

Piano concerto

II. Romanze

Ignacy Jan Paderewski

Jakub Kowalewski

Andante

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

Andante

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

Piano concerto II. Romanze

2

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Piano concerto II. Romanze

3

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto II. Romanze

4

43

8va

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

This system contains measures 43 through 49. The piano part features a complex texture with triplets and sixteenth-note runs in both hands. The strings enter in measure 43 with a rhythmic pattern. Violin I has a melodic line with a crescendo to a forte (f) dynamic in measure 47. Violin II, Viola, and Violoncello all play a rhythmic accompaniment, with the latter three instruments marked piano (p) from measure 47 onwards. The Double Bass follows the same rhythmic pattern as the other string instruments.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

This system contains measures 50 through 56. The piano part continues with intricate triplet and sixteenth-note passages. The strings play a sustained rhythmic accompaniment, all marked piano (p). Violin I has a melodic phrase in measure 50, followed by a rest. Violin II has a melodic line in measure 50, followed by a rest. The Viola, Violoncello, and Double Bass all play a rhythmic accompaniment. The Double Bass has a long note in measure 56.

Measures 57-62 of the Piano concerto II. Romanze. The score features a piano accompaniment with dense triplets in both hands, marked with a forte *p* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) enter in measure 58 with a *p* dynamic, playing sustained notes and light rhythmic patterns. The piano part concludes with a final triplet in measure 62, marked with a forte *p* dynamic.

Measures 63-68 of the Piano concerto II. Romanze. The piano accompaniment continues with triplets, marked with a forte *p* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes, marked with a forte *p* dynamic. The piano part concludes with a final triplet in measure 68, marked with a forte *p* dynamic. The strings also conclude with a final note in measure 68, marked with a forte *p* dynamic.

Piano concerto II. Romanze

6

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

un poco animato

75

un poco animato

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Piano concerto II. Romanze

7

81 *poco a poco accel.* *stringendo*

Vln. I *poco a poco accel.* *cresc.* *stringendo*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

87 *calando* *[a tempo - animando]*

Vln. I *calando* *[a tempo - animando]* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Piano concerto II. Romanze

8

92

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

cresc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

Piano concerto II. Romanze

9

102 *rallentando* *Tempo I - Andante*

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

107 *agitato molto ed accelerando*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

10

(817)

This image shows a page from a musical score, specifically measures 119 through 124. The score is for a piano and string ensemble. The piano part is at the top, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) are below. Measures 119-121 show the strings playing a melodic line, while measures 122-124 show them playing a sustained, low-frequency accompaniment. The piano part continues with its intricate texture throughout. The score is written in G major and 3/4 time.

119

120

121

122

123

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

125

pp *arco* *pp* *pp* *pp*

130

rallentando *Lento* *pp* *pp* *pp* *pp* *pp*

Piano concerto

II. Romanze

Ignacy Jan Paderewski

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Andante

3

p

8

14

3

3

19

7

10

pizz. arco

p

40

45

p

50

p

57

p

65

3

[a tempo]

p

un poco animato *poco a poco accel.*

75 *p* *cresc.*

83 *stringendo* *calando* *p*

[a tempo - animando]

90

96 *cresc.* *rallentando*

Tempo I - Andante

103 *ff* *3*

108 *agitato molto ed accelerando* *mp* *p*

118 *calando* *pizz.* *2* *p*

126 *arco* *pp* *rallentando*

Lento

133 *pp*

ff *3*

agitato molto ed accelerando *mp* *p*

calando *pizz.* *2* *p*

arco *pp* *rallentando*

Lento

pp

Piano concerto

II. Romanze

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Andante

p

8

14

7

10

p

37 *pizz. arco*

42

47

p

p

53

2

p

61

3

[a tempo]

p

72

un poco animato

p

81 *poco a poco accel. stringendo* *calando*

cresc.

This musical staff contains measures 81 through 90. It begins with a treble clef and a key signature of one flat. The tempo markings *poco a poco accel.* and *stringendo* are placed above the staff, while *calando* is placed above the final measure. A *cresc.* marking is placed below the staff. The melody consists of eighth and sixteenth notes, with some rests.

90 *[a tempo - animando]*

p

This musical staff contains measures 90 through 96. It begins with a treble clef and a key signature of one flat. The tempo marking *[a tempo - animando]* is placed above the staff. A *p* (piano) dynamic marking is placed below the first measure. The melody features a mix of eighth, sixteenth, and thirty-second notes.

97

cresc.

This musical staff contains measures 97 through 101. It begins with a treble clef and a key signature of one flat. A *cresc.* (crescendo) marking is placed below the staff. The melody is composed of eighth and sixteenth notes.

102 *rallentando* *Tempo I - Andante*

ff

This musical staff contains measures 102 through 107. It begins with a treble clef and a key signature of one flat. The tempo markings *rallentando* and *Tempo I - Andante* are placed above the staff. A *ff* (fortissimo) dynamic marking is placed below the staff. The melody consists of eighth and sixteenth notes.

108 *4* *agitato molto ed accelerando*

mp *p*

This musical staff contains measures 108 through 117. It begins with a treble clef and a key signature of one flat. A *4* (quadruple) time signature is placed above the staff. The tempo marking *agitato molto ed accelerando* is placed above the staff. Dynamic markings *mp* (mezzo-piano) and *p* (piano) are placed below the staff. The melody includes a whole note chord and a half note.

