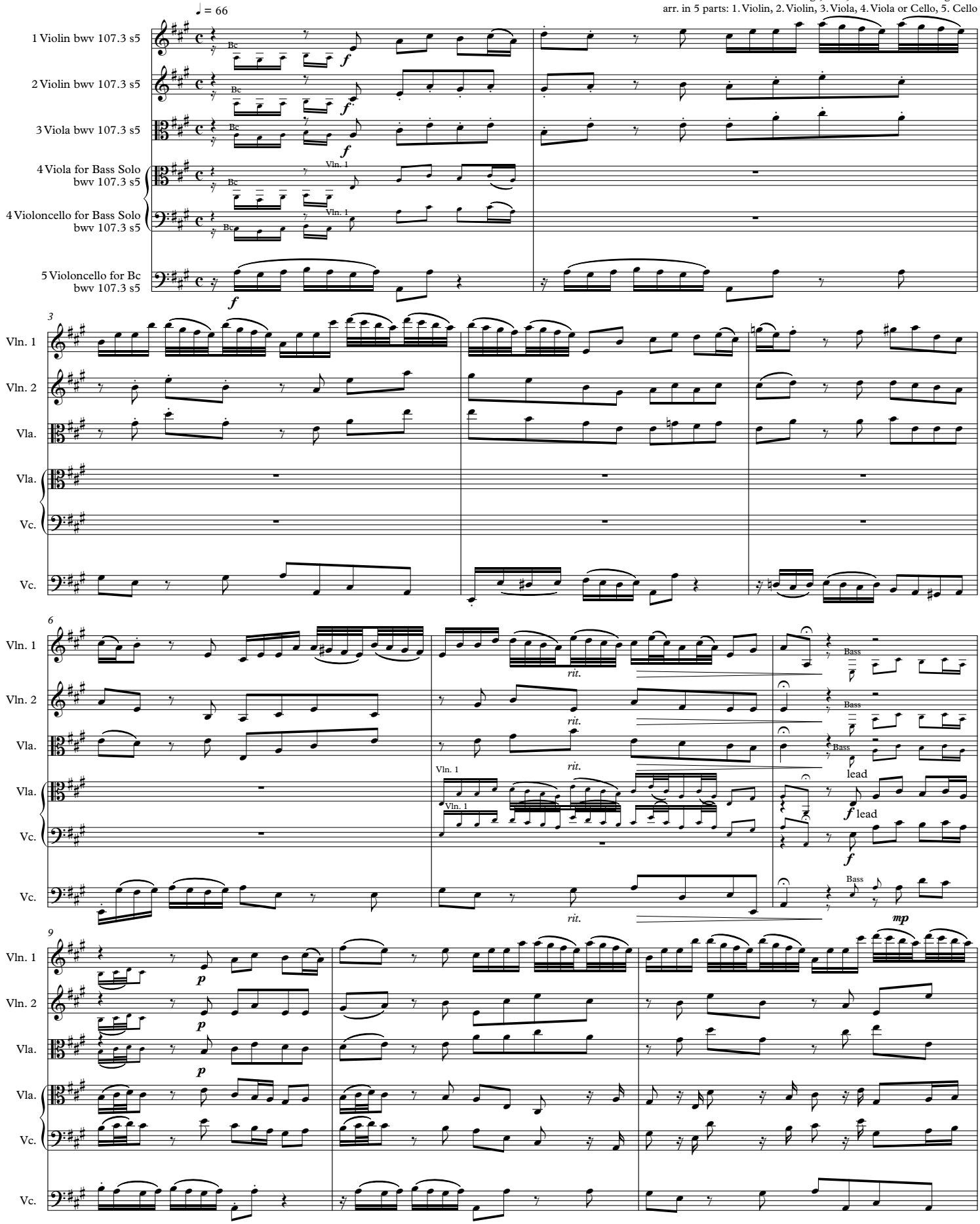
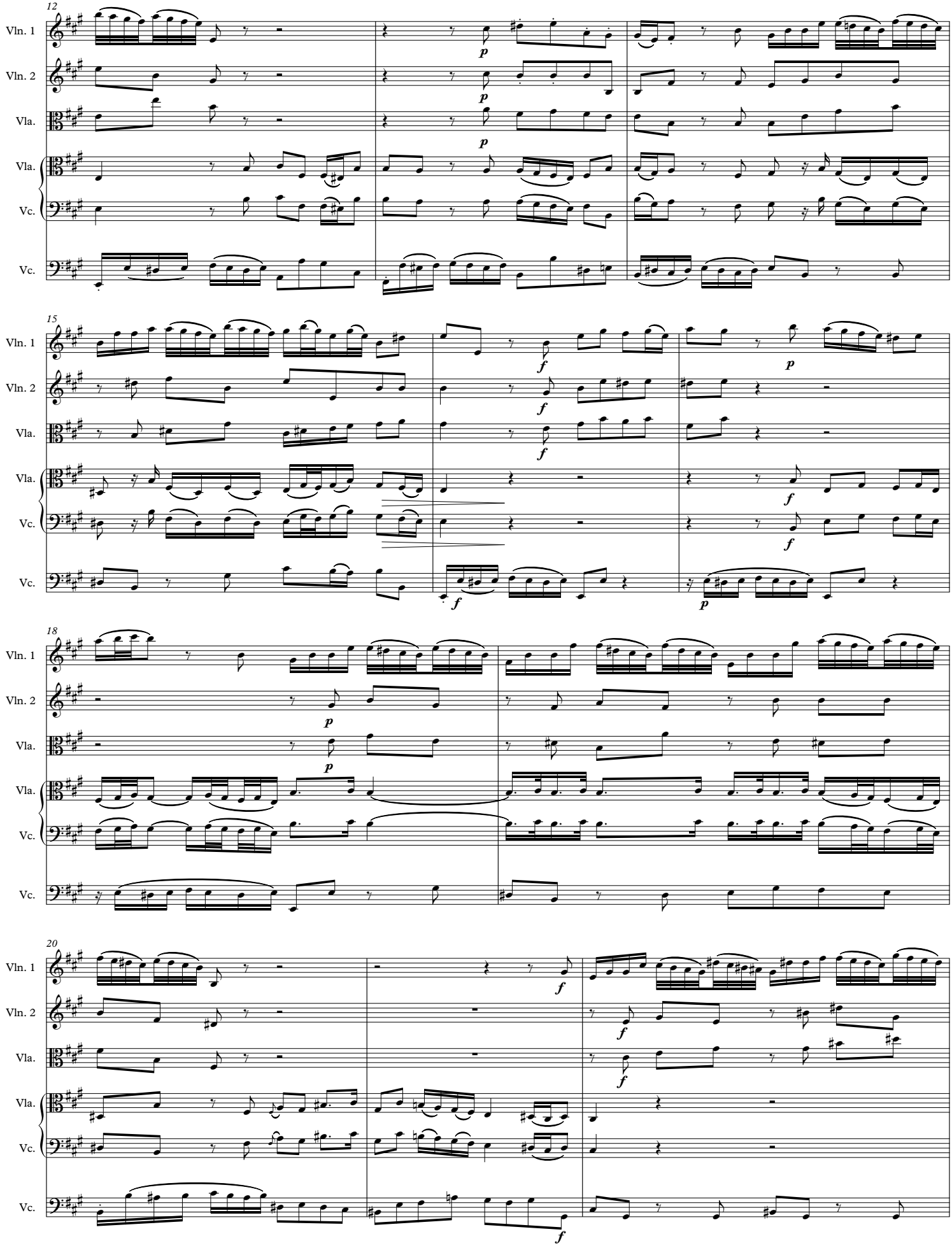
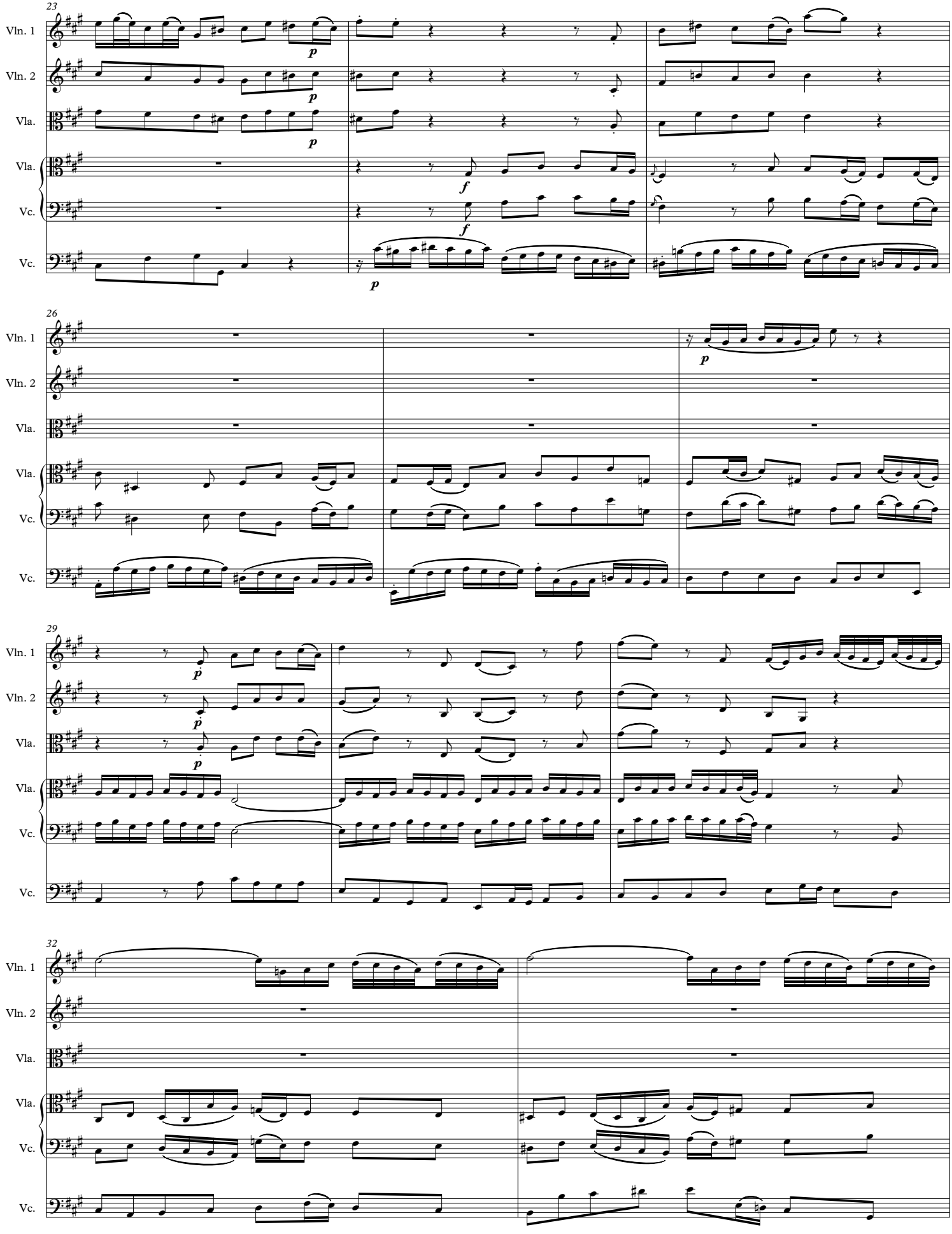
Quintets from Cantata 107.3

