

u 23/6

Miss. Miss. 13419

Tresor

81/80143

8. Symphonie.
I. Theil (1. Satz)

Hymnus

"Veni creator Spiritus" "

This image shows a page of musical manuscript paper with 20 staves. The 11th staff from the top contains handwritten musical notation. The notation consists of several vertical stems of varying heights, some with horizontal lines extending from them, suggesting a melodic line or a specific rhythmic pattern. The other staves are blank.

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Piccolo 1/2, 3/4, 4
Allegro con impetu 4/4 = 6

Flöten 4
Oboen 1/2, 3/4
engl. Horn
Es-clarinette
Clarinette B \flat
Bassclarinette B
Fagotte 1/2, 3/4
Contrafagott
Hörner 1/2, 3/4
3 Trompeten
3 Posaunen
Basstuba
Pauken
Violinen I, II
Orgel Manual Pedal
Soli 1. Sopran, 2. Sopran, 1. Alt, 2. Alt, Tenor, Bariton, Bass
Knabenchor
I. Chor Sopran, Alt, Tenor, Bass
II. Chor Sopran, Alt, Tenor, Bass
Violen, Celli, Bässe

Pesante

Tempo I

Fl.

Ob.

Cl. B.

Bcl. B.

Fag.

C. F.

Hörn.

Tr. F.

Pas.

Pk.

O.

I. Ch.

T. Ch.

vl. 1. 2.

v.

c.

B.

al. f. marc.

12. f. marc.

13. f. marc.

14. f. marc.

1. 2. 3.

Nicht spielen

2. 4. 3. 4. 3. 4. 3. 4. 3. 4. 3. 4. 3. 4. 3. 4.

veni cre a tor spi ritus!

bre a tis spi ritus

ve ni! ve ni creator spi ritus!

ve ni! ve ni cre a tor!

cal. Cell.

Handwritten musical score for a symphony or opera. The score is written on multiple staves with various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bd.), Trumpet (Tug.), Trombone (C.F.), Horn (Hr.), Percussion (Perc.), and Tuba (Tuba). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score features complex musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, including the words "Agnus Dei" and "Ite missa est". The score is written in a cursive style, characteristic of 19th-century manuscript notation. The page number "28" is visible in the bottom right corner.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I & II, Viola, Violoncello, Contrabasso), brass (Trumpet, Trombone, Horn, Percussion), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The vocal parts include Latin lyrics: *Mentes tuarum visita! Veni! Veni! Veni! Veni! Veni!* and *men tes tuarum, tu a rum visita*.

Ritern - Fl.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in a major key with a 3/4 time signature.

Instruments: Oboe (ob), Cor Anglais (c. Hr), Clarinet in B-flat (Cl), Bassoon (Bas), Flute (Fl), Clarinet in F (Cl F), Horns (Hr.), Trumpets (1. 2. Tr.), Trombones (3. 4. Tr.), Violins (Vl I, II), Viola (Vla), Celli (C), and Basses (B).

Vocal Parts: Soprano (I) and Tenor (I) solo parts are present, with lyrics in Latin: "Im ple su per na gra tia, grati a Im ple su".

Key Features:

- Tempo/Performance Markings:** "Ritern" (ritardando), "I", "mf", "p", "pp", "f", "ppp", "p esp.", "Tasto solo", "dolce e espr.", "dim.", "cresc.", "pizz.", "arco".
- Dynamic Range:** The score covers a wide range of dynamics from *ppp* to *f*.
- Notation:** Includes complex rhythmic patterns, slurs, and articulation marks.

Handwritten musical score for a symphony or opera. The score includes parts for various instruments and voices, with lyrics in Latin. The instruments listed on the left are:

- Fl. 2
- Ou 1.
- Clarinet 2
- Fag 2
- Tr 3/4
- Tr. u. F
- Sopr. 1.
- Sopr. 2.
- Alt 1.
- Alt 2.
- Ten. 8
- Bari.
- Bass
- vl 1
- vl 2
- v
- c
- b

The lyrics for the vocal parts are:

quae tu creas
 Dolee
 Imple super na gratia gratia
 Dolee
 Imple super na gratia gratia
 Dolee
 Imple super na gratia gratia
 per na gra
 ti a
 Imple super na gratia Imple su
 Imple gratia super na su

Other markings include dynamics (p, mp, pp, f, mf, ff, ppp, fff), articulation (accents, slurs), and performance instructions (Tasto solo, *more*, *capo*, *more*).

Handwritten musical score for woodwinds and brass. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Horn (Hr.), and Trombone (Tb.). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "a2" and "a2 p".

Solo

Handwritten musical score for a solo voice part. The lyrics are written below the notes:

que tu creas ti pec to ra
 pec to ra
 que tu creas ti
 pec to ra
 que tu creas ti
 pec to ra
 que tu creas ti
 pec to ra

There are also some performance instructions like *explic* and *(p) impl. superna gratia*.

I Ch.

Handwritten musical score for the first choir part. The lyrics are:

impl. superna gratia gratia

F Ch.

Handwritten musical score for the second choir part. The lyrics are:

impl. superna gratia gratia

There are also some performance instructions like *mp* (mezzo-piano) and *(Dir. Halte)*.

No. 1.

re

Sopr. I.

Alt. I.

Ten.

I. Ch.

II Ch.

Adc.

Fug. 2.

Handwritten musical score for a choir and vocal soloist. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and include phrases such as "pec to ra quae tu cre as", "Im ple su per na gra ti a", and "gra ti a a gus tu". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some performance instructions like "subito" and "fugato". The piece is in 4/4 time and features a fugue section.

Cl ^{B₃}
 Bcl
 Fag 2
 CcF
 Horns 3/4
 Pos. 1/3

Sopr. I
 Sopr. II
 Alt I
 Alt II
 Ten.
 Bar.
 Bass

Quae paraclitum di-
 ce-ri-
 us
 Quae paraclitum di-
 ce-ri-
 us
 Quae paraclitum di-
 ce-ri-
 us
 Quae paraclitum di-
 ce-ri-
 us
 Quae paraclitum di-
 ce-ri-
 us
 Quae paraclitum di-
 ce-ri-
 us

I. Ch.

II. Ch.

Do-num de-i
 Do-num de-i
 Do-num de-i

vc I
 vc 2
 v
 c
 B

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, with various instruments and voices indicated by brackets and labels.

Instrumental Parts:

- Ce.** (Cello) $\frac{1}{2}$ / $\frac{2}{3}$
- Bcl.** (Bassoon)
- Fag.** (Bassoon)
- C.F.** (Cello/Fagotto)
- Ar.** (Arpa) $\frac{3}{4}$ / $\frac{3}{4}$
- O.** (Organo)
- TuCh.** (Trombe e Cheri)
- II.Ch.** (Trombe e Cheri)

Vocal Parts:

- Alt. I**
- Alt. II**
- Ten.**
- Bur.**
- B.**

Lyrics:

de i altissi mi
 de i do num
 de i do num
 de i do num

Fons vi-vus vi-vus ig-nis, caritas caritas
 Fons vi-vus vi-vus ig-nis caritas caritas
 re-crea-tor fons vi-vus ig-nis caritas
 re-crea-tor fons vi-vus ig-nis caritas

Andante
resce
resce
dolce

The score includes various musical notations such as clefs, time signatures, dynamics (pp, p, mp, f), and articulation marks. The vocal parts are written in a clear, legible hand, with lyrics written below the notes.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

Woodwinds: Fl. 2, Ob. 1, Bcl, Hörner 1/4.

Strings: Str. I, Str. II, Alt I, Alt II, Ten., Chor., B.

Vocal Soloist: Soli.

Chorus: I. Chor.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., *proportional*, *rit.*). The lyrics are in Latin, including phrases like "Et spiritu sancto", "in unum", "et spiritu sancto", "in unum", "et spiritu sancto", "in unum", "et spiritu sancto", "in unum".

G-dur

Fl. 2

Ob. 2

Cl. 2

Bcl.

Fag. 2/3

C.F.

Hörn. 1/4

Tr. u. B.

O.

Sopran I Solo

I. Ch.

II Ch.

2 3 4

2 aist

Pesante. Rit.

Fl 1 2/3
Ob 1 2/3
Cl 2

Fag
Hörn

Sas 2/3
B.T.

TR

O.

Sopr I
Sopr II

Alt I
Alt II

Ten
Bar i B.

I. Chor

II. Ch.

Handwritten musical notation for the lower section, including piano accompaniment and vocal lines with lyrics.

2 h

29

Tempo I

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hörner), Trumpets (Tr. F), Trombones (Tos.), Bass Trombone (B.T.), Piano (Ph.), Organ (Org.), Percussion I (Pom I), Percussion II (Pom II), Tenors (Ten), Baritone (Bar.), Soprano (Sopr.), Tenor I (Ten I), Chorus I (Ch. I), Percussion III (Pom. III), Tenor II (Ten. II), Chorus II (Ch. II), and Cello/Double Bass (Cell.).

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- alle Werk* (written above the Organ staff)
- senyret mit bruten Händen* (written above the Organ staff)
- Tasto solo* (written below the Organ staff)
- non legato* (written above the Organ staff)
- for. ob.* (written above the Trombone staff)
- for. tr.* (written above the Trumpet staff)
- for. cl.* (written above the Clarinet staff)
- for. ob.* (written above the Oboe staff)
- for. fl.* (written above the Flute staff)

The score is densely written with musical notation, including stems, beams, and various symbols. The bottom of the page shows the Cello/Double Bass staff with notes and rests.

1. 2. 3. Fag

Handwritten musical notation for the first three measures of the bassoon part, including fingerings and dynamics.

o. sin. fag. (Noch einmal so langsam)

Fl.

Handwritten musical notation for the first flute part, including dynamics and articulation.

Handwritten musical notation for the second flute part, including dynamics and articulation.

Ob.

Handwritten musical notation for the oboe part, including dynamics and articulation.

Handwritten musical notation for the second oboe part, including dynamics and articulation.

C.F.

Handwritten musical notation for the cor Anglais part, including dynamics and articulation.

Handwritten musical notation for the second cor Anglais part, including dynamics and articulation.

Hörn

Handwritten musical notation for the horn part, including dynamics and articulation.

Handwritten musical notation for the second horn part, including dynamics and articulation.

Tr.F.

Handwritten musical notation for the trumpet part, including dynamics and articulation.

Handwritten musical notation for the second trumpet part, including dynamics and articulation.

Tos

Handwritten musical notation for the trombone part, including dynamics and articulation.

Handwritten musical notation for the second trombone part, including dynamics and articulation.

Glucke

Handwritten musical notation for the euphonium part, including dynamics and articulation.

Handwritten musical notation for the second euphonium part, including dynamics and articulation.

TR

Handwritten musical notation for the tuba part, including dynamics and articulation.

Handwritten musical notation for the second tuba part, including dynamics and articulation.

Orch

Handwritten musical notation for the woodwind section, including dynamics and articulation.

Handwritten musical notation for the woodwind section, including dynamics and articulation.

Viol I

Handwritten musical notation for the first violin part, including dynamics and articulation.

Handwritten musical notation for the first violin part, including dynamics and articulation.

Viol II

Handwritten musical notation for the second violin part, including dynamics and articulation.

Handwritten musical notation for the second violin part, including dynamics and articulation.

V. III

Handwritten musical notation for the third violin part, including dynamics and articulation.

Handwritten musical notation for the third violin part, including dynamics and articulation.

V. IV

Handwritten musical notation for the fourth violin part, including dynamics and articulation.

Handwritten musical notation for the fourth violin part, including dynamics and articulation.

Cal I

Handwritten musical notation for the cello part, including dynamics and articulation.

Handwritten musical notation for the cello part, including dynamics and articulation.

Cal II

Handwritten musical notation for the second cello part, including dynamics and articulation.

Handwritten musical notation for the second cello part, including dynamics and articulation.

Contra

Handwritten musical notation for the contrabass part, including dynamics and articulation.

Handwritten musical notation for the contrabass part, including dynamics and articulation.

B

Handwritten musical notation for the double bass part, including dynamics and articulation.

Handwritten musical notation for the double bass part, including dynamics and articulation.

Pedale solo

Handwritten musical notation for the pedal solo section, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the first section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the second section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the third section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the fourth section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the fifth section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

jet. noch gut gefaltet

Handwritten musical notation for the sixth section of the 'jet. noch gut gefaltet' instruction, including dynamics and articulation.

Handwritten musical score for various instruments and voices. The score includes parts for:

- e. Hr.** (English Horn)
- Cl** (Clarinets 1 and 2, 3)
- Bcl** (Bassoon)
- Fag** (Bassoon)
- C. F.** (Cello and Double Bass)
- Hörn** (Horns 1, 2, 3, 4)
- Glocke** (Glockenspiel)
- TR.** (Triangle)
- Orgel-Ted.** (Organ and Tympani)
- 1. Chor Ten** (First Chorus Tenor)
- II. Chor Ten.** (Second Chorus Tenor)
- Solo-Viol** (Solo Violin)
- I. Vl** (First Violin)
- II. Vl** (Second Violin)
- Violen 4** (Violins 4)
- C.** (Violoncello)
- B.** (Bass)

Key musical markings and dynamics include:

- molto appassion* (top right)
- pp* (pianissimo)
- allegro* (multiple instances)
- morendo* (multiple instances)
- cal Tutti* (multiple instances)
- cal I* (multiple instances)
- sempre p* (multiple instances)
- dim.* (multiple instances)
- pp* (multiple instances)
- mp* (multiple instances)
- ppp* (multiple instances)
- glor.* (multiple instances)
- prepp.* (multiple instances)

Lyrics for the choruses:

- 1. Chor Ten: *infirmia, infirma*
- II. Chor Ten.: *infirmia nostri infirma nostri corporis*

(3. Fl.) Picc.

Fl. 1.

O.

Sopr. I

Sopr. II

I. Ch.

II. Ch.

Pala-Vl.

V.

C.

B.

Handwritten musical score for various instruments and voices. The score includes parts for Piccolo, Flute 1, Oboe, Soprano I and II, Chorus I and II, Viola, Violin, Cello, and Bass. The lyrics are in Latin and Italian, such as "infirmi nostri corporis virtute" and "infirmi nostri corporis virtute". The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like "pp" and "p".

Tasto solo

Dolcissimo espr
virtute le firmas
Dolcissimo corpi

pp Dolcissimo
virtute le virtute se vir
Dolcissimo
virtute se vir

nostri corporis

infirmi nostri corporis virtute

infirmi nostri corporis virtute
infirmi nostri corporis virtute
infirmi nostri corporis virtute

pp infirma corporis virtute
infirmi nostri corporis virtute

marcato

marcato

Tutti brava in G major

Langsam

Tempo I. (ritornello fasto)

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds, strings, and vocal parts. The tempo is marked "Langsam" and "Tempo I. (ritornello fasto)". The key signature is G major. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*. The vocal parts (I. Ch. and II. Ch.) have lyrics in Italian: "virtute perpeti fir mans". The string parts (Tr. B. 1, Pos. 1, and PR) are marked with "con sordina" and "con Dämpfer". The woodwind parts (Fl., Ob., Cl., Fag., C.F., Hr., Tr. B., Pos. 1, and PR) are marked with "con sordina" and "con Dämpfer". The score is written in a cursive hand and includes various musical notations such as notes, rests, and articulation marks.

Schalltr. auf

Cl 1. B.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{3}$

Fag. $\frac{1}{3}$

Hörn. $\frac{1}{2}$

Tr. 1

TR

Glocke

ppp

sennera ppp

und Fort.

und Fort.

Für Orchester ! (Allegro) Das Prunz im Fahl - opus 125

Fl. $\frac{1}{2}$ / $\frac{3}{3}$

Ob $\frac{1}{2}$ / $\frac{2}{3}$

Cl $\frac{1}{2}$ / $\frac{3}{3}$

Hörner

TR

Glocke

Pedale solo

The score is written on ten staves. The first three staves are for Flute, Oboe, and Clarinet. The next three staves are for Horns, Trumpets, and Glocke. The final four staves are for Pedale solo. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as p, pp, mf, and f. The title is 'Für Orchester ! (Allegro) Das Prunz im Fahl - opus 125'.

Handwritten musical score for a woodwind ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörner), Trombones (Pos.), Snare Drum (Pauke), and Cymbals (Kochel). The music is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing multiple beams and notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *p*, *mf*, *pp*, and *morendo*. There are also performance instructions like *ritardando* and *sempre piz*. The bottom right of the page is marked with a circled number 12.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bes. (Bassoon), Fag. 1. (Bassoon 1), C.F. (Cello/Fiddle), Hörner 2. (Horns 2), Tr. u. F. 1. (Trumpet and Trombone 1), Pos. 2. (Trumpet 2), Tuba, Pk. (Percussion), Glock. (Glockenspiel), Vl. I (Violin I), Vl. II (Violin II), C. (Cello), and B. (Bass).

The score is in 4/4 time and consists of 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the Oboe part.
- f* (forte) in the Clarinet and Bassoon parts.
- pp* (pianissimo) in the Horns 2, Trumpet 2, and Percussion parts.
- offen* (open) in the Horns 2 part.
- pizz.* (pizzicato) in the Cello and Bass parts.
- puella* (puella) in the Cello part.
- Tempo markings: *unruhig* and *2. a. 2.* in the Cello/Fiddle part.
- Tempo markings: *unruhig* and *f* in the Trumpet and Trombone 1 part.
- Tempo markings: *pp* in the Horns 2, Trumpet 2, and Percussion parts.
- Tempo markings: *pp* in the Percussion part.
- Tempo markings: *pp* in the Glockenspiel part.
- Tempo markings: *f* in the Violin I part.
- Tempo markings: *f* in the Violin II part.
- Tempo markings: *f* in the Cello part.
- Tempo markings: *f* in the Bass part.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including some staining and discoloration.

