

DIX SONATES

à 1 Flute & 1 Basse Continue

Composé par

M^r GODFRY FINGER

Opera Terza

A Amsterdam

Chez Estienne Roger

Marchand libraire

Adagio

Basso

Sonata I

Vivace

Presto

Adagio

Sonata II



Allegro

Adagio

Vivace

Presto

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'Allegro', 'Adagio', 'Vivace', and 'Presto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. There are also asterisks (*) and 'X' marks above some notes, possibly indicating specific techniques or accents. The score ends with a double bar line and a final chord.

Allegro *Basso* 3

Sonata III

Allegro

Vivace

Allegro

4

Adagio

Sonata IV

Vivace

Adagio

Presto

Vivace

Sonata V

Allegro

This image shows a page of musical notation for a guitar piece, likely from a 19th-century manuscript. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections, each with a tempo marking: *Adagio*, *Presto*, *Allegro*, and *Presto*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a style that includes fingerings and other performance instructions. The first section is marked *Adagio* and the second *Presto*. The third section is marked *Allegro* and the fourth *Presto*. The notation is written in a style that includes fingerings and other performance instructions. The piece is written in a style that includes fingerings and other performance instructions.

6

Adagio

Basso

Sonata VII

Adagio

Vivace

Presto

6

Basso

Adagio

Sonata VIII

Allegro

Vivace

Alacrona

7

Adagio 6 * 76 * 6 65 6 6 6 9876 * 6

Sonata I X

Allegro

Adagio

Allegro

Presto

Allegro 7 7 7 7

Sonata X *Ciaccona* *fi Replica*