

Piccolo

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13 **A**

19

B

31 **C** 15 **D**

51 ***ff***

57 **E**

63 ***ff***

69

16 16 16

F **G** **H** **I**

ff

126

132

138

144

150

J

156 15

K

ff

176

ff

182

Detailed description: This is a musical score for a piccolo part. It consists of nine staves of music in G major (one sharp). The first staff contains measures 120-125, with measures 121-122, 123-124, and 125 marked with box letters F, G, H, and I respectively, each preceded by a 16-measure rest. The music begins in measure 126 with a forte (ff) dynamic. Measures 126-131 are on the second staff, 132-137 on the third, 138-143 on the fourth, 144-149 on the fifth, 150-155 on the sixth, 156-161 on the seventh, 176-181 on the eighth, and 182-187 on the ninth. Measure 156 has a 15-measure rest before measure 157, which is marked with box letter K. Measure 150 is marked with box letter J. Dynamics include ff at the beginning of measure 126 and at the start of measure 176. A hairpin crescendo is shown above measures 156-161. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties.

188

194

247

273

289

328

334

340

346

352

L 16 M 16 N 18

O 16 P 6

Q 6

R 8 14 S 14 T

U

ff *mf* *ff* *ff*

The musical score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 188. The second staff starts at measure 194 and includes letter markers L, M, N, and measure counts 16, 16, and 18. The third staff begins at measure 247 and includes letter markers O and P, measure counts 16 and 6, and dynamic markings ff and mf. The fourth staff starts at measure 273 and includes letter marker Q and measure counts 6. The fifth staff begins at measure 289 and includes letter markers R, S, and T, measure counts 8 and 14, and dynamic markings ff and ff. The sixth staff starts at measure 328. The seventh staff begins at measure 334. The eighth staff starts at measure 340 and includes letter marker U. The ninth staff begins at measure 346. The tenth staff starts at measure 352 and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and articulation marks.

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ff

7

13

A

19

B

31

C

mf

37

43

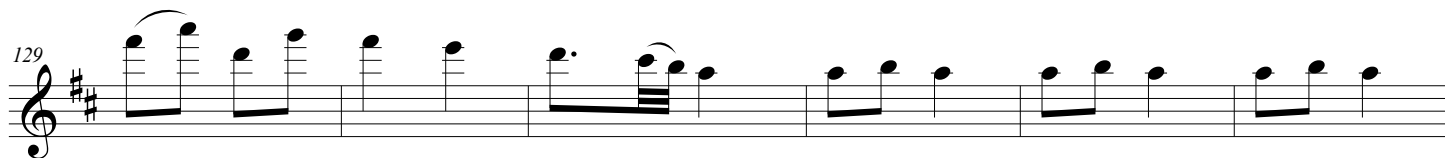
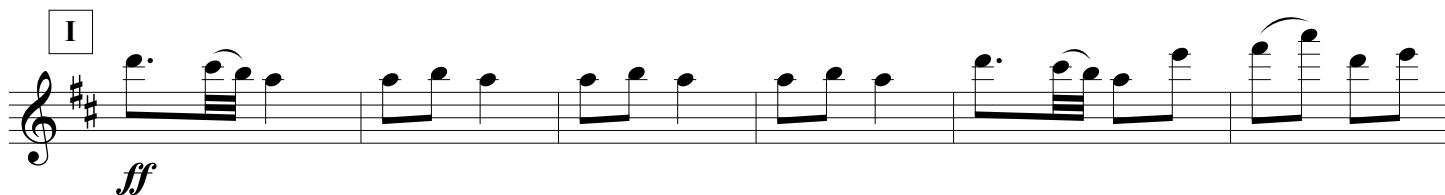
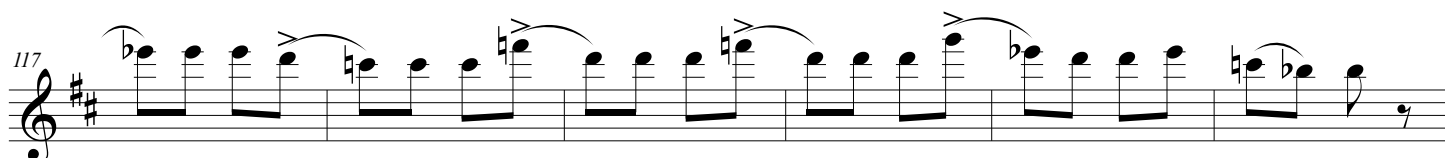
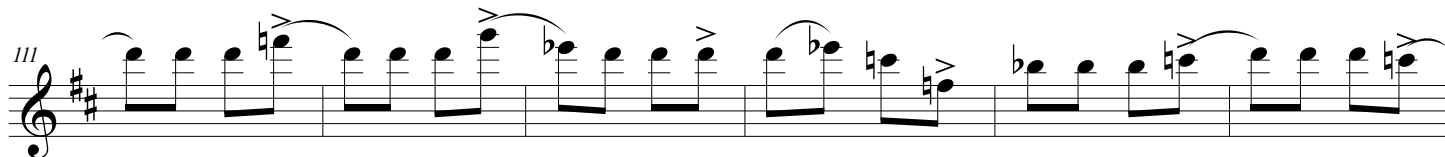
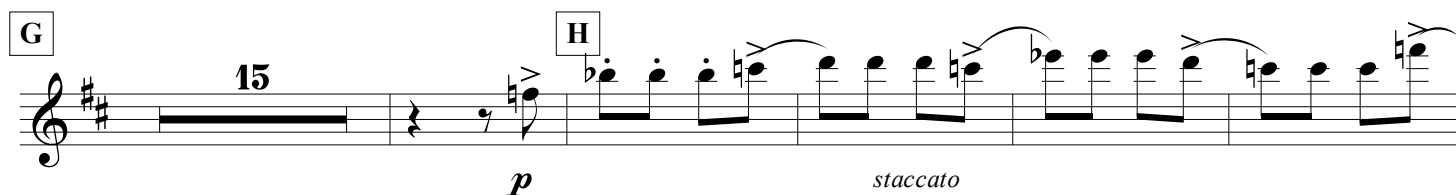
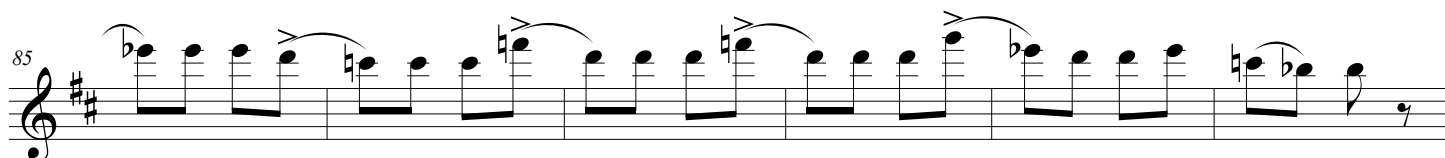
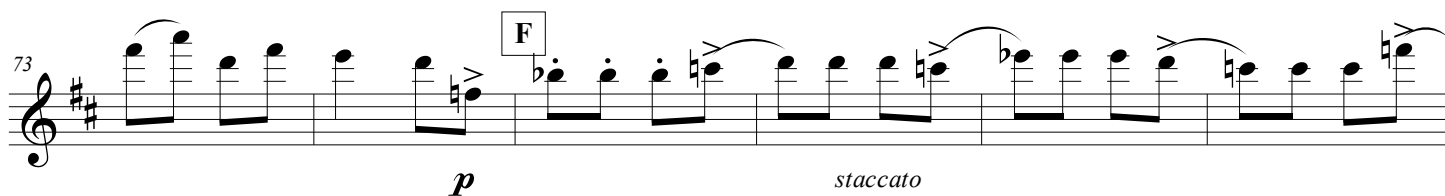
D