Türklingel und Fagot (ab 4)

Fl. $\frac{2}{3}$
 ab $\frac{1}{3}$
 Cl $\frac{1}{3}$
 Be $\frac{1}{3}$
 Fag $\frac{2}{3}$
 C.F.
 Hörner $\frac{2}{4}$
 Tr. F. 1.
 Flacke
 Pauke
 O

Handwritten musical score for the piece "Türklingel und Fagot (ab 4)". The score is written on multiple staves for various instruments and includes a piano part. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Be.), Bass Clarinet (C.F.), Horns (Hörner), Trumpet 1 (Tr. F. 1.), Glocke, and Pauke. A large bracket groups the bottom staves, which include a piano part and a double bass part. The music features complex rhythms and various dynamics, with markings such as *p*, *pp*, *f*, *mf*, *ppp*, and *pp*. Performance instructions like *mit Part*, *arco*, and *pizz* are included. The score concludes with a series of chords and melodic lines for the piano and strings.

Viola eilen

Alto Langsamer

offen Ausdruck

Fl. 1

Ob. 1

Cl. 1

Fag. 1

C.F.

Hr. 1

Musical score for woodwinds and strings. Flute 1 (Fl. 1) starts with a dynamic of *pp*. Oboe 1 (Ob. 1) and Clarinet 1 (Cl. 1) have dynamics of *pp* and *pp espr.* respectively. Bassoon 1 (Fag. 1) has dynamics of *p* and *pp*. Horn 1 (Hr. 1) has a dynamic of *p*. The woodwinds play melodic lines with various articulations and dynamics.

Soli

Vocal score for Soprano (Soli) with lyrics. The lyrics are: *fun- de a ma-rem car-di-bus lu-men ac-cen-de sen-si-bus lu-men ac-cen-de in fun-de a ma-rem a ma-rem lu-men lu-men ac-cen-de a ma-rem car-di-bus lu-men ac-cen-de*. The score includes dynamics like *pp espr.* and *pp*, and the instruction *espressivo*.

Solo Vl

Vl. I

Vl. II

C.

B.

Musical score for strings. Solo Violin (Solo Vl) has a dynamic of *pp*. Violin I (Vl. I) and Violin II (Vl. II) have dynamics of *pp* and *pp* respectively. Cello (C.) and Bass (B.) have dynamics of *pp*. The strings play accompaniment with various articulations and dynamics.



Breit in leidenschaftlichen Ausdruck

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tr.), Horn (Horn), and Piano (P.).

Flute (Fl.): Part 1 and 2. **Oboe (Ob.)**: Part 1 and 2. **Clarinet (Cl.)**: Part 1 and 2. **Bassoon (Bass.)**: Part 1 and 2. **Trumpet (Tr.)**: Part 1. **Horn (Horn)**: Part 1, 2, 3, 4. **Piano (P.)**: Right and Left Hand.

Key Signature: Three sharps (F#, C#, G#). **Time Signature**: 2/3.

Handwritten Annotations: *a2*, *p*, *pp*, *sempre pp*, *dim*, *rit.*, *mf*, *f*, *ff*, *rit.*, *mf*, *f*, *ff*, *rit.*, *mf*, *f*, *ff*.

Performance Instructions: *Breit in leidenschaftlichen Ausdruck* (written above the score). *sempre pp* (written below the piano part). *rit.*, *mf*, *f*, *ff* (written above the piano part). *rit.*, *mf*, *f*, *ff* (written above the piano part). *rit.*, *mf*, *f*, *ff* (written above the piano part).

Musical Notation: The score contains various musical symbols including notes, rests, slurs, and dynamic markings. The piano part features complex chordal structures and melodic lines.

Mit plötzlicher Aufschwung
 Subito a tempo (Nicht einmal so schnell)

Picc
 Fl.
 Ob.
 Cl.
 Bcl.
 Fag.
 Cor.
 Tr.
 Pos.
 B-T.
 TR.
 O.
 Kratenchor
 Sopr.
 Leute Alt.
 und Chor.
 Solisten.
 Ten.
 B.

* Es ist absolut unzulässig, das bei der Anordnung der Soloflötisten bei den Unisonopartien "Vfouan"!

Picc
 Fl.
 Ob.
 Cl.
 Bcl.
 Fag.
 C.F.
 Horns
 Tr.
 Pos.
 B.T.
 P.R.
 O.
 Knab.ch.
 I & II Chor
 uis Sali
 uerant

caecae lumen sensitibus
 caecae lumen sensitibus
 in furore
 in furore
 in furore
 in furore
 infunde auro
 infunde auro rem amorem
 infunde auro rem amorem

Picc.
 Fl. $\frac{2}{4}$
 Ob. $\frac{1}{2}$
 E. Hr. $\frac{1}{2}$
 Cl. $\frac{1}{2}$
 Bcl. $\frac{1}{2}$
 Fag. $\frac{1}{2}$
 CF. $\frac{1}{2}$
 Hörner $\frac{3}{4}$
 Tr. $\frac{1}{2}$
 Pos. $\frac{1}{2}$
 P.T.
 Pk.
 O.
 Kn. Ch.
 I. Chor.
 II. Chor.
 Co.

*Handwritten musical score with various instruments and vocal parts. The score includes dynamics like *mf*, *f*, and *ff*, and performance instructions such as *schellbr. auf!* and *schellbr. auf*. The lyrics for the choir parts are:*

I. Chor.: *in a rem cordibus lumen sen si bus a mo rem cordi bus lu inen*
 II. Chor.: *sen si bus lu men*
 III. Chor.: *in a rem cordibus sen si bus sen si bus lu men*
 IV. Chor.: *in funde*
 V. Chor.: *in funde a mo rem*

non dubit. Stelle an * pausieren die Solisten.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

col Fay

1.3.5. a3
2.4.6

Handwritten musical score for the second system, including numerical annotations like "1.3.5. a3" and "2.4.6".

Handwritten musical score for the third system, showing various musical notations and clefs.

sensibus lumen lumen lumen a mo rem
sensibus cordibus cordibus a mo rem
cande accende lumen sensibus cordibus cordibus a mo rem
cande lumen sensibus a mo rem cordibus

Handwritten musical score for the fourth system, including Latin lyrics and musical notation.

Ob

Cl

Bcl

Fag

C.F.

Hörn

Tr.

Poa

B.T.

O.

Snack.

Soli

I. Ch.

II. Ch.

Handwritten musical score for a choir and orchestra. The score includes parts for Oboe, Clarinet, Bassoon, Flute, Cor Anglais, Horns, Trumpets, Trombones, Organ, Snare Drum, and Chorus. The lyrics are in Latin: "dominus domine pacem pacem", "dominus domine pacemque protinus pacem pacem", and "longius hos longius hostem repel".

Fag
c. f

Hörn 2/4

Tr. 1. f

Pös 2/3

Q

Solo

Kn. ch.

I. Ch.

II. Ch.

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fag), Horn (Hörn), Trumpet (Tr. 1.), Trombone (Pös), Oboe (Q), Solo, Contralto (Kn. ch.), Soprano (I. Ch.), and Tenor (II. Ch.). The lyrics are in Latin: "Taceamus donec pacemque prosequimur", "Taceamus donec pacemque prosequimur", "Taceamus donec pacemque prosequimur", "Taceamus donec pacemque prosequimur", "Taceamus donec pacemque prosequimur", "Taceamus donec pacemque prosequimur". The score is written on multiple staves with musical notation and lyrics.

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

1. 2. 3. 4. a 4

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time. The lyrics are in Latin, including phrases like "procedo", "tenemus omne", "pes si munus", "munere tu septimum", "munere de quibus pater noster", "hos sem repellas", "pacemque do", "nes proximos", "dualore prociro", "prociro, prociro", "sic prociro", "omne pessimum", "dualore prociro", "prociro, prociro", "sic prociro". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Fl.
ob.
cl.
Prel.
Fag.
C.F.

X
O.

Soli

Kn. Ch.

I. Ch.

II. Ch.

Hörner

mus longius repel
 dexteræ patris
 tu septiformis turpti formis misere
 her hæc dea te rade
 deatæe pa her hæc
 nel las pa her hæc
 vi temus vi temus omne peccatum
 nus longius repel
 protinus pacem
 protinus
 vi temus vi temus omne peccatum
 cas
 donec pacem
 cem
 Hos sem protinus repellas postea
 cel Cell

Hörner 3

Tr. F 2

Tos 1/3

Pr. J.

O.

Kn. Ch.

I Ch

II Ch.

Pedale solo

re septiformis digitus pater nate dexterae
 re praevioducto re omnipotens in te natus tu munere septiformis tu septi
 gibus pater nate paterna dexterae tu septiformis munere tu digitus pater nate dexterae pa
 praevio praevio sic praevio ut te natus omnipotens in te natus tu septiformis munere
 Tu septiformis munere digitus pater nate pa
 Tu septiformis munere digitus pater nate pa
 Tu septiformis munere digitus pater nate pa

Handwritten musical score for a symphony or concert. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'a 4'.

Woodwinds: Flute (Fl.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hörn), Trumpets (Tr.), Trombones (Pos), and Tuba (T.).

Brass: Horns (Hörn), Trumpets (Tr.), Trombones (Pos), and Tuba (T.).

Strings: Violins I (I. Ch.), Violins II (II. Ch.), Violas, Cellos, and Double Basses.

Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Lyrics (Latin):
nos carnis filium per te sciamus oia
di- gitus per te sciamus da- mus fili- um
formus per te sciamus
ter nae dex- te- rae per te sciamus da- mus da- pa- trem
re- ce- pti- for- nis per te sciamus
di- gitus dex- te- rae pa- tris per te sciamus
pa- tris ter- nae dex- te- rae per te sciamus
ter nae dex- te- rae per te sciamus

Perc. Fl. ob. cl. Hr. Fr. 1 2 3 4. Pos. 1. 2. B.T. Tr. O. Sopr. I & II Alt. I & II Ten Bar. Bass Solo. Kn. ch. I. Ch. II. Ch.

Musical score for a choral and instrumental ensemble. The score includes parts for Percussion, Flute, Oboe, Clarinet, Horn, Trumpet (1-4), Trombone (1-2), Trumpet (3-4), Trombone (5-6), Organ, Soprano (I & II), Alto (I & II), Tenor, Bass, Bass Soloist, and Chorus (I & II).

The lyrics for the Chorus parts are:

I. Ch. *cre da mus om ni tem po re*
 II. Ch. *cre da mus om ni tem po re*
 Chorus *per le spi ri tum in cre da mus tem po re om ni tem po re*
 Chorus *cre da mus tem po re om ni tem po re*
 Chorus *cre da mus tem po re om ni tem po re*
 Chorus *cre da mus tem po re om ni tem po re*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

Picc

Fl.

Ob.

Es-el

Cl

Bcl

Fag

C.F.

Hörn

Tr.

Tu

3. Pos. B. J.

Pr

Org.

Bu. ch

I. Ch.

II. Ch.

1. 2. 3. 4. 5.

accende lu men

in fons a no rem cordibus

accende lu men

in fons a no rem cordibus

deus in fons a no rem cordibus

cen de lu men in fons a no rem cordibus

de in fons a no rem cordibus

2. des.

2. d.

Handwritten musical score for a symphony or concert. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), strings (Violins I & II, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals), and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Latin, including phrases like "mucha in B", "lumen accende", "in profunda", and "rem cordibus amo". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

0.2

35

Flac
Fl.
Ob.
Essl.
Cl.
Prel.
Fag.
C.F.
Hörner

Tr.
Pos.
P.F.
Trom.
Org.

Soli.
I. Ch.
II. Ch.

The image shows a page of handwritten musical notation. At the top, there are several staves for woodwind instruments: Flute (Flac), Flute (Fl.), Oboe (Ob.), English Horn (Essl.), Clarinet (Cl.), Bassoon (Prel.), Bassoon (Fag.), and Contrabassoon (C.F.). Below these are staves for Horns (Hörner), Trumpets (Tr.), Trombones (Trom.), Percussion (P.F.), and Organ (Org.). The bottom section is for vocal soloists (Soli.), with parts for the first choir (I. Ch.) and second choir (II. Ch.). The lyrics are in Latin and include phrases like "morem infunde a morem", "lumen", "lumen ac cense", "sensibus a morem infunde", "cordibus", "a morem", "de a morem infunde", "cordibus", "sensibus", "cordibus", "sensibus", "cordibus", "a morem". The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

2/14 Savon
Preston
M. P.

2
Hb x
M?

Hörner
Tr.
Tuba
P.T.
P.H.

Handwritten musical score for Horns, Trumpets, and Trombones. The score includes staves for Horns (Hörner), Trumpets (Tr.), and Trombones (Tuba, P.T., P.H.). It features complex rhythmic patterns, accidentals, and dynamic markings such as 'f' and 'cresc.'

Handwritten musical score for the Chorus, featuring vocal lines and piano accompaniment. The lyrics "Lumen accende" are visible. The score includes notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the Solo section, featuring vocal lines and piano accompaniment. The lyrics "Lumen accende" are repeated. The score includes notes, rests, and dynamic markings like 'f'.

2

2

26

This is a handwritten musical score for a symphony or concerto. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex notation, including triplets, slurs, and various dynamics such as *pp*, *p*, *f*, and *ff*. The lyrics are in Latin, including "a tor spiritus", "ve ni", "ve ni aea tor spiritus", and "ve ni aea tor spiritus". The score is marked with "Ped. solo" and "cal I". The page number "16" is visible in the bottom right corner.

Soli

Knaben

I

II

Handwritten musical score for a symphony or concerto. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The notation includes notes, rests, and dynamic markings. The vocal parts include lyrics in Latin, such as "ve ni cre a tor", "ve ni cre a tor spi ritus crea", and "ve ni cre a tor spi ritus crea". The score is written in a cursive style, characteristic of 19th-century manuscript notation. The instruments listed on the left include Fl., Ob., Cl. B., Cor., Fag., C. F., Hörner, Tr., Pos., O. T., Pauke, and Kn. ch. The score is written in a cursive style, characteristic of 19th-century manuscript notation.

Wieder Frisch

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The title "Wieder Frisch" is written across the top of the score.

Fl. (Flute) - Staff 1

Ob. (Oboe) - Staff 2

e. Kl. (English Horn) - Staff 3

So. el. (Soprano Clarinet) - Staff 4

Al. B. (Alto Clarinet) - Staff 5

Brel. (Bass Clarinet) - Staff 6

Fag. (Bassoon) - Staff 7

C. F. (Contrabassoon) - Staff 8

1. b. (First Bassoon) - Staff 9

2. 3. (Second and Third Bassoon) - Staff 10

4. 5. (Fourth and Fifth Bassoon) - Staff 11

Tr. (Trumpet) - Staff 12 (1, 2, 3)

F. (French Horn) - Staff 13 (Jed. Poln)

Pos. (Posaune) - Staff 14

B. J. (Bass Trombone) - Staff 15

Drum. (Drum) - Staff 16

Timpani. (Timpani) - Staff 17

Viol. (Violin) - Staff 18

Viola. (Viola) - Staff 19

Cello. (Cello) - Staff 20

Double Bass. (Double Bass) - Staff 21

Conductor. (Conductor) - Staff 22

Wieder Frisch - Title written across the middle of the score.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves and includes the following parts:

- Fl.** (Flute)
- ob** (Oboe)
- Escl** (English Horn)
- Cl. B** (Bass Clarinet)
- Bas** (Bassoon)
- Fag** (Bassoon)
- C.F.** (Cello/Double Bass)
- Körner** (Singers) - numbered 1, 2, 3, 4, 5, 6
- Tr.** (Trumpet) - numbered 1, 2, 3
- Poa** (Percussion)
- Ob. J.** (Oboe/Clarinet)
- Instrumentation** (Piano/Keyboard)

The score features complex musical notation, including notes, rests, and dynamic markings. The lyrics for the vocal parts are:

Gloria Gloria Patri domino

Gloria Gloria Patri domino

Gloria Gloria Patri domino

The score is written in a cursive, handwritten style on aged paper.

Pesante

Rit.

E-d

Flu
Ob
Cl B
Cl A
Fag
C.F.
Hörn
Tr.
F.
Tm
Pon. I
Pon. II
Det. II
Ten

Oryel
Ped. Solo

p poco a poco cresc

4/4

Picc
 Fl.
 Ob.
 Es-d
 Cl B
 Bal
 Fag
 C.F.
 Horns
 Tr. 1 & 2
 Trombones
 Tuba
 Snare
 Cym.
 Bass
 Horns I
 Horns II
 Trombones I
 Trombones II
 Tuba
 Snare
 Cym.
 Bass

resurrexerat
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

qui a mortuis surrexit
et ascendit in caelum
sedet ad dexteram Patris
et iterum venturus est cum nubibus et visibilis erit
et regnet in saecula saeculorum Amen

Fl.
Ob.
Es-cl
Cl B
Pral
Fag
C.F.
Hörner
Tr. 1.
Pos 2
3
B♭
TR
O.
Pops. I. II. Solo
Hr. Ch.

Handwritten musical score for various instruments and voices. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and voices (Soprano, Alto, Tenor, Bass).

The vocal parts (I and II) contain the following Latin lyrics:

I
 Gloria Domini in saecula Domini in saecula Domini in saecula Domini in saecula
 Gloria Domini in saecula Domini in saecula Domini in saecula Domini in saecula

II
 Gloria Domini in saecula Domini in saecula Domini in saecula Domini in saecula
 Gloria Domini in saecula Domini in saecula Domini in saecula Domini in saecula

The score features various musical notations including notes, rests, dynamics (e.g., *sempre f*), and performance instructions. The bottom of the page contains a large, complex musical staff with many notes and markings, possibly representing a basso continuo or a specific instrumental part.



Quintopony Concerto

Picc
 Fl.
 Ob.
 Co-cl.
 Cl.B.
 Bcl.
 Fag.
 C.F.
 Hörner
 Tr.F.
 Pos.
 B.T.
 Trp.
 3 Tromp.
 3 Posen.
 O.
 Sopn I.
 Sopn II.
 Alt I. II.
 Ten.
 Bass.
 Kn. Ch.
 I.
 II.

Lyrics for Soprano I:
 num saecula
 gloria
 gloria
 gloria
 gloria

Lyrics for Soprano II:
 gloria
 gloria
 gloria
 gloria

Lyrics for Alto I & II:
 gloria
 gloria
 gloria
 gloria

Lyrics for Tenor:
 gloria
 gloria
 gloria
 gloria

Lyrics for Bass:
 gloria
 gloria
 gloria
 gloria

Lyrics for Chorus I:
 gloria
 gloria
 gloria
 gloria

Lyrics for Chorus II:
 gloria
 gloria
 gloria
 gloria

Handwritten musical score for a choral and instrumental ensemble. The score includes vocal parts with Latin lyrics, a piano accompaniment, and a string section. The lyrics include "in excelsis deo", "in gloria", and "in excelsis deo". The score is written in a historical style with various musical notations and dynamics.

