

## No. 27 Noël en Duo. Où s'en vont ces gais Bergers.

Restitution : P. Gouin

Antoine Lefébure-Wely  
(Isaac-François Lefebvre)  
(1756-1831)

First system (measures 1-4): Treble and bass staves in 2/4 time, key of D major. The melody is simple and homophonic. Measure 1: Treble has a half note D4, bass has a half note D3. Measure 2: Treble has a half note E4, bass has a half note E3. Measure 3: Treble has a half note F#4, bass has a half note F#3. Measure 4: Treble has a half note G4, bass has a half note G3. Second system (measures 5-8): Treble and bass staves. Measure 5: Treble has a half note A4, bass has a half note A3. Measure 6: Treble has a half note B4, bass has a half note B3. Measure 7: Treble has a half note C5, bass has a half note C4. Measure 8: Treble has a half note D5, bass has a half note D4. The piece ends with a double bar line.

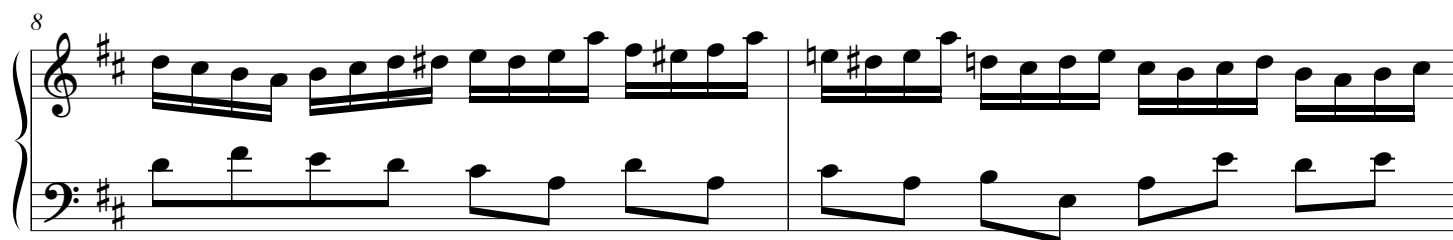
### 1ère Variation

Third system (measures 9-12): Treble and bass staves. Measure 9: Treble has a half note D4, bass has a half note D3. Measure 10: Treble has a half note E4, bass has a half note E3. Measure 11: Treble has a half note F#4, bass has a half note F#3. Measure 12: Treble has a half note G4, bass has a half note G3. The piece ends with a double bar line.

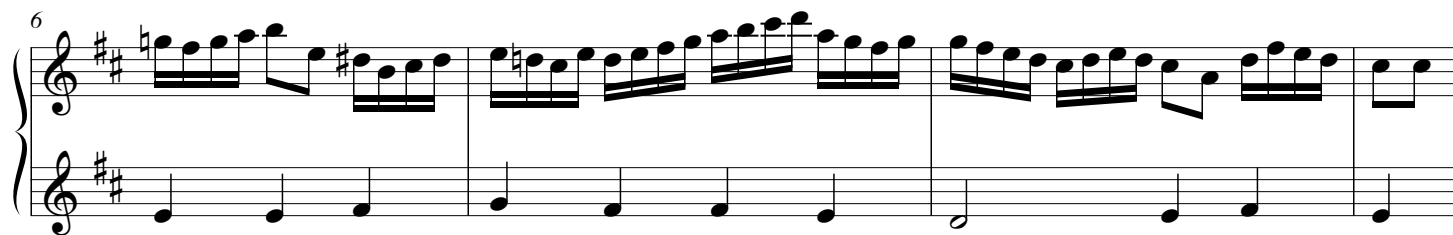
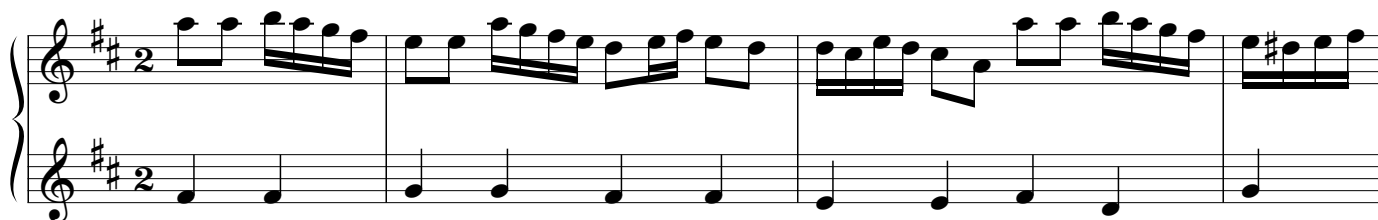
Measures 6-9 of a musical score in D major. The score is written for piano with a grand staff (treble and bass clefs). Measures 6-7 show a steady eighth-note accompaniment in the bass and quarter notes in the treble. Measure 8 features a dotted quarter note in the treble. Measure 9 concludes with a final chord in the treble and a descending eighth-note line in the bass.

### 2ème Variation

The 2ème Variation consists of six measures. Measures 1-2 are marked with a '2' and feature a fast, continuous eighth-note pattern in both hands. Measures 3-4 are marked with a '4' and show a more complex rhythmic pattern with sixteenth notes and rests. Measures 5-6 are marked with a '6' and feature a melodic line in the treble with a slur over the first two measures, accompanied by a steady eighth-note bass line.



### 3ème Variation



*4ème Variation*

The musical score for the 4th Variation is written for piano and violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano part is in the bass clef, and the violin part is in the treble clef. The score is divided into measures, with measure numbers 3, 5, 8, 10, and 12 indicated at the start of their respective systems. Trills (tr.) are marked above several notes in the violin part. The piece concludes with a *rallentando* marking and a final double bar line.

3

5

8

10

12

*rallentando*

*Nota.* La Variation suivante est bonne à ajouter au Noël « Où s'en vont ces gays Bergers », dans le cas où l'on le jouerait à Grand Chœur pour une rentrée de Procession, en le jouant d'abord simplement.

(Original noté en ut majeur, à la suite du no. 34.)

**Maestoso**

3

6

9

11

14

Faites une finale à volonté.