

13

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

16

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

mf

mf

mf

mf

19

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

tr

tr

22

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

(tr)

p

p

p

f

mp

Part 1

25

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

28

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

mf

mf

mf

mf

31

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

p

p

f

mp

34

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

37

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.



40

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

f

f

opt. line



43

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

f



46

Ob. d'A.

Ob. d'A.

Vln. 1

Vln. 2

Vc.

Vc.

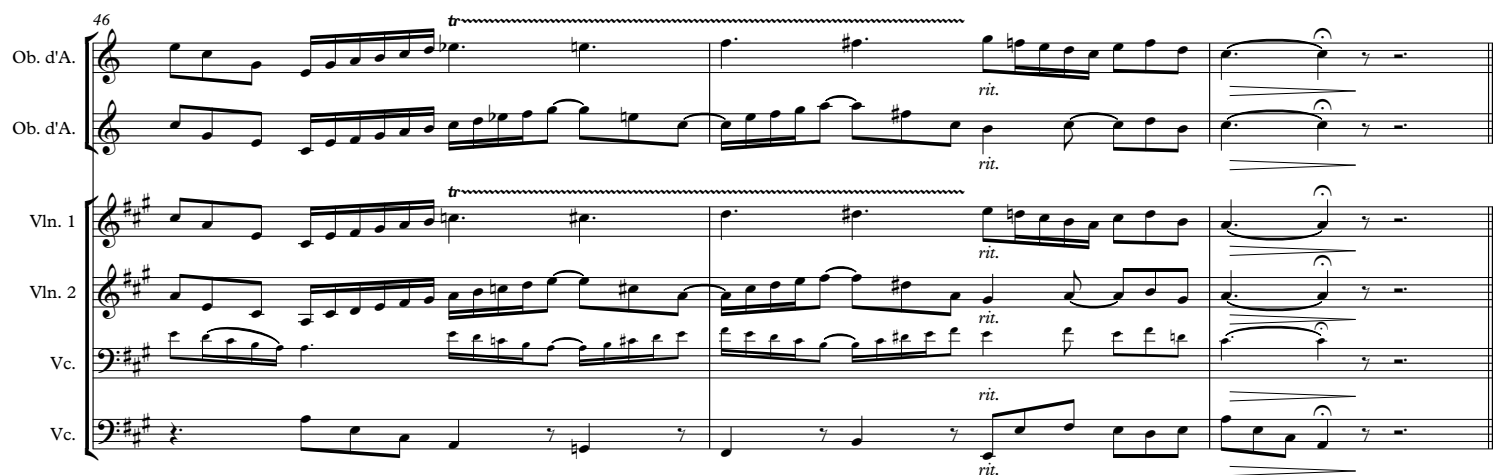
tr.

rit.

rit.

rit.

rit.



1 Oboe d'amore bwv 113.3 s4

Quartets from Cantata 113.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello

♩. = 60

4

7

12

16

19

22

27

31

35

38

43

46

rit.

2 Oboe d'amore bwv 113.3 s4

Quartets from Cantata 113.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello

♩. = 60

Part 1

4

7

13

16

20

23

27

31

35

38

43

46

f

p

mf

p

f

rit.

2

1 Violin or Oboe bwv 113.3 s4

Quartets from Cantata 113.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello

♩. = 60

4

7

12

16

19

22

27

31

35

38

43

46

f

p

mf

p

f

tr

tr

tr

rit.

2 Violin or Oboe bwv 113.3 s4

Quartets from Cantata 113.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello

♩. = 60

Part 1

4

7

13

16

20

23

27

31

35

38

43

46

f

p

mf

p

mf

p

2

rit.