21. ③
③ 5

Knick

P

I

II

Dellos Werk (delib.)
Word

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some systems grouped by brackets on the left side. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The handwriting is in black ink on aged, slightly yellowed paper.

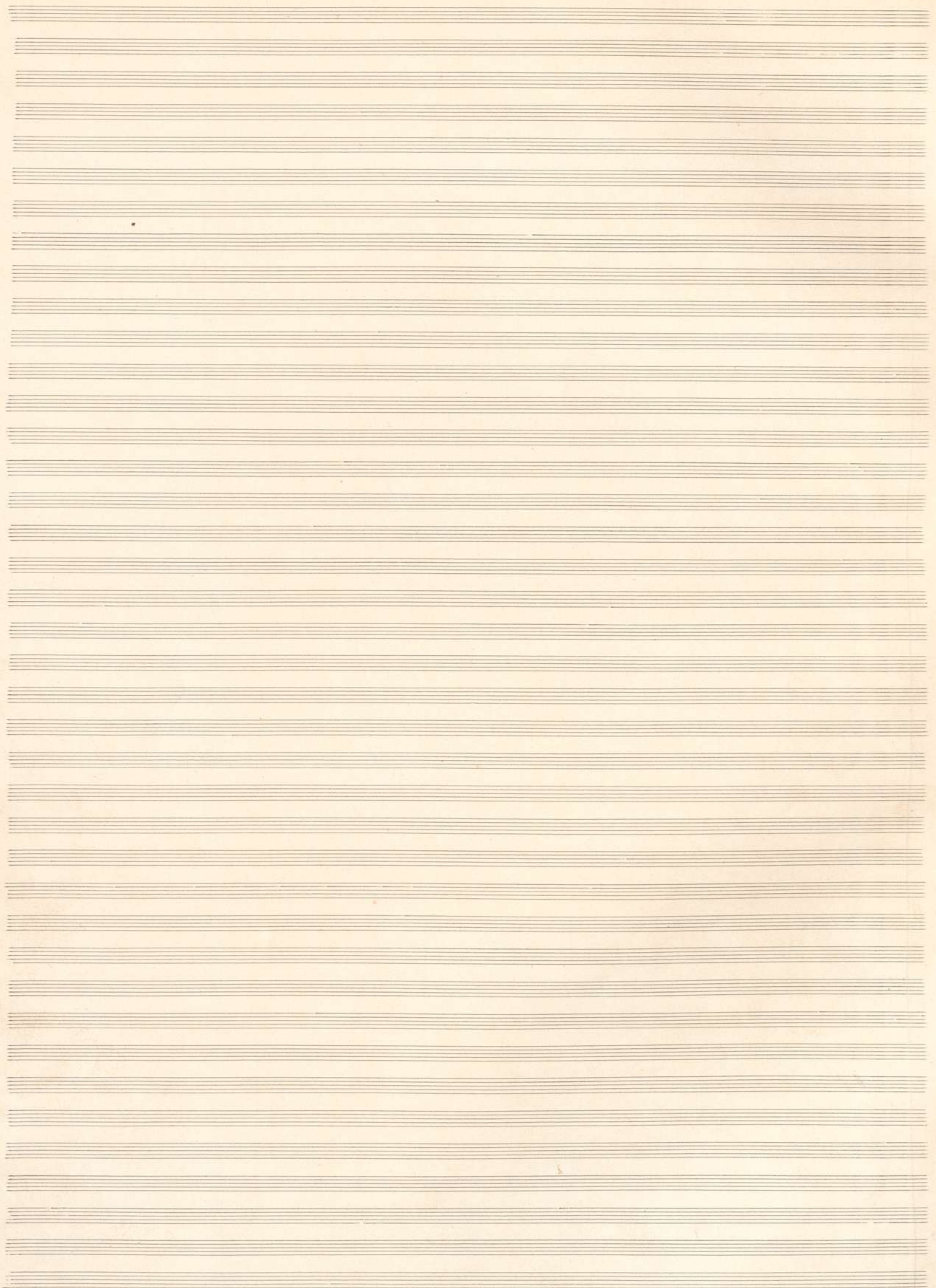
Pr

H

H

Pr

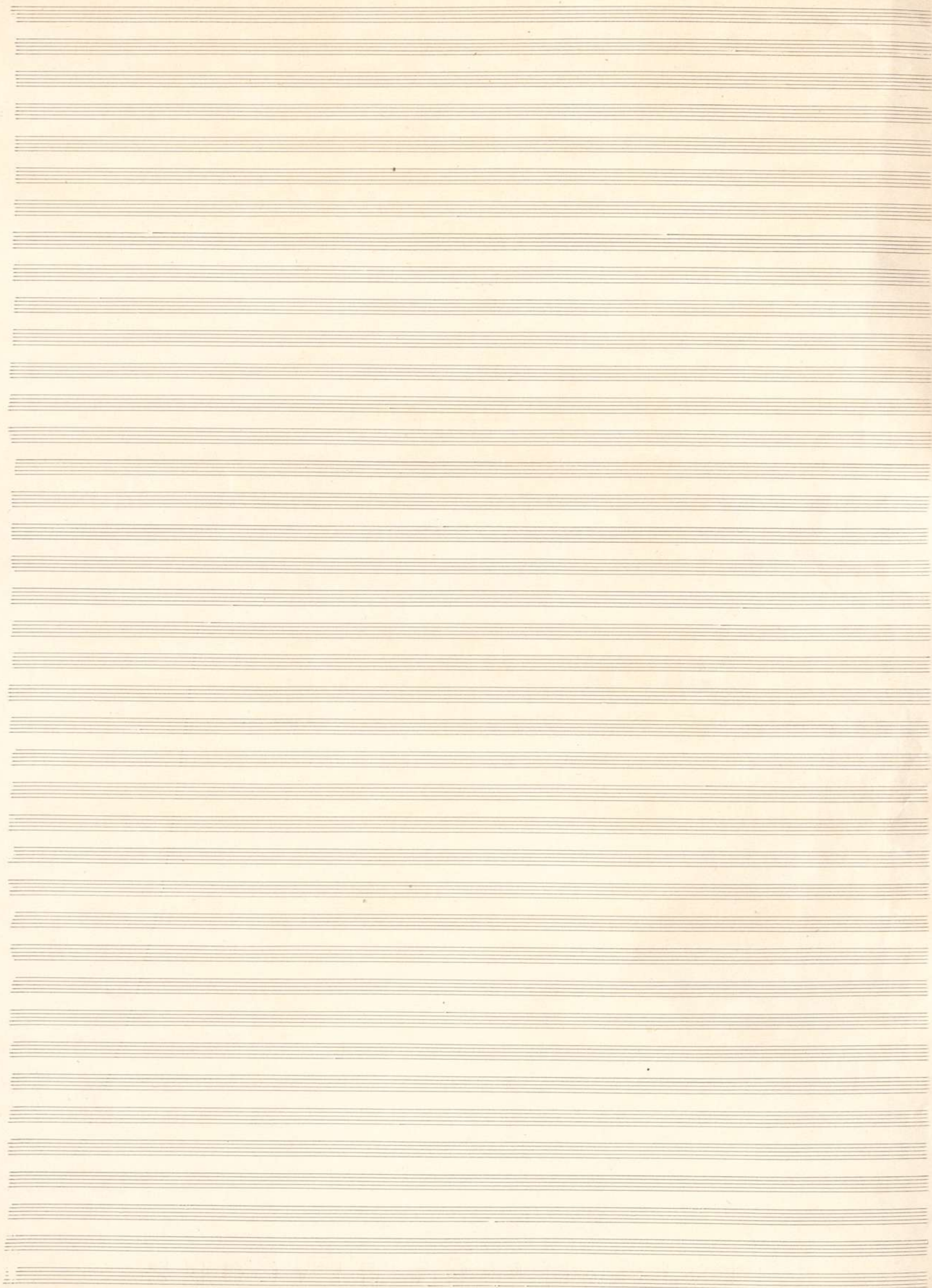
2c
2c



8. Symphonie

II. Theil

Schlusscene aus Faust



Bergschluchten, Wald, Fels, Einöde.

Heilige Anachoreten, gebirgauf vertheilt,
gelagert zwischen Klüften.

Adagio

Fl. 2
Ob.
Cl B
Fagott
I. vl.
II. vl.
Viol.
Celli
Bässe

Picc.

Fl. 2

3

Ob. 2

Cl. B. 2

Handwritten musical score for Piccolo, Flute 2, Oboe 2, and Bassoon 2. The score is written on a system of four staves. The Piccolo part (top staff) consists of whole notes. The Flute 2 part (second staff) has whole notes with a 'p' dynamic. The Oboe 2 part (third staff) has a melodic line with dynamics 'pp', 'p', 'dim.', and 'sempre p'. The Bassoon 2 part (bottom staff) has a rhythmic accompaniment of eighth notes with 'sempre pp' dynamics. There are also some markings like 'lollid' and 'f' in the flute part. The score is on aged paper with some staining.

Fl. 2
3 4
Ob. 1 2 3
4
Cl. 1
2 3
Bcl.
Fag. 1 2 3 4
C.F.
Hörn. 1
2 4
6.
Becken

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with each instrument or section labeled on the left. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hörn.), and Percussion (Becken). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *morendo*, *pp*, *pp subito*, and *pizz*. There are also some numerical markings like '227' and '59-69' at the top right. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Fl.

1 2
3 4

Ob

1 2
3 4

Cl

1

Bcl

Fag

1
2 3 4

C.F.

Hörn

1
2 3 4

Becken

The musical score is written on 17 staves. The instruments are grouped as follows:

- Flute (Fl.):** Staves 1-4. Includes dynamics like *morendo*.
- Oboe (Ob.):** Staves 5-8. Includes dynamics like *morendo*.
- Clarinet (Cl.):** Staff 9. Includes dynamics like *p*.
- Bassoon (Bcl.):** Staff 10. Includes dynamics like *pp*.
- Bassoon (Fag):** Staves 11-14. Includes dynamics like *p esp.*, *pp subito*, and *cresc.*
- Contrabass (C.F.):** Staff 15. Includes dynamics like *p*.
- Horns (Hörn):** Staves 16-19. Includes dynamics like *p esp.*, *pp subito*, and *pp*.
- Cymbals (Becken):** Staves 20-23. Includes dynamics like *pp*, *sempre pp*, and *pizz.*

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The time signature is 3/4. The page is numbered '2' in the top right corner.

Empty musical staves at the top of the page.

Handwritten musical score for Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Cello/Double Bass (C.F.).

Ob. (Oboe):
1. *p espr.*
2. *p*

Cl. B. (Clarinet in B-flat):
1. *p espr.*
2. *p*

C.F. (Cello/Double Bass):
1. *p*

The score consists of 11 measures. The Oboe and Clarinet parts feature melodic lines with various dynamics and articulations. The Cello/Double Bass part provides a harmonic and rhythmic foundation, including a prominent bass line in the lower register.

Empty musical staves at the bottom of the page.

Etwas bewegter

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts labeled on the left:

- Cb** (Cornet): Two staves, measures 1-4.
- Ce** (Trumpet): One staff, measures 1-4.
- Horn** (Horn): Two staves, measures 1-4.
- vl I** (Violin I): One staff, measures 1-4.
- vl II** (Violin II): One staff, measures 1-4.
- v.** (Viola): One staff, measures 1-4.
- Celli gsf.** (Cello/Double Bass): Two staves, measures 1-4.
- B.** (Bass): One staff, measures 1-4.

Key markings and annotations include:

- Dynamic markings:** *pp*, *f*, *f appassionato*.
- Performance instructions:** *pass a pass marcato*, *sempre*.
- Tempo/Character:** *Etwas bewegter* (written above the score).



ob
Cl
Bcl
Fag
C.F.
Hörn
Becken

The score is written on ten staves. The top staff is for Oboe (ob), followed by Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Fag), Contrabassoon (C.F.), Horns (Hörn), and Percussion (Becken). The percussion part includes a snare drum (Dum) and cymbals (Cym). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (f, p, mf, pp, ff), articulation marks (accents, slurs), and performance instructions like *arco* and *non legato*. The score is organized into measures, with some measures containing complex rhythmic patterns and accidentals.



Handwritten musical score for a symphony orchestra. The score includes parts for:

- Alto (Al):** Treble clef, $\frac{2}{3}$ time signature.
- Bassoon (Bas):** Bass clef.
- Fagot (Fag):** Bass clef, $\frac{2}{4}$ time signature.
- Clarinete (Cl):** Bass clef.
- Hörn (Hörn):** Treble clef, $\frac{1}{3}$ time signature, $\frac{5}{4}$ time signature.

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *pp*), and articulation marks. The bottom two staves of the system are part of a grand staff, likely for piano and cello/double bass.

Fl. $\frac{1}{2}$
 Ob $\frac{1}{2}$
 C. Hr. $\frac{1}{2}$
 Cl $\frac{1}{3}$
 Fag $\frac{1}{2}$
 Timb $\frac{1}{2}$

The musical score is written on a system of staves. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The Timpani part is on a separate staff below. The score contains several measures of music with various notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Performance instructions such as 'ritardando' and 'molto' are present. There are also some handwritten annotations and corrections throughout the score.

1.2.3
 4
 2
 3
 4
 2
 3
 4

A series of empty musical staves at the bottom of the page, providing space for further notation or corrections.

Empty musical staves for Flute, Oboe, Clarinet, Bassoon, and Trumpets.

acc a Tempo moderato

Fl. $\frac{2}{4}$
 Ob. $\frac{2}{4}$
 Cl. $\frac{2}{4}$
 Bcl
 Fag $\frac{2}{4}$
 Horns 1
 2
 4
 0

Musical score for Horns and Cello/Double Bass. The Horns part features a melodic line with various accidentals and dynamics. The Cello/Double Bass part includes a complex rhythmic pattern with triplets and slurs, and a section marked 'a Tempo'.

Celli
 gnd

Empty musical staves for Trombones and other instruments.

Nicht eilen

Fl. $\frac{1}{2}$
 Ob. $\frac{1}{3}$
 a. Hr.
 Cl. $\frac{1}{3}$
 Bcl.
 Fag. $\frac{1}{2}$
 C.F.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Horn 5
 Horn 6
 Horn 7
 Horn 8
 Horn 9
 Horn 10
 Horn 11
 Horn 12
 Horn 13
 Horn 14
 Horn 15
 Horn 16
 Horn 17
 Horn 18
 Horn 19
 Horn 20
 Horn 21
 Horn 22
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 Horn 37
 Horn 38
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 Horn 40
 Horn 41
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 Horn 86
 Horn 87
 Horn 88
 Horn 89
 Horn 90
 Horn 91
 Horn 92
 Horn 93
 Horn 94
 Horn 95
 Horn 96
 Horn 97
 Horn 98
 Horn 99
 Horn 100

Rehearsal

Picc.

Fl. $\frac{2}{3}$

Oboe $\frac{2}{3}$

e. Fl.

Es-d

cl B $\frac{1}{3}$

Bcl

Fag $\frac{2}{3}$

C.F.

Horn $\frac{1}{2}$

Tr. 2 F.

Becken

Celli

gtr.

This page contains a handwritten musical score for a rehearsal section. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Oboe), English Horn (e. Fl.), E-flat Clarinet (Es-d), Clarinet in B-flat (cl B), Bass Clarinet (Bcl), Bassoon (Fag), Contrabass (C.F.), Horn (Horn), Trumpet 2 (Tr. 2 F.), Cymbals (Becken), Cellos (Celli), and Double Bass (gtr.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some performance instructions and markings like "arco" and "pizz". The rehearsal section is indicated by the word "Rehearsal" written at the top right of the page.

a Tempo

Fl.

Ob.

e. Hr.

Cl.

Bcl.

Trp.

C. Tr.

1.

2.

4.

0.

Hörn.

Nicht erlen

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Fag.), Trombone (C.F.), Horns (Hörner), and Cymbals (Becken). The music is written in a key signature of one sharp (F#) and a 3/5 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *pp*), articulation marks (accents, staccato), and performance instructions such as *av*, *g-sauke*, *crec*, *dec*, and *rit*. The piece concludes with a *rit* marking and a final chord.

Pesante

Tempo

Nicht schleppen

Fließend

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

e. Nr.

Cl. $\frac{2}{4}$

Bcl.

Fag. $\frac{2}{4}$

C.F.

1

2

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1000

Handwritten musical notation on five staves, mostly consisting of rests and some faint markings.

Handwritten scribbles

Fl. 2
3 4
pp

Ob 2/3
pp

er Hr.
pp

cl 1/3
pp

Bsd
pp

Fag 1.
pp

C.F.
pp

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Wieder Langsam

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horns (Hörner), Trumpets (Tr.), Trombones (Tbn.), and Drums (Becken). The music is written in 2/4 time and features various dynamics such as *f*, *ff*, *pp*, and *ppp*. There are also performance markings like *trist*, *rit*, and *morend*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom part of the score includes vocal lines with lyrics: "Dim pacen a pacen..." and "Dim pacen a pacen".

Bergschluchten, Wald, Fels, Einöde.

Heilige Anachoriten, gebirgaufvertheilt, gelagert zwischen Klüften.

Chor u. Echo

(Tempo fließend oder am Anfang)

The musical score is written on a system of staves. The instruments and parts are:

- Fl.** (Flute): 12 measures, marked *p*. The notation includes various rhythmic patterns and slurs.
- Cl. B.** (Clarinet B): 1 and 2 parts, marked *p*. The notation includes slurs and dynamic markings.
- I. Chor** (I. Chorus): Tenors and Basses. Lyrics: "Scharf aussprechen und rhythmisieren", "pp Waldung, sie schwenk heran", "Felsen, sie".
- II. Chor** (II. Chorus): Tenors and Basses. Lyrics: "Scharf aussprechen und rhythmisieren", "pp Waldung, sie schwenk heran".
- Accompaniment**: Includes a section marked *sempre ppp* and another marked *sempre pp e prest.*

1. 2. 3. 4.