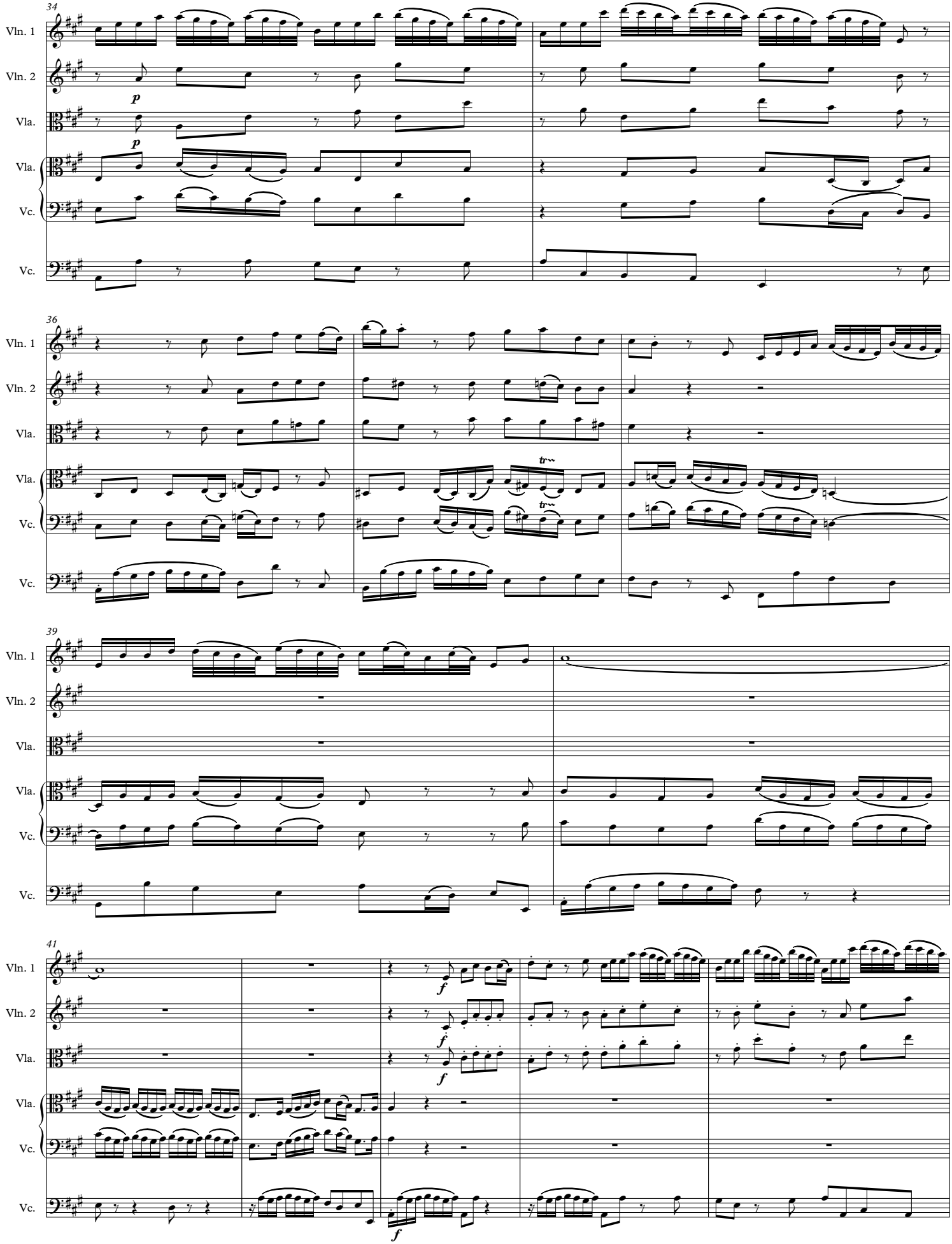
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

