

INV. RÉSERVE

Vm<sup>1</sup> 180













V. m  
300







2

*Deus Deus in adiutorium meum intende in-*

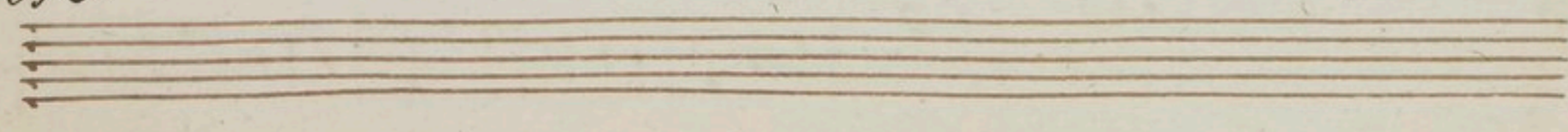
B.c.

*tende Deus Deus in adiutorium meum intende in-*

B.c.

*ten = de domine domine ad adjuuandum ad adjuuandum me feti =*

B.c.





na domine domine ad adjuvandum me festina festina ad adjuv

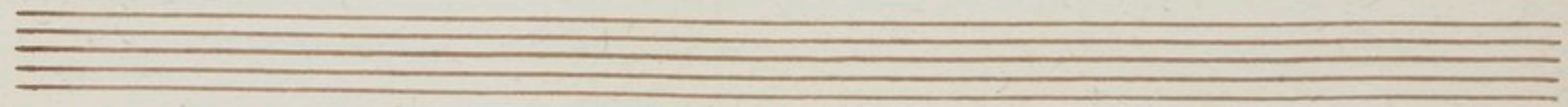
B.c.

uandum me festina deus deus in adiutorium meum

B.c.

intende intende domine domine ad adjuvandum me festi=

B.c.





4

*na* *deus* *deus in adiutorium meum intende in =*

B.C.

*tende* *domine ad adjuvantem me festina*

B.C.



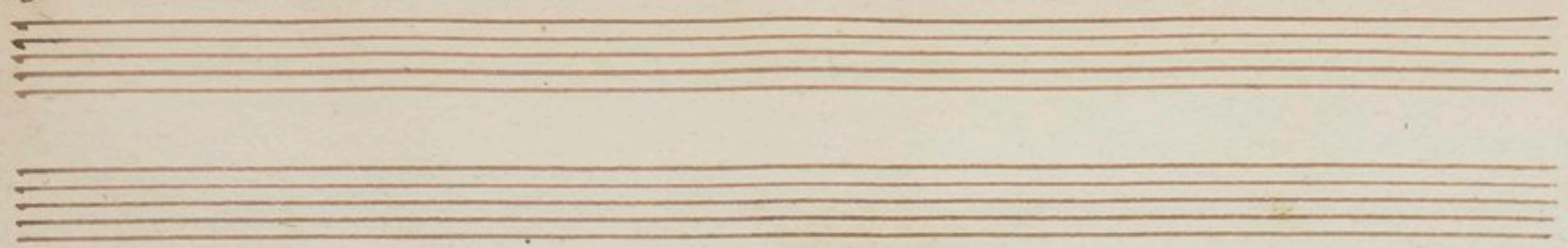
choeur

Handwritten musical score for a choir, consisting of five staves. The first staff has a treble clef and a 2/8 time signature. The second staff has a bass clef and a 2/8 time signature, with the lyrics "Confon dactur Confon" written below it. The remaining three staves have various clefs and 2/8 time signatures.

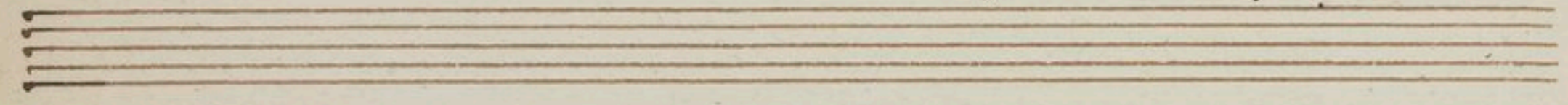
Handwritten musical score for a choir, consisting of five staves. The first staff has a treble clef and a 2/8 time signature. The second staff has a treble clef and a 2/8 time signature. The third staff has a bass clef and a 2/8 time signature. The fourth staff has a bass clef and a 2/8 time signature. The fifth staff has a bass clef and a 2/8 time signature, with the initials "B.C." written below it.

Four empty musical staves at the bottom of the page.





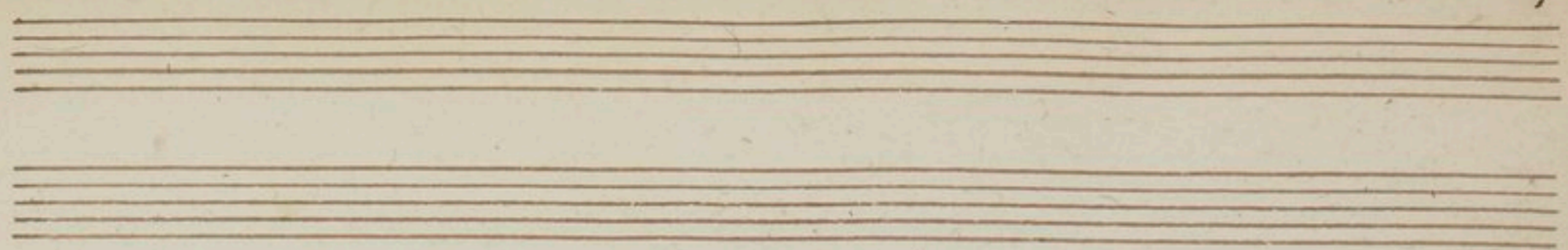
*Confondantur*  $\text{trill}$  *et reuerentur*  $\text{trill}$  *qui quaerunt animam*  
*Confondantur et reuerentur*  $\text{trill}$  *qui quaerunt animam meam* *Confon-*  
*Confondantur*  $\text{trill}$  *et reuerentur*  $\text{trill}$  *Confon-*  
*Confon-*  
*Confondantur Confondantur et reueve-*



B.c.







meam Confondantur Confondantur et reuerantur et reuere=  
 =dantur Confondantur Confondantur Confondantur et reuerantur et  
 =dantur et reuereantur et reuereantur et reuereantur  
 =dantur Confondantur Confondantur Confondantur  
 =antur et reuereantur et reuereantur et reuereantur Confondantur

B.C.