Flöten

Ob. 1.

Cl. 1. 2. 3.

Ten. II. Bass

Ten. I

Bar.

alle.

Dim.

sempre p

sempre pp

Wur zeln

sie lasten dran

sie Klammern an

sie Klammern

Fl.

2

4/5

3

Ob

1

2

Cl

1

2/3

I.

Ten

B.

II.

Ten

B.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The vocal section includes Tenors I (Ten I.) and Tenors II (Ten II.).

The vocal parts have the following lyrics:

- Ten I. *Stam' d'icht an Stam' hi nan*
- Ten II. *an hi nan*
- Both Tenors: *Stam' d'icht Stam' d'icht an Stam' hi nan*

The instrumental parts include dynamic markings such as *pp*, *p*, *f*, and *sfz*. There are also performance instructions like *esp.* and *sempre p*. The score features various musical notations including notes, rests, and slurs.



Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The notes are mostly half notes and quarter notes, with some slurs and ties.

I

Handwritten musical notation for the first vocal part (I). It includes lyrics: "nach Woge spritzt", "Höhle die tiefste schließt", "Woge nach Woge spritzt", and "die tiefste". The notation features notes, rests, and dynamic markings.

II

Handwritten musical notation for the second vocal part (II). It includes lyrics: "Woge", "nach Woge spritzt", "Höhle die tiefste schließt", and "die tiefste". The notation includes notes, rests, and dynamic markings such as *ppp* and *pppp*.



Fl. 4

cl 1
2
3

Bcl.

Fag 1
2
3
4

Hörn 1
2
3
4
5
6

C.F.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute 4, Clarinet 1-3, Bassoon, Bassoon 2-4, Horns 1-6, and strings. The notation is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *pppp*. The word *morendo* is written throughout the score, indicating a gradual decrease in volume. There are also performance instructions like "(offen)" and "mit Dämpfer". The score is marked with "C.F." at the top right. The woodwind parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support. The string part at the bottom includes notes like "pp mit Bord." and "pp mit Bord."

Fl. $\frac{1}{3}$

Ob 1

Cl $\frac{1}{3}$

Hr. 1.

Alt

1. Ten.

I 2. Ten.

1. B.

2. B.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Horn, Alto, Tenors, and Basses. The vocal part has lyrics in German: "weichten Ort", "Aei liegen", "Lie", "behoert". The music is in 3/8 time and features various dynamics like ppp, pp, p, and mf.

Handwritten musical score for woodwinds and strings. It includes staves for Flute, Oboe, Clarinet, Horn, and strings (Violins I and II, Violas, Cellos, and Double Basses). The woodwinds have various notes and rests, while the strings have rhythmic patterns and dynamics like pp and mf.

Musikanten

Fl. 2
3
4
Ob. 2
3
Cl. 2
3
Bcl.
Fag. 1
2
3
4
P. E.
V.
C.
B.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Fag.), Piccolo (P. E.), Violin (V.), Viola (C.), and Cello (B.).

The score is written in a system with multiple staves. The woodwind parts (Fl., Ob., Cl., Bcl., Fag., P. E.) are grouped together, and the string parts (V., C., B.) are grouped together. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sf, mf, ff), and articulation marks.

Lyrics are present for the Piccolo (P. E.) part, which appears to be a vocal line. The lyrics are in German and include the words: "schön merke Got tes Lust", "schön merke Got tes Lust!", "Pfeile, durchdringet mich", and "Lauten be".

The score is written in a system with multiple staves. The woodwind parts (Fl., Ob., Cl., Bcl., Fag., P. E.) are grouped together, and the string parts (V., C., B.) are grouped together. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sf, mf, ff), and articulation marks.

Streichelkonzert als Orchester (Allegro appassionato)

Fl. $\frac{2}{3}$

Ob. $\frac{2}{3}$

Cl. $\frac{2}{3}$

Bcl. $\frac{2}{3}$

Fag. $\frac{2}{3}$

Hörn. $\frac{2}{4}$

Jr. $\frac{2}{3}$

Pr.

vl. 1

vl. 2

Vater profundus
(Tiefe Region)

und mächtigem Ton!

Wie Eisenabgründ' zu Füßen auf tiefern Abgrund lastend nicht wie tausend Bäche

v.

c.

b.

Poco rit. a Tempo

Fl. $\frac{1}{2}$ $\frac{2}{3}$ *cal fl.* *f* *p*

Ob. $\frac{1}{2}$ $\frac{2}{3}$ *cal fl.* *f* *p*

Cl. $\frac{1}{2}$ $\frac{2}{3}$ *f* *p*

Hörner $\frac{1}{1}$ $\frac{3}{3}$ $\frac{2}{4}$ $\frac{6}{6}$ *f* *p*

vl. $\frac{1}{1}$ $\frac{2}{2}$ *f* *p*

P.P. *stah* *lend* *fließt den;* *Im grausen Sturz* *des Schaums der Fluth*

v. *f* *p*

c. *f* *p*

B. *f* *p*

arco *arco p*

Fl.

Ob.

Cl.

Fag.

Hr.

Tr 1.

vl.

P.P.

v.

c.

B.

um mich her ein wildes Breusen, als lauge Wald und Felsen grund!

Handwritten musical score for woodwinds and strings. The instruments listed on the left are:

- Fl. (Flute) 1/2, 3/4
- Ob. (Oboe) 1/2, 3/4
- Ess. (English Horn)
- Cl. (Clarinet) 1, 2/3
- Bcl. (Bassoon)
- Fag. (Bassoon)
- C.F. (Contrabassoon)
- Tr. (Trumpet) 1, 2/3
- vl. (Violin) 1, 2

The score contains various musical notations including notes, rests, dynamics (p, f, sf, pp), and articulation marks. The woodwinds and strings are playing in a complex texture with many notes and rests.

P.P. (Piano/Pianissimo) vocal line with lyrics:

doch stürzt liebevoll im Sausen die Wasserflut in den Schlund — — — — —
 be rufen gleich das Thal zu wässern

Below the vocal line is the piano accompaniment for the vocal part, showing chords and bass lines.

Empty musical staves at the top of the page.

Fl. 2
 Ob. 3/4
 Co-cl. 1
 Cl. 2/3
 Fag. 2/3
 Hr. 1.
 Vl. I. 5/8
 Vl. II.

Musical score for woodwinds and strings. Includes dynamic markings such as *ff*, *sf*, *fp*, *pp*, *mf*, *mp*, *mp2*, *mp3*, *mp4*, *mp5*, *mp6*, *mp7*, *mp8*, *mp9*, *mp10*, *mp11*, *mp12*, *mp13*, *mp14*, *mp15*, *mp16*, *mp17*, *mp18*, *mp19*, *mp20*, *mp21*, *mp22*, *mp23*, *mp24*, *mp25*, *mp26*, *mp27*, *mp28*, *mp29*, *mp30*, *mp31*, *mp32*, *mp33*, *mp34*, *mp35*, *mp36*, *mp37*, *mp38*, *mp39*, *mp40*, *mp41*, *mp42*, *mp43*, *mp44*, *mp45*, *mp46*, *mp47*, *mp48*, *mp49*, *mp50*, *mp51*, *mp52*, *mp53*, *mp54*, *mp55*, *mp56*, *mp57*, *mp58*, *mp59*, *mp60*, *mp61*, *mp62*, *mp63*, *mp64*, *mp65*, *mp66*, *mp67*, *mp68*, *mp69*, *mp70*, *mp71*, *mp72*, *mp73*, *mp74*, *mp75*, *mp76*, *mp77*, *mp78*, *mp79*, *mp80*, *mp81*, *mp82*, *mp83*, *mp84*, *mp85*, *mp86*, *mp87*, *mp88*, *mp89*, *mp90*, *mp91*, *mp92*, *mp93*, *mp94*, *mp95*, *mp96*, *mp97*, *mp98*, *mp99*, *mp100*.

P.P.

mus. *molto*
 Der Blitz, der flammend nieder schlug die Atmosphäre zu verbessern, die Luft und Lucht im Pausen druck

V.
 C.
 B.

Musical score for strings. Includes dynamic markings such as *mp*, *mp2*, *mp3*, *mp4*, *mp5*, *mp6*, *mp7*, *mp8*, *mp9*, *mp10*, *mp11*, *mp12*, *mp13*, *mp14*, *mp15*, *mp16*, *mp17*, *mp18*, *mp19*, *mp20*, *mp21*, *mp22*, *mp23*, *mp24*, *mp25*, *mp26*, *mp27*, *mp28*, *mp29*, *mp30*, *mp31*, *mp32*, *mp33*, *mp34*, *mp35*, *mp36*, *mp37*, *mp38*, *mp39*, *mp40*, *mp41*, *mp42*, *mp43*, *mp44*, *mp45*, *mp46*, *mp47*, *mp48*, *mp49*, *mp50*, *mp51*, *mp52*, *mp53*, *mp54*, *mp55*, *mp56*, *mp57*, *mp58*, *mp59*, *mp60*, *mp61*, *mp62*, *mp63*, *mp64*, *mp65*, *mp66*, *mp67*, *mp68*, *mp69*, *mp70*, *mp71*, *mp72*, *mp73*, *mp74*, *mp75*, *mp76*, *mp77*, *mp78*, *mp79*, *mp80*, *mp81*, *mp82*, *mp83*, *mp84*, *mp85*, *mp86*, *mp87*, *mp88*, *mp89*, *mp90*, *mp91*, *mp92*, *mp93*, *mp94*, *mp95*, *mp96*, *mp97*, *mp98*, *mp99*, *mp100*.

Ob $\frac{1}{2}$ $\frac{3}{4}$
E. Hr.
Fag $\frac{1}{2}$ $\frac{3}{4}$
Hörner $\frac{1}{3}$ $\frac{2}{4}$
Tr. 2. B.
Pos 1.
3.
P.M.

This is a handwritten musical score for a symphony orchestra. The score is written on a page with ten staves. The instruments are listed on the left side of the page: Oboe (Ob), English Horn (E. Hr.), Bassoon (Fag), Horns (Hörner), Trumpets in B-flat (Tr. 2. B.), Trombones (Pos), and Piano (P.M.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwind and brass sections have parts with notes and rests, while the piano part is more complex, featuring many notes and dynamic markings. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Cl $\frac{1}{2}$ $\frac{3}{4}$
Bcl $\frac{1}{2}$ $\frac{3}{4}$

21

Ob $\frac{2}{4}$

e. Hr

Cl $\frac{2}{3}$

Bcl

Fag $\frac{2}{4}$

Corner

Poa 1.

Bl 1

Bl 2

P.P.

V.

C.

B.

Handwritten musical score for various instruments. The score includes parts for Oboe (Ob), English Horn (e. Hr), Clarinet (Cl), Bassoon (Bcl), Bassoon (Fag), Horns (Corner), Trumpets (Poa 1.), Trombones (Bl 1, Bl 2), Percussion (P.P.), and Violins (V.), Cellos (C.), and Basses (B.). The notation is in a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *molto cresc.*, *affettuoso*, *molto cresc.*, and *arco*. There are also some handwritten annotations in German, such as "(über/unterhalb der Staffellinien)" and "dem in res may es auch erklingen".

Fl. 2

Ob. 2

e. Hr

Cl 2/3

Bcl

Fag 1/4

Hörn 1.

Hörn 2.

Vl 1

Vl 2

P.P.

V.

C

B

Handwritten musical score for orchestra and voice. The score includes staves for Flute 2, Oboe 2, English Horn, Clarinet 2/3, Bassoon, Bassoon 1/4, Horns 1 and 2, Violins 1 and 2, Percussion (P.P.), and Viola, Cello, and Bass. The music is in a key with one flat and 3/4 time. The vocal line has lyrics in German: "was sich der Geist verwarren halt verquält in stumpfer Sin". The score features various musical notations including dynamics (p, f, sf, mf), articulation (accents, slurs), and performance instructions (e.g., "a2", "a3").

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voice (Soprano). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *ff*, *sfz*, *res.*), and articulation marks. The voice part includes German lyrics: "ne Schranken", "scharf angeklommen", "Kopfschmerz", "Gott", "beschrittige", "diese", "denken". The score is written in ink on aged paper.

Rit. ... *Tempo* *bruto*
 (Non finisci in Halbe schlage
 aber nicht allein)

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- Cl (Clarinete):** 1/3
- Bcl (Fagott):** 1/3
- Fag (Fagott):** 1/3
- C.F. (Cello/Fagott):** 1/3
- Hörner (Horns):** 2/4, 6
- Tr. 1. F (Trompete 1. F):** 1
- Pos (Posaune):** 2/4
- B.J. (Bass Trommel):** 1
- SR (Snare Drum):** 1
- vl 1 & 2 (Violen 1 & 2):** 1
- P.P. (Viola/Piano):** 1
- v (Viola):** 1
- c (Cello):** 1
- b (Bass):** 1

Lyrics:

Erleuch te mein be drück ter Herz

Rit ... *a Tempo piu mos*
Alla breve über gehalten

arco
pp
molto espr.
sempre pp

Handwritten musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Flute (Fag.), and Horns (Hörner). The score is written on a series of staves. The Oboe and Clarinet parts are in 2/4 time, while the Bassoon and Flute parts are in 2/2 time. The Horns part is in 3/4 time. The music includes various dynamics such as *pp*, *f*, *fp*, and *sf*, and includes performance markings like *crec.* (crescendo) and *molto cresc.* (molto crescendo). The Flute part has the instruction *molto cresc.* written above it. The Horns part has the instruction *crec.* written above it. The score also includes some notes with accidentals and slurs.

Handwritten musical score for strings, including parts for Violin I (Tr. I.), Violin II (Tr. II.), and Cello/Double Bass (Violoncello/Contrabasso). The score is written on a series of staves. The music includes various dynamics such as *pp*, *f*, *fp*, and *sf*, and includes performance markings like *crec.* (crescendo) and *molto cresc.* (molto crescendo). The Cello/Double Bass part has the instruction *molto cresc.* written above it. The Violin I part has the instruction *crec.* written above it. The Violin II part has the instruction *molto cresc.* written above it. The score also includes some notes with accidentals and slurs.

In Tempo steigend, bis

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Oboe (Ob) $\frac{1}{2}$ $\frac{3}{4}$
- English Horn (e.Hr)
- Clarinet (Cl) $\frac{1}{2}$ $\frac{3}{4}$
- Bassoon (Fag) $\frac{1}{2}$ $\frac{3}{4}$
- Contrabassoon (C.F)
- Horn (Hörner) $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$
- Trumpet (Tr.)
- Timpani (Tos) $\frac{1}{2}$ $\frac{3}{4}$

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., decresc., p sempre). The tempo instruction at the top is "In Tempo steigend, bis".

energico
Allegro (aber nicht eilen)

The score is written for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (TR.), and Violins (V.). The choir part is for a mixed choir (Chor der Engel). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *cresc.*), and articulation marks. The choir part includes German lyrics: "Chor der Engel (alle männl.) (Luftröhren in der festeren Atmosphäre Faustens Unterbliches Tragen) ret set ist das edle Glied der Geisterwelt vom Bösen".

* Beide Frauenchöre vereinigt



Picc. *f* *tr*

Fl. $\frac{1}{2}$ $\frac{3}{4}$
ob $\frac{2}{4}$
e.H. $\frac{3}{4}$
Es-cl
Cl.B
Prel
Fag $\frac{1}{2}$ $\frac{3}{4}$
C.F.
Hörnrs $\frac{1}{3}$ $\frac{2}{4}$ $\frac{6}{8}$
Tr.B $\frac{1}{3}$
vl $\frac{1}{2}$
2
Ch.s.E.
v.
C
B

tempo *rit* *mer*

Picc
 Fl.
 Ob $\frac{2}{4}$
 e. Hr.
 Co-cl
 Cl-B $\frac{1}{2}$
 Bcl
 Fag $\frac{1}{4}$
 C.F.
 Hörn $\frac{1}{2}$
 Tr. B $\frac{2}{4}$
 Pos $\frac{1}{4}$
 B.T.
 Pk.
 Vl 1
 Vl 2
 Chor solger (um die feggen Gieffelkronen)
 Knaben
 Ch. D.E.
 v.
 c.
 B.

spre hend sich be müht, den Kön nen wir er
 laß da ver schlinget euch Preu die
 Lö sen

Er-cl.

Picc

Flr

Ob

e. Hr

Cl

Orcl

Fag

C.F

Hörner

Tr. F.

vl

Sel. Kn

Ch. d. C.

v.

c.

B.

Schaar der Herrlichen Will Kommen
 Die ihr verachtet, wer doch ihr schauen
 mit herrlichen Will Kommen

Tr. 2. in B p
 Horn 1. F #0
 mit Fort.

Lehr Fressent

Es-cl

Picc.

Fl.

Ob.

C. Hr.

Cl.

Bcl.

Fag.

Hörn.

Jr.

B.

This is a handwritten musical score for the piece "Lehr Fressent". The score is written on ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Es-cl (E-flat Clarinet), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. Hr. (Corno Alto), Cl. (Clarinet), Bcl. (Bassoon), Fag. (Bassoon), Hörn. (Horn), Jr. (Trumpet), and B. (Tuba). The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc.*, *sempre p.*), and articulation marks. The notation is dense and characteristic of a working draft or a composer's sketch. The piece appears to be in a major key, possibly D major, given the presence of sharps in the key signature. The time signature is not explicitly stated but appears to be 2/4 or 3/4 based on the note values. The score is written in ink on aged, slightly yellowed paper.

Molto leggiero

Picc.
 Fl.
 Ob.
 E. Hr.
 Cor.
 Cl.
 Bass.
 Fag.
 Horn
 Tr.
 Vl.
 V.
 C.

The score is written for a full symphony orchestra. The tempo is *Molto leggiero*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, and *f*. There are performance instructions like *mit Pau* and *auf*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The woodwinds include Piccolo, Flute, Oboe, English Horn, Cor Anglais, Clarinet, Bassoon, and Fagot. The brass includes Horn, Trumpet, Trombone, and Cymbal. The strings include Violin and Viola.

Noch etwas bewegter

Scherzando

Fl. 1

Ob. 3
u. Str.