55

E

ff

Dance of the Tumblers



135

141

147

153

mf

159

165

K

ff

177

ff

183

189

195 L 3 *p*

203 5 2 M 15 *p*

228 N 18 *f* *ff* O *f*

251

257

263 P *ff* *mf*

269

275

Q

287 *f*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are placed below the staff to indicate volume changes. Lettered markers (L, M, N, O, P, Q) are enclosed in small boxes and placed above the staff, likely indicating specific choreographic points or sections. Some measures contain numerical values (3, 5, 2, 15, 18) which may represent counts or durations. The score begins at measure 195 and ends at measure 287. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. There are also several long rests and sustained notes, providing contrast to the more active passages.

293 R 13

ff

311 S

ff *f*

317

323 T *ff*

329

335

341 U

348

353

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 293-310) includes a box labeled 'R' and a repeat sign with the number '13'. The second staff (measures 311-316) includes a box labeled 'S' and dynamic markings 'ff' and 'f'. The third staff (measures 317-322) continues the melodic line. The fourth staff (measures 323-328) includes a box labeled 'T' and a 'ff' dynamic marking. The fifth staff (measures 329-334) and sixth staff (measures 335-340) continue the melody. The seventh staff (measures 341-347) includes a box labeled 'U'. The eighth staff (measures 348-353) concludes the piece with a final whole note and a double bar line.

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ff

7

13 **A**

19

B

31 **C**

mf

37

43

D

ff

55 **E**

ff

2
61

Dance of the Tumblers

61

67

73

F

p *staccato*

79

85

G

15

H

p *staccato*

111

117

I

ff

Dance of the Tumblers

3

129

135

141

147

153

J

mf

159

165

K

ff

177

ff

183

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 129, 135, 141, 147, 153, 159, 165, 177, and 183 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A crescendo hairpin is shown between measures 153 and 159, leading to a *mf* (mezzo-forte) marking. A box labeled 'J' is placed above measure 153. Another box labeled 'K' is placed above measure 165. A *ff* (fortissimo) marking appears below measure 177. The score concludes with a final measure at 183.

4
189 Dance of the Tumblers

195 **L** 3 *p*

203 5 *p* **M** 2 15

228 **N** 18 *f* *ff* **O** *f*

251

257

263 **P** *ff* *mf*

269

275

Q *f*

The image displays a musical score for a piece titled "Dance of the Tumblers". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 189. Subsequent staves are labeled with measure numbers 195, 203, 228, 251, 257, 263, 269, and 275. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. There are also lettered markers in boxes: **L**, **M**, **N**, **O**, and **P**. Some measures contain numerical values (3, 5, 2, 15, 18) which likely represent fingerings or counts. The final staff, starting at measure 275, is marked with a **Q** and a forte (*f*) dynamic.

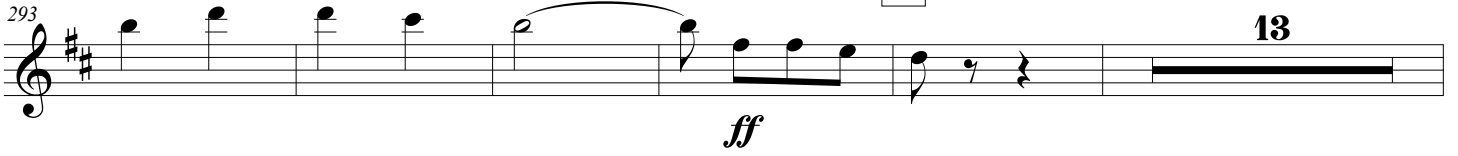
Dance of the Tumblers

5

287



293



311



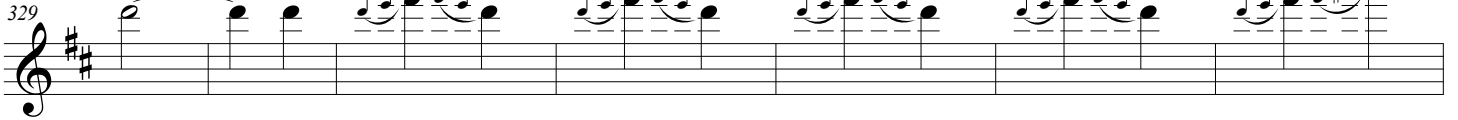
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323



