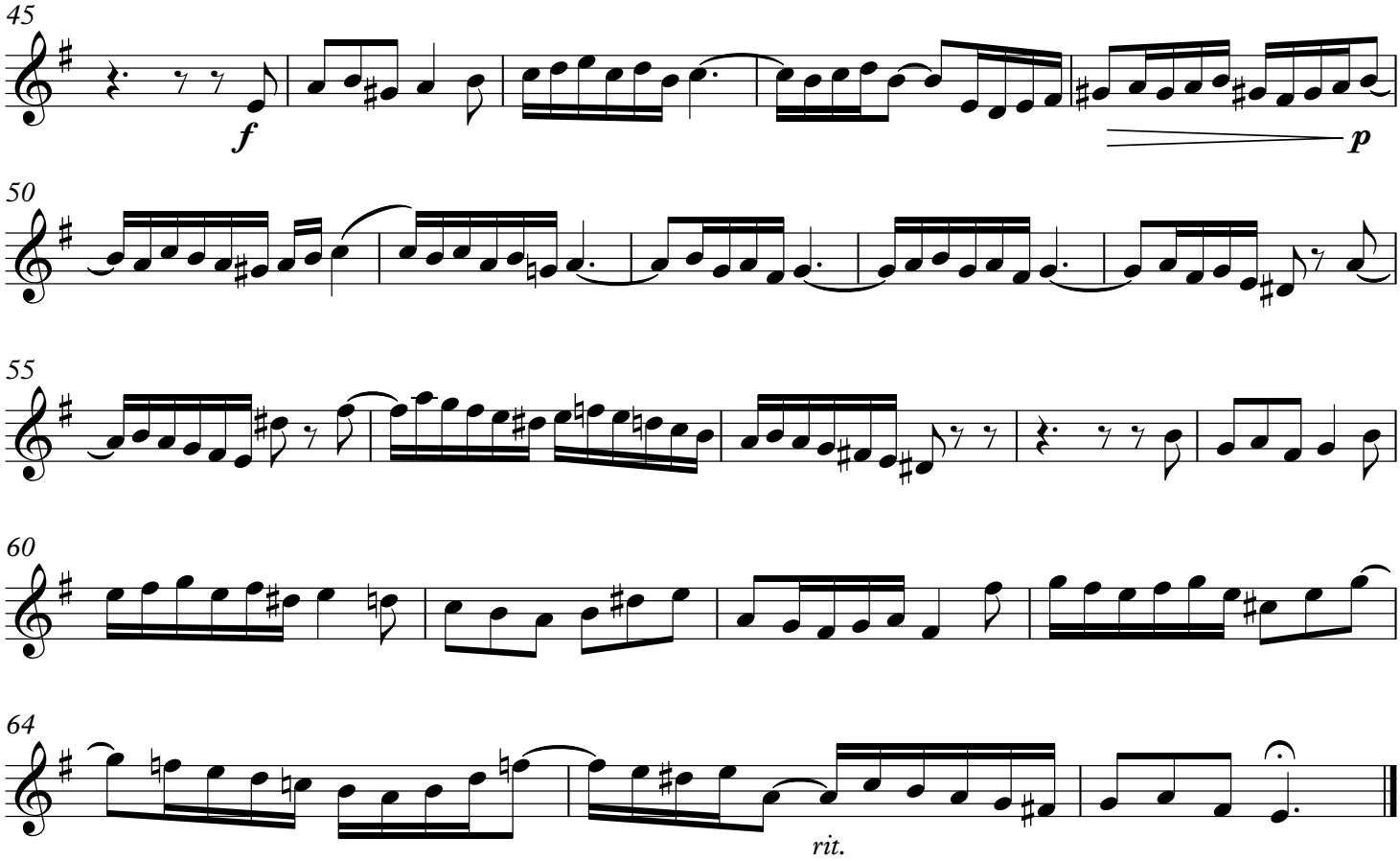
45
f
p
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55
60
64
rit.

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