Cl. 1
2
3

Fag. 3
4

Trangel

vl. 1
2

Chor der Engel
Himmeln *

v.

Celli
Fag.

B.

* Original von Ludwig Thimm
des Trancutors I.

Fl. 2
ob 1.
cl 2
Bee
Fag 2
Vl 1
Vl 2
Chor. g. r.

lie bent heil'ger Bist se rin nen, hal fen uns den Sieg ge win nen und das

pizz
arco
pp
arco
pizz
pp

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and voices.

Fl. (Flute) 1/2

Ob. (Oboe) 1/2

Cl. (Clarinet) 1/2

Fag. (Bassoon) 1/2

Hörn. (Horn) 1/3, 2, 4, 6

vl. (Violin) 1, 2

Chor. (Chorus) Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)

v. (Viola)

c. (Cello)

B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. The lyrics for the chorus are written below the vocal staves.

Lyrics for Soprano:
ho he wert vol len den die sen du sen See len schatz er

Lyrics for Alto:
ho he wert vol len den die sen du sen See len schatz er

Lyrics for Tenor:
ho he wert vol len den die sen du sen See len schatz er

Lyrics for Bass:
ho he wert vol len den die sen du sen See len schatz er

Nicht eilen

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horns (Hörn.), Violins (vl.), Violas (v.), and Cello/Double Bass (c. B.). A vocal line (Ch. d. g. l.) is also present with lyrics: "beu ten", "Bü se wi chen, als was".

Key markings and dynamics include: *an*, *p*, *pp*, *ppp*, *mf*, *mol. fort.*, and *morendo*. The score features various musical notations such as notes, rests, and articulation marks.

Poco rit. a Tempo

Fl. 2

ob 1.

e. Flr

cl 1
2
3

Fag 2

Horn 1.
2.

Trumpel

Solo-Viol.

II. vl

Ch. d. j. E.

v.

c.

b.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in German and includes the following parts:

- Fl.** Flute
- Ob.** Oboe
- a. H.** Bassoon
- Cl.** Clarinet
- Bel.** Bassoon
- Tag.** Trombone
- Hr.** Horn
- Jr. F.** Trumpet
- Trommel.** Drum
- Solo-Viol.** Solo Violin
- I. u. II. Vl.** Violin I and II
- Ch. d. J. C.** Chorus (likely Soprano)
- v.** Alto
- c.** Tenor
- b.** Bass

The lyrics are:

*Heil'ge Nacht, ge-cohrnter Höhlen steifen
 mit dem ersten
 pp fühlen Liebes
 eren
 pure
 pp
 p*

Dynamic markings include *pp*, *p*, and *ppp*.

2

Fl. 2
Ob. 1.
Cl. 1.
Cl. 2.
Fag. 1.
Kor. F. 1.
Trommel
Bl. 1.
Bl. 2.
Ch. d. j. L.
V.
C.
B.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Fl. 2, Ob. 1., Cl. 1., Cl. 2., Fag. 1., Kor. F. 1., Trommel, Bl. 1., Bl. 2., Ch. d. j. L., V., C., and B. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *ppp*, *ppp sempre*, and *f*. There are also performance instructions like *ar* and *pp*. The choir part (Ch. d. j. L.) has lyrics in French: "quel dieu seigneur", "flets p", "Seul der alte Sa teurs meistes". The score is written in ink on aged paper.

Fl. 1 2 3 4

ob. 1 2 3

cl. 1 2 3

Bas. 1 2 3 4

Fag. 1 2 3 4

Hörner 1 2

vl. 1 2

Ch. v. 1 2

v. c. B.

Lyrics: war von spieler Pein durchdrun gen *Kroll* f. Fauchret auf! Fauchret auf!

Performance instructions: ohne Wort., p cresc., p, pp, cresc.

* für Konten für die Mission des 1. Frauenchor Duzen

Rit. . . . a Tempo (Flott)

Handwritten musical score for a full orchestra. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.* and *ohne Bord.*

Instruments and Parts:

- Fl. (Flute)
- ob. (Oboe)
- e. Hr. (English Horn)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Fag. (Bassoon)
- C.F. (Cello/Fiddle)
- Hörn. (Horn)
- Tr.F. (Trumpet)
- Pss. (Trumpet)
- Dr. (Drum)
- vl. (Violin)
- Ch. d. J. E. (Chamber Ensemble)
- v. (Viola)
- c. (Cello)
- B. (Bass)

Key Features:

- Dynamic markings: *cresc.*, *ohne Bord.*
- Tempo markings: *Rit.*, *a Tempo (Flott)*
- Handwritten annotations and performance instructions.

Allmählig langsamer

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The tempo marking "Allmählig langsamer" is written at the top.

Instrument Labels:

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- Bcl. (Bassoon)
- Fag. (Bassoon)
- c.F. (Cello)
- Hörn. (Horn)
- Tr. (Trumpet)
- Tos. (Trombone)
- B.J. (Bass Drum)

Tempo and Performance Markings:

- Dim.* (Diminuendo)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- sempre* (sempre)
- und.* (ritardando)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score features dense rhythmic patterns, likely for the percussion section, with markings like "sempre" and "und." indicating tempo changes.

etwas
Schon langsam und immer unruhiger

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *sempre f*, *sempre p*, *dim*, and *mf*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The overall style is that of a classical manuscript, with clear handwriting and detailed notation.

Fl. 1, 2, 3, 4
Ob. 1, 2, 3, 4
Es-cl.
Cl. 1, 2, 3
Bcl.
Fag.
C.F.
Hörn. 2, 4, 5, 6
P. 1, 2, 3, 4
B.T.

Rit. Ganz langsam (wie die gleiche Stelle aus 1. Teil)

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (C.F.), Horns (Hörn.), Trombones (Tos.), Violins (Vcl. 1 & 2), Viola (Vcl. 3), Violoncello (Vcl. 4), Double Bass (Vcl. 5), and Percussion (Perc.).

The score is written in 4/4 time and begins with a dynamic marking of *f* and a tempo marking of *rit.*. The key signature has one sharp (F#). The tempo marking is *Ganz langsam* (Very Slow), with the instruction *(wie die gleiche Stelle aus 1. Teil)* (like the same place from the 1st part).

Key musical features include:

- Flute (Fl.):** Melodic line starting with a *f* dynamic, marked *rit.* and *dim.* (diminuendo).
- Clarinet (Cl.):** Melodic line with *f* dynamic, marked *rit.* and *dim.*.
- Bassoon (Fag.):** Melodic line with *f* dynamic, marked *rit.* and *dim.*.
- Contrabass (C.F.):** Bass line with *f* dynamic, marked *rit.* and *dim.*.
- Horns (Hörn.):** Harmonic accompaniment with *pp* dynamics.
- Trombones (Tos.):** Harmonic accompaniment with *pp* dynamics.
- Violins (Vcl. 1 & 2):** Melodic lines with *f* dynamic, marked *rit.* and *dim.*.
- Viola (Vcl. 3):** Melodic line with *f* dynamic, marked *rit.* and *dim.*.
- Violoncello (Vcl. 4):** Melodic line with *f* dynamic, marked *rit.* and *dim.*.
- Double Bass (Vcl. 5):** Bass line with *f* dynamic, marked *rit.* and *dim.*.
- Percussion (Perc.):** Rhythmic accompaniment.

Lyrics in German are present in the lower right section of the score:

Uns bleibt ein Erdenrest uns zu tragen

* Damit Chor in 2 Theilen (linke Gruppe mit II, rechte mit I bezeichnet)

Cl $\frac{1}{3}$

Bcl

C. F.

4. b. Horn

Solo - vl.?

Violen

Sopr.

I. Alt

Ten.

Sopr.

II. Alt

Ten.

C.

The musical score is handwritten and includes the following parts and markings:

- Cl $\frac{1}{3}$** : Clarinet in C, 3rd part.
- Bcl**: Bassoon.
- C. F.**: Cor Anglais.
- 4. b. Horn**: Horn in B-flat.
- Solo - vl.?**: Solo Violin.
- Violen**: Violins.
- I. Sopr.**: First Soprano voice.
- I. Alt**: First Alto voice.
- I. Ten.**: First Tenor voice.
- II. Sopr.**: Second Soprano voice.
- II. Alt**: Second Alto voice.
- II. Ten.**: Second Tenor voice.
- C.**: Cello.

The score contains several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). There are also performance instructions such as *con ppp* and *con fort*. The lyrics for the vocal parts are:

I. Alt: *peinlich*
 I. Ten.: *Wenn starke Geisteskraft die Elemente an sich he-*
 II. Alt: *und wär' er, wär' er von dem Best*
 II. Ten.: *Wenn starke Geisteskraft die Elemente*

X 3. Horn

Fl.

Cl

Bcl

Fag

Hörn

1. Solo-Vl

2. Solo-Vl

Solo-Viola

Solo Cello

Sopr

I. Alt

Ten

Sopr

I. Alt

Alt-Solo

I. Vl. Tutti

II. Vl. Tutti

Viola Tutti

Cello Tutti

B.

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Clarinet, Bassoon, Horns, Violins, Viola, Cello, and Bass, as well as Soprano, Alto, and Tenor voices. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German: "hangerafft", "Rein", "Engel", "Rein", "Engel", "Rein", "Engel", "Rein", "Engel". The score features various musical notations including notes, rests, dynamics (p, pp, mp, mf, f, ff), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins, Viola, Cello, and Bass. The vocal parts include Soprano, Alto I, Alto II, Tenor, and Bass. The lyrics are in German and describe the qualities of a rose.

Fl. $\frac{2}{4}$

Ob. 1. *espr.*

Cl. $\frac{2}{3}$

Bes.

Fag. 1 2

C.F. 3 4

Hörn. 1 3 4 6 8

TR.

VL. 1 2

Alt. Solo
 (2. Part)

Sop.

I. Alt.

II. Alt.

Ten.

Bass

V.

C.

B.

je erste Rosenatur der in rügen beden, die e wige die be nur vermags zu

die ewige Liebe vermags zu scheiden

die ewige Liebe nur ver die

espr. ma pp pp pour eux espr. pp pp cresc. f sempre pp sempre pp pp pp

Rit.

(im letzten halben Takte) (erster Takte)

die Jungfrau ist verschmachtet die! (Sie Anfang noch etwas gehalten)

Nicht eilen!

Fl. 1 2 3 4

Ob.

Cl. 3/8

Bcl.

Fag. 2/2

C.F.

Hörner 8/8

TR

I. vl 3 stuf. gest.

II. vl 2 3 stuf. gest.

Chor d. jüngeren Engel

Chor d. v. l. Ten.

III - Solo

V.

C.

B.

seniper pp (Griffbrett)

seniper pp (Griffbrett)

seniper pp (Griffbrett)

** f (im nächsten Luftpartium)*

die Liebe nur die Liebe nur die Liebe nur

schai den

dies pp

ppp

ppp

ppp

* Der 2. Alt Mann im Nothfall durch einige Tenöre ersetzt werden.

Allmächtiger Gott

Picc.

Fl. $\frac{2}{4}$

Cl. $\frac{2}{3}$

Bcl.

Fag. $\frac{2}{4}$

C.F.

Tr.F. 1.

Pos. $\frac{2}{3}$

I. Vl.

II. Vl.

Ch. d. J. C.

V.

C.

B.K.

pp *morendo* *Allegro* *pp*

Begehd sich in der Höll. heiliger Kraben sehl ich bewegte Schaar ff los von der Erde Druck um Kreis ge
los von der Erde um Kreis ge

Fl. $\frac{2}{4}$

ob $\frac{2}{4}$

e. Hr $\frac{2}{4}$

cl $\frac{2}{4}$

Bcl $\frac{2}{4}$

Fag $\frac{2}{4}$

Hörn $\frac{2}{4}$

Tr. I $\frac{2}{4}$

Viol. I $\frac{2}{4}$

Viol. II $\frac{2}{4}$

Ch. d. J. E. $\frac{2}{4}$

V. $\frac{2}{4}$

C $\frac{2}{4}$

B $\frac{2}{4}$

PK $\frac{2}{4}$

die sich erlaben die sich erlaben am neuen Land auf der Welt
 die sicher leben sich erlaben am

mit Pau
 * für

24 $\frac{2}{4}$

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

* Solist Mariannus mit Begleitung 7 u. 11 Instrumente

Noch etwas Recker

3. 4. T. unlow. a2of

X

Fl. $\frac{2}{4}$ *sempre f*

Ob. $\frac{2}{4}$ *sempre f*

Dr. $\frac{2}{4}$ *sempre f*

Ce. $\frac{2}{3}$ *sempre f*

Fag. $\frac{2}{4}$ *sempre f*

Hörn. $\frac{2}{4}$ *sempre f*

Tromp. F. $\frac{2}{4}$ *sempre f*

Cl. $\frac{2}{4}$ *sempre f*

Doktor Marano
ist die Aus sicht frei der Geist er haben

Chor seliger Knaben
Ihr Knab

Ch. d. j. Kn.
Sei er zum Anbeginn sei gen dem Volle gen im, Die sen, die sen, die sen ge secht!

V.

C.

(allungflüg abwas flücht)
(1/2/4)
Freudig empfangen wir

resc.

Fag 3
 Picc
 Fl. 2
 Ob. 1
 e. Nr
 Es-cl
 Clar 1/2
 Bcl
 Fag 2
 Hörn 1
 Hörn 2
 Hörn 3
 Tr. 2
 Tr. 3
 vl 1
 vl 2
 D. M.
 Ch. o. Kn
 C
 B.

Schwebend nach o ben die Könliche mit keh
 freudig im Suppenstand al so orlangen wir englische Unterpfand. Löset die Flecken los, die in unger bew

resc
cresc

Fl 2

ob. 2

e. Hr.

cl 3

Br

Fag 2

Hr. 3

vl 2

D. u.

Ch. u. Kn

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Violins, and Cello/Double Bass. The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *sfz*. It also features performance directions like *1. p*, *dim.*, *resc.*, and *un poco*. The music is written in a system of staves with a treble clef and a key signature of one sharp (F#).

in unruhig
 im Strahl
 die Him
 mel's Kö
 nigin
 ich seh's am Plan
 vom heiligen Leben
 Schon ist er schön und gross!

Hörner 2
 22 # 2
 p

Hier ist das endgültige Allegro vorruff

Fl. 2/4
Ob. 2/4
C. Kr. 2/4
Cl. 1/3
Bcl. 2/4
Fag. 2/4
Hr. 1. 2/4
Hr. 2. 2/4
D. M. 2/4
V. 2/4
C. 2/4
B. 2/4

ohne Luv. an
mit Luv. gutt.
Entzückt (mit voller Stimme)
Höchste Herrscherin der Welt
Lasse mich im blauen ausgespannten Him. melo-

und Luv. p gutt.
Cohne Luv. arco
arco pp
pp
pp arco
pp

Fl. $\frac{1}{2}$

Cl $\frac{1}{3}$

Bcl

Fag $\frac{1}{3}$

vl 1
2 (4+Tutti)

D. M.

v
c
b



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Flute (Fl.)
- Clarinet (Cl)
- Bassoon (Bcl)
- Bassoon (Fag)
- Violin 1 (vl 1)
- Violin 2 (vl 2) (4+Tutti)
- Double Bass (D. M.)
- Violoncello (v)
- Double Bass (c)
- Double Bass (b)

The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp, f, ff, fff), articulation (accents, slurs), and performance instructions (e.g., "ordnen ab", "sempre pp", "pizz", "pizz"). The vocal part (D. M.) has lyrics written below the notes: "dein Ge heim nis ochau en".

Key markings include:

- Flute: $\frac{1}{2}$
- Clarinet: $\frac{1}{3}$
- Bassoon: $\frac{1}{3}$
- Violin 1: 1
- Violin 2: 2 (4+Tutti)
- Double Bass: D. M.
- Violoncello: v
- Double Bass (c): c
- Double Bass (b): b





Handwritten musical score for various instruments and voice. The score is written on a system of staves with the following parts:

- Cl** (Clarinets): 1 and 2 parts.
- Bcl** (Bassoon): 1 part.
- Fag** (Bassoon): 1 part.
- C.F.** (Cello/Double Bass): 1 part.
- Hörner** (Horns): 2 parts.
- Tr. B.** (Trumpet B): 2 parts.
- Pos** (Posaune/Trombone): 1 part.
- vl** (Violins): 1 and 2 parts.
- D. M.** (Soprano voice): 1 part with lyrics.
- vc** (Violoncello): 1 part.
- c** (Contra Bass): 1 part.
- B.** (Bass): 1 part.

Lyrics for the voice part: *Bill' ge was des Mannes Brust ernst und*

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf), and articulations. There are some handwritten annotations in the left margin, including "auf ulm" and "morent".

Fl. 1.
c. Str.
Cl. 3/3
Bcl
Fag 2/1
Horn I.
Pos 2/4
Pk
vl 1
vl 2
D. M.
v.
Celli
gtrf.
B.



Fl. 1.

Cl. 2/3

Ob. 2/4

Fag. 2/4

C.F.

Hörn. 1.

6/8

Tos. 2/4

B.T.

PR

vl. 1.

vl. 2.

D.M.

v.

c.

B.

Handwritten musical score for various instruments and voice. The score includes notes, rests, and dynamic markings such as *pp*, *fp*, *ppp*, and *ppp*. The vocal line (D.M.) contains the lyrics: "Lied bei Lust", "du erst ge", "gen trägt.", "Ma be".

Other markings include "B.T." and "aren".

Fl. 1/2

Ob 1

Cl 2/3

Bcl

Fag 2/3

C.F.

Hörner 3/4

Pos 1/2

Bl. T. 1/2

vl 1

vl 2

D. M.

vc

Handwritten musical score for an orchestral piece. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins, and Double Basses. The music is written in a system with various dynamics such as *p*, *mf*, *ff*, *pp*, and *pp subito*. There are also performance instructions like *p molto espi.* and *pp subito*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Ewinglich unser Muth
 wcu du hehr
 ge bie — fest

Horn 5-10



Uwas ruhiger

H. 1/2

sempre pp

I. 40 0
p espress

Ob 1

sempre pp

p espr.