329



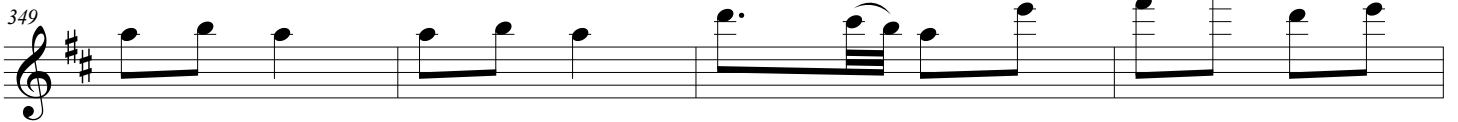
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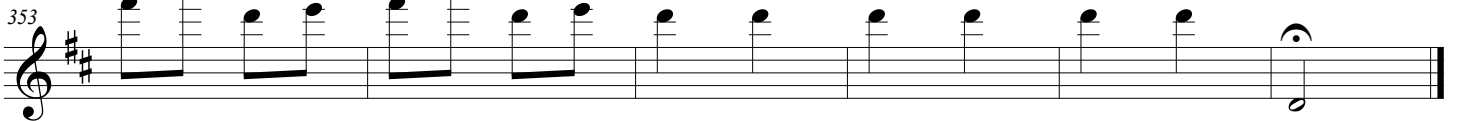
U



349



353



Dance of the Tumblers

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P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 A

19

B

31 C 16 D *ff*

52

58 E *ff*

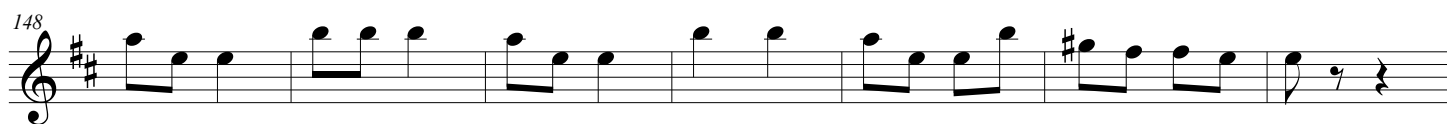
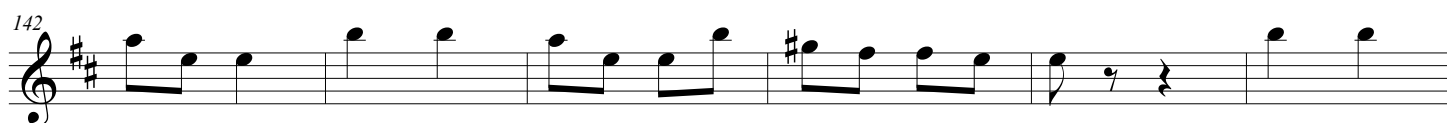
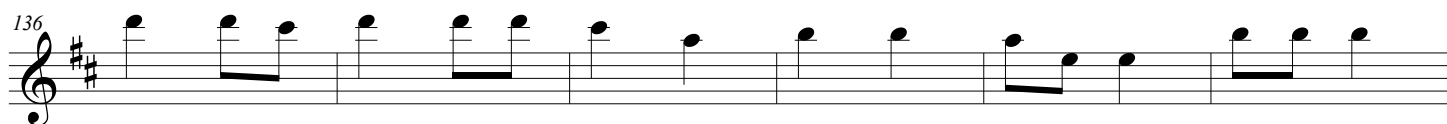
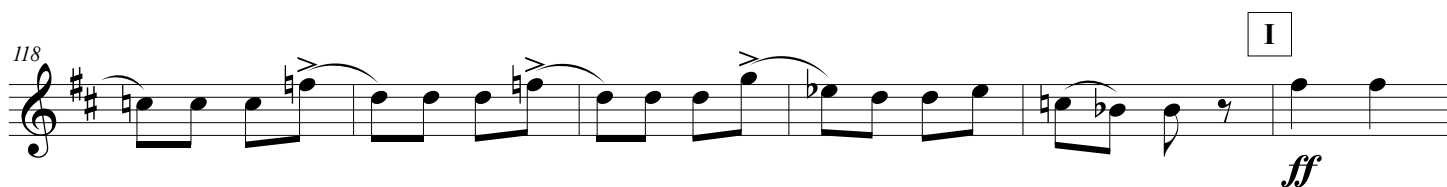
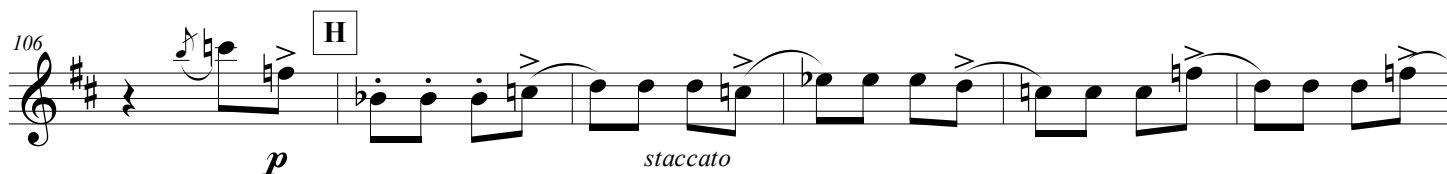
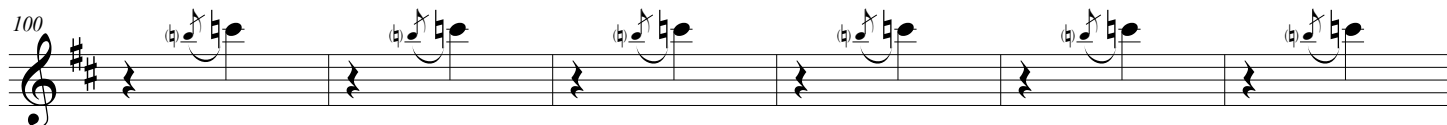
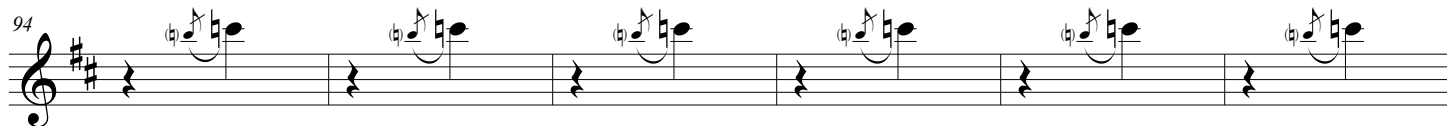
64