118 *calando* *2* *pizz.* *arco*

p *pp*

This musical staff contains measures 118 through 126. It begins with a treble clef and a key signature of one flat. The tempo marking *calando* is placed above the staff. A *2* (duple) time signature is placed above the staff. The markings *pizz.* (pizzicato) and *arco* (arco) are placed above the staff. Dynamic markings *p* (piano) and *pp* (pianissimo) are placed below the staff. The melody features sixteenth notes and rests.

127 *rallentando* *Lento*

pp

This musical staff contains measures 127 through 136. It begins with a treble clef and a key signature of one flat. The tempo markings *rallentando* and *Lento* are placed above the staff. A *pp* (pianissimo) dynamic marking is placed below the staff. The melody consists of eighth and sixteenth notes.

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Andante

p

8

14

7

10

3

p

38

43

p

50

p

57

p

65

2

rit. [a tempo]

p

75 *un poco animato*

p

81 *poco a poco accel.* *stringendo*

cresc.

88 *calando* *[a tempo - animando]*

p

96

cresc.

102 *rallentando* *Tempo I - Andante*

ff

108 *agitato molto ed accelerando*

mp *p*

118 *calando*

p *pizz.*

125 *arco* *rallentando*

pp

132 *Lento*

pp

Cello

Piano concerto

II. Romanze

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Jakub Kowalewski

Andante

3

p

8

pp

p

16

4

10

p

37

2

3

45

p

p

53

p

61

3

[a tempo]

p

71

un poco animato

p

78

poco a poco accel.

stringendo

cresc.

84 *calando* **[a tempo - animando]**
p

92

98 *cresc.* *rallentando* **ff**

104 **Tempo I - Andante** *agitato molto ed accelerando*
mp

114 *calando* **2**
p *p* *p*

123 *rallentando*
pp

132 **Lento**
pp

Piano concerto

II. Romanze

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Andante

3

p

9

2

p

17

4

10

p

40

2

50

p

3

61

p

[a tempo]

3

p

71

un poco animato

p

80

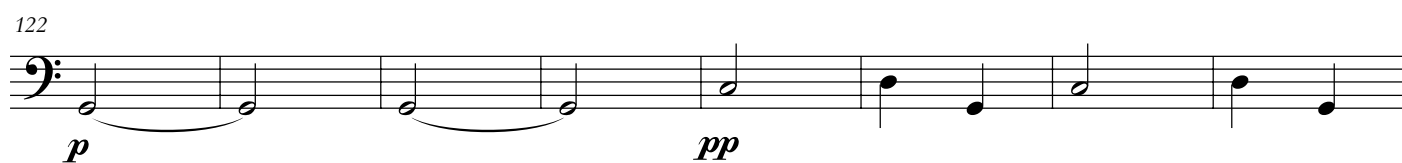
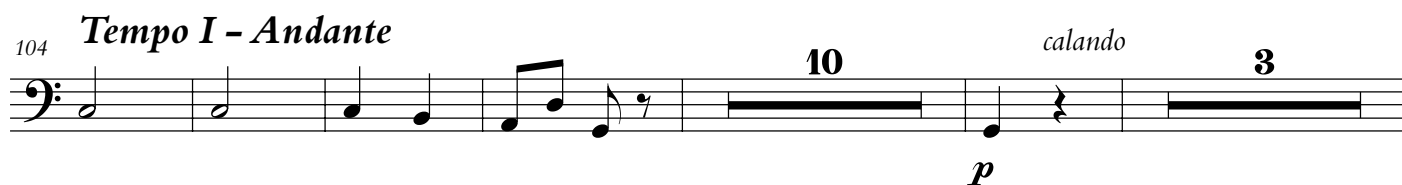
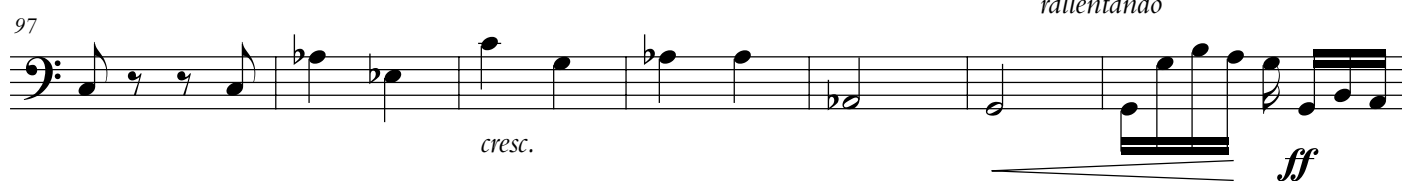
poco a poco accel.

stringendo

cresc.

4

90 *[a tempo - animando]*



Piano concerto

II. Romanze

Ignacy Jan Paderewski
Jakub Kowalewski

Andante

Andante

17

22

27

32

37

sf

Ped.

Ped.

Ped.

Ped.

Ped.

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Piano concerto II. Romanze

2

8^{va}

44

49

54

58

61

Reo. *

Piano concerto II. Romanze

Piano concerto II. Romanze

[illegible]

70

Musical score for 'The Rose Tree' (Meisterlied). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes triplets and a final measure marked with a flower symbol (*).

[illegible]

un poco animato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system consists of two staves, both with treble clefs and a key signature of one flat (B-flat). The melody continues on the upper staff, while the lower staff provides a simple harmonic accompaniment using a bass clef. The music is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a common time signature. The score is presented in a clear, legible format, suitable for educational or performance purposes.

79 *poco a poco accel.*

82 *stringendo*

85

88 *calando* *[a tempo - animando]*

91

94

p

97

cresc.

100

ff

rallentando

Tempo I - Andante

103

ff

108

mf

agitato molto ed accelerando

Leo.

 (δ^{va})

ppp

Lento

rallentando

8va-