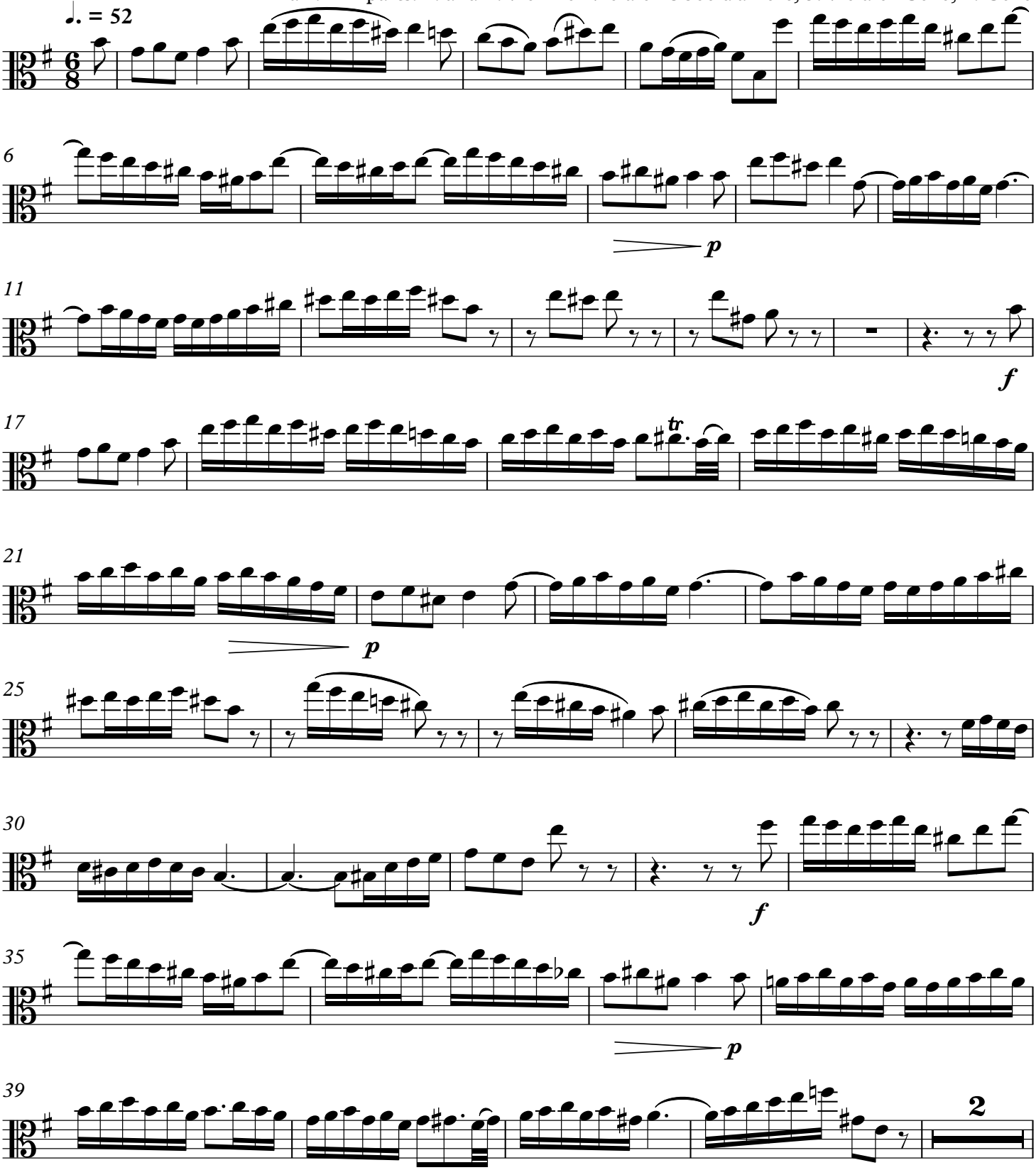

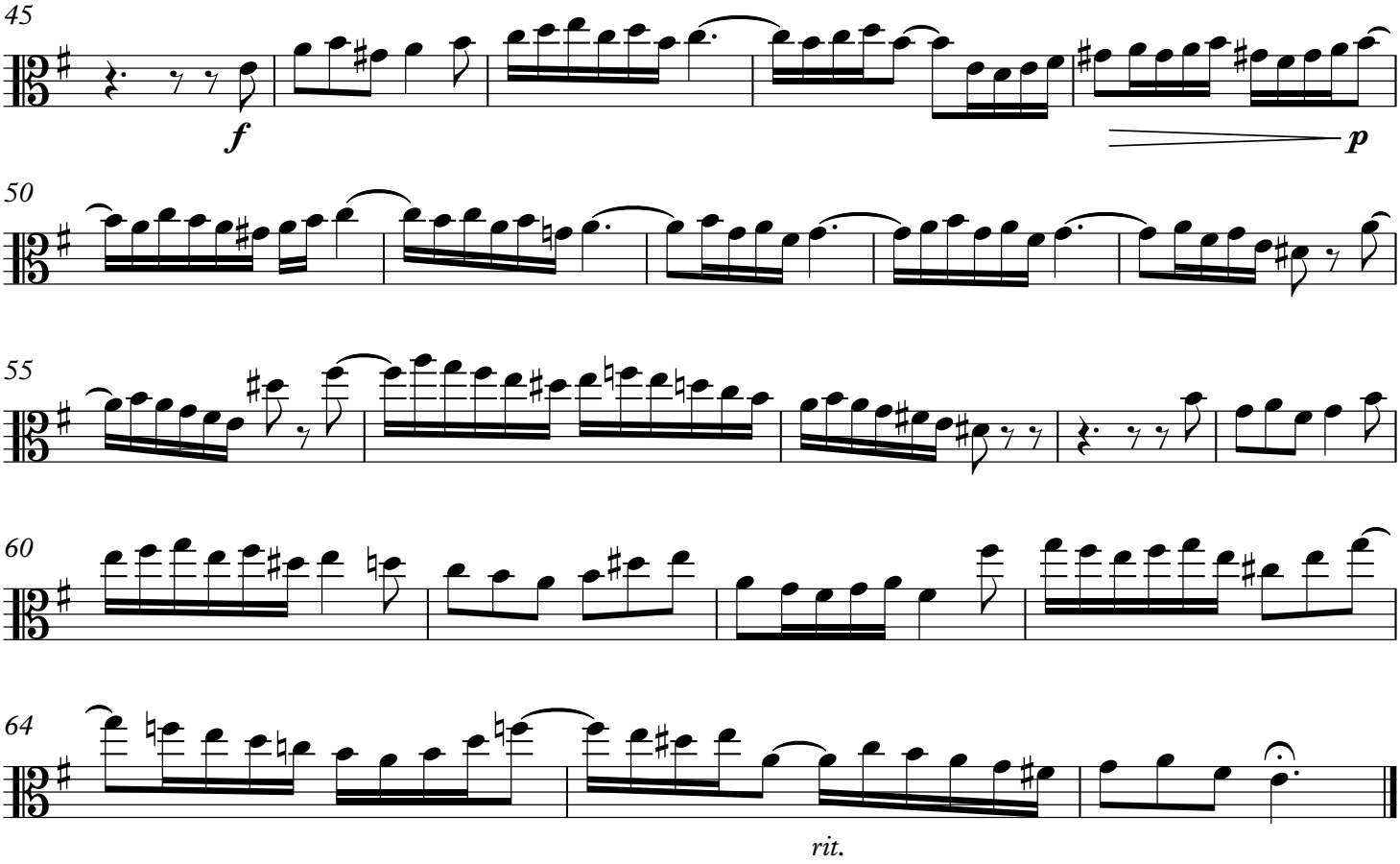
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rit.