70 F *p*

76 *staccato*

2
82

Dance of the Tumblers - Oboe 1



16

J

K

ff

175

181

ff

187

193

L

16

M

15

228

N

f

mf

237

247

O

ff

f

255

264

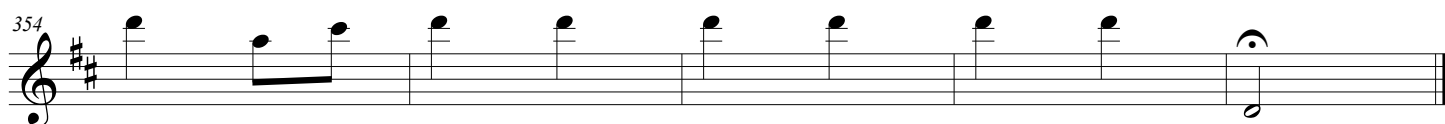
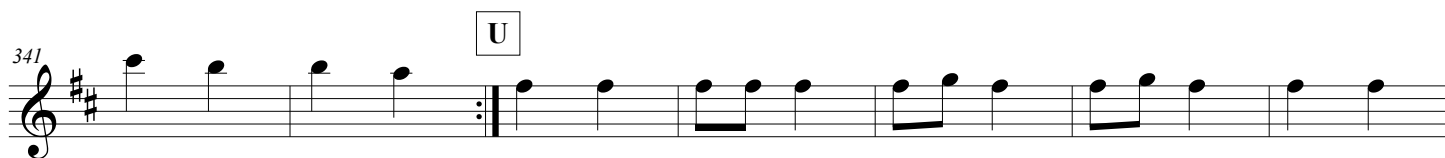
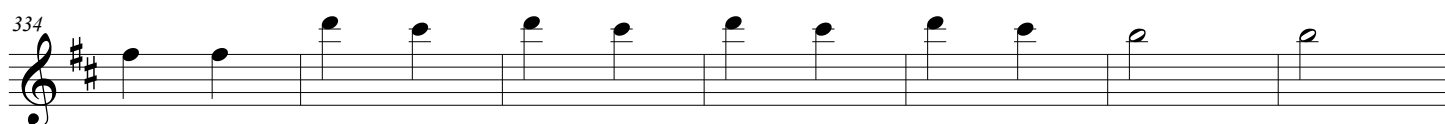
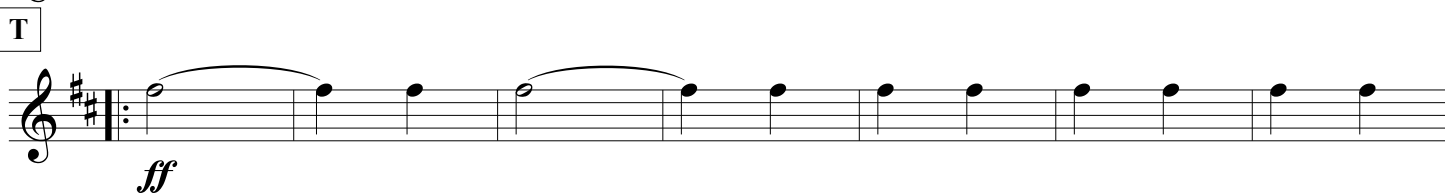
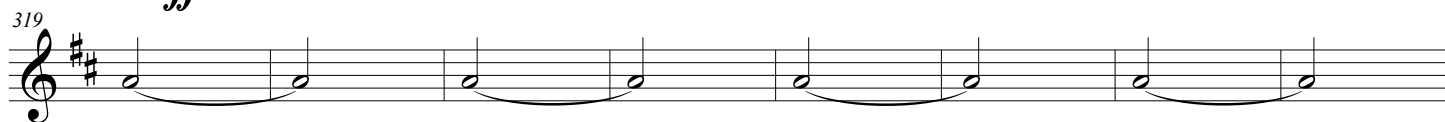
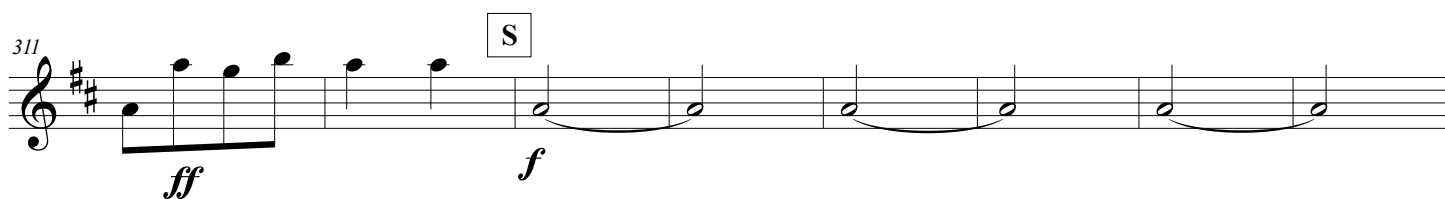
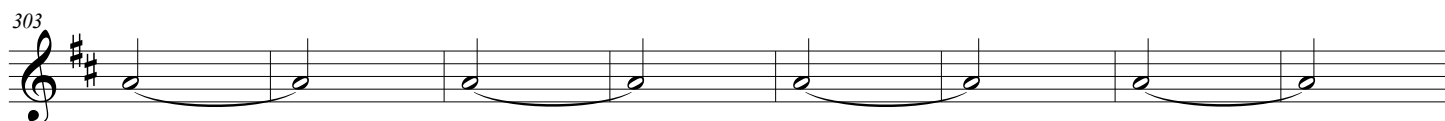
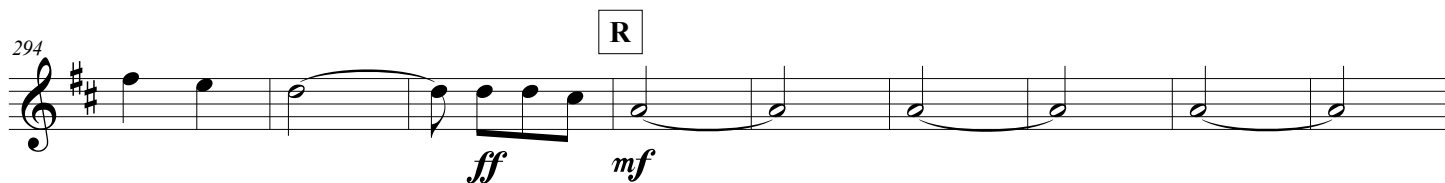
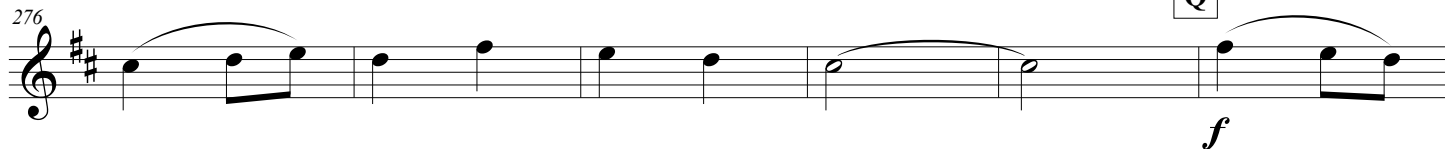
P