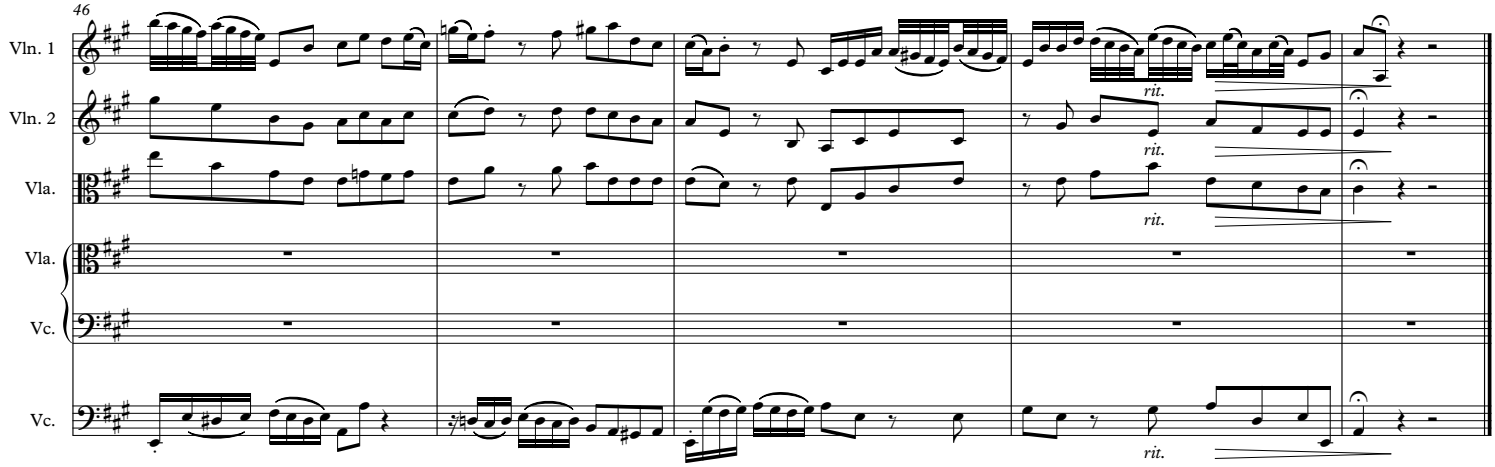
J.S. Bach [arr. P. Lang] BWV 107.3
Aria for Strings, Bass, and Bc "Auf ihn magst du"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