2 Oboe d'amore

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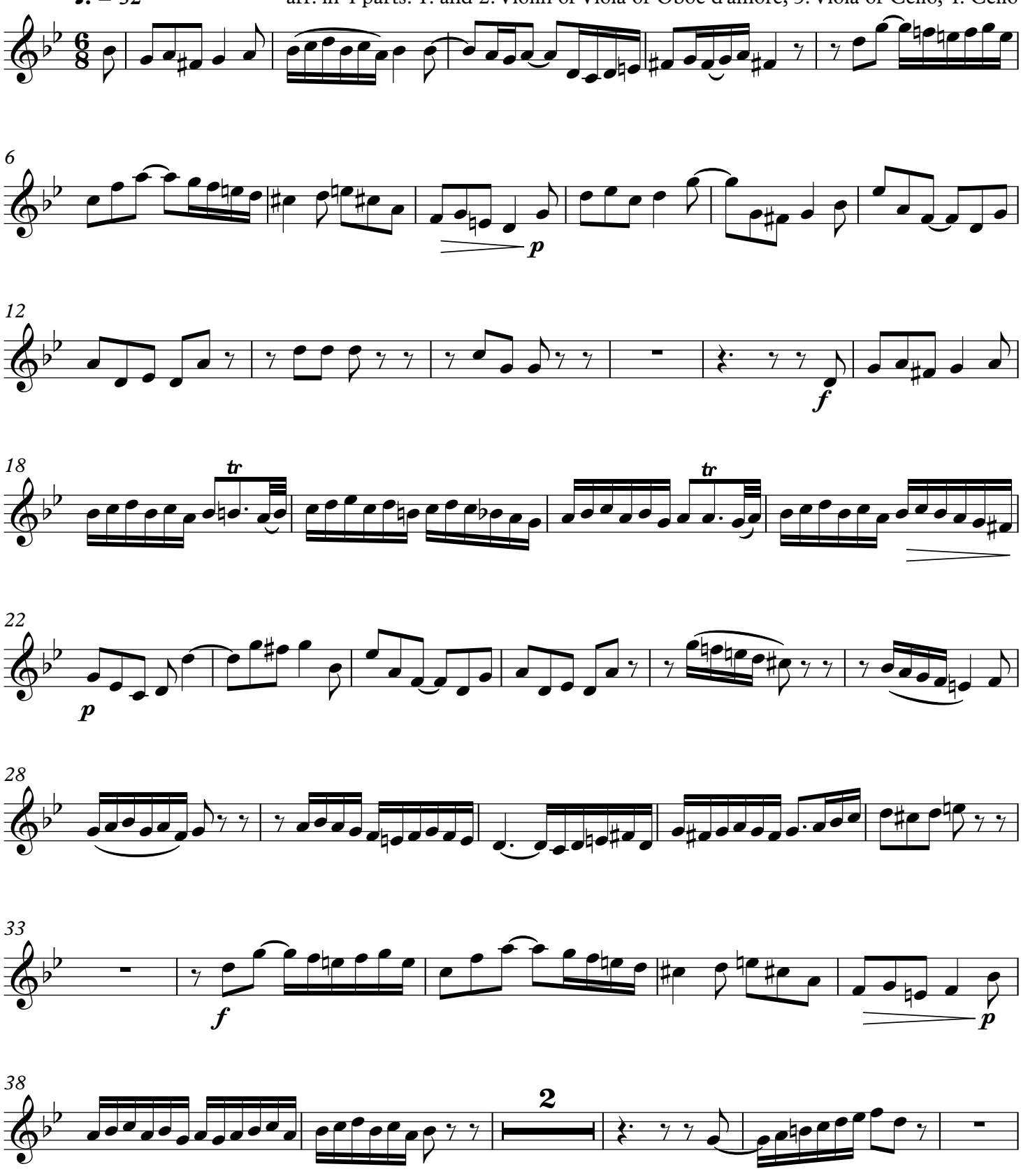

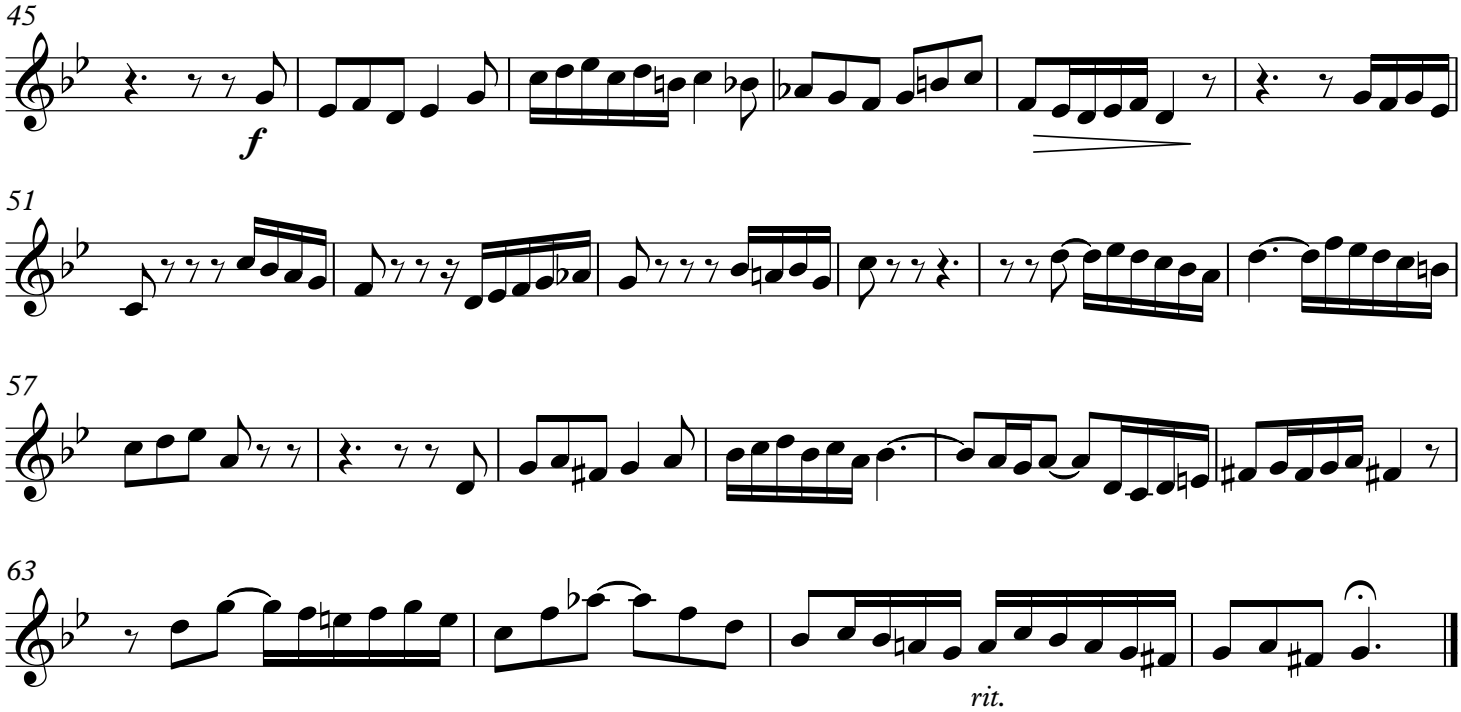
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f
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rit.

