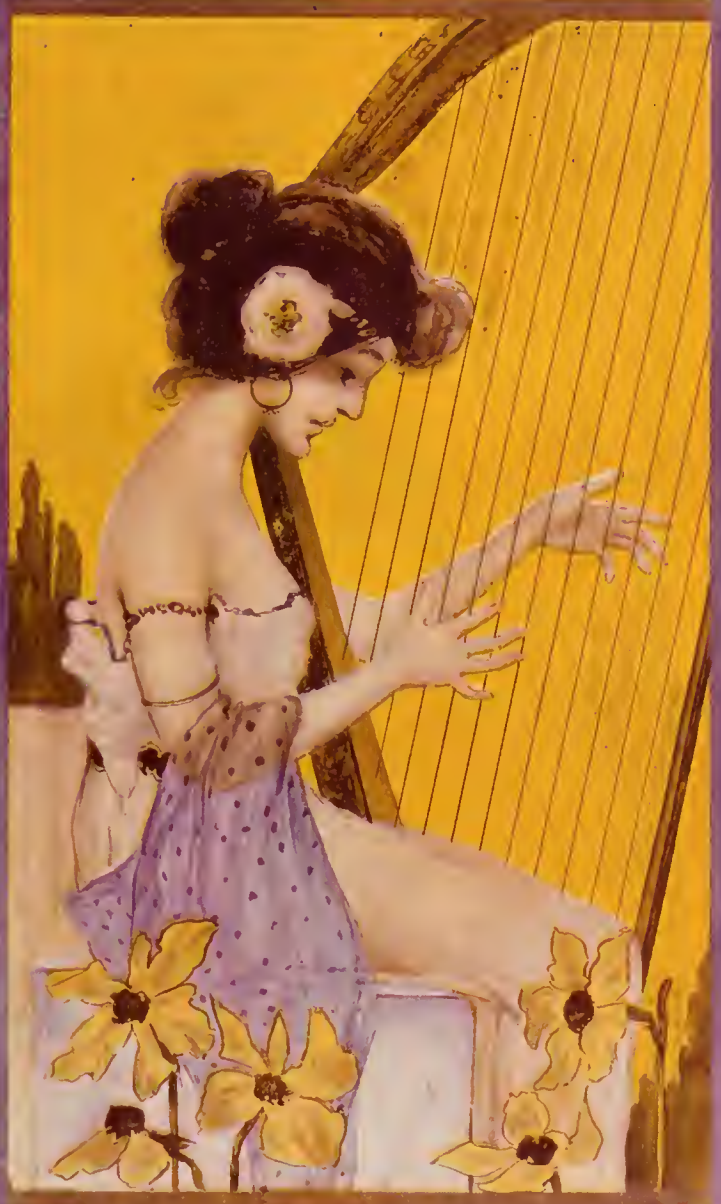
Edition de Luxe

Fifth Nocturn

by J. Leybach



A H Goetting
Springfield Mass

Joseph Morris
Philadelphia Pa

F. J. Hamill
Chicago Ill.

Armstrong Music Publishing Company
17 West 28th St.
New York.

N Y Music Supply Co.
17 E. 16th St. New York

Enterprise Music Supply Co
New York.

Dana & Co.
Minneapolis Minn

STARMER

Fifth Nocturne.

J. LEYBACH, Op. 52.

Allegretto. ♩. = 80.

p *f* *dim.* *p* *dim. e rit.*

Allegretto. ♩. = 69.

p *cres - - - cen - - - do.* *f* *dim.* *p* *grazioso.* *rit.*

cres - - - cen - - - do.

f rit.

p a tempo.

mf

p cres - - - - - cen - - - - - do.

f rit.

ff largamente.

dim. e rit.

a tempo.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *dim.*

Ped. ✻ Ped. ✻

p *grazioso.* *rit.*

Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻

sf

Ped. ✻

largamente. *dim.* *rit.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Animato.

p espress.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo.

grazioso. *rit.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo.

rit.

p

cresc.

rall.

a tempo.

cresc.

f

largamente.

rit.

p

poco piu lento.

p ma ben marcato il canto.

legg. il basso.

f

ff

f

rit.

dim.

a tempo.

p *cres - - - cen - - - do.*

f *cresc.* *ff* *rit.* *f* *dim.*

a tempo e poco animato.

mf cantando. *cresc.*

p *cresc.* *f* *rit.*

cresc. *ff* *largamente.* *f* *dim.* *e* *rit.*

a tempo.

p Ped. * Ped. * Ped. *cresc.* * Ped. * *f* Ped. * Ped. *dim.* * *p* Ped. *rit.* * Ped. * *f* Ped. *

p Ped. *grazioso.* * Ped. * Ped. *cresc.* * *ff* Ped. * Ped. *dim.* * *f* Ped. *dim.* *rall.* *p* *più lento.* *sf* Ped. *sf* * Ped. *sf* * Ped. *dim.* * *pp* *8va* *rall. molto.* *ppp* Ped. *

TELLER, SONS & DORNER NEW-YORK.