12
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
15
f
18
20


23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
26
29
32


34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
36
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f


46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

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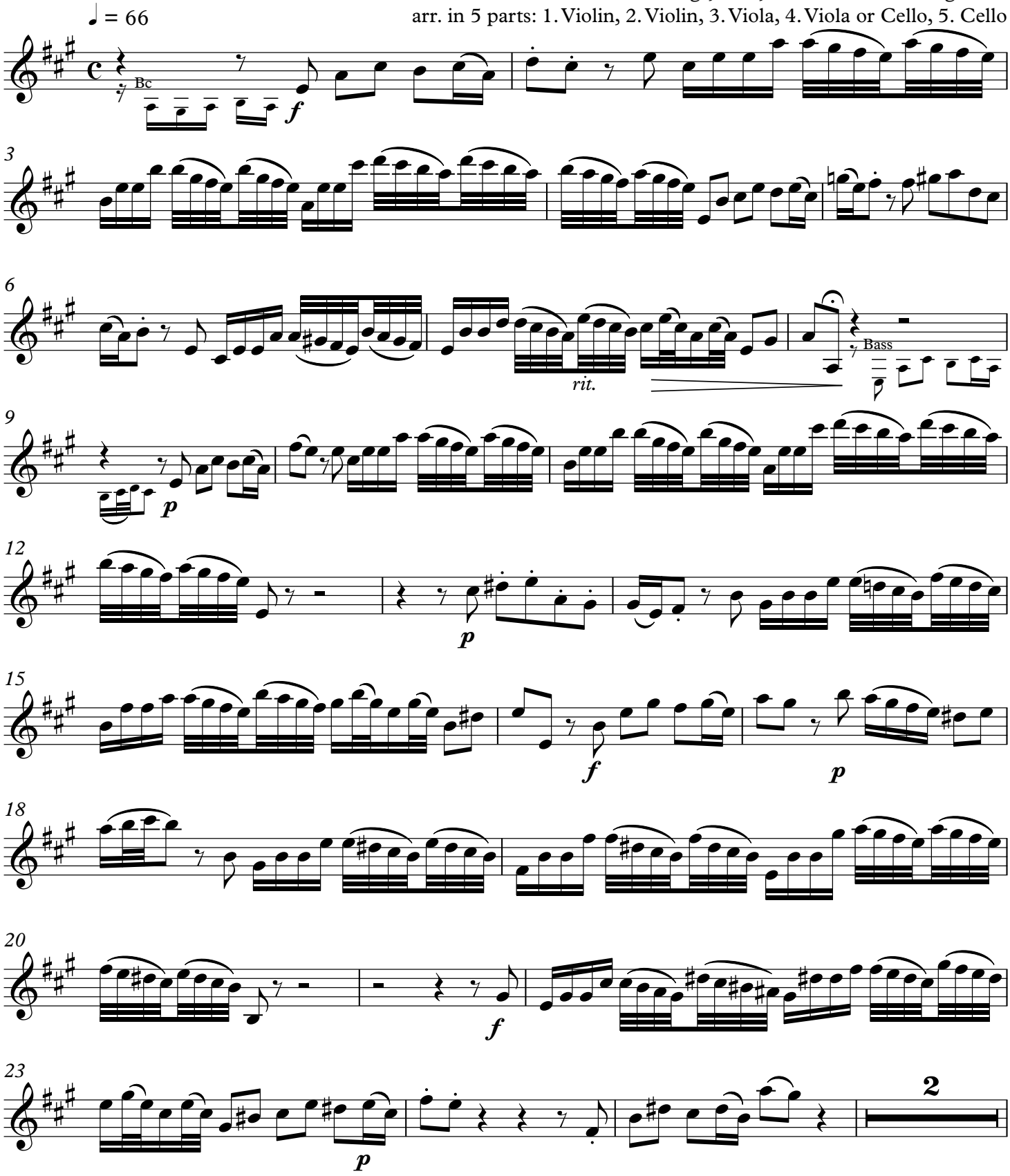