2 Violin or Oboe

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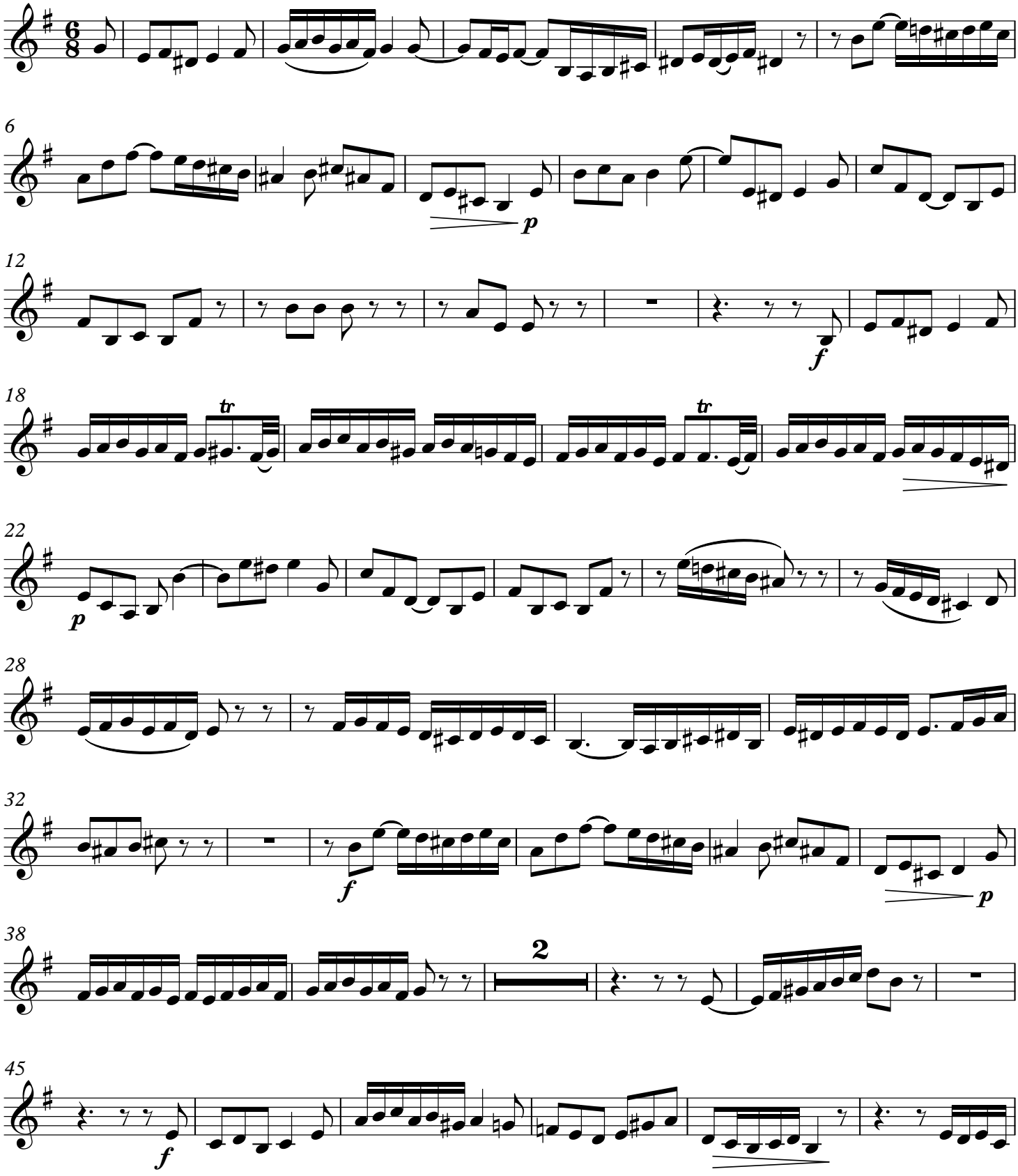

