

Giovanni Gabrieli

Canzon Septimi Toni a 8,
(3rd Canzona of 1597, Ch172)

Canzon Septimi Toni a 8, Ch 172

Group I_Cello1

Giovanni Gabrieli (c1554-1612)

arr Gwyn Seymour (d.g.seymour@abdn.ac.uk)

$\text{♩} = 100$

f

rit.

A $\text{♩} = 50$

mp

B $\text{♩} = 100$

f

C VclI_3

mf

VclI_2

f

D

37 **E**

f

41

VclI_2

f

47 **F**

f *p* *f*

51 **G**

f

56 **H** ♩=50

mf

64 **I** ♩=100

f

70 **J**

ff

75

f

79 **K** rit.

ff

Giovanni Gabrieli (c1554-1612)

Canzon Septimi Toni a 8,
(3rd Canzona of 1597, Ch172)

Canzon Septimi Toni a 8, Ch 172

Giovanni Gabrieli (c1554-1612)

arr Gwyn Seymour (d.g.seymour@abdn.ac.uk)

System 1: Bass clef, 4/4 time signature. Tempo marking: ♩=100. Dynamic: *f*. The first measure contains a whole note chord, followed by eighth notes, and a final quarter note.

System 2: Bass clef. Measure 4 is marked with a box containing the number '4'. A 'rit.' marking with a dashed line spans the end of the system. The system concludes with a key signature change to two flats and a 3/4 time signature.

System 3: Bass clef, 9/8 time signature. Measure 8 is marked with a box containing the letter 'A'. Tempo marking: ♩=50. Performance marking: 'Soli'. Dynamic: *mp*.

System 4: Bass clef. Measure 16 is marked with a box containing the letter 'B'. Tempo marking: ♩=100. Dynamic: *f*. The system includes a 4/4 time signature change.

System 5: Bass clef. Measure 23 is marked with a box containing the letter 'C'. Performance marking: 'VclI_3'. Dynamic: *mf*.

System 6: Bass clef. Measure 28 is marked with a box containing the letter 'D'. Performance marking: 'VclI_2'. Dynamic: *f*.

System 7: Bass clef. Measure 32 is marked with a box containing the letter 'D'. Performance marking: 'Soli'. The system ends with a key signature change to two flats and a 3/4 time signature.

System 8: Bass clef, 9/8 time signature. Measure 37 is marked with a box containing the letter 'E'. Dynamic: *f*.

Group I_Cello2

VclI_2

41

Musical staff for measures 41-46. The staff is in bass clef with a 3/4 time signature. It begins with a bass line and a series of chords. A dynamic marking *f* is present below the staff.

47 **F**

Musical staff for measures 47-50. The staff is in bass clef. It features a series of chords and a melodic line. Dynamic markings *f* and *p* are present below the staff.

51 **G**

Musical staff for measures 51-55. The staff is in bass clef. It features a series of chords and a melodic line. A dynamic marking *f* is present below the staff.

56 **H** $\text{♩} = 50$

Musical staff for measures 56-63. The staff is in bass clef with a 3/4 time signature. It features a series of chords and a melodic line. A dynamic marking *mf* is present below the staff. The word "Soli" is written above the staff.

64 **I** $\text{♩} = 100$

Musical staff for measures 64-69. The staff is in treble clef with a 4/4 time signature. It features a series of chords and a melodic line. A dynamic marking *f* is present below the staff.

70 **J**

Musical staff for measures 70-74. The staff is in bass clef. It features a series of chords and a melodic line. A dynamic marking *ff* is present below the staff.

75

Musical staff for measures 75-78. The staff is in bass clef. It features a series of chords and a melodic line. A dynamic marking *f* is present below the staff.

79 **K** rit.

Musical staff for measures 79-84. The staff is in bass clef. It features a series of chords and a melodic line. A dynamic marking *ff* is present below the staff. The word "rit." is written above the staff.

Giovanni Gabrieli (c1554-1612)