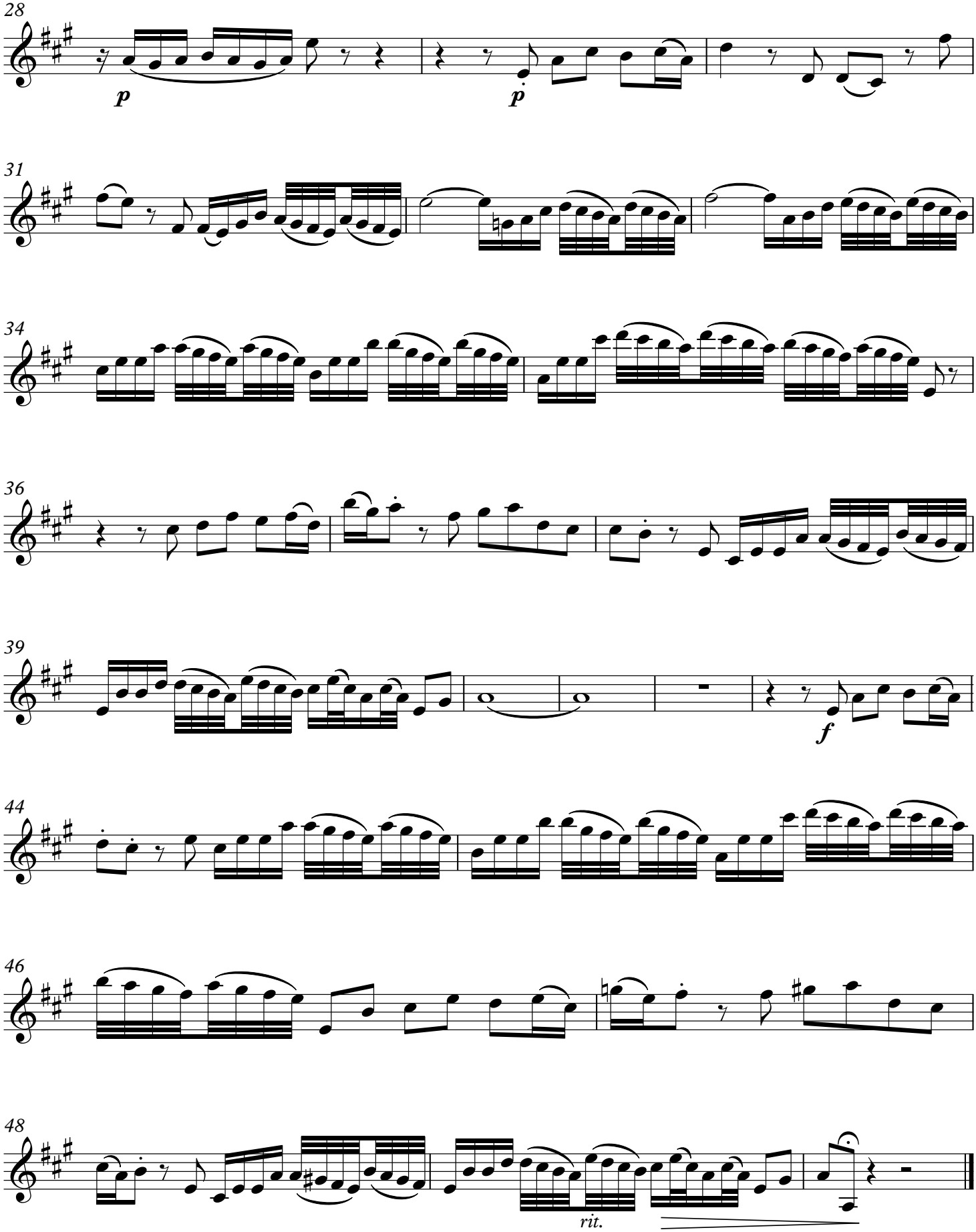
28
p
p
31
34
36
39
f
44
46
48
rit.

Quintets from Cantata 107.3

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J.S. Bach [arr. P. Lang] BWV 107.3
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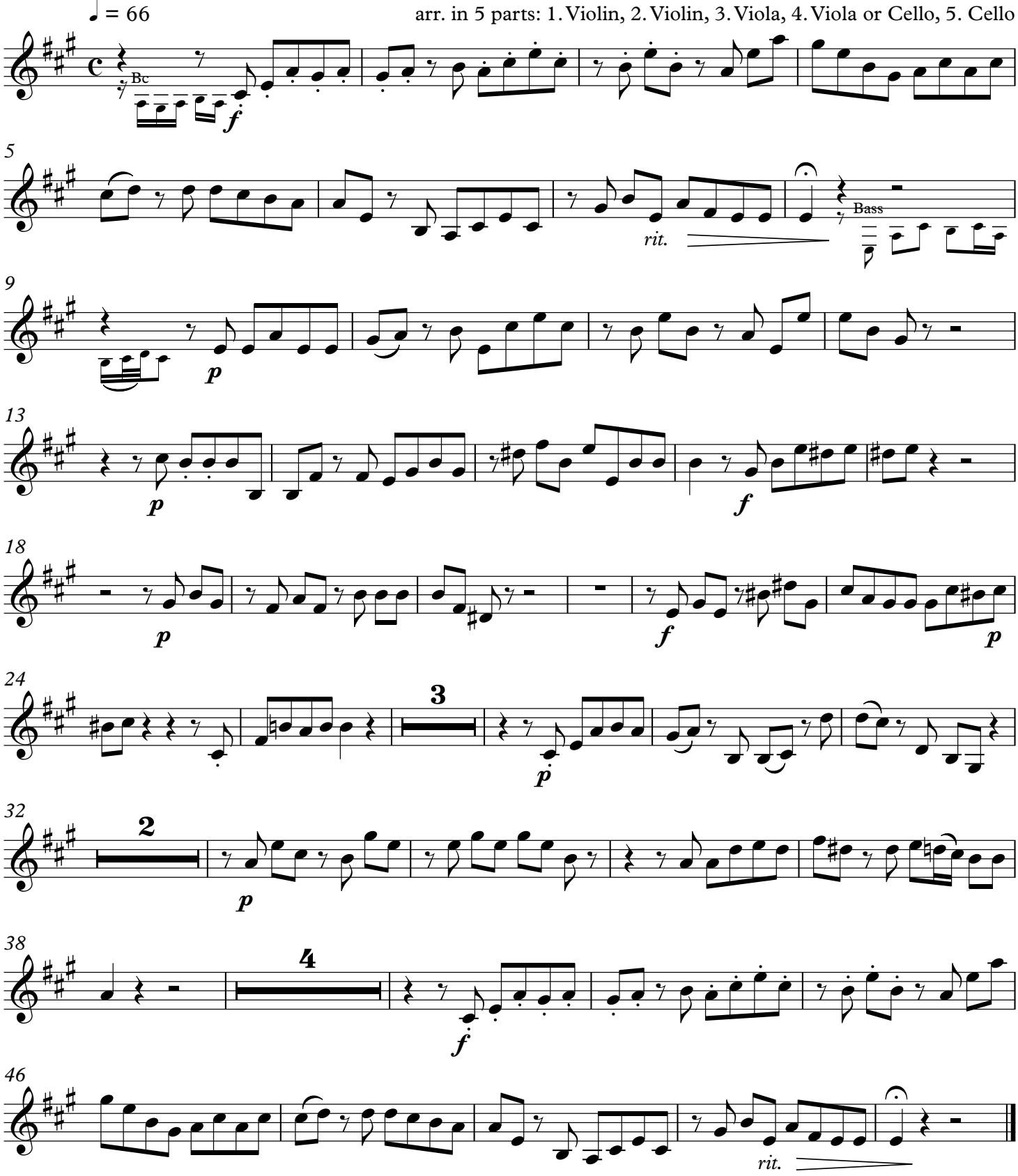
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 107.3