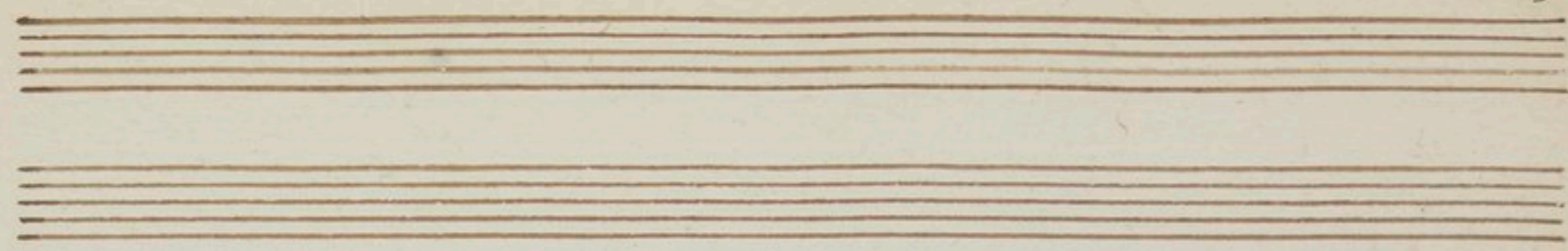




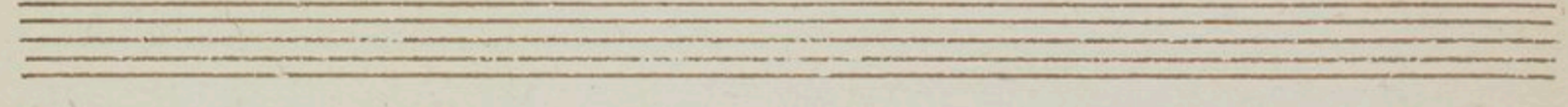
Handwritten musical score consisting of five staves. The lyrics are written below the notes. The text includes: *antur et reueveantur Confondantur Confondantur et reueveantur qui*, *antur et reueveantur Confondantur qui quæruunt qui quæ-*, *et reueveantur et reueveantur qui quæ = = = vunt*, *Confondantur Confondantur qui quæ = = =*, and *Confondantur et reueveantur et reueveantur qui quæruunt*.

Handwritten musical score consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. At the bottom left of the first staff, the initials "B.c." are written.





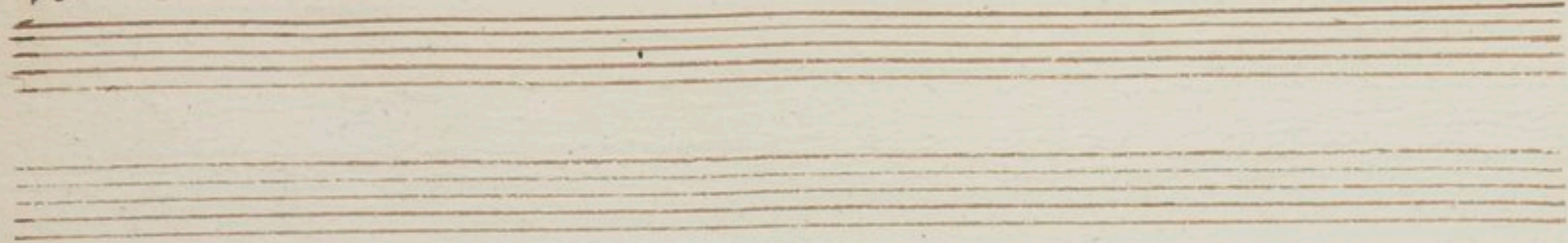
quæunt a = nimam me = am et reueveantur *Confon =*  
 = vunt animam meam *Confondantur Confondantur Confon =*  
 animam meam *Confondantur = Confondantur Confondantur et reueve =*  
 = vunt animam meam et reueveantur *et reueve =*  
 animam me = = am qui quæunt animam



B.c.