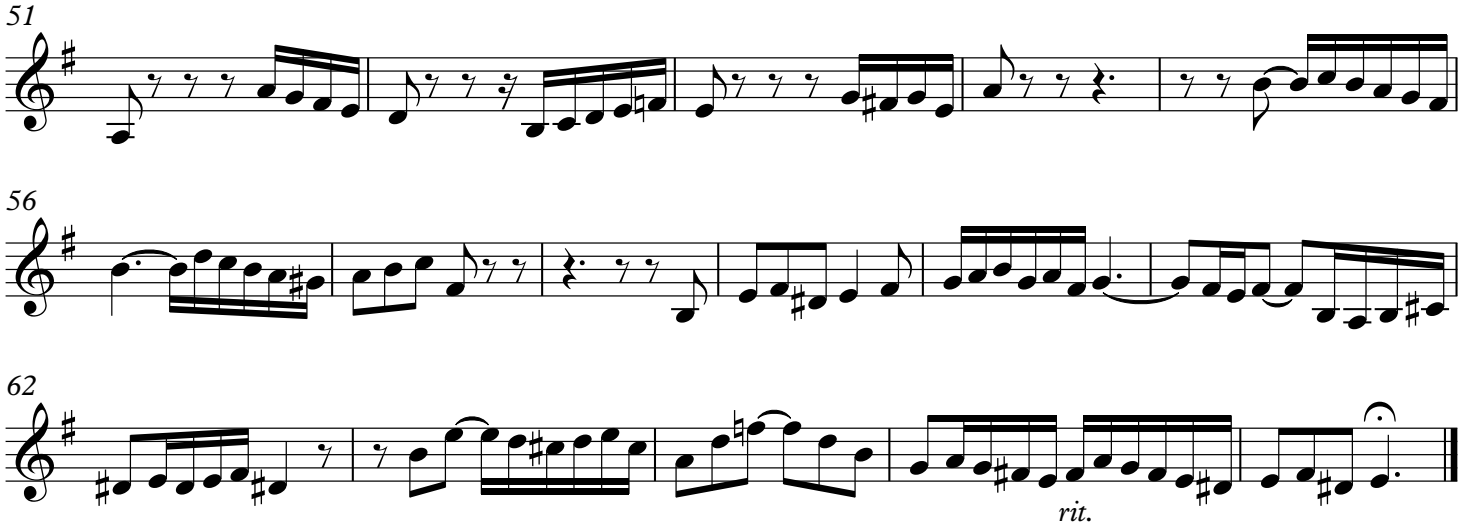
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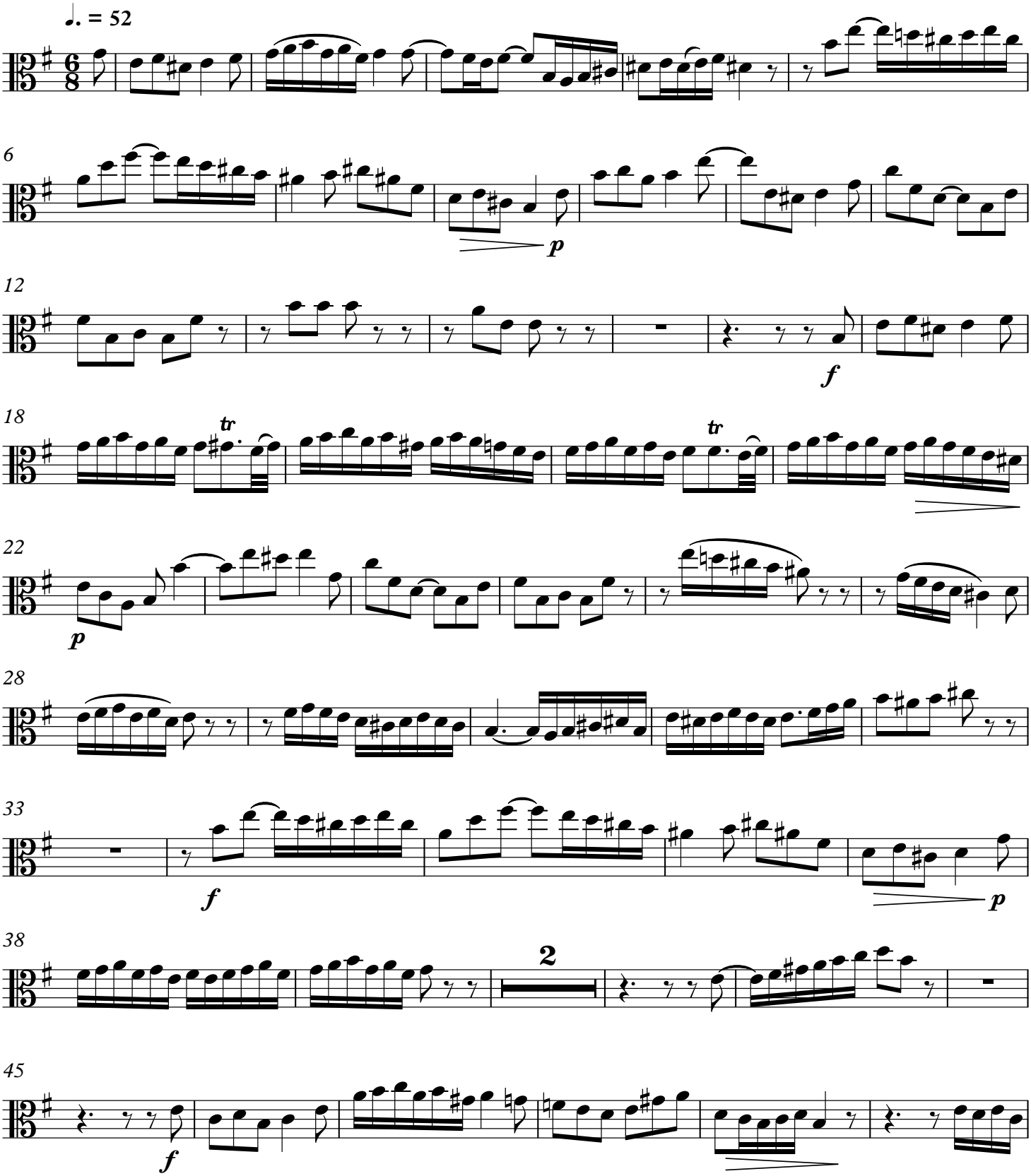

