

J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

- I. Schule für Anfänger. 6. Auflage (deutsch u. engl.) 1 1/3 Thlr.
II. Schule der Fingerfertigkeit. Op. 100. 4 Hefte in 1 Bande 2 „
III. Schule des Vortrags. Op. 101. 24 Salon-Etuden im class. Styl.
4 Hefte in 1 Bande 2 „
IV. Schule des 4händ. Spiels in 12 Nocturnen in 1 Bande 2 „
V. Der Virtuos. 84 grosse Etuden in 4 Heften à 1 „

Abtheil. o. Section II.	Abtheil. o. Section III.	Abtheil. o. Section IV.	Abtheil. o. Section V.
Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 1 „ 4/8

Eigenthum der Verleger.

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Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

Con brio.

J.B. Gramer, Op. 100.

Nº 27.
Drei mal
wiederholen.

Répétez
trois fois.

Exercise Nº 27 is in D major (two sharps) and 2/4 time. It consists of two systems of piano accompaniment. The first system has two measures, and the second system has four measures. The music features rapid sixteenth-note patterns in both hands. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) at the start, *crese.* (crescendo) in the second measure of the first system, and *dim.* (diminuendo) in the third measure of the second system. The exercise concludes with a double bar line.

Andante con moto.

Nº 28.
Drei mal
wiederholen.

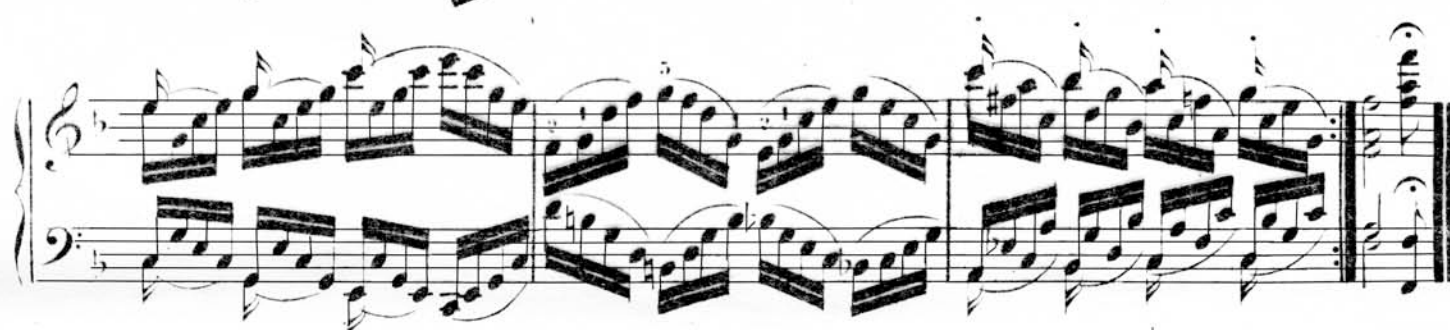
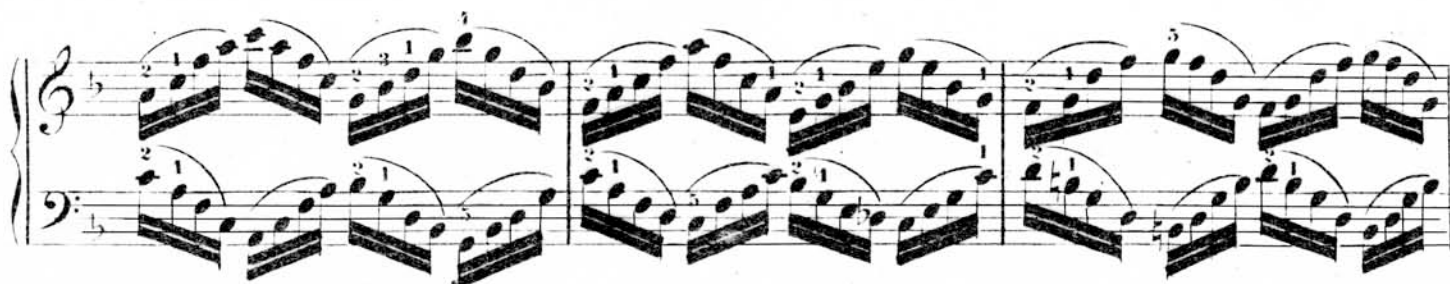
Répétez
trois fois.