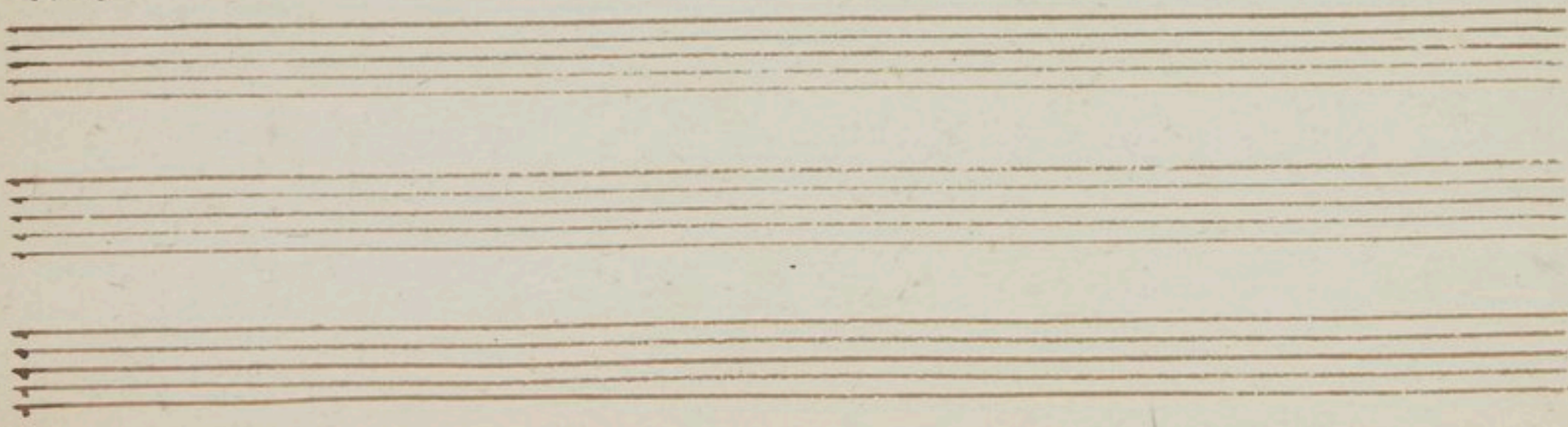




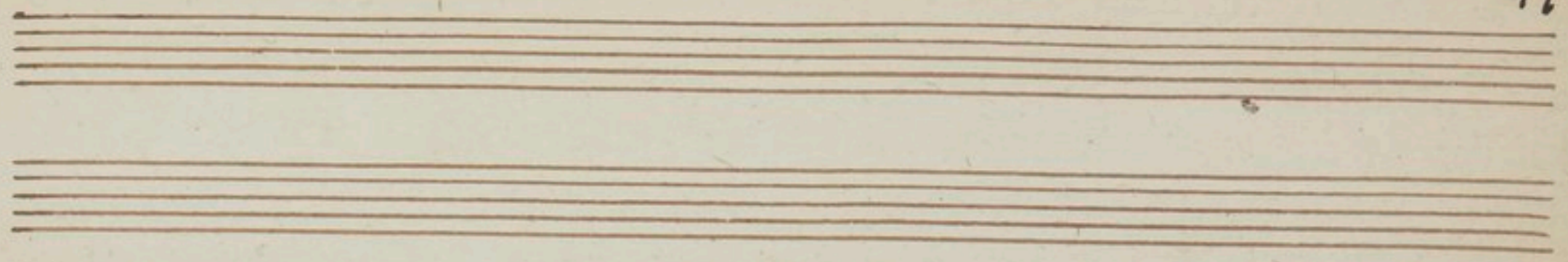


Handwritten musical score with five staves and Latin lyrics. The lyrics are: "dantur et reuerentur et reuerentur Confondantur et reue- / rantur Confondantur et reuerentur qui querunt / rantur et reuerentur qui querunt animam me- / rantur et reuerentur Confondantur et reuerentur / rantur et reuerentur Confondantur Confon-".

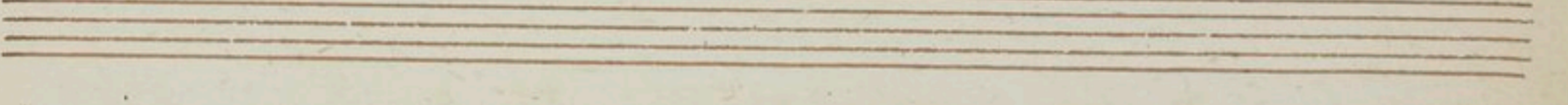
Handwritten musical score with five staves. The first staff begins with the initials "B.C." written below it.



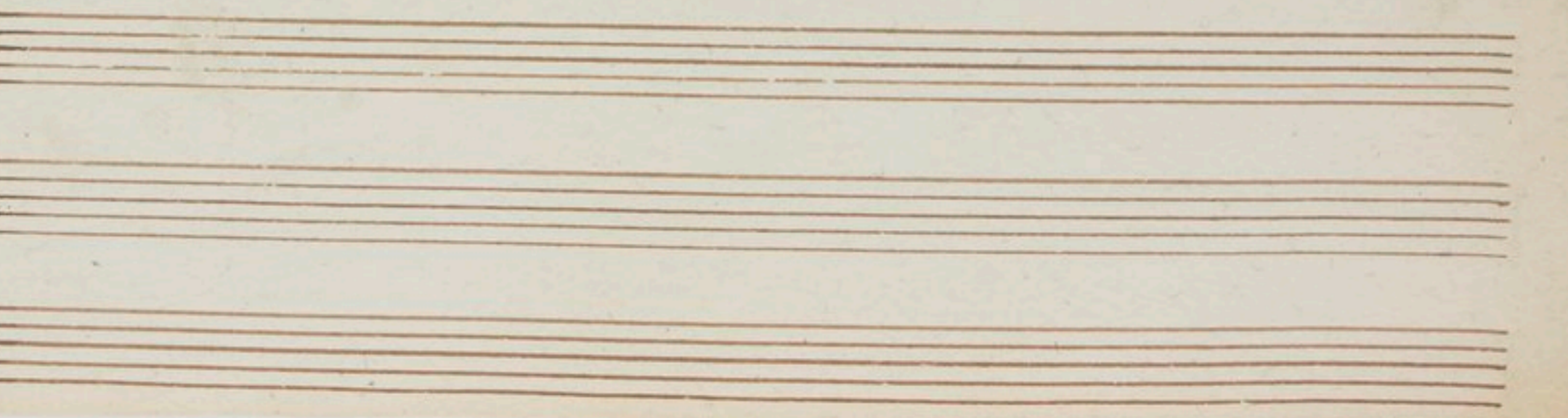




=antur Confondantur Confondantur qui quaerunt animam meam qui quaerunt  
 animam meam Confondantur et revere-  
 am Confondantur Confondantur Confondantur Confon-  
 =antur Confondantur qui quaerunt animam meam qui quaerunt  
 =antur Confondantur qui quaerunt animam meam et revere-



B.C.





*=vunt animam meam Confondantur et revereantur et revere-*  
*-antur Confondantur et revereantur Confondantur et revere-*  
*-dantur Confondantur et revereantur Confondantur Confon-*  
*=vunt animam meam Confondantur Confon-*  
*-antur et revereantur Confondantur Confon-*

*B.c.*



Handwritten musical score consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *=antur et reuerentur et reuerentur qui quaerunt animam*. The second staff continues with *=antur et reuerentur qui quaerunt animam*. The third staff includes *=antur Confondantur et reuerentur qui quaerunt animam*. The fourth staff has *=antur et reuerentur et reuerentur qui quaerunt animam*. The fifth staff concludes with *=antur et reuerentur et reuerentur qui quaerunt animam*. There are some double bar lines and slurs throughout the piece.

