

# THREE DANCES

(from: Balletti, correnti e arie diverse, Op.3)  
for Oboe and Harpsichord

Score (05':18'')

Pietro degli Antonii (1639 - 1720)  
Arr. Michel Rondeau

1. Alletto primo ♩ = 90

The musical score is arranged in four systems, each containing an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked '1. Alletto primo' with a quarter note equal to 90 beats per minute. The score begins with a treble clef for the Oboe and a grand staff (treble and bass clefs) for the Harpsichord. The first system shows the initial melody and accompaniment. The second system continues the piece, featuring a four-measure rest in the Oboe part. The third system includes first and second endings for both instruments, marked with '1.' and '2.' above the staff. The fourth system concludes the piece with a change in time signature to 3/4, indicated by a double bar line and the new time signature below the staff. The Harpsichord part includes a trill (tr) in the final measure.

2. Corrente

Ob. 16

Hpschd. 16

Detailed description: This system covers measures 16 to 22. The Oboe part (Ob.) begins with a double bar line and a repeat sign. It features a melodic line with eighth and sixteenth notes, including trills (tr) in measures 18 and 22. The Harpsichord part (Hpschd.) is in a 3/4 time signature and provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Ob. 23

Hpschd. 23

Detailed description: This system covers measures 23 to 29. The Oboe part continues with a melodic line, featuring trills (tr) in measures 23 and 24. The Harpsichord part continues with its accompaniment, showing a steady flow of chords and melodic fragments in both hands.

Ob. 30

Hpschd. 30

Detailed description: This system covers measures 30 to 36. The Oboe part has a trill (tr) in measure 30 and a repeat sign in measure 32. The Harpsichord part includes a repeat sign in measure 32, indicating a first and second ending. The accompaniment consists of chords and moving lines in both hands.

Ob. 37

Hpschd. 37

Detailed description: This system covers measures 37 to 43. The Oboe part concludes with a melodic line and a trill (tr) in measure 43. The Harpsichord part continues with its accompaniment, ending with a final chord in the right hand and a note in the left hand.

44

Ob.

Hpschd.

52

Ob.

Hpschd.

3. Alletto secondo

57

Ob.

Hpschd.

61

Ob.

Hpschd.

1. tr

2. tr

## THREE DANCES - Antonii - Score

65

Ob.

Hpschd.

65

68

Ob.

Hpschd.

68

# THREE DANCES

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for Oboe and Harpsichord

Oboe

Pietro degli Antonii (1639 - 1720)

Arr. Michel Rondeau

## 1. Alletto primo ♩ = 90

4

8

1.

2.

## 2. Corrente

13

18

25

32

40

*tr*

*tr*

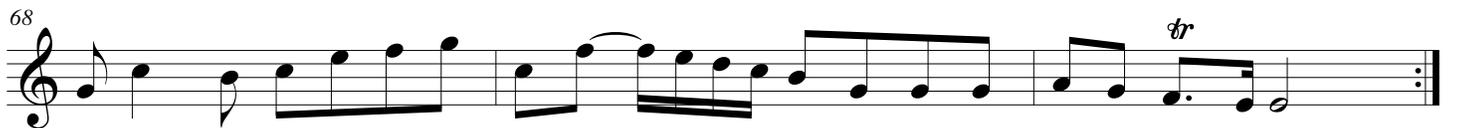
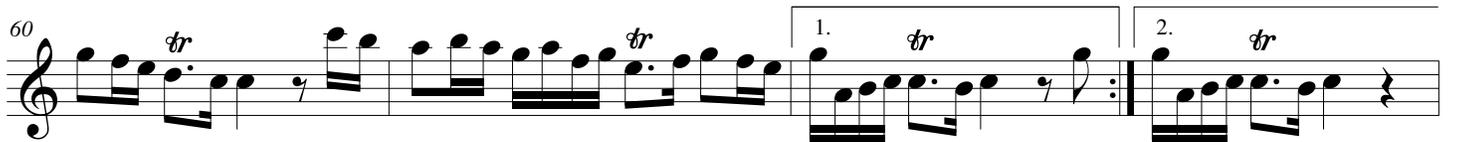
*tr*

*tr*

## THREE DANCES - Antonii - Oboe



## 3. Alletto secondo



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## Harpsichord

Oboe

1. Alletto primo ♩ = 90

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## THREE DANCES - Antonii - Harpsichord

Ob. <sup>16</sup>

Hpschd. <sup>16</sup> 2. Corrente

Ob. <sup>23</sup> *tr*

Hpschd. <sup>23</sup>

Ob. <sup>30</sup> *tr*

Hpschd. <sup>30</sup>

Ob. <sup>37</sup> *tr*

Hpschd. <sup>37</sup>

THREE DANCES - Antonii - Harpsichord

44

Ob.

Hpschd.

52

Ob.

Hpschd.

3. Allegro secondo

57

Ob.

Hpschd.

61

Ob.

Hpschd.

## THREE DANCES - Antonii - Harpsichord

Ob. <sup>65</sup>

Hpschd.

Ob. <sup>68</sup>

Hpschd.