Cl 2

p

Bcl

Fag 1/2 3/4

C.F

1

p

Horn 5

pp

3

2

1

2

D. M.

v

area ar

c

area

B

pp

p

Noch mehr zurückhaltend

Meno mosso

Picc

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (Picc), Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Bsn.), Violin (vl), Viola (v), Cello (C), and Bass (B). The vocal part is for D.M. (Dramatic Soprano) with lyrics in German: "Plötz lich mildert sich die Fluth wenn du uns befreie". The score features various musical notations including dynamics (p, pp, ppp, mf, f, sf, ff, fff), articulation (accents, slurs), and performance instructions like "zart" and "Sola". The tempo marking "Meno mosso" is present at the beginning of the section.

Sehr Langsam (um Halbe)
Molto devoto

Dim.

Fl. 1

Ob. 1

Cl. 2

Körner 2
4
6
8

Pos. 1.

2 Trompeten
1
2

D.M.

I. Chor Ten.
B.

II. Ch. Ten.
B.

u
c
B

mit Sorgf.

mit Sorgf.

Tutti piano
(Molto devoto)

2 Trompeten
unferner

Jung frau, dein im schönsten Sin ne

Jung frau, dein im

mit Sorgf.

Tutti

mit Sorgf. cresc.

Noch breiter werden

Fl 1.

Ob 1.

Cl $\frac{2}{3}$

Bcl

Körner 1

2

6

8

Pos 1.

Bl. 1

2

D.M.

I

II

ve

e

B.

The musical score is written on multiple staves. The instruments listed on the left are Flute 1, Oboe 1, Clarinet in B-flat (2/3), Bassoon, Horns (1, 2, 6, 8), Trumpet 1, Trombones (1, 2), Double Basses (I, II), and Violins (ve, e, B.).

Lyrics in German are written below the vocal parts:

- Horn 1:** *taca crea*
- Horn 2:** *taca crea*
- Trumpet 1:** *Trugwort*
- Trombone 1:** *Trugwort*
- Trombone 2:** *Trugwort*
- Double Bass I:** *Mut ter, ehrenwürdig*
- Double Bass II:** *Mut ter, eh*
- Violin I:** *schönsten Sinne*
- Violin II:** *schönsten Sinne*
- Violoncello:** *schönsten Sinne*

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *resc.* (rescend), *cresc.* (crescendo), and *sempre pp* (always piano).

Other markings include *offen* (open) for the bassoon and *2. Teil* (2nd part) for the strings.

Piu mosso

Fl. 1/2, 2/4

Oboe 1/2, 3/4

Es-cl. Clarinet in B-flat 1/2

Hörner 1/3, 2/4

vl 1, 2

I. Violin I

II Violin II

v Viola

c Cello

B Double Bass

Lyrics:
schlen gen sich leicht wien chen
in Büssel rin ren
schlen gen sich leicht wien chen
em ear tes

Performance markings: *sempre p*, *pp*, *p*, *f*, *ff*, *mf*, *mp*, *23.*

Picc

Fl.

Fl.

Cl.

e. Hr.

Bcl

Hr. 1.

Tr. B.

vl.

I

II

v.

c.

b.

Handwritten musical score for various instruments and voices. The score includes parts for Piccolo Flute, Flute, Clarinet, English Horn, Bassoon, Horn 1, Trumpet B, Violin, Viola, and Cello/Double Bass. It features musical notation with notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also handwritten annotations and a small section of lyrics in German.

Lyrics (German):
 um ihre Kunde den Aether schlief fest
 Vöck chen
 schlief fest
 Gna de
 be die fest

Picc
Fl.
Ob.
Essl
Cl.
Bcl.
Fag.
C.F.
Körner
Tr. B.
Pos.
Ba. T.
Pn.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Piccolo (Picc), Flute (Fl.), Oboe (Ob.), English Horn (Essl), Clarinet (Cl.), Bassoon (Bcl.), Saxophone (Fag.), Contrabassoon (C.F.), Horns (Körner), Trumpet (Tr. B.), Trombone (Pos.), Bass Trombone (Ba. T.), and Piano (Pn.). The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

2 a

2

Mater gloriosa Straubner

Riten Sehr langsam
♩ = $\frac{1}{10}$ min. $\frac{1}{10}$ min

Picc.
 Fl. 2
 Ob. 2
 Harmonium
 Klarke
 Tr. 2
 Pos 1/3
 B.T.
 J.R.
 2 3/4 $\frac{1}{4}$ cis
 2 3/4 $\frac{1}{4}$ cis

Musical score for "Mater gloriosa Straubner". The score is written in a major key with a 3/4 time signature. It includes parts for Piccolo, Flute 2, Oboe 2, Harmonium, Clarinet, Trumpet 2, Horns 1/3, Bass Trombone, and various voices. The tempo is marked "Sehr langsam" (Very slow) with a metronome marking of 10 minutes per measure. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *pp*, *ppp*, *ppp vibrando (grifant)*, and *exp. str. / ppp*.

Empty musical staves for the upper section of the score.

Cel $\frac{1}{3}$
Cre

Harmonium

Clarinete

VI I

Celli

Bassi

sempre p

sempre molto cantando

pizz

pp

Handwritten musical staves at the top of the page, including a *Celista* part with a *2. m.* marking.

Sehr gehalten

Celista

Corner *mit Cor* *ff*

Main musical score with parts for:

- Fl. 1.
- Ob. 1.
- Cl. $\frac{1}{2}$
- Bas.
- Fag. $\frac{1}{2}$
- Horn 1.
- Harm.
- Harf.
- vl. 1.
- vl. 2.
- Ten.
- II. Chor Bass
- u.
- c.
- b.

Includes dynamic markings such as *p espr.*, *pp espr.*, *pp*, *ppp*, and *molto*.

Solo

Sir, der Unberührte *ka ren* *sch*

morendo

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon, Celeste, Horns, Trumpets, Violins 1 & 2, Tenor II, Violoncello, and Double Bass. The music is written in a single system with multiple staves. The lyrics for the Tenor II part are: "es nicht be-nommen" and "daso die leinst ver-führ-baren". Performance markings include *p espr.*, *sempre p*, *pp*, *ppp*, *ppz*, and *pp1/2*. The page number 14 is written in the bottom right corner of the score area.

Handwritten musical score for the first part of the piece. It consists of several staves with notes, rests, and dynamic markings. The markings include *pp*, *p*, *cresc*, and *sempre pp*. There are also some handwritten annotations and slurs over the notes.

I

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are: "der Geliebte Ketten", "Wie entgleitet schnell der Fuss", "Wie entgleitet schnell der Fuss", "Wie entgleitet schnell der Fuss". The score includes dynamic markings like *mf*, *p*, and *cresc*.

I

Handwritten musical score for the third part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are: "schwer zu retten!", "Wer ruht aus eig'ner Kraft", "Wer ruht aus eig'ner Kraft". The score includes dynamic markings like *p*, *pp*, *cresc*, and *sempre*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various instruments and vocal parts.

Instrumentation:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cor (Cor Anglais)
- Bcl. (Bassoon)
- Fag (Bassoon)
- C.F. (Cello/Double Bass)
- Hörner (Horns)
- Tos (Trumpets)
- BT. (Trumpets)
- Gr. Tr. (Trombones)
- Celesta
- Harfen (Harp)

Vocal Soloists:

- I (Soprano)
- II (Soprano)

Lyrics:

Schöne, glatte, Ba-den, Jung, frau, rein, im schönsten Sinn
 glatte, Ba-den, Jung, frau, rein, im schön-
 So, Ba-den, Jung, frau, rein, im schön-
 Kraft, Ba-den, Jung, frau, rein, im schön-

Performance Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- more* (more)
- sempre* (sempre)
- molto* (molto)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts are written in a clear, legible hand with lyrics in German. The orchestral parts are also clearly notated with various symbols and markings.



Fl. $\frac{1}{2}$ $\frac{3}{4}$

Co-cl

Hörn
3
2
4
0

Tr. of 2

Celesta

Karpen

I

II

Handwritten musical score for a symphony orchestra and two vocal parts. The score includes staves for Flute, Clarinet, Horns, Trumpets, Celesta, Harp, and two vocal parts (I and II). The music is in 1/2 and 3/4 time signatures. The vocal parts have lyrics in German, including "Ich bin die Mutter der Erde" and "Ich bin die Mutter der Welt". The score features various musical notations such as notes, rests, dynamics (p, f, pp, mp), and articulation marks.

Flussend

Picc

Fl. 1
2
3
4

Engl. Horn

2 Hörner 1/4

F. Tromp. 1.

Celesta

Klarke

Chor der Brüderinnen (Dominate Gretchen)

20 unbegleitete Stimmen in 2 Gruppen

II Bäume

1. Oboe

senye dolcissimo

(p) dolce

schwebst

(2 Zmiln)

The image shows a handwritten musical score for a piece titled "Flussend". The score is written on multiple staves, including staves for woodwinds (Piccolo, Flutes 1-4, English Horn, Horns, Trumpets), strings (Cello, Clarinet), and a choir. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Picc". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Celeste
 Harfe
 Horn 1.
 Tr. 1. (F)
 Oboe
 Ch. u. Bass
 Violino Solo
 Violon
 Cello

Viol. I Tutti
 mit Fort.

Picc.

Fl.

Ob.

Cl.

Fag.

Hörner

Celesta

Klarpe

Geigen

20 Soprane

Chor

Magna Peccatrix

Viol. Solo

Viol I. Tut.

Viol

Celli

Handwritten musical score for orchestra and choir. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Celesta, Harp, Violins, Viola, and Cellos. There are vocal parts for Soprano and Magna Peccatrix. The music features complex rhythmic patterns, dynamic markings (pp, p, f), and various musical notations such as slurs, accents, and fermatas. The vocal lines include lyrics in German.

Fl. 2
 Ob. 1.
 Cl. $\frac{1}{3}$
 Fag. 2
 engl. Horn
 Hörner $\frac{3}{4}$
 M. P.
 Vl. Solo
 Vl. I
 Vl. II
 V.
 C.
 Solo. Cello $\frac{3}{4}$
 mit Bass p

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute 2, Oboe 1, Clarinet in C, Bassoon 2, English Horn, Horns, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloist part has German lyrics. The music is in 3/4 time and features various dynamics and articulations.

Lyrics: *trotz des Inari sae ero Höhe ne! beim Ge fässe, das so reichlich tropfte Wol geruch darne ver*

Performance instructions: *pp*, *p*, *mf*, *f*, *ppp*, *p molto esp.*, *(pp)*, *mit Bass*, *p esp.*

Fl. 1.
Ob 1.
Cl 1.
Cl 2.
Cl 3.
Bcl
Fag 1/2
Hörner 1
Hörner 2
Tr. F 1.
Klarke
Pm
M.P.
Ol I
Ol II
v
c
B

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings. The instruments listed on the left are: Fl. 1., Ob 1., Cl 1., Cl 2., Cl 3., Bcl, Fag 1/2, Hörner 1, Hörner 2, Tr. F 1., Klarke, Pm, M.P., Ol I, Ol II, v, c, B. The score is written in a system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, *ff*, *ppp*, *pppoco*, *pppizz*, and *ppizz*. There are also some handwritten annotations and corrections throughout the score.

Bei den Löchern, die so reichlich sind
Kneien die heiligen Glieder

Immer dasselbe Tempo

Ritenu...

Fl. 1. $\frac{1}{2}$ $\frac{2}{3}$ *Allegretto*

e. Hr. $\frac{1}{2}$ $\frac{3}{4}$

Cl. $\frac{1}{2}$ $\frac{2}{3}$ *pp*

Bcl. $\frac{1}{2}$ $\frac{3}{4}$ *pp*

Fag. $\frac{1}{2}$ $\frac{3}{4}$ *p*

Hr. 1. *pp*

Pos. $\frac{1}{2}$ $\frac{3}{4}$ *p*

B.T. *pp*

Harfe *pp*

Mulier Samaritana.
Bei dem Brunnen dem schon weiland Abram lies die Herde fuhren

Viol. Solo *pp* *Allegretto*

Celli *pp*

Nicht eilen

- Fl. $\frac{3}{4}$
- Ob. $\frac{2}{2}$
- e. Str.
- Cl $\frac{2}{3}$
- Bre
- Fag $\frac{2}{2}$
- Hörner $\frac{1}{2}, \frac{3}{4}, \frac{6}{8}$
- Pos $\frac{2}{3}$
O.T.
- M.S.
- Vcl
- Celli
- Bässe

The musical score is written on ten staves. The vocal line (M.S.) is the central focus, with lyrics in German: "Bei dem Ei mer der dem Flei land kühl die Lip pe duft' be rüh ren." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The instrumental parts for woodwinds and strings are also present, with some parts marked with *pp* and *f*. The title "Nicht eilen" is written in a large, cursive hand at the top left of the score.



Fl. $\frac{1}{2}$
 3/4
 Ob $\frac{1}{2}$
 2/3
 3
 e. Hr.
 Cl $\frac{1}{2}$
 3/4
 Fag $\frac{1}{2}$
 3/4
 Hr. 1.
 Tr
 M. S.
 vl - Solo
 vl I
 vl II
 Viol.

Bei den reinen reichen Quellen, die nun dorthin sich ergießen.

mit Part-
mit Part-

11



Fl. 1/2

Ob. 1/2

Cl. 1/2/3

Fag. 2

Kr. 2

Jr. B. 3.

1. Harfe

2. Harfe

M. Ae.

Ul. I.

Ul. II.

Vcl.

Celli

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, and Violin. The vocal part has lyrics in German: "Bei der vierzig jäh'gen Buesse, der ich breu in Wäsen". The music is in a minor key with a 2/4 time signature.

Fl. 1.
Ob. 1.
Cl. 1.
Fag. $\frac{1}{3}$
Hr. $\frac{3}{2}$
Tr. B. 3.

Handwritten musical notation for woodwinds and brass. Includes notes, rests, and dynamic markings such as *molto esp.* and *p*.

I. Hof.
II. Hof.

Handwritten musical notation for horns, including notes and rests.

M. Ac.

Musical notation for the vocal line with lyrics: *bleibt bei dem sel'gen Schei de grusse, den im Land ich nie der*

Viol. 1.

Handwritten musical notation for Violin I, including notes and rests.

Viol. 2.

Handwritten musical notation for Violin II, including notes and rests.

Viol.

Handwritten musical notation for Viola, including notes and rests.

Celli

Handwritten musical notation for Cellos, including notes and rests.

Wicht erben
Bei dem sel'gen Schei de grusse, den im Land ich nie der

Polo ohne Part.
molto esp.
Tutti
ohne Part.

x 2 ju

12

Flussend

Wie ein Geflüster

Fl. 1.

Ob. 1

2

e. Nr.

Cl. 1

2

Fag. 1

2

3

Hörner 1.

2.

3.

4.

M. P.

M. S.

M. Se.

vl. 1.

vl. 2.

Viol.

Celli

Handwritten musical score for 'Flussend'. The score is written on multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *ppp*, and *f*. There are also performance instructions like *offen*, *schrieb*, *aus Port.*, *specc.*, and *humm*. The score is divided into measures by vertical bar lines. The key signature and time signature are not explicitly shown but are implied by the notation.

(wie ein flüsternd
Carner
Duetto)

p Sie du

Fl. 1.

Cl

Fag

M. P.

M. S.

M. de.

Viol.

gros sen Sün de rin nen deine Nähe nicht erwei gerst, und ein büs endes Ge win nen in die

pp Die du gros sen Sün de rin nen deine Nähe nicht erwei gerst und ein büs endes Gerwin

ppp Die du gros sen Sün de rin nen deine Nähe nicht erwei gerst und ein

pp

Fl. 1
Ob. 2
Cl. 2
Bcl.
Fag.
Harfen
M. P.
M. S.
M. Ae.
Vcl. I.
Viol.
Celli

The image shows a handwritten musical score for an orchestra and voices. The score is written on multiple staves. The instruments listed on the left are Fl. 1, Ob. 2, Cl. 2, Bcl., Fag., Harfen, M. P., M. S., M. Ae., Vcl. I., Viol., and Celli. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, pp esp.). There are also some handwritten annotations and corrections. The lyrics for the voices are written below the vocal staves.

Lyrics for M. P., M. S., and M. Ae.:

wirghei ten dei gert, in die ewig heiten
nen in die ewig heiten dei gert, in die ewig heiten
biswendes Gerwin nen in die ewig heiten dei gert, in die ewig heiten

Fl. 2

e. Fl.

Cl 2

Fag. 2

Br. 2

(Fag.) X

1. Strf.

2. Strf.

M. P.

M. S.

M. Se.

Bl. 1.

V. I.

V. II.

C.

Fag. X

The musical score is written on multiple staves. The vocal parts (M. P., M. S., M. Se.) have lyrics in German. The instrumental parts include woodwinds (Fl. 2, Cl 2, Fag. 2, Br. 2), strings (1. Strf., 2. Strf.), brass (Bl. 1., V. I., V. II., C.), and percussion (Fag. X). The score includes various musical notations such as notes, rests, dynamics (pp, p, pp), and articulation marks (pizz, pda).

Lyrics for the vocal parts:

M. P. sen gu ten See le die sich ein mal nur ver gan gen, die nicht ahn te

M. S. sen gu ten See le die sich ein mal nur ver gan gen, die nicht ahn te

M. Se. die ser gu ten See le die sich ein mal nur ver gan gen, die nicht

Fl. 2

Ob 1

e. Hr

Cl 2

Bcl

Fag 2

Hörner 2
3
4

1. Oboe

2. Oboe

M. P.

M. S.

M. A.

Ol I

Viol

Celli

Handwritten musical score for orchestra and voices. The score includes staves for Flute 2, Oboe 1, English Horn, Clarinet 2, Bassoon, Bassoon 2, Horns (2, 3, 4), 1st Oboe, 2nd Oboe, Soprano (M. P.), Alto (M. S.), Tenor (M. A.), Oboe I, Violin, and Cello. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The vocal parts have German lyrics: "Lass sie fehle, dein Verzeihen an gemessen" and "ahn te dass sie feh le". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "pp".