Handwritten musical score consisting of five staves. The music is written in a single system. The first staff starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. At the bottom left of the first staff, the initials "B.C." are written. The piece ends with a double bar line and a fermata.



14

meam Confondantur Confondantur

meam Confondantur Confondantur

meam Confondantur Confondantur

meam Confondantur Confondantur

meam Confondantur Confondantur

B. c.

3

hautbois

violons

avertantur retrorsum avertantur

B. c.



*-tantum ventorum et erubescant et erubescant qui volunt qui volunt mihi qui*

*B.C.*

*volunt mihi mala auertantur Statim erubescentes Statim erubes-*

*B.C.*

*-centes qui dicunt qui dicunt mihi qui dicunt qui dicunt mihi euge e uge*

*B.C.*

*auertantur Statim erubescens qui dicunt mihi qui dicunt mihi euge eu-*

*B.C.*



Handwritten musical score for the first system. It consists of a vocal line and a basso continuo line. The vocal line begins with the lyrics: "ge auertantur auertantur Statim erubescences qui dicunt qui dicunt mihi qui". The basso continuo line is marked "B.C." and provides harmonic support for the vocal line.

Handwritten musical score for the second system. It continues the vocal line with the lyrics: "dicunt qui dicunt mihi euge euge". The basso continuo line is marked "B.C." and includes a section labeled "Petit chœur" with a 4-measure rest.

Handwritten musical score for the third system. It features a vocal line with the lyrics: "exultent exultent et lætan = = = = sur et læ =". Below the vocal line are four staves of basso continuo, each marked "B.C.", which play a rhythmic accompaniment in 3/4 time. The system concludes with a final vocal line and basso continuo line.



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "tentur et latentur exultent et latentur om-". The third staff is a piano accompaniment line with lyrics: "tentur et latentur exultent et latentur". The fourth and fifth staves are piano accompaniment lines with lyrics: "tentur et latentur". The sixth staff is a piano accompaniment line with the initials "B.c." written below it.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "nes qui querunt te exultent exultent et latentur et la-". The third staff is a piano accompaniment line with lyrics: "omnes qui querunt te exultent exultent et latentur et la-". The fourth and fifth staves are piano accompaniment lines with lyrics: "omnes qui querunt te exultent exultent et latentur". The sixth staff is a piano accompaniment line with the initials "B.c." written below it.



=tentur exultent exultent et latentur omnes qui quaerunt te

=tentur exultent exultent et latentur omnes qui quaerunt te

=tur et latentur omnes qui quaerunt te

et dicant

magnificetur Dominus

magnifice=

sem = = = = per qui diligunt salutare hum



Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

Musical staff with notes and clefs.

*...tus dominus et dicant sem*

*qui diligunt salutare tuum magnifice*

*et latentur exultent*

*et latentur exultent*

*exultent et latentur*

*... per qui diligunt salutare tuum*

*... tus dominus qui diligunt salutare tuum*

*B.C.*

*B.C.*



omnes qui quaerunt te

omnes qui quaerunt te

omnes qui quaerunt te

et dicant semper

et dicant semper magnificetur domi-

B.C

e=

e=

e=

qui diligunt salutare tuum qui diligunt salutare tuum

=nus

qui diligunt salutare tuum

B.C



Handwritten musical notation on a single staff with lyrics: *exultent et laetentur omnes qui quaerunt te exultent*

Handwritten musical notation on a single staff with lyrics: *exultent et laetentur omnes qui quaerunt te et laetentur*

Handwritten musical notation on a single staff with lyrics: *exultent exultent et laetentur omnes qui quaerunt te exultent et lae=*

Handwritten musical notation on a single staff, mostly empty.

Handwritten musical notation on a single staff, mostly empty.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with *B.C.* written below.

Handwritten musical notation on a single staff with lyrics: *et laetentur omnes qui quaerunt te exultent et laetentur et lae=*

Handwritten musical notation on a single staff with lyrics: *et laetentur omnes qui quaerunt te exultent et laetentur et lae=*

Handwritten musical notation on a single staff with lyrics: *entur et laetentur omnes qui quaerunt te et laetentur*

Handwritten musical notation on a single staff, mostly empty.

Handwritten musical notation on a single staff, mostly empty.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with *B.C.* written below.





22

=tentui omnes qui querunt te  
 =tentui omnes qui querunt te  
 =tentui omnes qui querunt te  
 =tentui omnes qui querunt te  
 =tentui omnes qui querunt te  
 =tentui omnes qui querunt te

B.C.

Flutes  
 ego vero egenus et pauper sum  
 Violons  
 ego vero egenus et pauper sum Deus de=  
 Violons  
 =us adiuuame deus deus adiuuame ego  
 B.



Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: *vero egenus et pauper sum deus deus adjuvame de-*. The basso continuo line (bass clef) is marked *B. c.*

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: *=us adjuvame deus adjuvame ego vero ege-*. The basso continuo line (bass clef) is marked *B. c.*

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: *-nus et pauper sum deus adjuvame deus adjuvame deus adjuva-*. The basso continuo line (bass clef) is marked *B. c.*

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: *=me deus deus adjuvame deus adjuvame adjuvame de-*. The basso continuo line (bass clef) is marked *B. c.*

Handwritten musical notation for the fifth system. The vocal line (treble clef) contains the lyrics: *=us adjuvame*. The basso continuo line (bass clef) is marked *B. c.*

Four empty musical staves at the bottom of the page.