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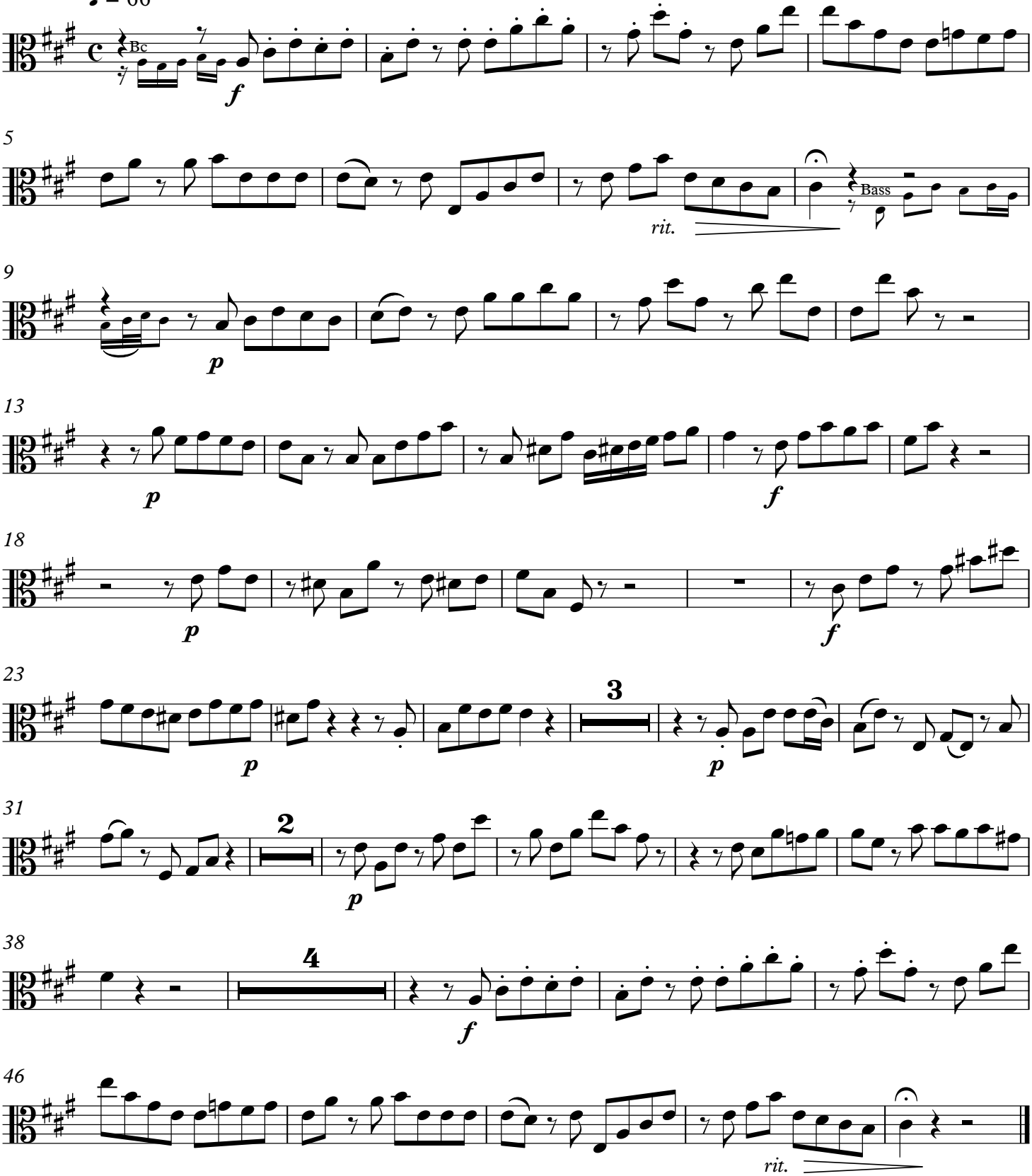
J.S. Bach [arr. P. Lang] BWV 107.3

Aria for Strings, Bass, and Bc "Auf ihn magst du"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



