

Sextets from the Opening Chorus of Cantata 112.1

(optional small non-cue notes for additional lines,
let Cantus Firmus *ff* long note parts predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 112.1

Chorus for 2 Corno, 2 Oboe d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

1 Violin bww 112.1 s6

2 Violin bww 112.1 s6

3 Violin bww 112.1 s6

3 Viola bww 112.1 s6

4 Viola bww 112.1 s6

5 Viola bww 112.1 s6

5 Violoncello bww 112.1 s6

6 Violoncello bww 112.1 s6

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

29

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

mp

mp

ff

ff

mp

mp

mp

mp

mp

36

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

43

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

mp

tr

mp

50

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

ff

mp

ff

mp

57

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

ff

ff

64

Vln. 1

Vln. 2

Vln.

Vla.

Vln.

Vla.

Vc.

Vc.

Musical score for measures 69-72. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). Measure 69 starts with a forte (*f*) dynamic. Measures 70 and 71 show various musical textures with some instruments playing sustained notes or chords while others have more active passages. Measure 72 concludes with a ritardando (*rit.*) and a piano (*p*) dynamic across all parts.

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Part 3

tr

f

6

10

mp

14

17

21

mf

25

29

33

mp

36

40

46

52

56

60

64

68

71

f

rit.

p

This musical score is for the first violin part of the first movement of J.S. Bach's Violin Sonata No. 1 in G major, BWV 112. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music, numbered 36 to 71. The key signature is G major. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *p* (piano). A *rit.* (ritardando) marking is present at the end of the passage.

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Part 3

tr

f

7

13

mp

19

mf

25

31

mp

37

41

45

49

54

60

66

70

rit. *p*

3 Violin bwv 112.1 s6

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The musical score is written for 3 Violins and includes dynamics like *f*, *ff*, *mf*, *mp*, and *p*, as well as articulation marks like *tr* and *rit.*. The score is divided into measures, with measure numbers 7, 12, 20, 27, 32, 40, 48, 55, 62, 68, and 71 indicated. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The dynamics and articulation marks are placed above or below the notes to indicate the intended performance style.

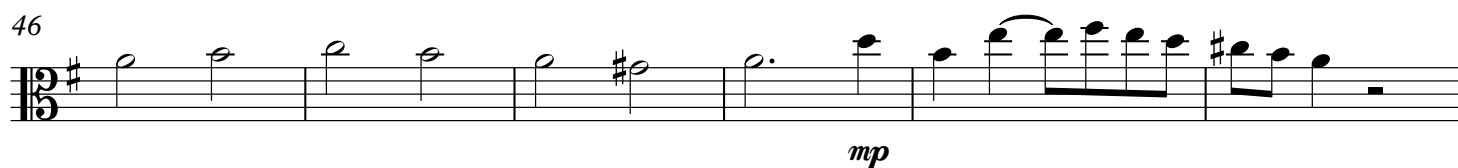
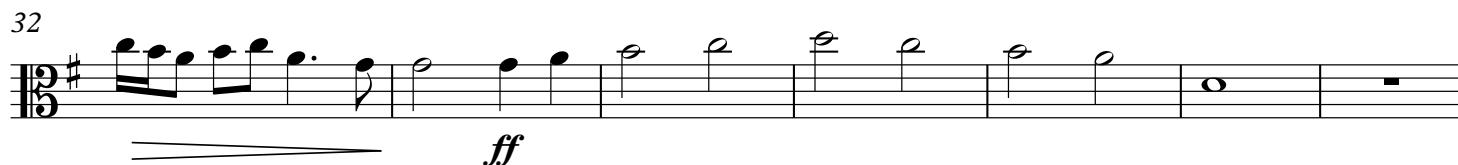
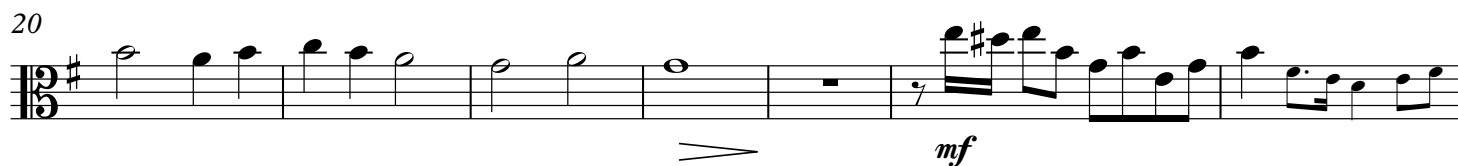
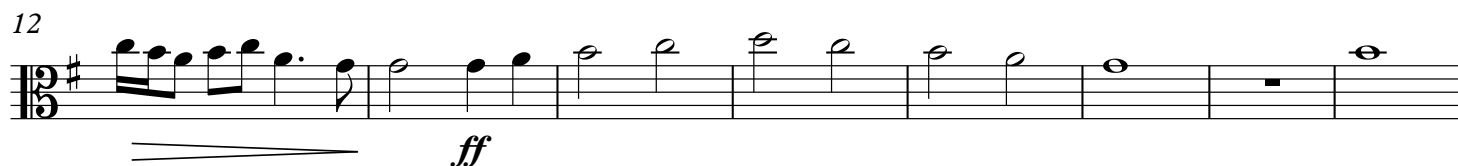
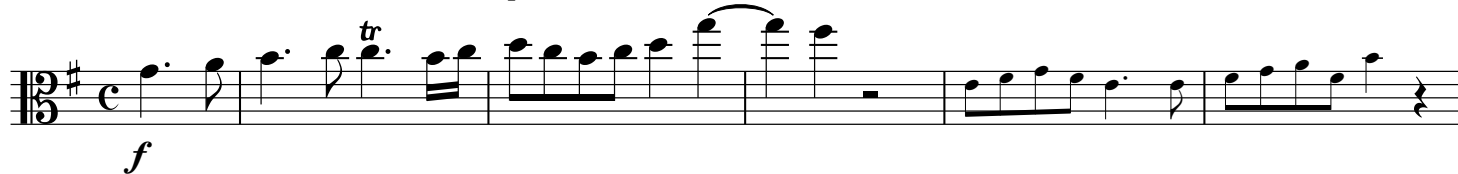
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52

ff *mp*

58

ff

64

f

70

rit. *p*

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7 *f*

13

20 *mp*

27 *mf*

33

40 *mp*

45 *tr*

51

56

62

69 *f*

rit. *p*

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Part 3

7 *f*

14 *mp*

20

26 *mf*

32

38 *mp*

44

50

56

63

68 *f*

rit. *p*

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tr arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Part 3

7 *f*

14 *mp*

20

26 *mf*

32

38 *mp*

44

50

56

63

68 *f*

rit. *p*

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Part 3

7 *f*

13

19 *mp*

25 *mf*

31

39 *mp*

45

51

57

64

69 *f*

rit. *p*