ALWAYS ASK FOR THE

EDITION DE LUXE

PUBLISHED BY

Armstrong Music Publishing Co., 17 W. 28th St., N.Y.C.

INSTRUMENTAL

April Smiles (Sourire D'Avril) Waltzes	Maurice Depret	.60	
An Easter Emblem, (Reverie)	J. W. Lerman	.60	
At Sundown (Reverie)	G. D. Wilson	.60	
A'Frangesa (March)	Mario Costa	.50	
Beautiful Blue Danube, Waltzes	Johann Strauss	.75	
Black Hawk Waltzes	Mary E. Walsh	.50	
Cavalleria Rusticana (Intermezzo)	Mascagni	.50	
Convent Grand March	F. Nichols	.60	
Fifth Nocturn	J. Leybach	.50	
Flower Song	Gustave Lange	.60	
Hazel Blossoms (Reverie)	J. W. Lerman	.60	
Jolly Fellows, Waltzes	R. Vollstedt	.60	
Maiden's Prayer	Badarzeweka	.50	
Melody in F	Anton Rubenstein	.50	
Monastry Bells	Lefebure Wely	.50	
Old Folks at Home, with Variations	J. W. Lerman	.60	
Orange Blossoms, Waltzes	Ludovic	.60	
Over The Waves, Mexican Waltzes	Juventino Rosas	.60	
Silvery Waves	A. P. Wyman	.60	
Simple Confession	Francis Thome	.60	
Shepherd Boy	G. D. Wilson	.60	
Spring Song	Felix Mendelssohn	.50	
Under the Double Eagle, March	J. F. Wagner	.50	
Valse Bleue	Alfred Margis	.60	

VOCAL

SACRED SONGS

Calvary (3 keys)	Rodney	.50
A Dream of Paradise (3 keys)	Gray	.60
The Palms (3 keys)	Faure	.50

SONGS

My Old Kentucky Home	Stephen Foster	.50
Old Folks at Home	Stephen Foster	.50
Sally in Our Alley	Henry Carey	.50

ALSO

The Universal Edition

OF THE

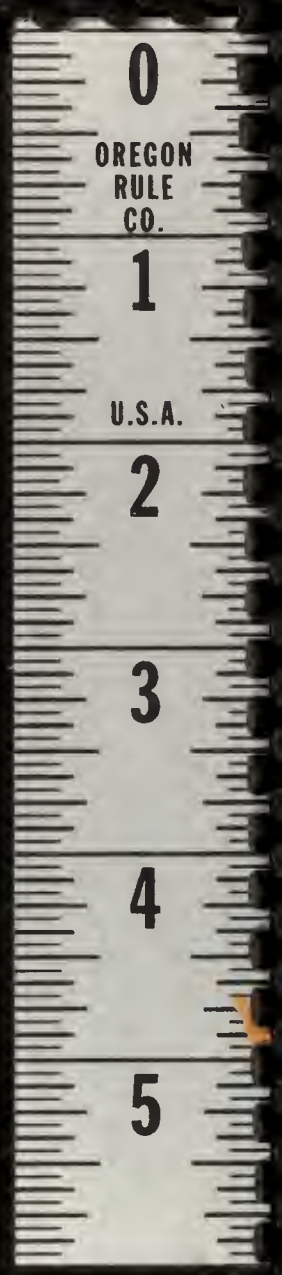
Choicest Standard Compositions, Being Strains from the Works of