ff

mf

270

Detailed description: This is a musical score for Oboe 1, titled 'Dance of the Tumblers'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest of 16 measures, marked with a box 'J'. The second staff starts at measure 175 and continues with eighth and sixteenth notes. The third staff starts at measure 181 and continues with eighth and sixteenth notes, marked with a box 'K'. The fourth staff starts at measure 187 and continues with eighth and sixteenth notes. The fifth staff starts at measure 193 and continues with eighth and sixteenth notes, marked with a box 'L'. The sixth staff starts at measure 228 and continues with eighth and sixteenth notes, marked with a box 'M'. The seventh staff starts at measure 237 and continues with eighth and sixteenth notes, marked with a box 'N'. The eighth staff starts at measure 247 and continues with eighth and sixteenth notes, marked with a box 'O'. The ninth staff starts at measure 255 and continues with eighth and sixteenth notes, marked with a box 'P'. The tenth staff starts at measure 264 and continues with eighth and sixteenth notes. The score includes dynamic markings: *ff* (fortissimo) at measures 175, 181, 247, and 264; *f* (forte) at measures 228 and 247; *mf* (mezzo-forte) at measures 193, 237, and 264. There are also measure rests of 16 measures at measure 193 and 15 measures at measure 208.



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Allegro vivace ♩ = 144

7

13

19

31

52

58

64

70

76

ff

ff

ff

p

staccato

A

B

C

D

E

F

16

82

88

G 15 H

p

108

staccato

114

I

120

ff

126

132

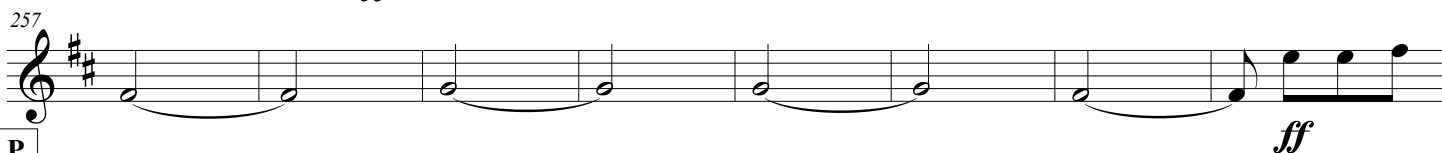
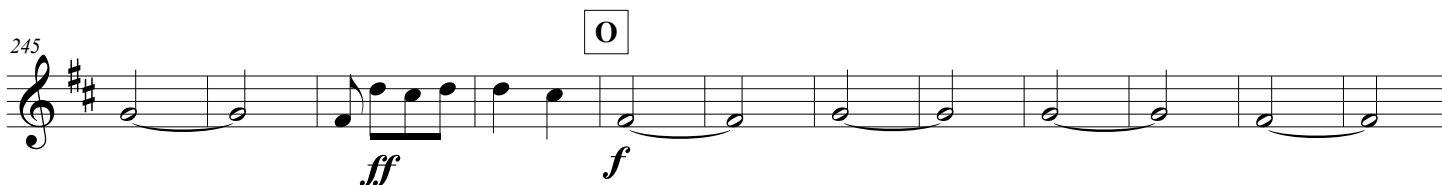
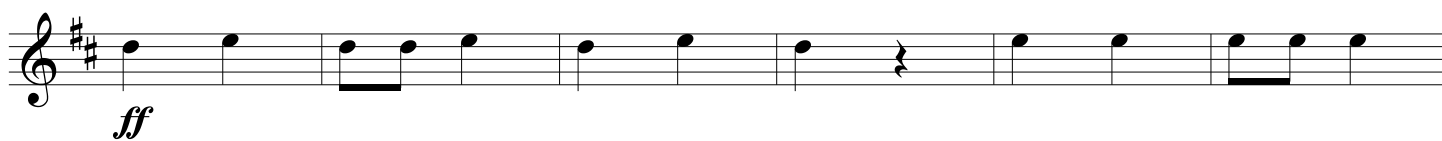
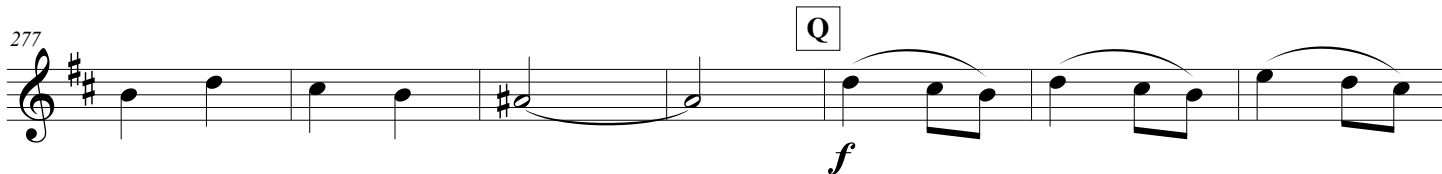
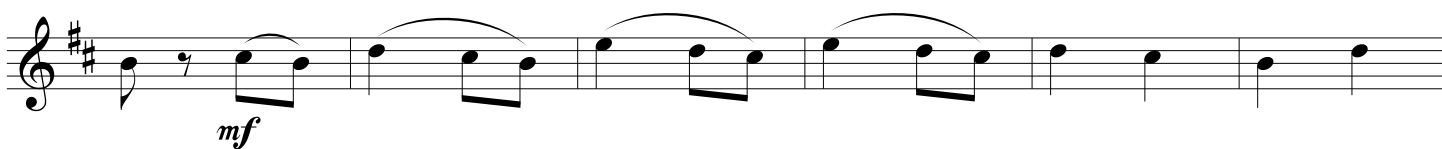
138