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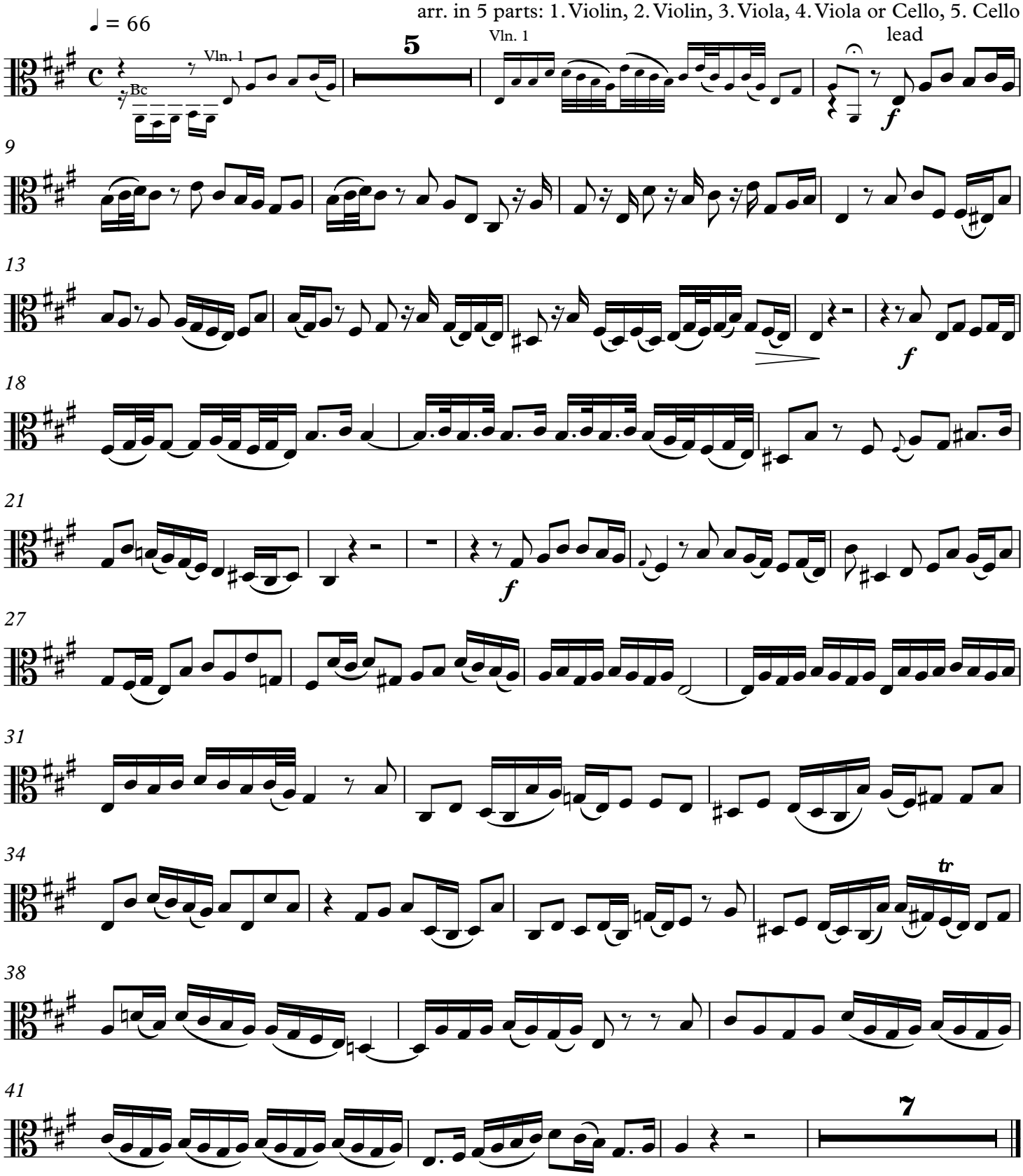

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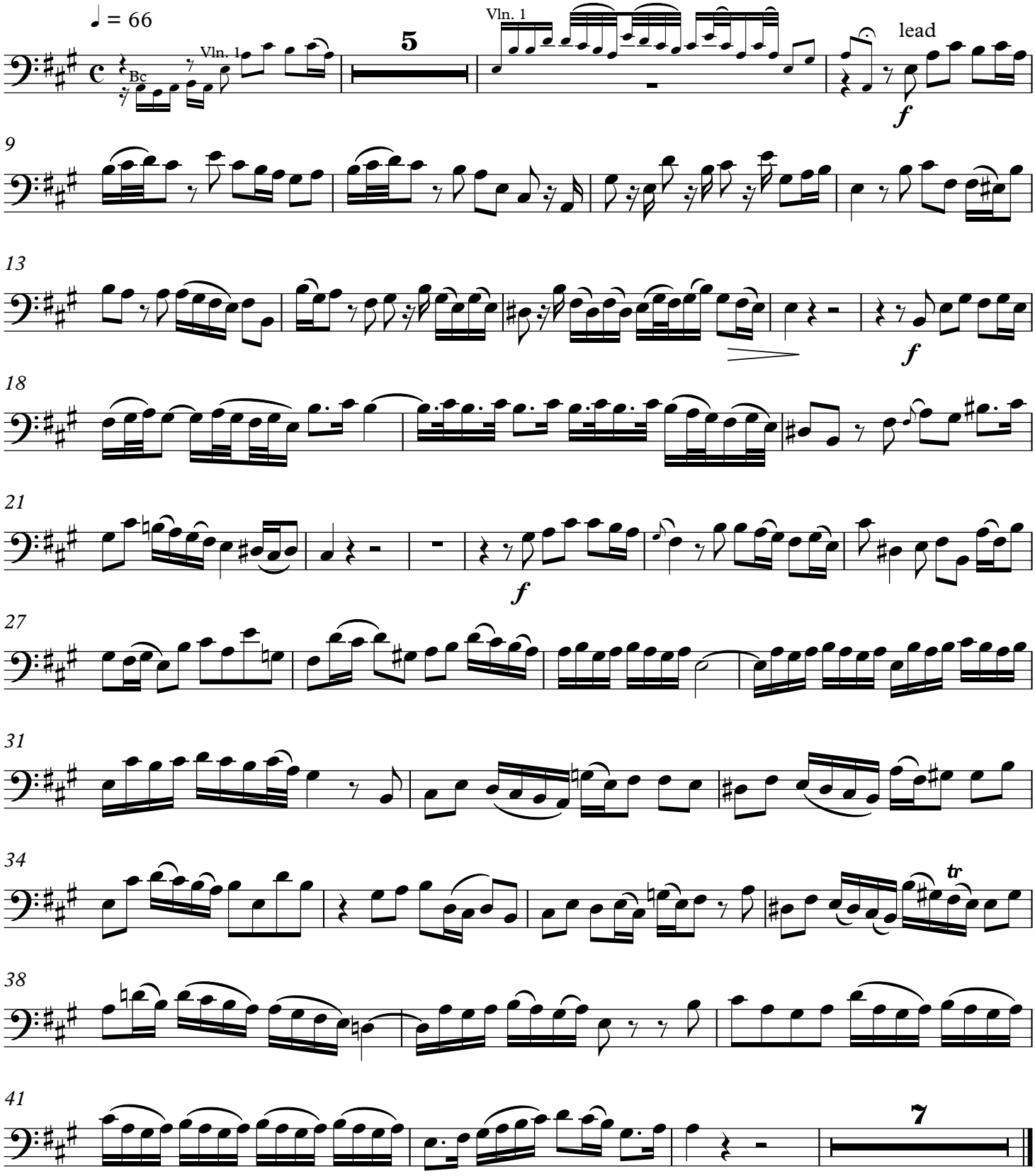

