

# Basfano

*Allegro*

The musical score is written for a Bassoon. It begins with the tempo marking 'Allegro' in a cursive hand. The key signature is one flat (B-flat major), and the time signature is common time (C). The notation is dense, featuring many slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata on the final note.

*Voltate*

*Largo*

The 'Largo' section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Largo'. The music features a slow, melodic line in the upper voice, often with long notes and slurs, and a more active bass line. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and a repeat sign.

*Allegro*

The 'Allegro' section is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and active than the 'Largo' section, featuring a mix of eighth and sixteenth notes. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first few staves contain heavy, dark ink markings, possibly representing chords or complex rhythmic patterns. The notation becomes more legible as it progresses down the page. The final staff concludes with a large, expressive scribble, likely indicating the end of a piece or a specific performance instruction. The paper shows signs of age and wear, with some smudges and uneven ink application.