O chœur

adjutor meus et libe=  
 adjutor meus et libe=  
 adjutor meus et liberator  
 adjutor meus et libe=  
 adjutor meus et liberator  
 adjutor meus et liberator

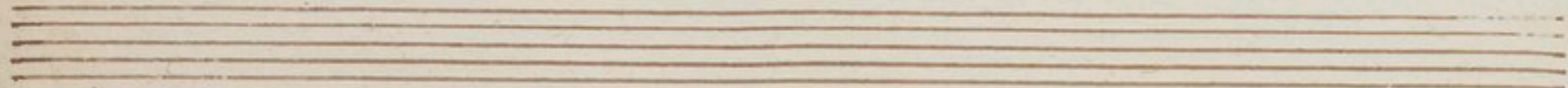
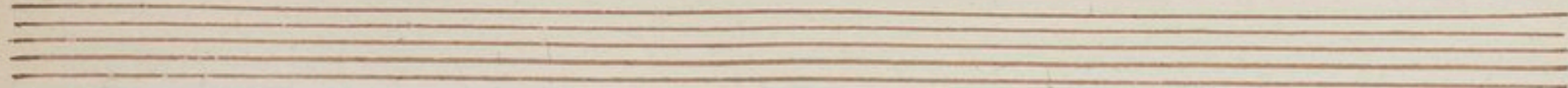
B.C.



=vator meus est tu domine domine ne moveris adjutor  
 =vator meus est tu domine domine ne moveris adjutor  
 meus est tu domine domine domine ne moveris domine  
 =vator meus est tu domine domine ne moveris domine  
 meus est tu domine domine domine ne moveris adjutor  
 meus est tu domine domine ne moveris domine

B.C.





Handwritten musical score with six staves. The lyrics are: *meus et liberator domine domine ne mo =*

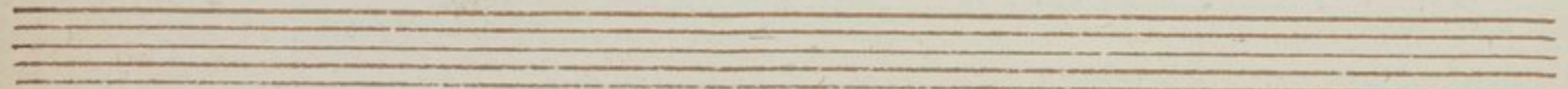
meus et liberator domine domine ne mo =

domine domine domine ne mo =

domine domine domine ne mo =

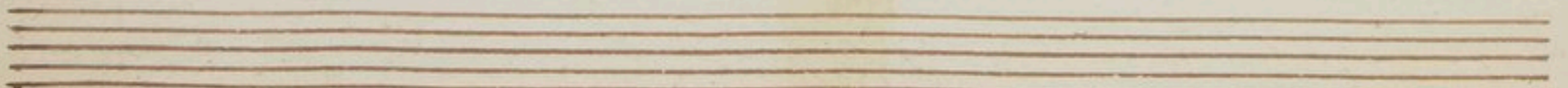
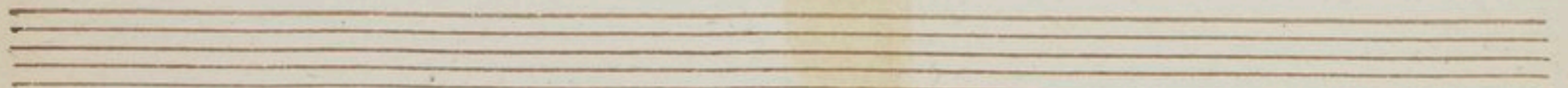
meus et liberator domine domine ne mo =

domine ~~ne nemo erit~~ domine ne mo =

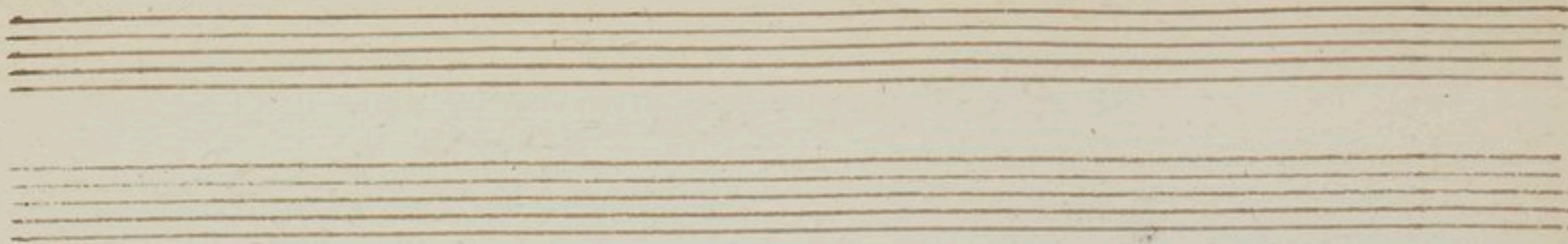


Handwritten musical score with five staves. The first staff is labeled *B.C.*

B.C.

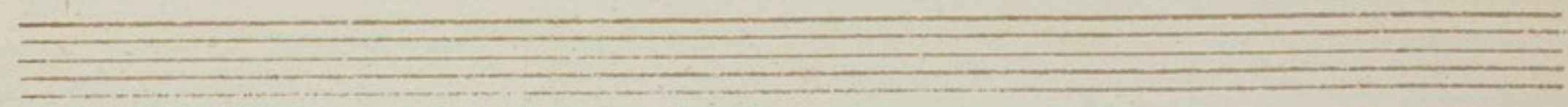






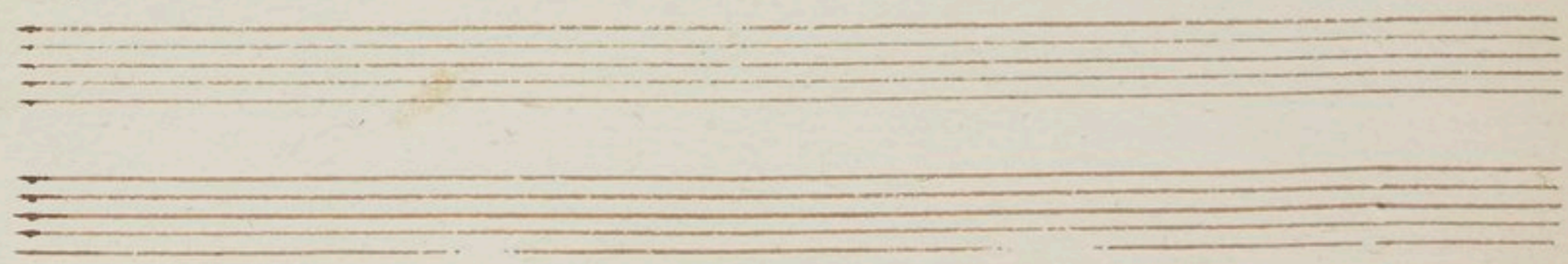
Handwritten musical score with six staves. The lyrics are written below the notes in a cursive hand.