Quintets from Cantata 107.3

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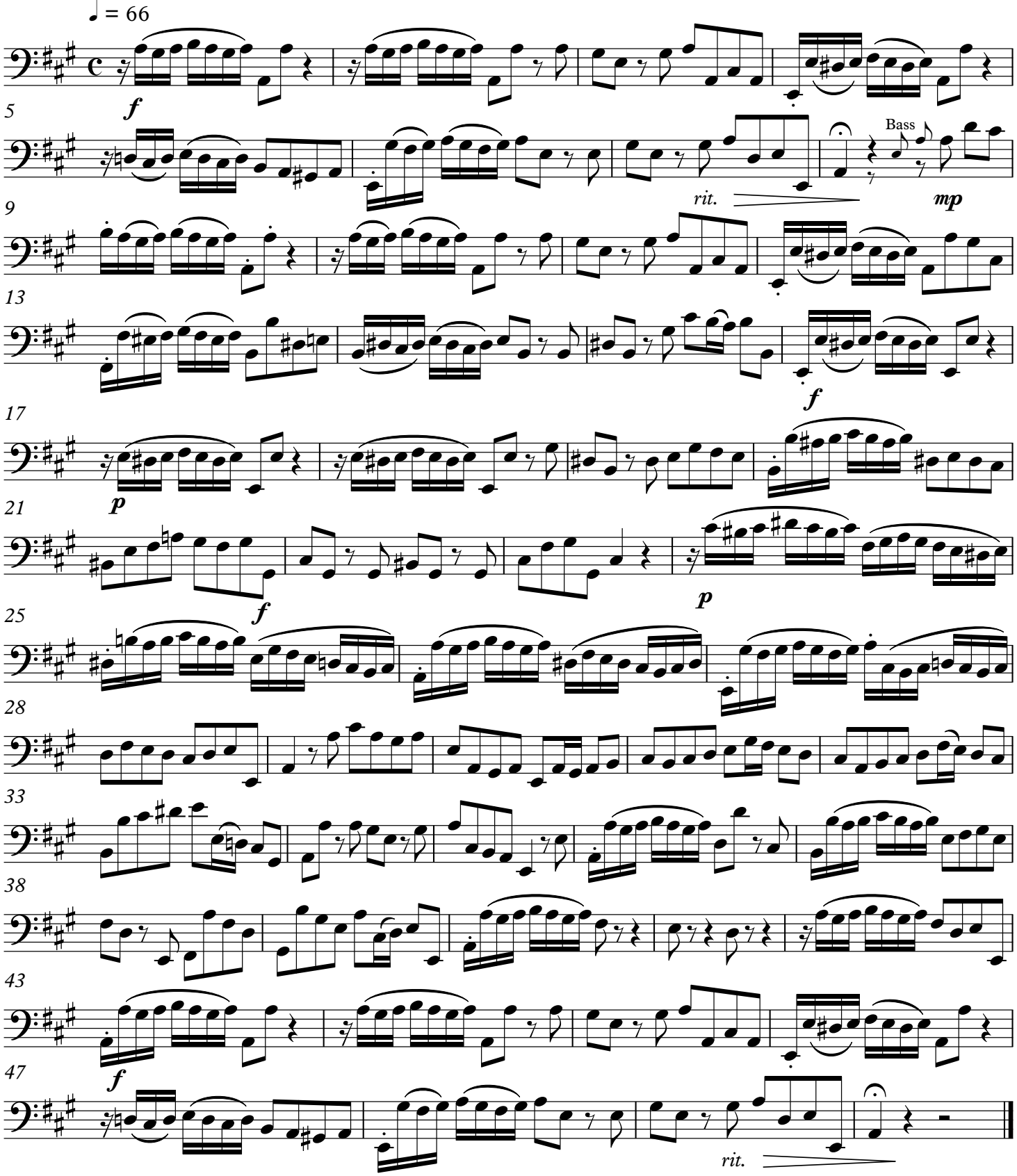
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