

Antonin Mège

Jabberwocky

Violon 2

Jabberwocky

poème de Lewis Carroll

Antonin Mège

Volontaire (ca ♩ = 110)

G.P.

6 *sfz* *poco più f* *sul pont.*

13 *più f* *ff* *mf* *nat.*

20 *mp* *decresc.* *poco a poco...*

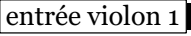
26 *rall...* *p* *sempre decresc...* *pp* *ppp*

32 *sempre rall.* *< presque rien*

Calme, lent
(ca ♩ = 55)

39 *ad lib.* *pizz.* *mf* *acc. e decresc.* *poco a poco*

45  pizz.   *molto acc...* 3

51  3" *libre et irrégulier*                      

72

mp *mf* *mp* *mf* *mp*

76 *rall. poco a poco*

p *mp* *pp* *poco rit.* *apeuré*

80

p *mp* *acc. poco a poco*

Subito allegro

83 *empressé, vibrato*

f *sp* *p* *cresc.*

"Be__ware the Jab - ber - wock, my son ! the jaws that bite,

86

mp *più f* *sf* *sp*

the claws that catch ! Be__ware the Jub - jub bird and

88

mf *ff* *sfz* *poco rit.* *mf*

shun The fru - mious Ban - der - snatch - (tch) !"

Tempo d'une marche courageuse
(ca ♩ = 110)

Violon 2

5

92 *Poco meno vibrato*

He took his vor-pal sword in hand Long - time the man - xome foe he sought--

mf

95 *molto rall* *mp* *hésitant*

So res - ted he by the Tum - tum tree,

mp *pizz.* *descrec...*

98 **Plus lent** (ca ♩ = 75) *non vibrato* *senza cresc.* *vibrato f sub.*

And stood a- while in thought. And as in uf- fish thought he stood the

arco *<pp* *mp*

102 **En avançant pesamment** (ca ♩ = 95) *mf* **Un peu plus lent** *mp*

Jab - ber - wock, with eyes of flame, Came whif - fling through the tul - gey wood, And

(trille lent) (trille rapide)

fp *gliss.* *gliss.*

105 *régulier* *poco cresc...* 10" *libre et irrégulier* 2" *cresc...* *mf* *f*

bur - bled as it ca - ame !

mp *f*

6 **Allegretto nerveux**
(ca ♩ = 115)

Violon 2

107 *pressant* *f*

One, two! One, two!

arco *f* *ff* *sfz*

109 *senza descresc.*

And through and through The vor - pal blade went sni - cker

ff *sfz* *f*

Très lent, pesant

111 *mf* *ad lib.* *a tempo*

snack! He left it dead

ff *ppp* *f* *mp*

114 *con sord.* *arco*

Calme, lent
avec de nobles regrets

117

121

125 **plus lent**

130 **legato**

134

En avançant lentement

(ca ♩ = 90)

139 **p** rit. a tempo acc... **f**

And with its head he went ga - lum - phing back.

p **cresc...** **f**

Plus prudent

(ca ♩ = 80)

142 **mp** più vibrato, ad lib.

"And hast thou slain the Jab - ber - wock?

molto **sul pont.**

rit.

mf **p subito**

145 **a tempo, un peu plus vite**

Come to my arms, my bea - mish boy! O frab - jous day! Cal - looh! Cal - lay!"

nat.

f

149 *mf* *ad lib.*

He chor - tled in his joy.

mp *pizz.* *p*

**En avançant
très calmement
(ca ♩ = 85)**

152 *p non vibrato*

'Twas bril - lig, and the sli - thy

OI sul pont.

154

toves - (s) Did gyre (re) and gim - ble in the wa -

pizz. **OI**

158

be ; All mim - sy were the bo - ro goves -

mp *arco nat.* **OI** *s.p.* *pp* *mp* *pp*

162

- (s) and the mo - me raths out - grabe

f *mp* *arco nat.* *f*