Etwas leidenschaftlich

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Violin I (1. Violine), Violin II (2. Violine), Viola, Violoncello (Vcllo), and Double Bass (Bass). The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *f*, and *arco*. The vocal line (M. Ae.) includes the lyrics: "Gib auch dieser guten Seele dein Verzeihen an - gemessen!" and "Gib auch dieser guten Seele dein Verzeihen an - gemessen!" with performance instructions like "leisere Leidenschaftlich" and "mit Bord." (with bow).

Nicht schleppen

Handwritten musical score for orchestra and chamber instruments. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörner), Trumpet (Tr.F.), Mandolin, Harp (Harfen), Violin Solo (vl. Solo), Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola Solo (Viola Solo), Viola (Violen), Cello Solo (Cello Solo), and Cello (Celli). The music is written in a common time signature and features various dynamics such as *p*, *pp*, *mp*, and *mf*. Performance instructions include *und Doppelt*, *sempre*, *sempre p^{ist}*, *cal Tutti*, *sempre p^{ist} Doppelt.*, and *pp*. The score is written in a cursive, handwritten style.

al dolce

Fl. 1
p

Ob. 1
1
p dolce

Cl. 2
3

Fag. 2
3

Harmonium
p

Mandoline

Gitarre 1

Gitarre 2

Una Voce
ritard.
mentissimo
auf aufsteigend

Viol. I
mit Bord.

Viol. II
mit Bord.

Viol.

Celli

19

Fl. 1/2

Oboe 1.

Cl 1/2/3

Bcl

Fag 1/2/3/4

Hr. 7.

Harmonium

Mundoline

Haken 1. 2.

U.P.

Glück!

Der früh geliebte, nicht mehr getriebte, er kommt zurück er kommt zurück

ohne Wort. p^{ist}

wer t f te

pp

p

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bassoon (Fag.), Horn 1 and 2 (Hr. 1, 2), Trumpet 1 (Tr. F. 1.), Horns (Horn.), Moped (Moped.), Clarinet 1 and 2 (Klarin. 1, 2), and Voice (U.P.).

The score is written in a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions include *ohne Bord.* (without border) and *ohne Bord.* (without border).

The vocal part (U.P.) includes the lyrics: "rück er kommt zu rück!" and "ohne Bord." (repeated). The score also includes a section marked "Solo für den Violoncellisten" (Solo for the Cellist) and "ppp (Doppelg.)" (pianississimo (double)).

Fl. 1.

Musical notation for Flute 1, including notes, rests, and dynamic markings like *pp*.

Cl

1
2
3

Musical notation for Clarinet 1, 2, and 3, including notes, rests, and dynamic markings like *p* and *pp*.

Fag

2
3

Musical notation for Bassoon 2 and 3, including notes, rests, and dynamic markings like *pp*.

Ar. 2

Musical notation for Alto Saxophone 2, including notes, rests, and dynamic markings like *p*.

Tr. 1.

Musical notation for Trumpet 1, including notes, rests, and dynamic markings like *p*.

Sturm.

Musical notation for Storm (Trombones), including notes, rests, and dynamic markings like *p*.

Momt.

Musical notation for Muntz (Trombones), including notes, rests, and dynamic markings like *p*.

Harfen

1.
2

Musical notation for Harps 1 and 2, including notes, rests, and dynamic markings like *pp*.

Pelige Kraben
(in Anisbaronydy (auf unferm))

Er überwachet uns schon anwählgen Glie fern

vl 1.

Musical notation for Violin 1, including notes, rests, and dynamic markings like *pp*.

vl 2 stf.

Musical notation for Violin 2, including notes, rests, and dynamic markings like *pp*.

Viol.

Musical notation for Viola, including notes, rests, and dynamic markings like *pp*.

Celli

Musical notation for Cellos, including notes, rests, and dynamic markings like *pp*.

Etwas gehaltener

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hörner), Trumpets (Tr.F.), Trombones (Pos.), Percussion (P), and Voice (S. Kn.).

The score is written in a system with multiple staves. The top staff is for Flutes (Fl.), followed by Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hörner), Trumpets (Tr.F.), Trombones (Pos.), Percussion (P), and Voice (S. Kn.).

The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo/mood is indicated as "Etwas gehaltener" (Somewhat restrained).

The score contains various musical notations, including notes, rests, dynamics (pp, p, f, sfz), articulation (accents), and phrasing slurs. The voice part includes the lyrics: "von Leichen chören" and "doch die der".

There are several handwritten annotations and corrections throughout the score, including "zu weit fortzubringen" and "aus".

Allegro

Unmerklich drängend

Handwritten musical score for orchestra and vocal soloist. The score is written in ink on aged paper and includes the following parts:

- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- e-Fl.** (English Horn) - 1 staff
- Es-cl.** (E-flat Clarinet) - 1 staff
- Cl.** (Clarinet) - 2 staves
- Bcl.** (Bass Clarinet) - 1 staff
- Pag.** (Percussion) - 2 staves
- C-F.** (Cymbals/Tam-tam) - 2 staves
- Hörner** (Horns) - 4 staves (1, 2, 3, 4)
- Tr-F.** (Trumpet) - 2 staves
- Pos.** (Posaune) - 2 staves
- Ob. T.** (Oboe) - 1 staff
- Harfen** (Harp) - 1 staff
- Q. Tr.** (Quintet) - 1 staff
- Sopran** (Soprano) - 1 staff with lyrics: "30-40 ungeschaffte Stunden er wird mich lehren" and "er wird mich lehren"
- S. Kn.** (Soloist) - 1 staff with lyrics: "er wird mich lehren" and "er überwindet uns schon an nächsten Plätzen, und brechen"

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *fp*, *cresc.*, *dim.*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Fl. 1, 2, 3, 4

Co-cl

Cl 1, 2, 3

Fag. 1, 2, 3, 4, 5

Harm.

Korpen

Tr. F. 1, 2, 3, 4

S. Kn.

vl. 1.

vl. 2.

Viol.

Celli

Pflegebahn reichlich erwie dem. Wir wurden früh entfernt von Lebe chö ren doch dieser hat ge lernt

21

Poco rit. ... $\text{♩} = \text{♩}$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Flutes (Fl.)**: 1, 2, 3, 4
- Oboes (Ob.)**: 1, 2, 3, 4
- Clarinets (Cl.)**: 1, 2, 3
- Horns (Hörner)**: 1, 2, 3, 4, 5, 6
- Trumpets (Tr.)**: 1
- Timpani (Trommeln)**
- Vocal Soloist (P. Kn.)**: Diezime Büsserim (sonst Brecken genäht)
- Violins (Vl.)**: I, II
- Viola (Viol.)**
- Cello (Cello)**

The score features complex musical notation including notes, rests, dynamics (p, pp, f), and articulation marks. The vocal line includes German lyrics:

hervortretend
 Von edlern Leistungen ben, wird sich der Neue Baum ge
 die er hat gelehrt
 der wird uns lehren
 wacker; er ahnet

The score concludes with a double bar line and a final measure on the cello staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Horns (Horn.), Violin (Vcl.), Viola (Vcl.), Violoncello (Vcll.), and a vocal soloist (Sopranen). The vocal part includes the lyrics: "Raum das frische Leben, so gleicht er schon der heiligen Schaar". The score features various musical notations, including dynamics (p, pp, pp esp., esp.), articulation (accents), and performance instructions (e.g., "mit Bord.", "mit Bord. arco", "pp").

Fl. 1. *p* *esp.*

Ob. 1. *p esp.* *esp.*

Cl. 2. *p*

Fag. 1. *p esp.*

Hr. 1. *p*

Horn. *p*

Sopranen
Raum das frische Leben, so gleicht er schon der heiligen Schaar

Vcl. 1. *mit Bord.*

Vcl. 2. *mit Bord. pp esp.*

Vcl. *pp esp. mit Bord.*

Vcll. *mit Bord. arco pp*

Handwritten musical score for an orchestra and vocal soloist. The score is written on a single page with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tr. F.), Trombones (Tr.), Cymbals (Cym.), and Drums (Drum.). The vocal soloist part is written below the orchestra. The lyrics are in German and English: "Licht, wie er je dem Erdenbanne der alten Welt sich erschafft und aus der Höhe". The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, and performance instructions like "Solo ohne Fort.", "Tutti (Driffbreit)", and "ohne Fort.". The music is written in a common time signature, and the key signature is one flat. The score is a page from a larger manuscript, as indicated by the page number "25" in the bottom right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hörner), Trumpets (Tr.), Trombones (Tn.), and Cymbals (Cymb.).

The vocal soloist part (Soprano) has the following lyrics: *rischem Le wande hervor brüt neae Tu gendkraft! Vergönne mir schen zu belehren! Koch blendet, hlen det*

Key musical markings include *morendo*, *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sempre pp* and *ohne Fort.*

Rit. Langsam Rit. sempre

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C.F.

Hörner $\frac{1}{3}$ $\frac{2}{4}$

Tr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Pss. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

B.T.

Tr.

Gr. Tr.
Hörner
Oretchen

Harfen
unison

Ihm der neuen Tag

28. Teil
4. Horn

Sehr Langsam

Fagel. pp

du mich zulust dir

Fl. 1

Cl $\frac{1}{2}$

Bcl

Hr. 1.

Tr. F 1.

Celesta

Harm. pp

Harfe 1.

Harfe 2.

Mater glo,
riosa

The musical score is written on a series of staves. The vocal line (Mater gloriosa) is the central focus, with lyrics: "Kom! Kom! He be dich zu höh'ren Sphä'ren!". The score includes parts for Flute 1, Clarinet in C (1/2), Bassoon, Horn 1, Trumpet in F 1, Celesta, Harmonium (pp), Harp 1, Harp 2, and a grand staff for piano accompaniment. The tempo is marked "Sehr Langsam". The key signature has one flat (B-flat). The score is filled with musical notation, including notes, rests, and dynamic markings such as pp , p , and ppp . There are also some performance instructions like "natürlich" and "morendo".

Hymnenartig

Fl.

Ob.

Cl.

Fag.

Hr. 1.

Pas $\frac{1}{2}$

Harfen

O.

Doktor
Marranus
(auf dem Stuhl sitzend und stehend)

Sopr.

Chor II

Org.

cresc. *dim* *cresc. f*

The score is written on multiple staves. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns) play a melodic line with various dynamics like *p*, *f*, and *ppp*. The harp and organ parts feature arpeggiated chords and accompaniment. The vocal parts include the Doctor's recitative with lyrics in German: "Blicket auf! Blicket auf! Heiligkeit Zar ten!". The chorus parts are marked with *ppp* and have lyrics "Horn!", "ppp Horn!", and "offen Horn!". The organ part includes a section marked "Tasto solo".

Takte $\frac{1}{2}$

Sehr gehalten

Flr 2
ob 2
cl 2
Bcl
Fag 1/2
C-F
Hörn 1.3.
2.4.
Tr.F 2
Pos 2/3
O.T. 4.
Ttr
Celesta
Harfen
O.
D.M.
Sopr.
Ch I
Ten
B.

The musical score is written on multiple staves. The woodwind section includes flutes (Flr), oboes (ob), clarinets (cl), bassoon (Bcl), and C-F. The brass section includes trumpets (Tr.F), trombones (Pos), and tuba (O.T.). The string section includes violins (Vn), violas (Va), cellos (Vcl), and double basses (Cb). There are also staves for Celesta, Harfen (harp), and Organ (O.). A vocal line with lyrics is present, with lyrics including "Ble Net auf", "Kom!", and "Auf zum Retterbuck, Alle naing". The score is annotated with performance instructions such as "Sehr gehalten", "morendo", "Dolce", "1. Solo", "2. Solo", and "Dolce (unten Register aufzum) Druck". There are also some handwritten notes like "Bueyreglaub" and "Dona".

(4 Teles aufzum)

Nicht schleppen Allmächtig flüssender

Fl. 7. 2/3 *mp molto espr.* *sempre p*

Ob 1 2/3 *p molto espr.* *sempre p*

Cl 1 2/3 *p molto espr.* *sempre p*

Bcl

Fag 1 2/3 *sempre p*

Hörner 1 2/4 6/8 *pp*

TR

Korps unisono

O.

D.M. Mutter! Kö nigin! Königin! bleibe gnädig! bleibe gnädig!

sterngerüt

Handwritten musical score for an orchestra and choir. The score is arranged in systems on a page numbered 36. The instruments and voices are listed on the left side of the page.

Instruments and Voices:

- Fl. (Flutes) - 2 parts
- Cl. (Clarinets) - 2 parts
- Hörner (Horns) - 6 parts
- Furien unis. (Furians unison) - 4 parts
- Ch. I (Chorus I) - Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- Ch. II (Chorus II) - Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- D.M. (Dramatic Music) - Solo part

Lyrics and Performance Directions:

- Flutes and Clarinets:** *Dem* (repeated)
- Horns:** *Dem* (repeated)
- Furien unis.:** *rausehend*
- Chorus I:** *Blicket auf alle neuen*
- Chorus II:** *Blicket auf, alle neuen*
- D.M.:** *Bles be gnä*

Musical Notation:

- The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *pp*), and phrasing slurs.
- There are some handwritten corrections and annotations in the right margin, such as "Al. 2/3 m. 2".
- The bottom section of the page shows a more complex arrangement of notes, possibly for a different instrument or a specific vocal line, with some notes appearing to be *dem*.

Rit.

Fl. 2 3 4
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2 3 4
C.F.

Hörn. 1 2 3 4 5 6 7 8
Tr. F. 1 2 3

Korpen

O.

Ch I

Ch II

Handwritten musical score for orchestra and choir. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Chorus I, and Chorus II. It features complex notation with notes, rests, and dynamic markings. The lyrics are in French and include "Bleuet auf!" and "allez le rendez vous". The tempo marking "Rit." is at the top.

Meno mosso

Rit

Adagio

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bee), Trumpet (Trom.), Trombone (Pos.), Percussion (PR), Celesta, Piano (P), and Violin (V).

Key markings and annotations include:

- Meno mosso* at the top left.
- Rit* (Ritardando) above the score.
- Adagio* at the top right.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *ppp* (pianississimo), *mp* (mezzo piano), *mf* (mezzo forte), *fz* (forzando).
- Performance instructions: *sempre pp* (always pianissimo), *graffiato* (graffiato), *arco* (arco), *ohne Ped.* (without pedal), *ohne Viol.* (without violin).
- Tempo changes: *Meno mosso* and *Adagio*.
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*.
- Other markings: *dim.* (diminuendo), *acc.* (accelerando), *rit.* (ritardando).

The score is written in a single system with multiple staves. The bottom section shows a complex piano part with multiple voices and detailed articulation.

Orch. Ess. mit 4 Cl. in B

Handwritten musical score for a symphony or opera. The score is written on multiple staves with various instruments and voices. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Fagott (Fag.), Cello (C.F.), Horns (Hr.), Trumpets (Tr.F.), Trombones (Pos.), Celeste, Korb (Korb), Horn 1 (Horn 1), Horn 2 (Horn 2), Chorus 1 (Ch. 1), and Chorus 2 (Ch. 2). The music features complex notation, including notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. The lyrics for the chorus are written in German: "de jeder beste Sinn die zum Dreck er bö lig". There are also some additional lyrics: "blicket auf blicket blicket" and "wer de jeder beste". The score is written in a cursive style, typical of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in German and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Ba.** (Bassoon)
- Fag.** (Bassoon)
- C.F.** (Cello/Fiddle)
- Horn** (Horn)
- Tr.F.** (Trumpet)
- Trom.** (Trombone)
- Tr. Tr.** (Trumpet/Trombone)
- Celista** (Cello)
- Kontr.** (Contra)
- Viol.** (Violin)
- Viola** (Viola)
- Violon.** (Violoncello)
- Org.** (Organ)

The score features complex musical notation, including notes, rests, and dynamic markings such as *pp*, *f*, and *pp subito*. The vocal parts include lyrics in German, such as:

auf den Hut auf!
Blau den Hut auf!
der zum Dienst er bö...
zum Dienst er bö...
Met auf

The score is densely written with various musical symbols and annotations, characteristic of a composer's manuscript.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), percussion (Timpani, Snare, Cymbal, Triangle, Gong, Chimes, Tom-tom, Bass Drum, Cymbal), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a choir (SATB). The music features complex rhythmic patterns, dynamic markings (p, mf, f, cresc., decresc.), and articulation. The choir parts include lyrics such as "Digi!" and "Digi!". The score is densely written with notes, rests, and performance instructions.

2 KE

Fl. 1-2
Ob 1-2
Cl 1-2
Fag 1-2
C.F.
Hörn 1-2
Tr.F. 1-2
Pos 1-2
B.T.
P.H.
H-Tr.
Tam-tam
Harfen
C.

Handwritten musical score for a symphony. The score is written on multiple staves, each representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, *f*, *dim*, and *cresc*. There are also some performance instructions like *senza ped* and *rit*. The score is written in a cursive, handwritten style. The word *Andante* is written at the top of the first staff. The word *Andante* is also written in the lower part of the score. The word *Andante* is written in the lower part of the score. The word *Andante* is written in the lower part of the score.

♩ main feinfar ♂ Nicht schleppen

2.3.4. Fl. urfuran Piccolo

Handwritten musical score for various instruments. The score includes parts for Fl. 1, C. 2/3, Cor, C.F., Hörner (3/2, 4/4), Pos. 3, 3. Pos. (B.T.), Pk, Dr. T., T. T., Flute, O., Celli, and Bräcke. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *f*, *mp*, *ppp*, and *morendo*. The score is written on multiple staves with various clefs and time signatures.

Fag 2

fluessend.

allmoehlig in 2 (Compon) uebergangen
diminuendo bis zum ~~Wolff~~ ~~Wolff~~

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Clarinets (Cl):** Two staves, marked with *pp* and *morendo*.
- Bassoon (Bcl):** One staff, marked with *pp* and *morendo*.
- English Horn (E.H.):** One staff, marked with *pp* and *morendo*.
- Horns (Hörner):** Two staves, marked with *pp* and *morendo*.
- Trumpets (Tr B):** Two staves, marked with *pp* and *morendo*.
- Trombones (Tbr):** One staff, marked with *pp* and *morendo*.
- Flutes (Flöten):** Two staves, marked with *pp* and *morendo*.
- Oboes (O.):** Two staves, marked with *pp* and *morendo*.
- Violins (V):** Two staves, marked with *pp* and *morendo*.
- Violas (Vl):** One staff, marked with *pp* and *morendo*.
- Cello/Double Bass (C. u. B.):** One staff, marked with *pp* and *morendo*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled "2. Solo" is indicated in the Flutes part. The overall mood is "fluessend." (flowing) and "allmoehlig" (gradually).