144

150

J 16

Detailed description: This is a musical score for Oboe 2, titled 'Dance of the Tumblers'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 82-87) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 88-93) includes a measure rest for 15 measures, marked with a box 'G' above and 'H' above, and a dynamic marking of *p* (piano). The third staff (measures 94-103) is marked *staccato*. The fourth staff (measures 104-113) continues the melodic line. The fifth staff (measures 114-119) includes a measure rest for 15 measures, marked with a box 'I' above, and a dynamic marking of *ff* (fortissimo). The sixth staff (measures 120-125) continues the melodic line. The seventh staff (measures 126-131) continues the melodic line. The eighth staff (measures 132-137) continues the melodic line. The ninth staff (measures 138-143) continues the melodic line. The tenth staff (measures 144-149) includes a measure rest for 16 measures, marked with a box 'J' above and '16' above.

K**P**

284

290

296 **R**

ff *mf*

302

308 **S**

ff *f*

314

320

326 **T**

ff

332

338 **U**

346

353

This musical score is for the Oboe 2 part of 'Dance of the Tumblers'. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Specific measures are highlighted with letters in boxes: 'R' at measure 296, 'S' at measure 308, 'T' at measure 326, and 'U' at measure 338. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line at measure 353.

Clarinet in A 1

Dance of the Tumblers

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P. I. Tchaikovsky

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ff

7

13

A

19

B

C

31

mf

37

43

D

ff

55

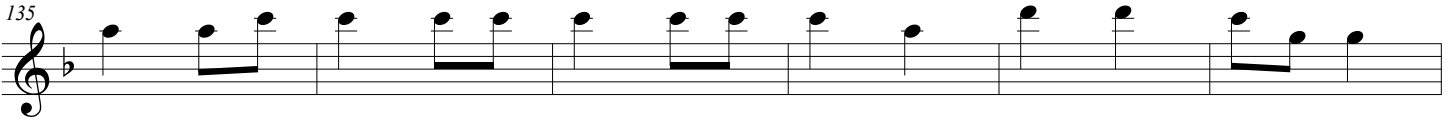
E

ff

Dance of the Tumblers - Clarinet in A 1

3

135



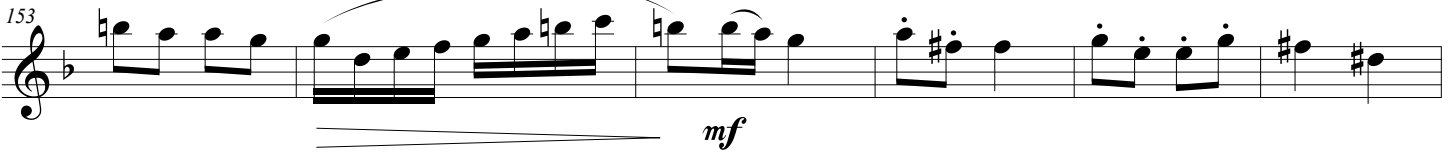
141



147



153



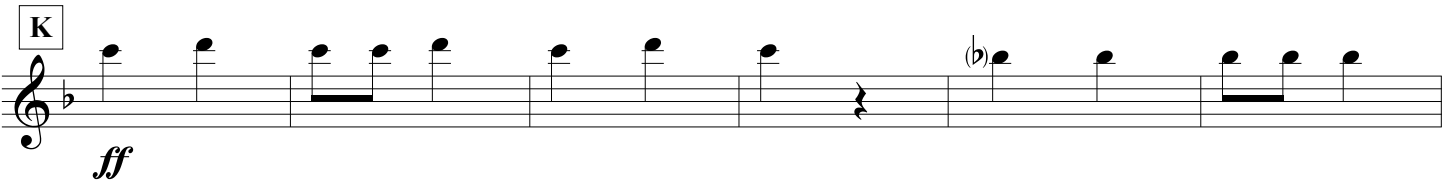
159



165



K



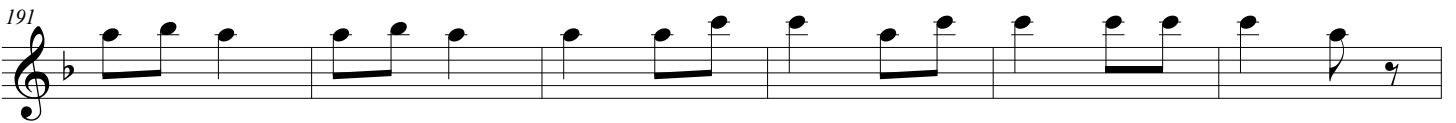
177



184



191



L

11

p

211

M

mf

217

223

f

N

mf

239

ff

O

f

259

P

ff *mf*

267

273

279

Q

f

285

291

ff

R

mf

309

S

ff *f*

319

T

ff

332

340

U

347

353

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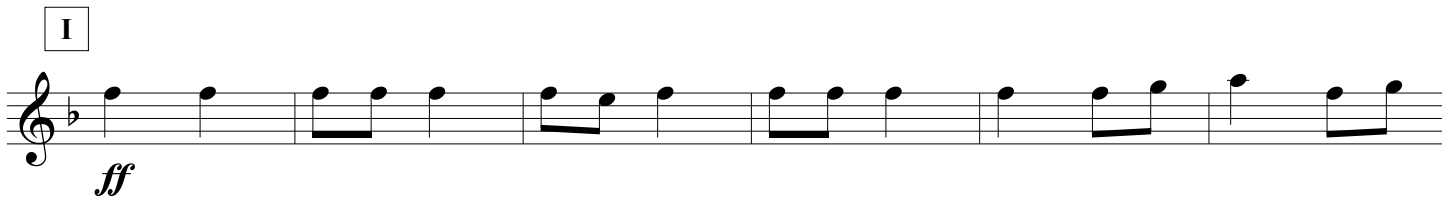
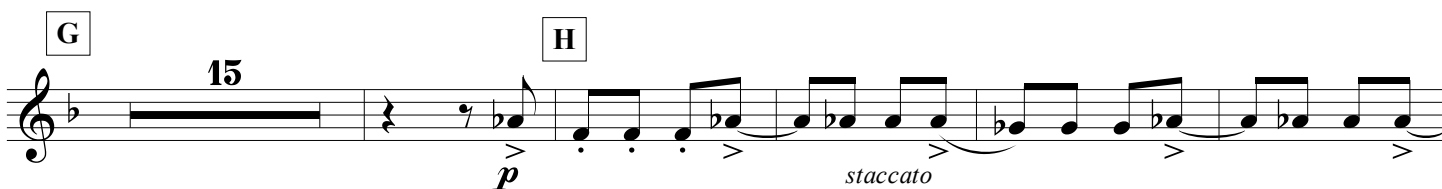
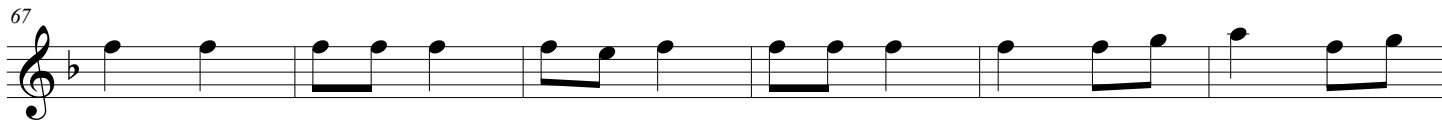
55

E

ff

2
61

Dance of the Tumblers - Clarinet in A 2

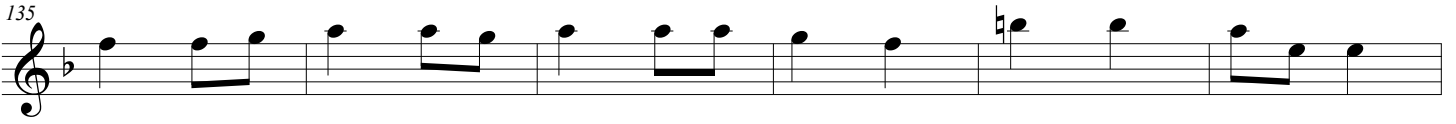


129

Dance of the Tumblers - Clarinet in A 2

3

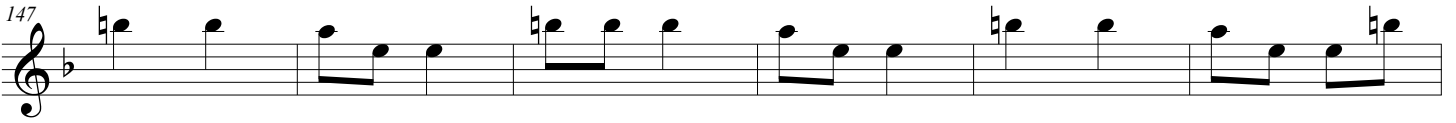
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141



147



153



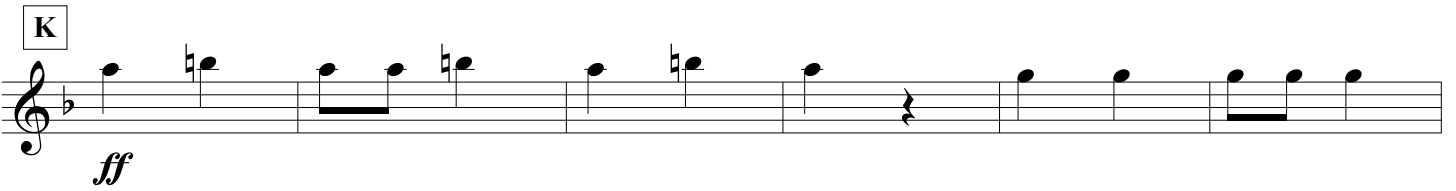
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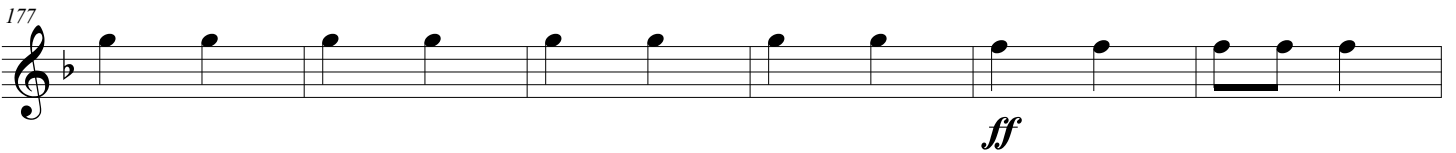
165