3 Violoncello for Bass Solo bwv 113.3 s4

Quartets from Cantata 113.3

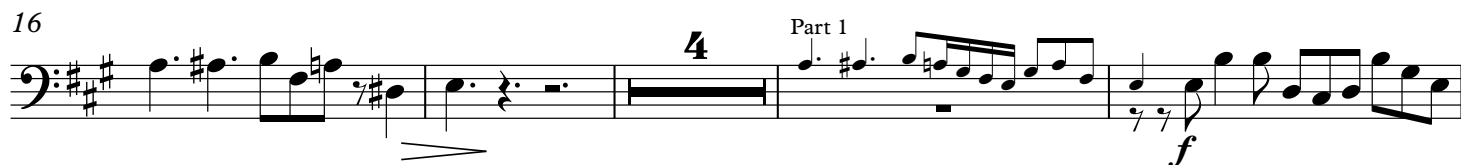
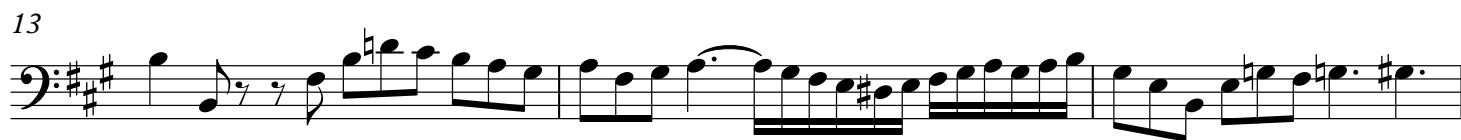
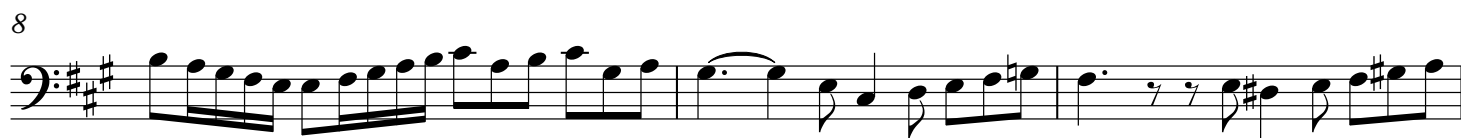
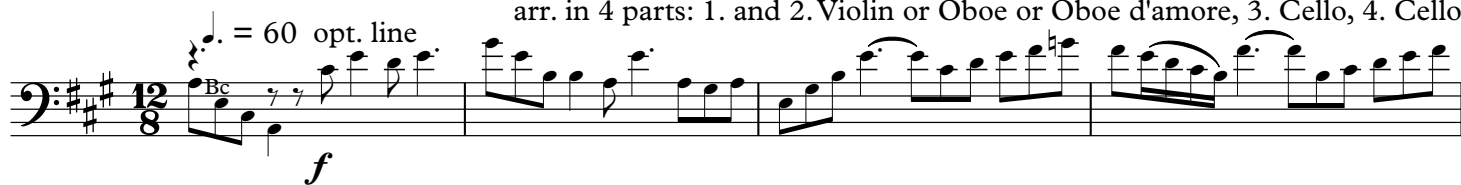
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello



33



38



42



46



4 Violoncello for Bc bwv 113.3 s4

Quartets from Cantata 113.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.3

Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Cello, 4. Cello

♩. = 60



4



8



10



13



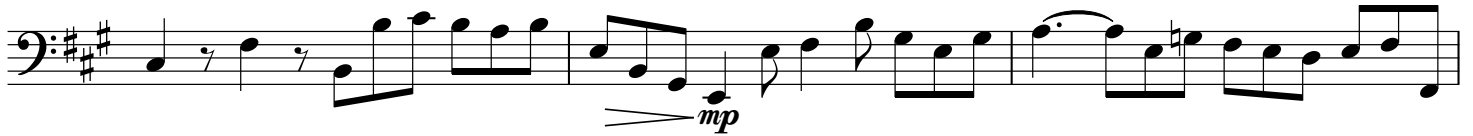
16



19



22



25



28



31



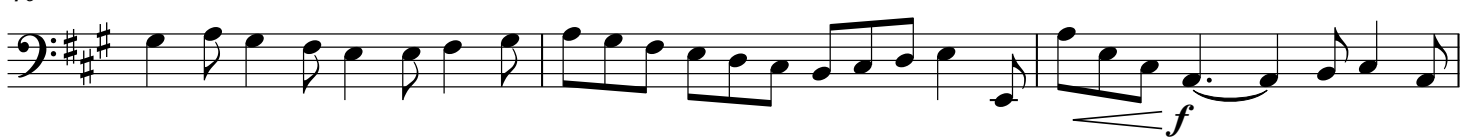
34



37



40



43



46