$\frac{2}{2}$ (Langsam)

1. Picc. 1
2. Picc 2
3. Picc 3
4. Picc 4
Fl. 1.
Cl. 2
Harm.
Celesta
Harpe 1.
Harpe 2
1. Solo Vl.
2. Solo Vl.
Solo-Viol
Solo Cello

Picc 1
Picc 2
Picc 3, 4
Fl. 1.
Horn.
Clarin.
Fagot.
Hörn.
Pos. 1/2
Pos. 3/2

Cl. 1. *pp dolce*

The musical score is handwritten and spans approximately 12 measures. It features several parts: Piccolo 1-4, Flute 1, Clarinet 1, Bassoon, Horns, Clarinet, Bassoon, Horns, and Positively. The music is written in a common time signature and includes various dynamics such as *pp*, *p*, and *f*. The score is handwritten and appears to be a rehearsal or working draft.

Chorus mysticus

Part in *trifurca* *Sehr langsam beginnt*

Fl. 1. *morendo*

Cl. 1. *morendo*

Harm. *morendo*

Celesta

Org. *ppp*

ide *ppp*

üre *ppp*

rengt Ten. *ppp*

Bass *ppp*

mit Fort- *pp sempre*

mit Fort- *pp sempre*

mit Fort- *pp sempre*

mit Fort- *pp sempre*

mit Fort- *pp sempre*

mit Fort- *pp sempre*

mit Fort- *pp*

Al les ver-gängli-che ist nur ein Gleich-niss

Ganz Allmählich flussender
aber stets mit zartester Tongebung

Horn 1.
Popr.
alt.
I-II
Ten.
B3

das Unzu Längliche, hier wird's Ereignis!
Das Unbeschreibliche hier ist's gethan
Das Unbeschreibliche hier ist's gethan
Das Unbeschreibliche hier ist's gethan

sempre pp
sempre pp
sempre pp
sempre pp

Pow. ab
Pow. ab

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (C.F.), Horns (Hörner), Trombones (Pos.), Trumpets (Pk.), Celesta, Harp (Harpfen), Soprano Solo (Sopr. Solo I & II), and Chorus (Ch. I & II). The music is written in a single system with multiple staves. Dynamics such as *cresc.*, *f*, *sempre f*, and *p* are used throughout. The lyrics for the vocal parts are: "sieht uns hi nan", "nan", "richt", "uns hi nan", "nan", "sieht", "uns hi nan".

Rice

Rit.

Molto Pesante

Fl. 1 2 3 4

Ob. 1 2 3 4

Cl. 1 2 3

Bcl. 1 2 3 4

Fag. 1 2 3 4

Tr. F. 1 2 3 4

Pos. 1 2 3 4

B. T. 1 2 3 4

P. M. 1 2 3 4

Harmon. 1 2 3 4

Harfen 1 2 3 4

20.

The musical score is a handwritten manuscript for a full orchestra and piano. It is organized into systems, with each system containing staves for different instruments or sections. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bcl.), Fagot (Fag.), Trumpets (Tr. F.), Trombones (Pos.), Basses (B. T.), Percussion (P. M.), Harmonium (Harmon.), and Harps (Harfen). The score is written in a single key signature (one sharp) and a 2/4 time signature. The tempo markings 'Rit.' (Ritardando) and 'Molto Pesante' (Very Heavy) are clearly visible. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The score is densely written, with many notes and rests across the staves.

Von hier allmächtig vorwärts drängen

Fl. $\frac{2}{4}$
 Ov $\frac{2}{4}$
 e-Flr
 G-d
 Cl $\frac{2}{3}$
 Bcl
 Fag $\frac{1}{4}$
 C-F
 Hörner 1.2.3.4, 5.6.7.8.
 Tr. $\frac{2}{3}$
 B.T.
 Pk.
 O.
 Ch I
 Ch II
 J.
 B.

Volles Werk
 Dem...
 Pedale Solo

al les Ver-gäng-li che ist nur ein Flei-sch riss; Das Ewig Weib-li che Licht
 al les Ver-gäng-li che ist nur ein Flei-sch riss; Das Ewig Weib-li che Licht
 Das Ewig Weib-li che Licht uns Erleuch-tet

Fliesend.

Handwritten musical score for a symphonic band or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Fliesend.' (Flying).

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- e. Hr. (English Horn)
- Co-el. (Cornet in E-flat)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Fag. (Bassoon)
- C.F. (Contrabassoon)
- Hörner (Horns) - 1.2.3.4 and 5.6.7.8
- Tr. (Trumpet) - 1.2.3.4
- Tos. (Trombone)
- B.T. (Baritone)
- PR. (Tenor)
- Tamb. (Tambourine)
- Trumps in 2. Höhe (Trumpets in 2nd octave)
- Tos. in 2. Höhe (Trombones in 2nd octave)
- Ch. I. (Chorus I)
- Ch. II. (Chorus II)

Lyrics:

uns hi-ron
hi-ron
hi-ron!

uns hi-ron
hi-ron
hi-ron!

Performance Instructions:

- 1.2.3.4*, *5.6.7.8* (Horn parts)
- 1.2.3.4* (Trumpet parts)
- 1.2.3.4* (Trombone parts)
- 1.2.3.4* (Chorus I parts)
- 1.2.3.4* (Chorus II parts)
- 1.2.3.4* (Tambourine parts)

Other Annotations:

- 1.2.3.4*, *5.6.7.8* (Horn parts)
- 1.2.3.4* (Trumpet parts)
- 1.2.3.4* (Trombone parts)
- 1.2.3.4* (Chorus I parts)
- 1.2.3.4* (Chorus II parts)
- 1.2.3.4* (Tambourine parts)

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left include:

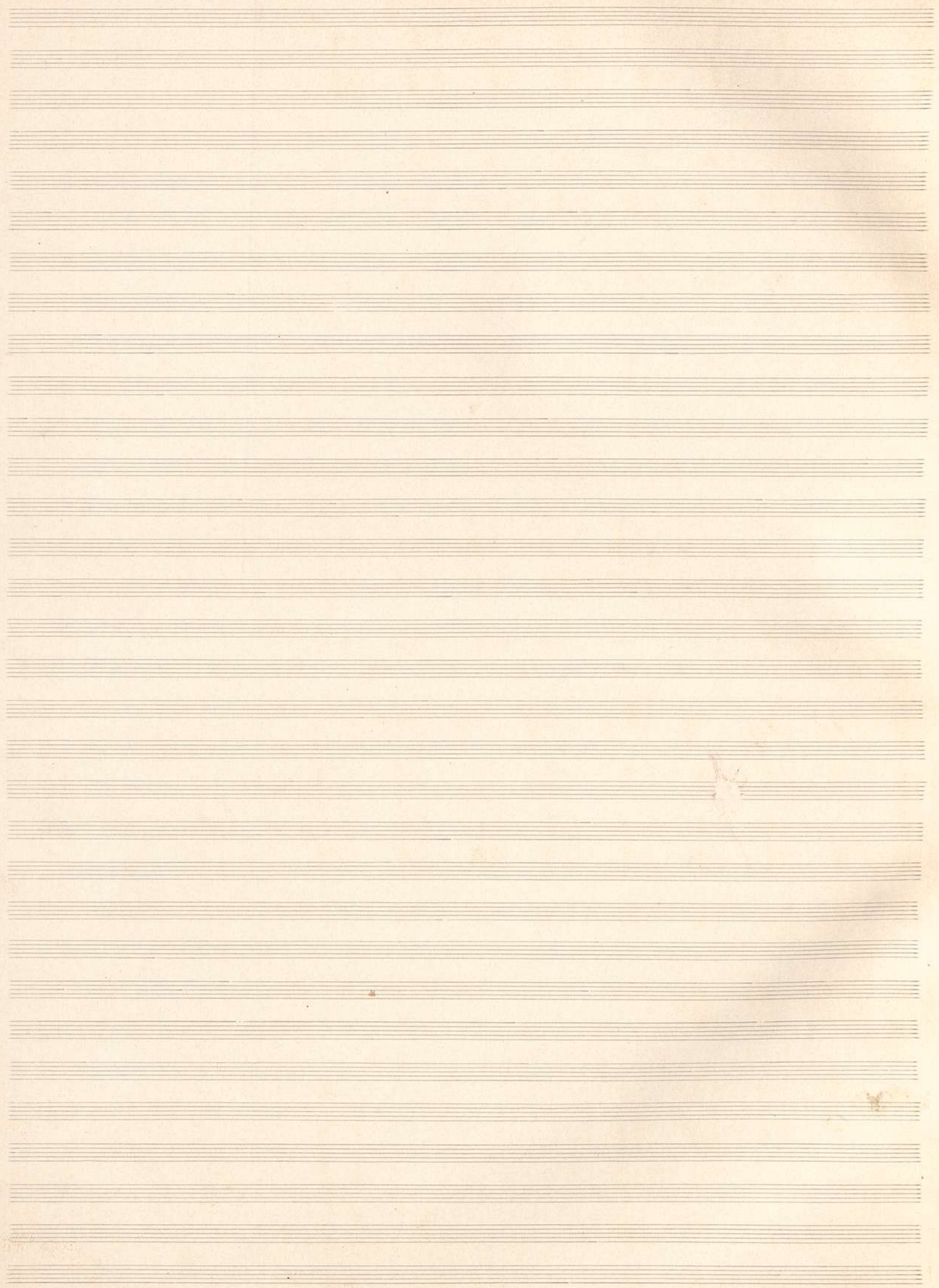
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Fag. (Bassoon)
- C.F. (Cello/Double Bass)
- Hörn. (Horn)
- Tr. (Trumpet)
- Pos. (Posaune/Tuba)
- B.T. (Bass Trombone)
- Drum. (Drum)
- Korn. (Cornet)
- Tr. Pos. (Trumpet/Posaune)

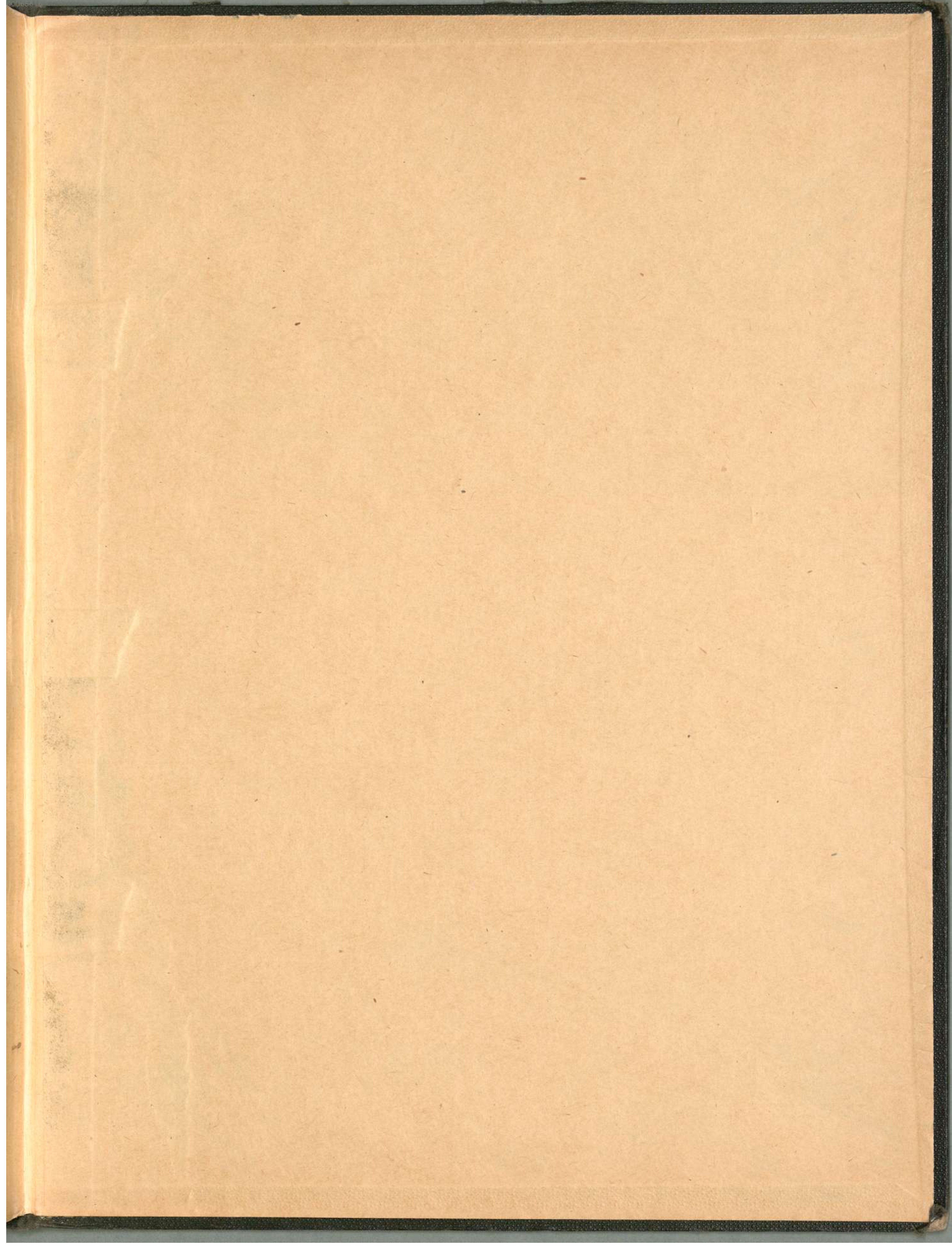
The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and markings, such as "a2" and "a4" above certain notes, and "Höhe" (height) written above the Trumpet and Posaune staves. The notation is dense and covers the entire page.

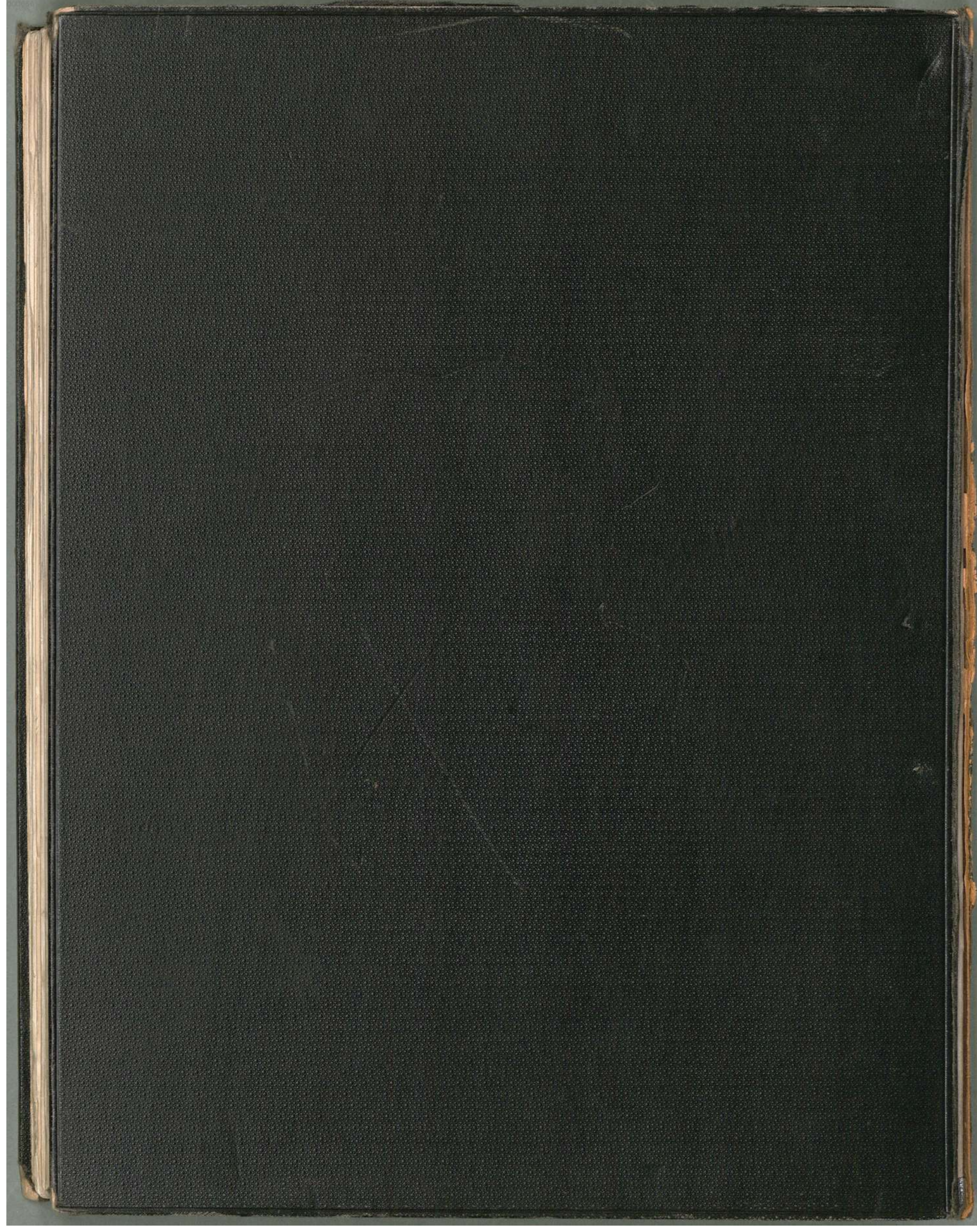
Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, notes, and rests, organized into two main sections separated by a horizontal line. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

The top section contains ten staves of notation, with notes and rests written in a compact style. The bottom section also contains ten staves, continuing the notation. There are several large, stylized symbols or characters interspersed within the notation, possibly representing specific notes or rests.

The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall appearance is that of a handwritten musical score or a set of musical exercises.







Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. The score is organized into two systems of five staves each, with a double bar line between them. The notation is dense and appears to be a complex piece of music, possibly for a string quartet or similar ensemble.

