

Duos from Cantata 111.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2

Aria for Basso and Bc "Entsetze dich, mein Herz..."

arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

$\text{♩} = 72$

1 Violin for Bass Solo up 8va
Duo with Viola or Cello

1 Viola for Bass Solo up 8va
Duo with Viola

1 Viola for Bass Solo
Duo with Cello

1 Violoncello for Bass Solo
Duo with Cello

2 Viola for Bc up 8va
Duo with Violin

2 Violoncello for Bc
Duo with Violin or Viola or Cello

4

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

8 *tr*

Vln. 1

Vla.

Vc.

Vla.

Vc.

mf *mp* *mf*

mf *mp* *mf*

12

Vln. 1

Vla.

Vc.

Vla.

Vc.

mp *f*

mp *f*

16

Vln. 1

Vla.

Vc.

Vla.

Vc.

f *lead* *tr*

f *lead* *tr*

f *lead* *tr*

f *lead* *tr*

mp *mf* *mp*

mp *mf* *mp*

20

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 20 through 24. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 20-21 show a melodic line in the Violin 1 part with rests in the other parts. Measures 22-24 show more active melodic lines across all parts, with some trills and slurs.

25

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 25 through 28. The music continues with active melodic lines in all parts. Trills (tr) are marked above several notes in measures 26, 27, and 28. The Violin 1 part has a melodic line with some slurs and trills. The other parts provide harmonic support with various rhythmic patterns.

29

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 29 through 32. The music is highly active, with many slurs and trills (tr) throughout. The Violin 1 part has a melodic line with a trill in measure 29. The other parts have dense rhythmic patterns and slurs. The key signature remains one sharp (F#).

33

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

f

38

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

Bc
lead
f
lead
f
lead
f
lead
f
mp
mp

43

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

mf
mp
mf
mp

47

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

mf *mp*

51

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

rit. *pizz.* *rit.* *pizz.* *rit.* *pizz.* *rit.* *pizz.* *rit.* *f* *rit.* *rit.* *f* *rit.*

1 Violin for Bass Solo up 8va Duo with Viola or Cello

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arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

♩ = 72

Bc pizz. opt. line

mf

arco

f tr

6

10

15

2

Bc

lead

f

tr

22

27

tr

31

34

tr

V

2

Bc

41

lead

f

tr

46

51

pizz.

rit.

1 Viola for Bass Solo up 8va Duo with Viola

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arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

$\text{♩} = 72$
pizz. opt. line

6

10

15

22

27

31

34

41

46

51

mf *f* *f*

lead arco lead tr

Bc V tr 2 Bc

pizz. rit. rit.

1 Viola for Bass Solo Duo with Cello

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arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

$\text{♩} = 72$
Bc pizz. opt. line
mf
lead arco
f
tr
6
10
15
22
27
31
34
41
46
51
rit. pizz. rit.

1 Violoncello for Bass Solo Duo with Cello

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Aria for Basso and Bc "Entsetze dich, mein Herz..."
arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

$\text{♩} = 72$
pizz. opt. line

mf

6

10

15

22

27

31

34

41

46

51

rit.

rit.

2 Viola for Bc up 8va Duo with Violin

Duos from Cantata 111.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2

Aria for Basso and Bc "Entzetze dich, mein Herz..."

arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

The musical score is written for two violas in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 72. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *rit.* (ritardando). Performance markings include accents, slurs, and a 'Bass' label above a note in the first staff. The piece concludes with a final cadence in the tenth staff.

2 Violoncello for Bc Duo with Violin or Viola or Cello

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(opt. small non-cuenotes for additional lines) J. S. Bach [arr. P. Lang] BWV 111.2

Aria for Basso and Bc "Entzette dich, mein Herz..."

arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

$\text{♩} = 72$

f *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *rit.* *f* *rit.*