=veris ne moveris      domine      ne moveris  
 =veris ne moveris      domine      ne moveris  
 =veris ne moveris      adiutor meus et liberator adiutor  
 =veris ne moveris      domine      domine      ne mo=  
 =veris ne moveris      adiutor meus et liberator  
 =veris ne moveris      adiutor meus et liberator adiutor



Handwritten musical score with five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

B.C.







domine domine ne move=ris domine ne move=ris

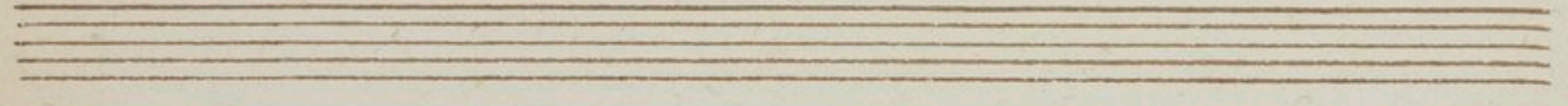
domine domine ne move=ris domine ne move=ris

meus et liberator meus est tu domine ne move=ris

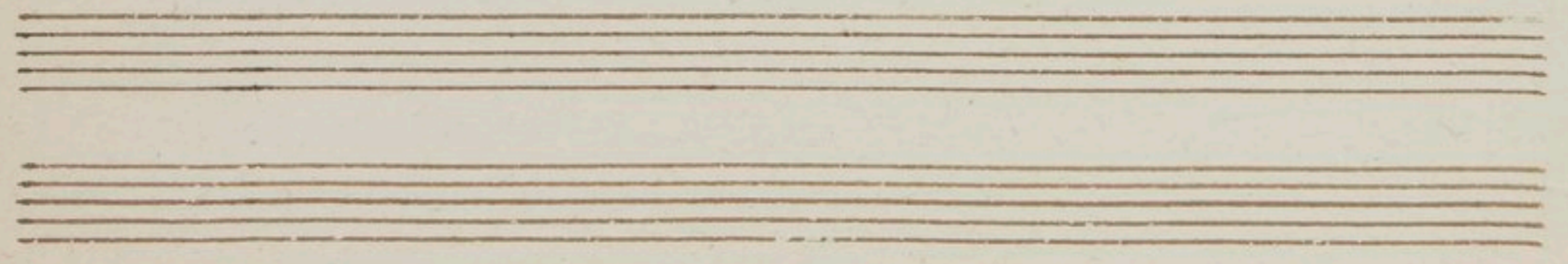
=veris domine ne move=ris domine ne move=ris

adjutor meus et liberator domine ne move=ris

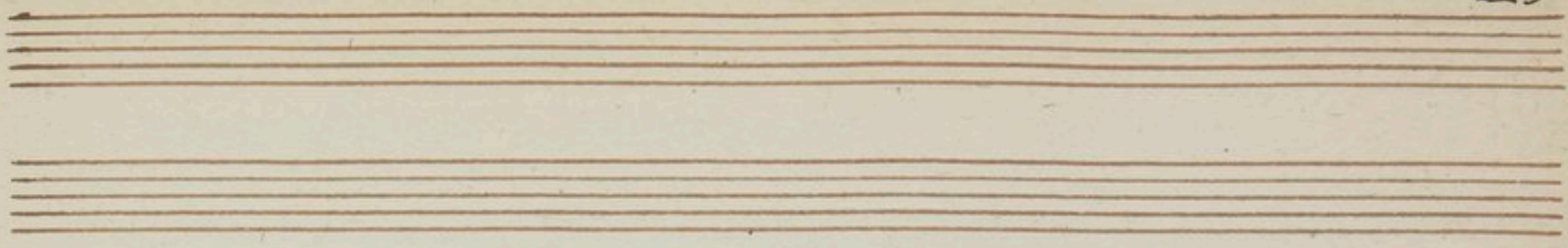
meus et liberator meus est tu domine ne move=ris