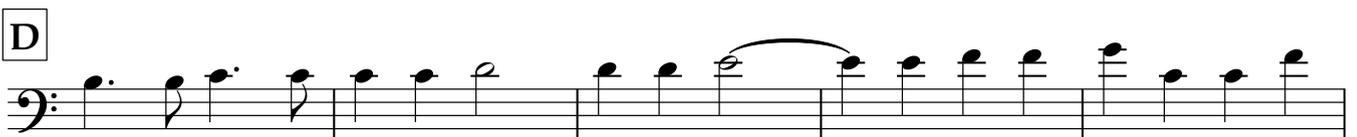
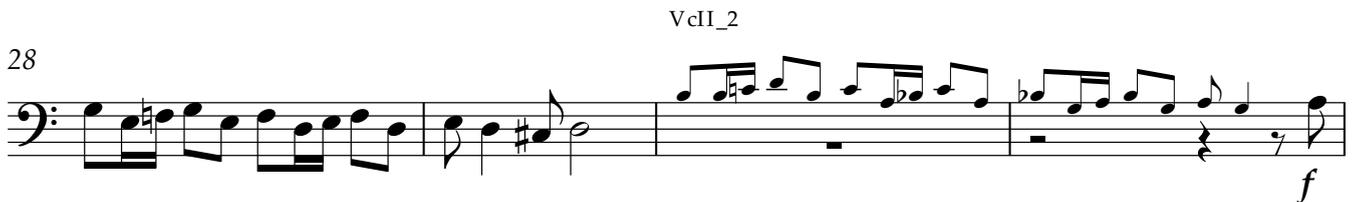
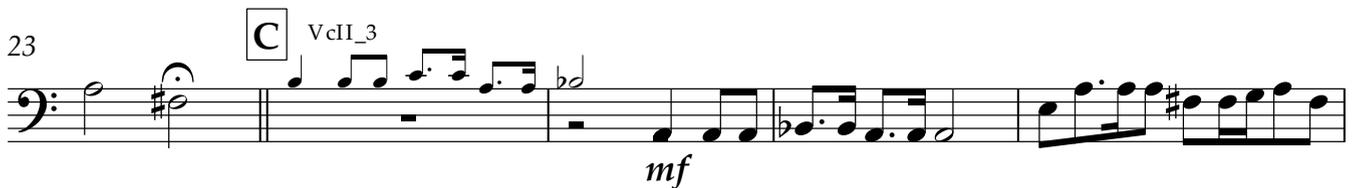
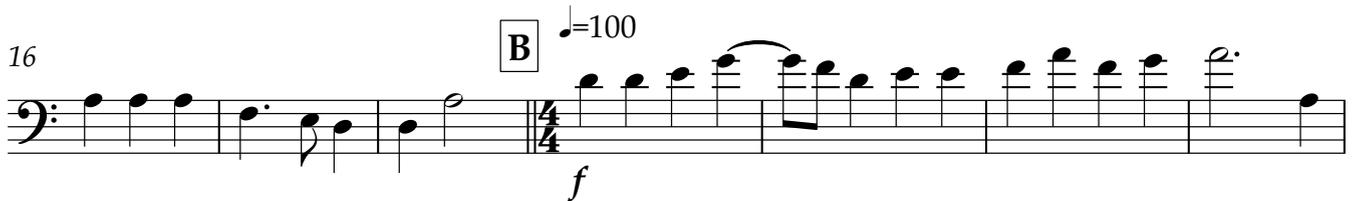
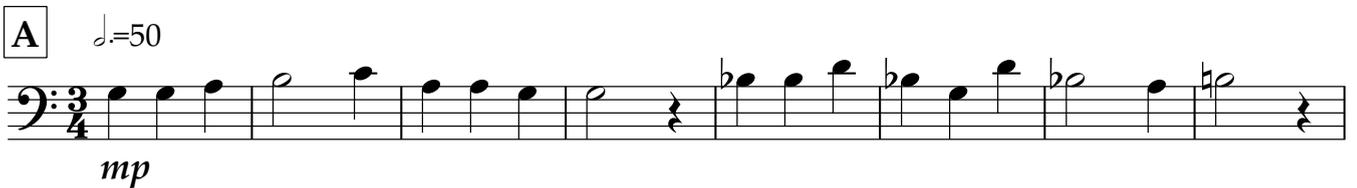
Canzon Septimi Toni a 8,
(3rd Canzona of 1597, Ch172)

GroupI_Cello3 Canzon Septimi Toni a 8, Ch 172

Giovanni Gabrieli (c1554-1612)

arr Gwyn Seymour (d.g.seymour@abdn.ac.uk)

♩=100



VcII_2

42

f

f

47 **F**

f

p

f

51 **G**

H ♩=50

56

mf

64 **I** ♩=100

f

70 **J**

ff

75

f

79 **K** rit.

ff

Giovanni Gabrieli (c1554-1612)

Canzon Septimi Toni a 8,
(3rd Canzona of 1597, Ch172)

GroupI_Cello4

41 VclI_2

f

47 **F**

f *p*

51 **G**

f

56 **H** ♩=50

mf

64 **I** ♩=100

f

70 **J**

ff

74

f

79 **K** rit.

ff