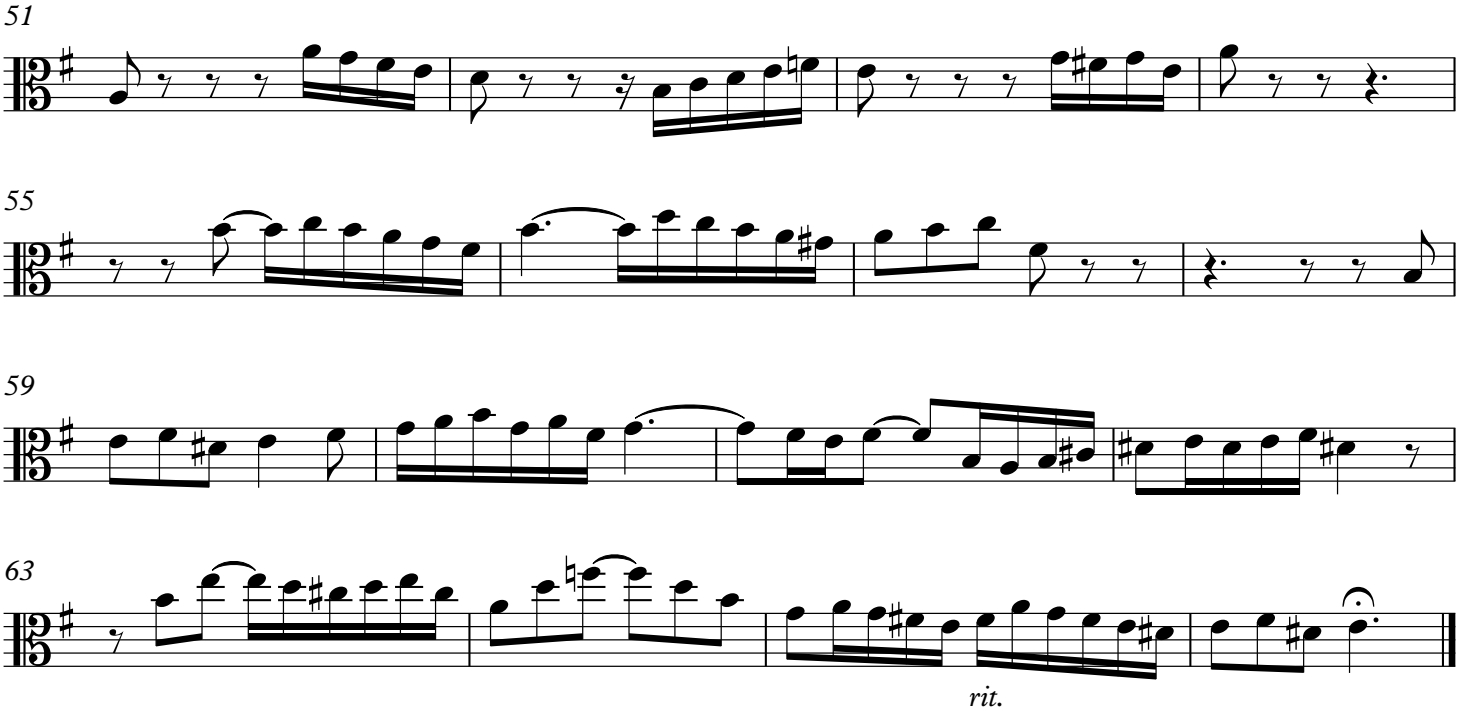
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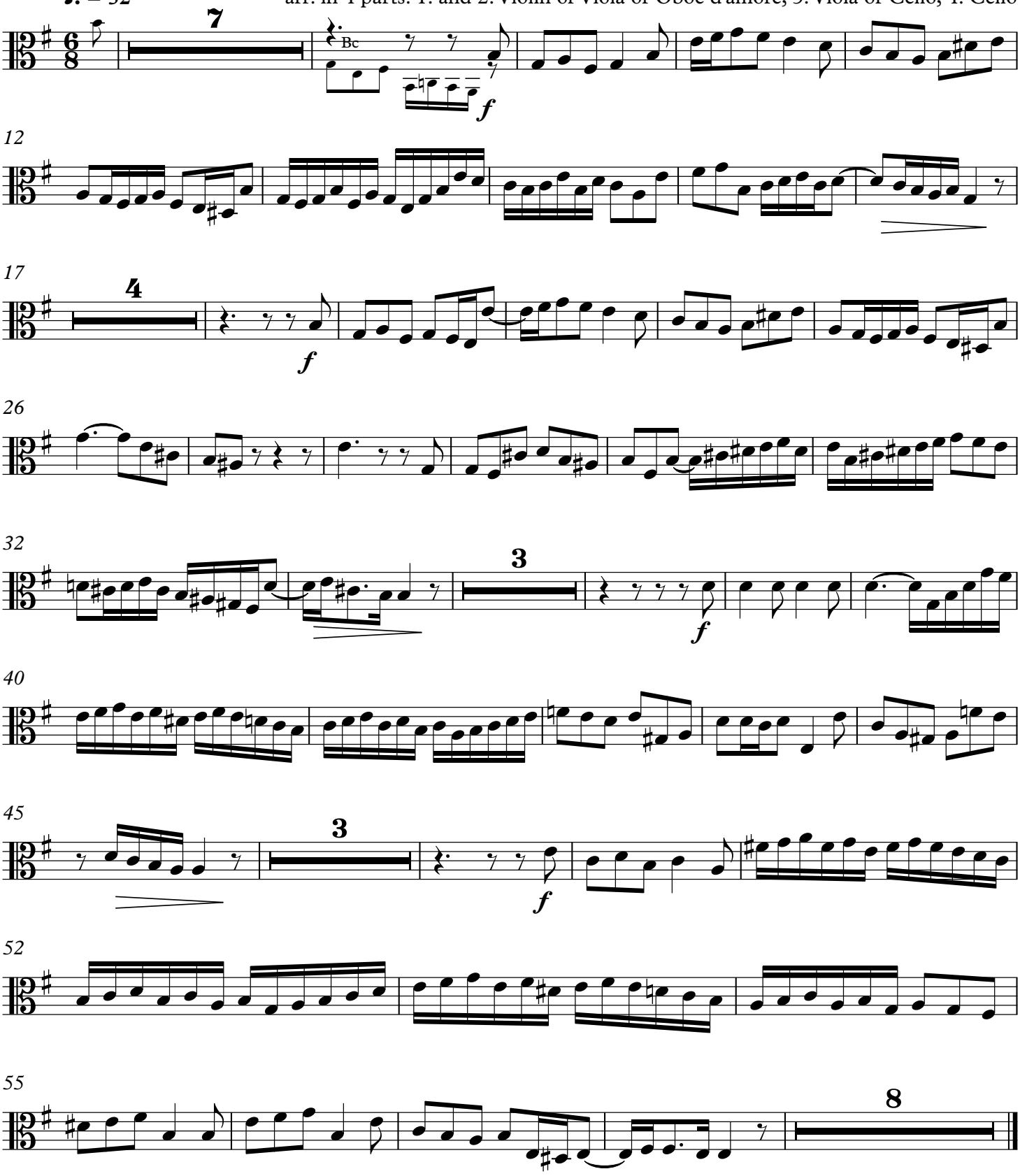