B. C.







adjutor meus et liberator meus est tu

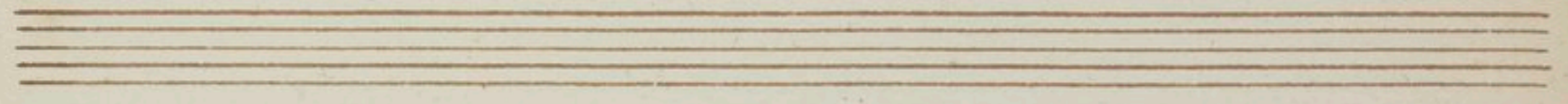
adjutor meus et liberator meus est tu

adjutor meus et liberator meus est tu

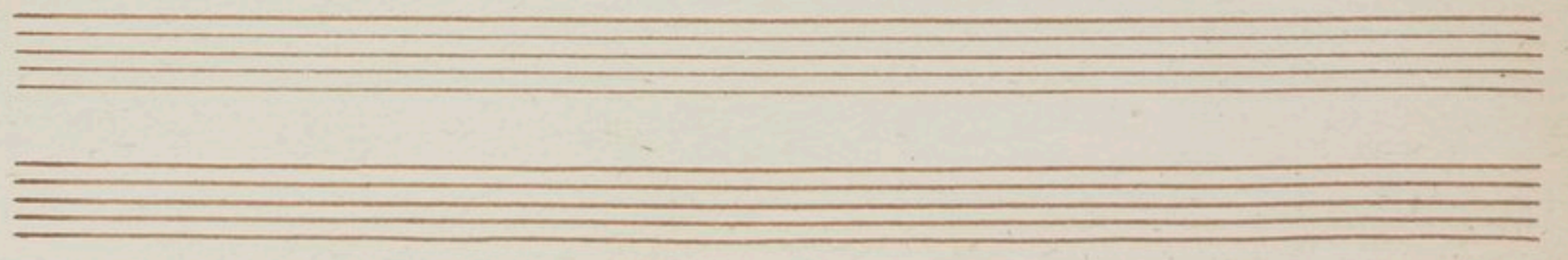
adjutor meus et liberator meus est tu

adjutor meus et liberator meus est tu

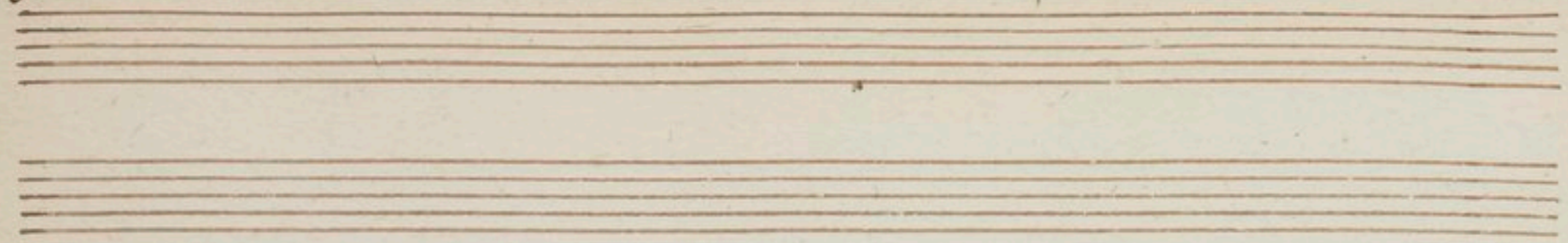
adjutor meus et liberator meus est tu



B.C.





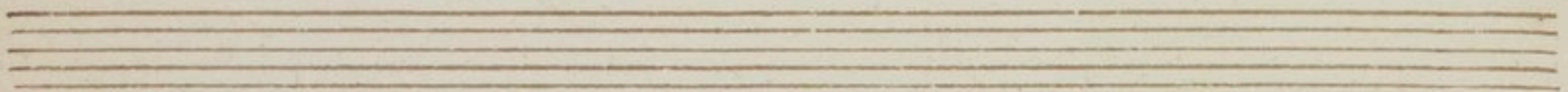


Handwritten musical score with lyrics:

*domine domine ne moreris ne moreris*

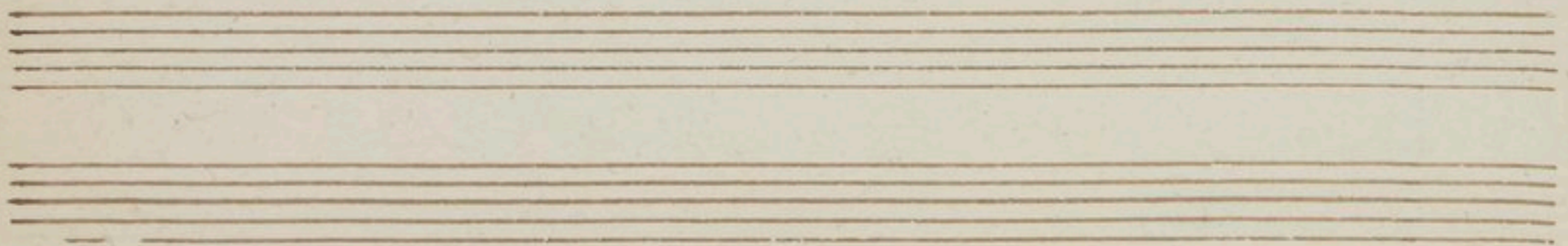
*domine domine domine ne more = ris*

*adjutor meus adjutor meus et liberator meus est tu*

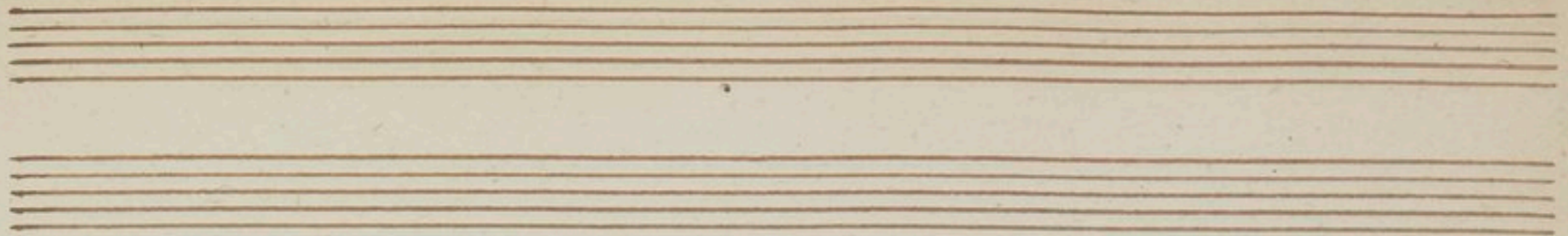


Handwritten musical score with keyboard accompaniment:

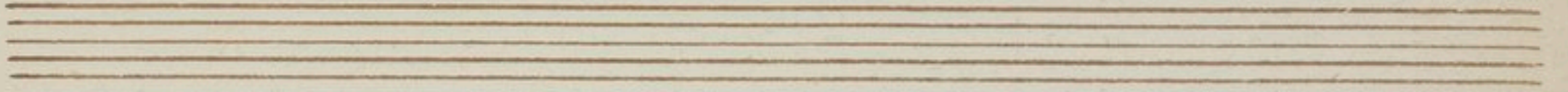
*B.c.*



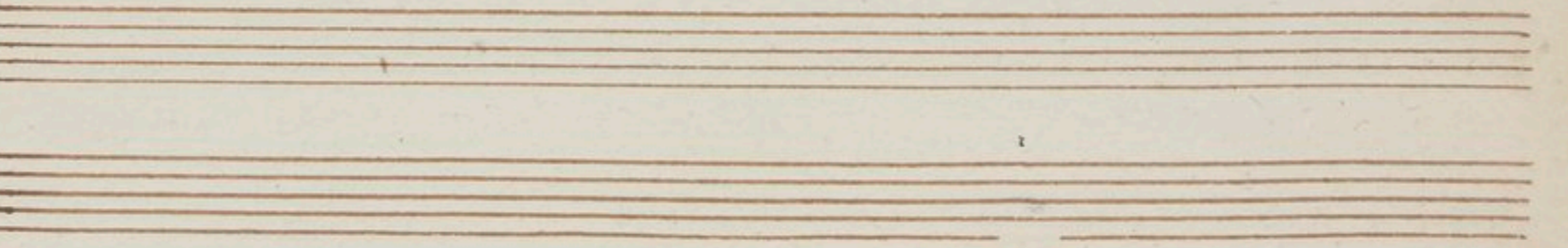




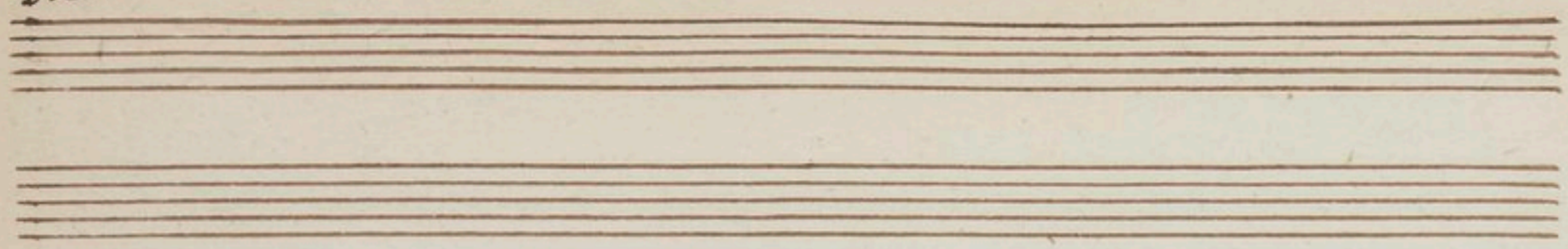
*adjutor meus adjutor meus et liberator*  
*adjutor meus adjutor meus et liberator*  
*Domine ne movearis adjutor meus et libe =*  
*adjutor meus adjutor meus et liberator*  
*adjutor meus et liberator adjutor meus et libe =*  
*adjutor meus et liberator adjutor meus et libe =*



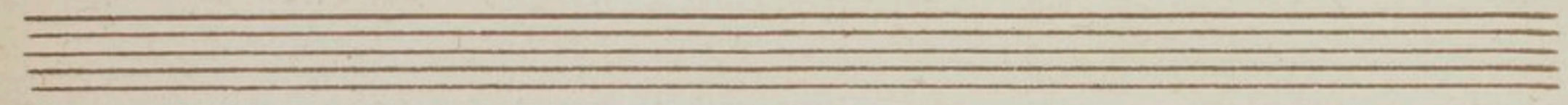
*B.c.*



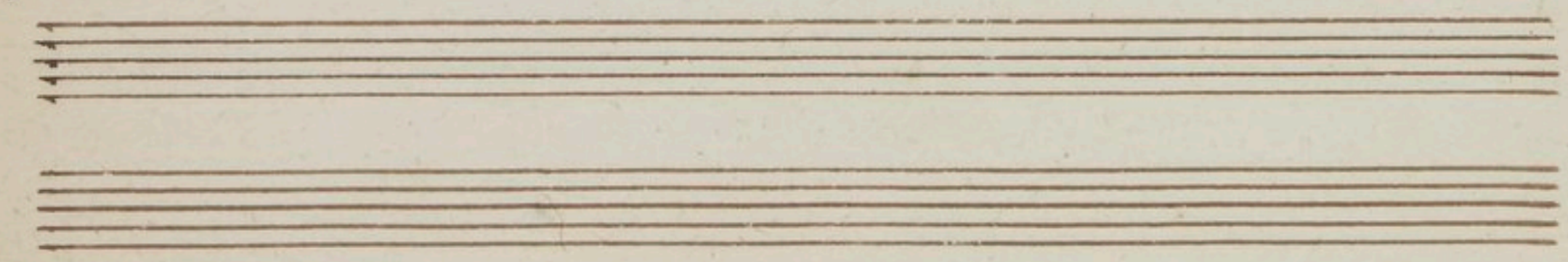




Handwritten musical score with six staves. The lyrics are: "meus meus est tu domine domine ne mo =", "meus meus est tu domine domine ne mo =", "vator meus est tu domine domine", "meus meus est tu domine domine", "vator meus est tu domine domine", and "vator meus est tu domine domine".



Handwritten musical score with five staves. The first staff begins with the initials "B.C.". The music continues with various notes and rests across the remaining staves.





Handwritten musical score for six voices. The lyrics are: = veris ne moveris domine domine domi=

The score consists of six staves. The first two staves are soprano and alto parts, both starting with "= veris". The next two staves are tenor and bass parts, both starting with "ne moveris". The final two staves are tenor and bass parts, both starting with "ne moveris". The lyrics are written below the notes, with some parts underlined or connected by lines.

Handwritten musical score for five voices. The score consists of five staves. The first staff is a soprano part. The second and third staves are alto and tenor parts. The fourth and fifth staves are bass parts. The lyrics are not explicitly written under these staves, but they correspond to the lyrics in the first system.

B.c.



Handwritten musical score for six staves. Each staff contains a line of music with a corresponding line of Latin text underneath. The text is: =ne ne moveris ne moveris. The notation includes various note values, rests, and bar lines. The first two staves have a double bar line at the end of the first measure. The last staff has a double bar line at the end of the first measure.



Handwritten musical score for five staves. Each staff contains a line of music. The notation includes various note values, rests, and bar lines. The first staff has a double bar line at the end of the first measure. The last staff has a double bar line at the end of the first measure.

B. c.