THE MOST EMINENT COMPOSERS

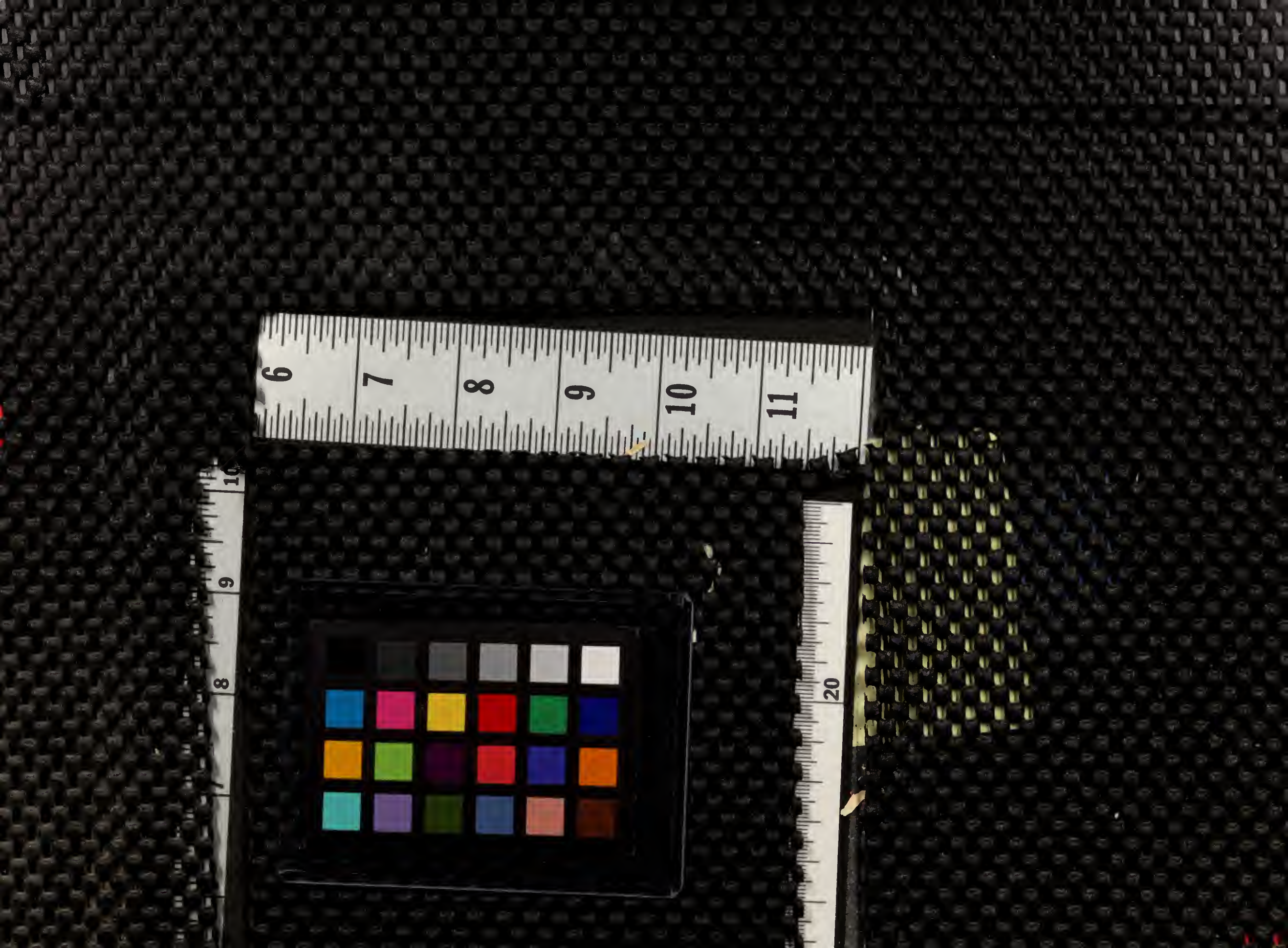
With Up-To-Date Simple Arrangements By Sigfrid Stenhammar

	COMPOSED BY		
Simple Confession	"	M. Thome,	.50
Invitation to the Dance	"	C. M. Von Weber	.50
La Czarine (Mazurka)	"	Louis Ganne,	.50
The Palms (Les Rameux)	"	J. Faure,	.50
The New Stephanie Gavotte	"	Alphons Czibulka,	.50
The Last Hope, (A Simplified Arr.)	"	Gollschalk,	.50

	COMPOSED BY		
Over The Waves, Mexican Waltzes	"	Juventino Rosas,	.50
Echoks of the Ball, (Intermezzo)	"	Ernest Gillett,	.50
Jolly Fellows Waltz	"	R. Vollstedt,	.50
Intermezzo from Cavalleria Rusticana	"	Pietro Mascagni,	.50
Under The Double Eagle, Mar. & 2-step	"	J. F. Wagner,	.50
La Paloma	"	Yradier,	.50


0
OREGON
RULE
CO.
1
U.S.A.
2
3
4
5

GON RULE CO.
1
U.S.A.
2
3
4
OREGON RULE CO.
U.S.A.
10


6
7
8
9
10
11
10
9
8
20