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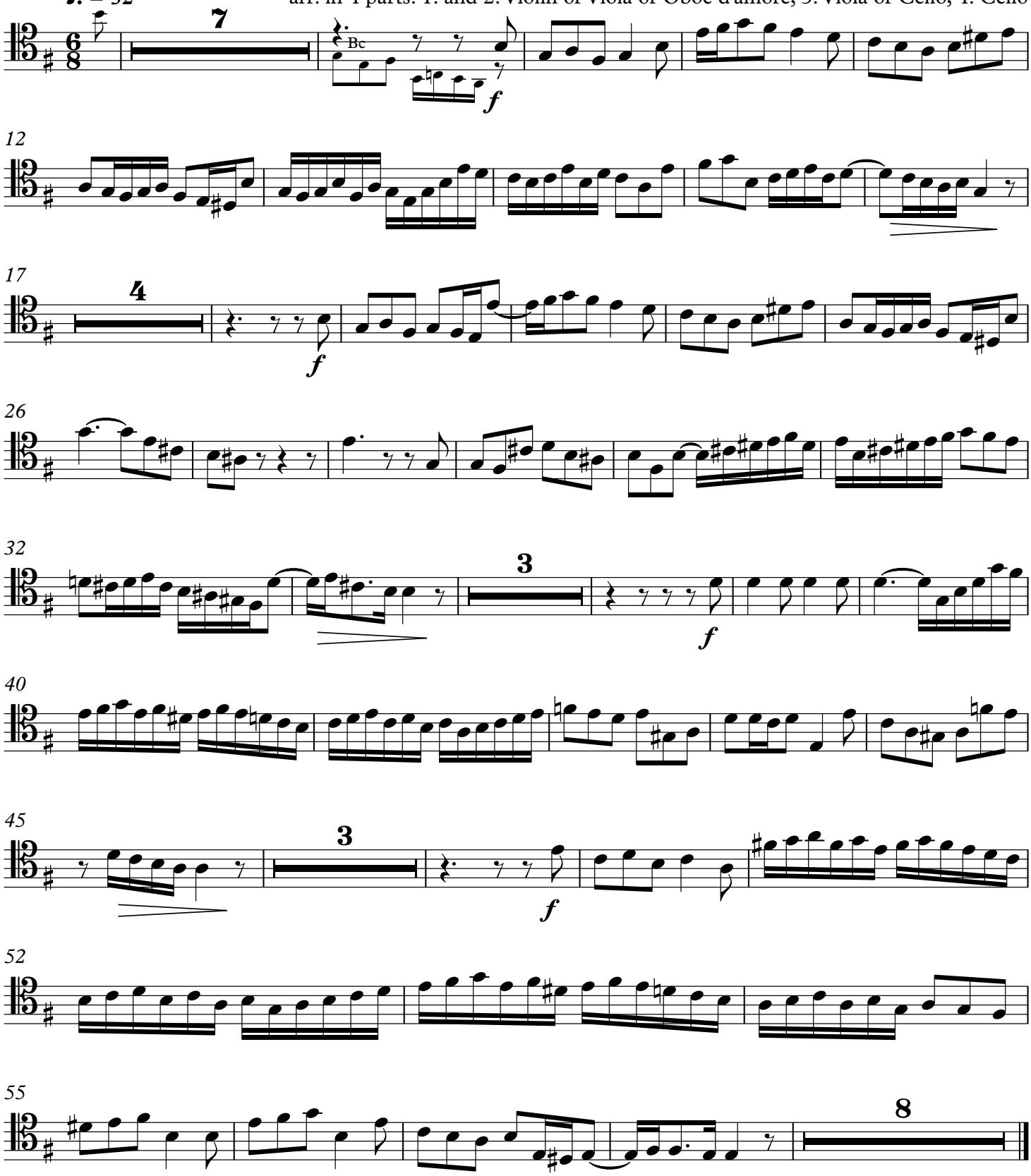

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