Exercise Nº 28 is in D major (two sharps) and 2/4 time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features eighth-note patterns in both hands. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) at the start, *crese.* (crescendo) in the second measure of the first system, *dim.* (diminuendo) in the third measure of the first system, and *decrese.* (decrescendo) in the second measure of the second system. The exercise concludes with a double bar line.

Brillante.

5

Nº29.
Vier mal
wiederholen.
Répétez
quatre fois.



Moderato assai.

Nº30.
Drei mal
wiederholen.
Répétez
trois fois.



Moderato.

Nº31.

Drei od viermal
wiederholen.
Répétez
trois ou quatre fois.

First system: Treble and bass staves. Treble staff has notes with fingerings (3, #1, 2, 3, 1, 2, 2, 3, 5, 2, 4, 3, 2, 1, 2, 1). Bass staff has notes with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). Dynamics: *p*, *f*, *f*.

Second system: Treble and bass staves. Treble staff has notes with fingerings (1, 1, 2, 4, 2, 1, 3, 1, 5, 2, 3, 5, 3, 2, 1, 3). Bass staff has notes with fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). Dynamics: *cresc.*, *f*.

Moderato di moto.

Nº32.

Zwei od drei mal
wiederholen.
Répétez
deux ou trois fois.

First system: Treble and bass staves. Treble staff has notes with fingerings (5, 2, 2, 1, 5, 3, 2, 1, 1, 5, 2, 1, 2, 1, 2, 1). Bass staff has notes with fingerings (2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3). Dynamics: *p*, *cres*, *cen*, *do*, *f*.

Second system: Treble and bass staves. Treble staff has notes with fingerings (5, 5, 4, 5, 2, 4, 1, 4, 1, 2, 1, 2, 1, 2, 1, 2). Bass staff has notes with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). Dynamics: *dim.*, *cresc.*, *f*.

Brillante.

Nº 33.
Zwei, drei mal
wiederholen.

Répétez
deux ou trois fois.

Adagio.

Nº 34.
Zwei mal
wiederholen.

Répétez
deux fois.

Allegro con brio.

Nº35.
Zweimal, dreimal
wiederholen.
Répétez
deux ou trois fois.

Mod. rato.

Nº36.
Zweimal, dreimal
wiederholen.
Répétez
deux ou trois fois.

**Zwei mal
wiederholen.**

**Répétez
deux fois.**

Nº 39.
Zwei mal
wiederholen.

Répétez
deux fois.

Moderato assai quasi Andante.

p *cres* *cen* *do.* *f* *decresc.*

The image shows a musical score for "The Song of the Lark" by George F. Root, Op. 123. The score is written for voice and piano. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "ten.", "cen", "do.", "f", and "decrease.".

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The score includes a repeat sign and a double bar line at the end.

Allegro.

**Drei mal
wiederholen.**

Répétez
trois fois.

Allegro.

Ped. $\oplus$ *Ped.*

Ped. *Ped.*

p *cresc.*

Moderato assai.

Nº41.
Drei mal
wiederholen.

Répétez
trois fois.

Con moto.

Nº 42.
Zwei mal
wiederholen.

Répétez
deux fois.

Moderato con moto.

Nº 43.
Drei mal
wiederholen.

Répétez
trois fois.

Vivace.

Nº44.
Drei mal
wiederholen.
Répétez
trois fois.

Mod^{to} assai.

Nº45.
Drei mal
wiederholen.
Répétez
trois fois.

Con moto.

Nº50.
Vier mal
wiederholen.

Répétez
quatre fois.

Adagio.

Nº51.
Zwei mal
wiederholen.
Répétez
deux fois.

Allegro moderato.

Nº 52.
Drei mal
wiederholen.
Répétez
trois fois.

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 5/4. The tempo is marked 'Allegro moderato'. The first system begins with a forte (f) dynamic. The music is characterized by intricate fingerings and slurs, indicating a technically demanding piece. The second system continues the melodic lines with various articulations. The third system features a repeat sign and a final cadence. The fourth system concludes the piece with a final chord and a fermata.