

Lorena

Words by
Henry De Lafayette Webster

SATB

Music by
Joseph Philbrick Webster

Piano introduction in D major, 4/4 time. The melody is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line is in the left hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piece is marked with a repeat sign and a first ending bracket.

Continuation of the piano introduction. The melody continues with eighth notes and quarter notes. The bass line continues with eighth notes and quarter notes. The piece is marked with a repeat sign and a first ending bracket.

Vocal and piano accompaniment for the song "Lorena". The vocal part is in SATB format. The piano accompaniment is in D major, 4/4 time. The piece is marked with a repeat sign and a first ending bracket. The lyrics are: 1. The years creep slow - ly by, Lo - re - na, The 3. We loved each oth - er then, Lo - re - na. More 5. Yes, these were words of thine, Lo - re - na, They. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending bracket. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending bracket.

13 E7 A A

snow is on the grass a - gain; The sun's low down the sky, Lo -
 than we ev - er dared to tell; And what we might have been, Lo -
 burn with - in my mem - 'ry yet; They touched some ten - der chords, Lo -

13

16 D A/E E7 A F#m

re - na, The frost gleams where the flow'rs have been; But the
 re - na, Had but our lov - ings pros - pered well; But —
 re - na, Which thrill and trem - ble with re - gret. 'Twas —

16

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano. The key signature is A major (three sharps). The score is divided into two systems. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 19. Chord symbols are placed above the vocal staff: E7, A, A, D, A/E, E7, A, and F#m. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

B

heart throbs on as warm - ly now, As when the sum - mer days were
 then, 'tis past; the years are gone, I'll not call up their shad - wy
 not the wom - an's heart that spoke; Thy heart was al - ways true to

19

nigh; Oh! the sun can nev - er dip so low, A -
 forms; I'll say to them, "lost years, sleep on! Sleep
 me: A du - ty stern and press - ing broke The

22

25 A/E E7 A C A

down af - fec - tion's cloud - less sky. the sun can nev - er dip so
 on! Nor heed life's pelt - ing storms." I'll say to them, "lost years, sleep
 tie which linked my soul with thee. A du - ty stern and press - ing

25

28 D E7 A

low, _____ A - down af - fec - tion's cloud - less sky.
 on! _____ Sleep on! Nor heed life's pelt - ing storms."
 broke _____ The tie which linked my soul with thee.

28

31

34

37

D **A**

2. A hun - dred months have passed, Lo -
4. The sto - ry of that past, Lo -
6. It mat - ters lit - tle now, Lo -

37

41 D E7 A

re - na, Since last I held thy hand in mine; And
re - na, A - las! I care not to re - peat; The
re - na, The past is in th'e - ter - nal past; Our

41

44 A D A/E E7

felt the pulse beat fast, Lo - re - na Though mine beat fast - er far than
hopes that could not last, Lo - re - na, They lived, but on - ly lived to
hearts will soon lie low, Lo - re - na, Life's tide is ebb - ing out so

44

47

A E F#m C#7

thine; A hun - dred months, 'twas flow - 'ry May, When
cheat. I would not cause e'en one re - gret To
fast. There is a fu - ture, oh, thank God! Of

50

C#7 F#m E7 A

up the hill - y slope we climbed, To watch the dy - ing of the
ran - kle in your bos - om now; For "if we try we may for-
life this is so small a part; 'Tis dust to dust be - neath the

53

D F A/E E7 A

day, _____ And hear the dis - tant church bells chimed To
 get," _____ Were words of thine long years a - go. For
 sod, _____ But there, up there, 'tis heart to heart. 'Tis

53

56

A D E7

watch the dy - ing of the day, _____ And hear the dis - tant church bells
 "if we try we may for - get," _____ Were words of thine long years a -
 dust to dust be - neath the sod, _____ But there, up there, 'tis heart to

56

59 A

chimed
go.
heart.

59

62

65 D.S.