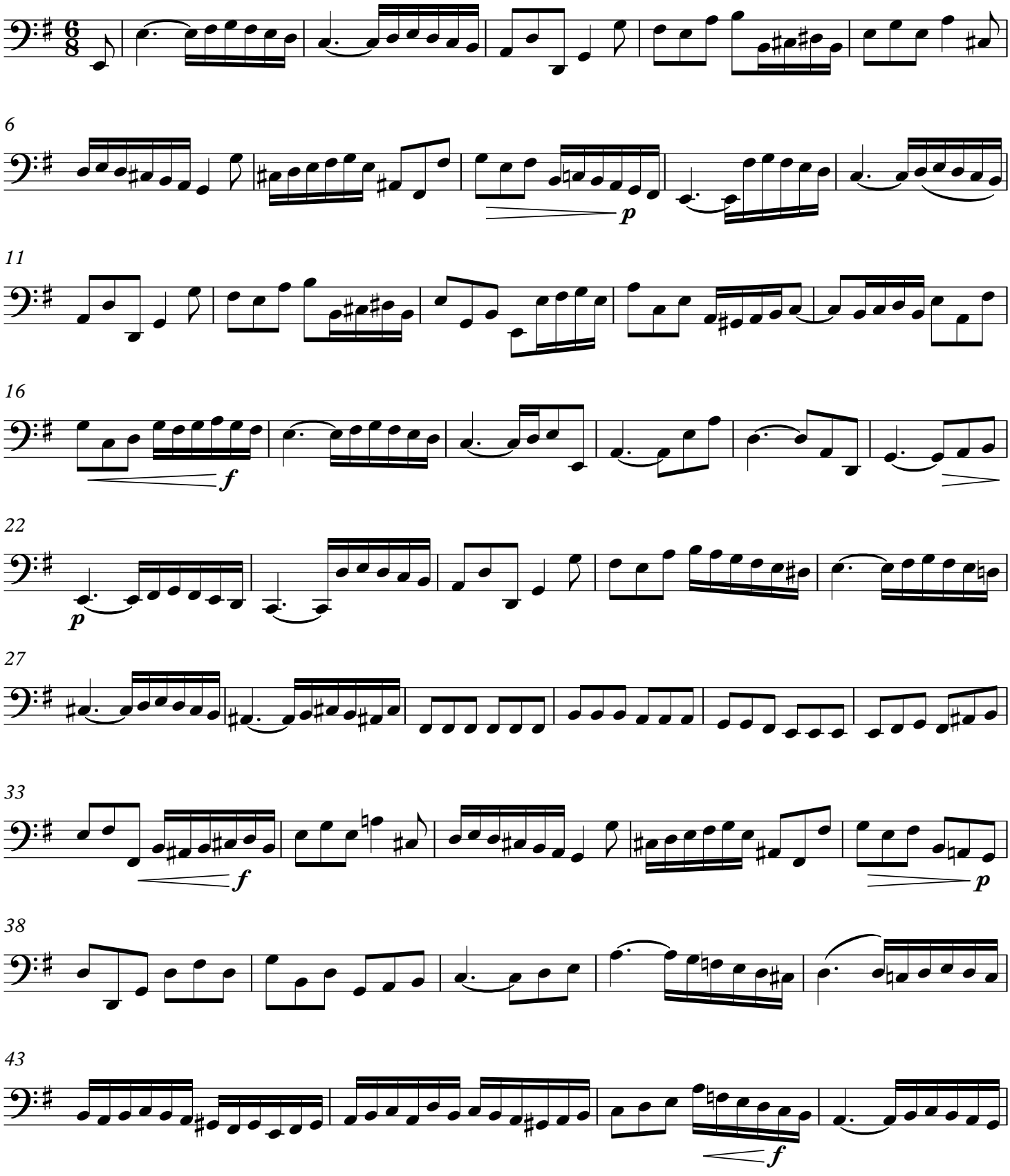

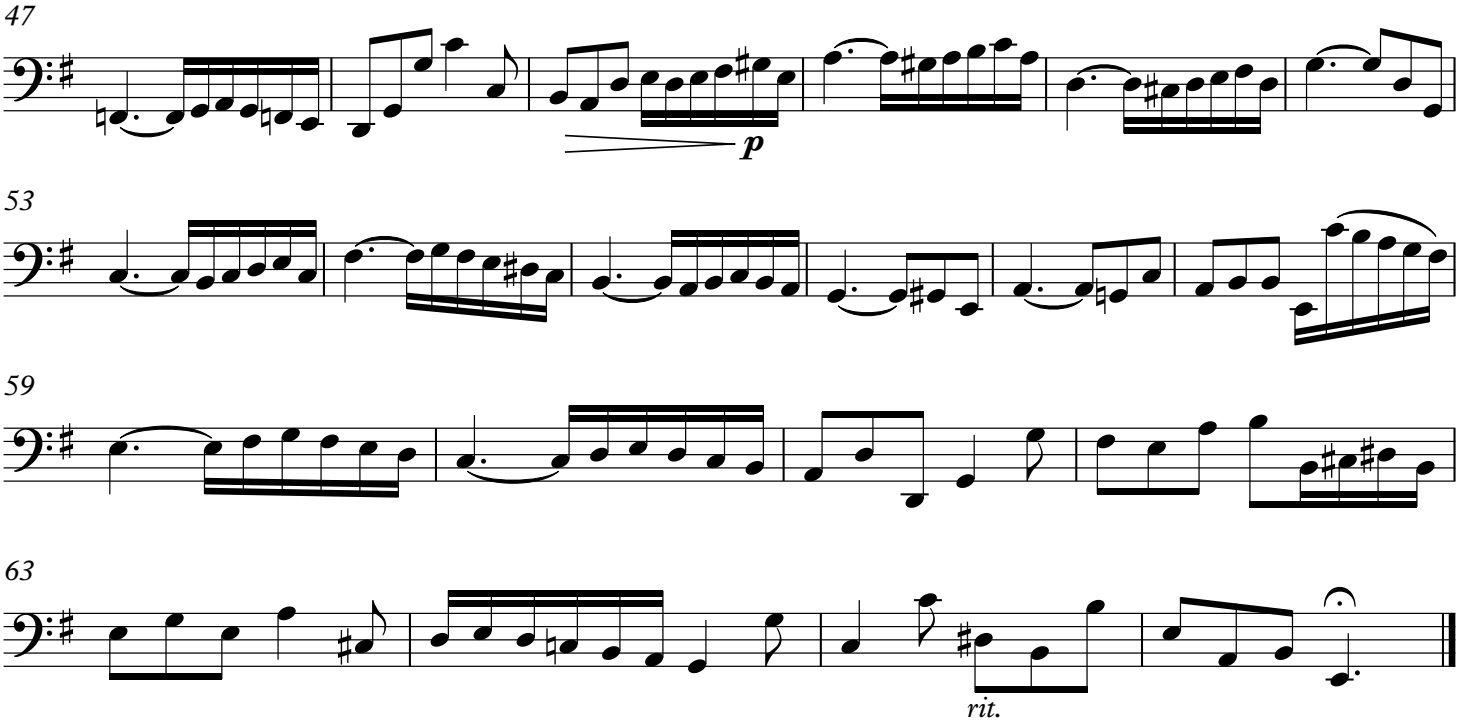
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