K



177



183



191



4 Dance of the Tumblers - Clarinet in A 2

L 11

p

M 15 **N**

f *mf*

237

247 **O**

ff *f*

255

263 **P**

ff *mf*

268

274

Q 280

f

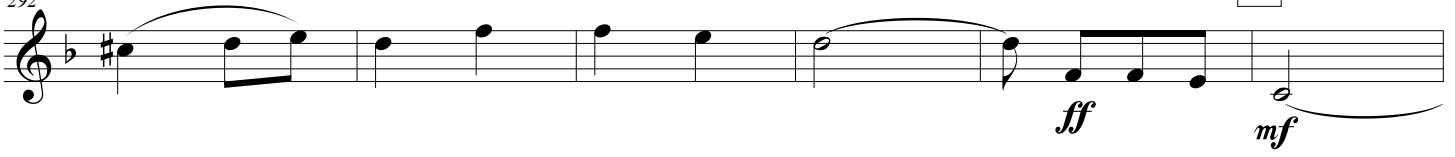
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Dance of the Tumblers - Clarinet in A 2

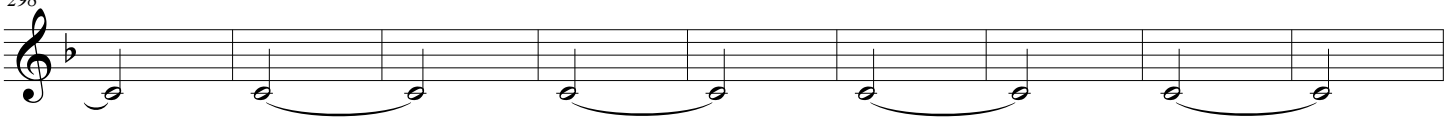
R

5

292



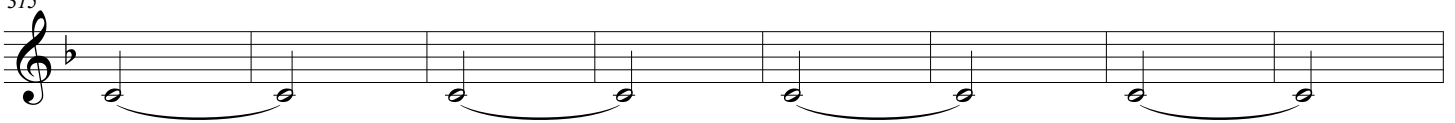
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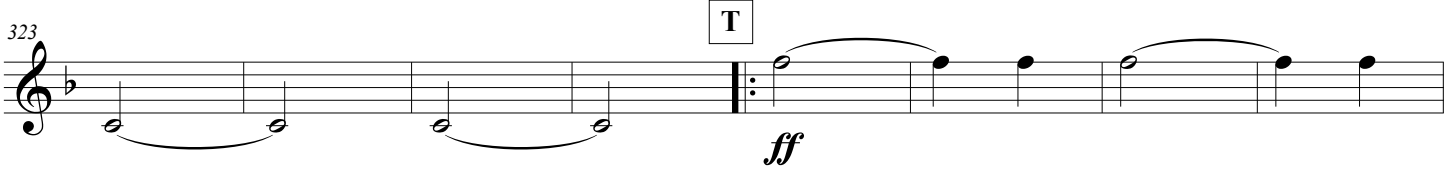
307



315



323



331



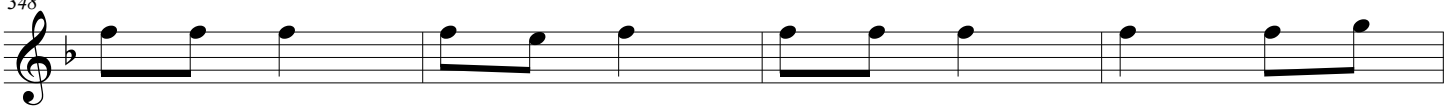
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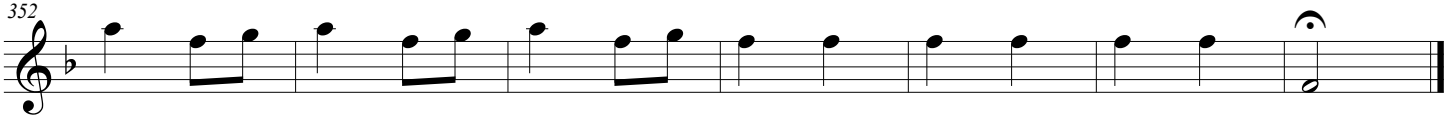
U



348



352



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 **A**

19

B

31 **C**

mf

37

mf

43

D

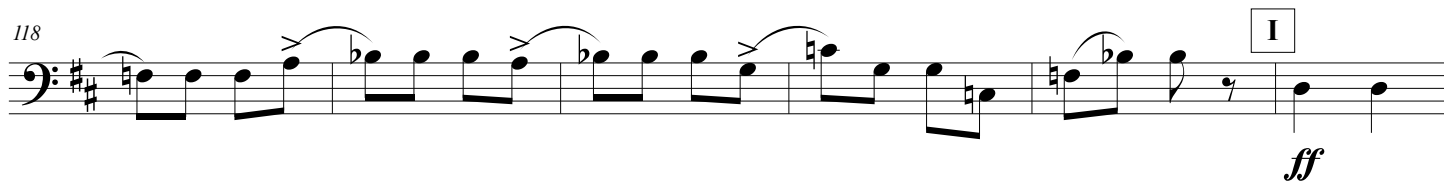
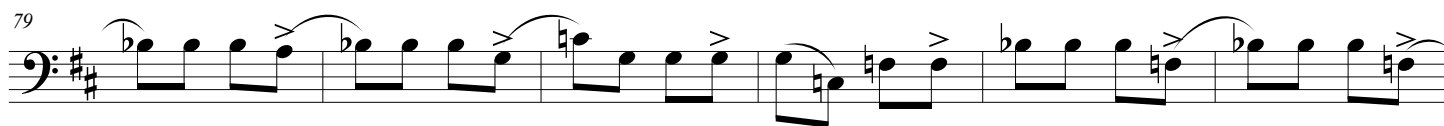
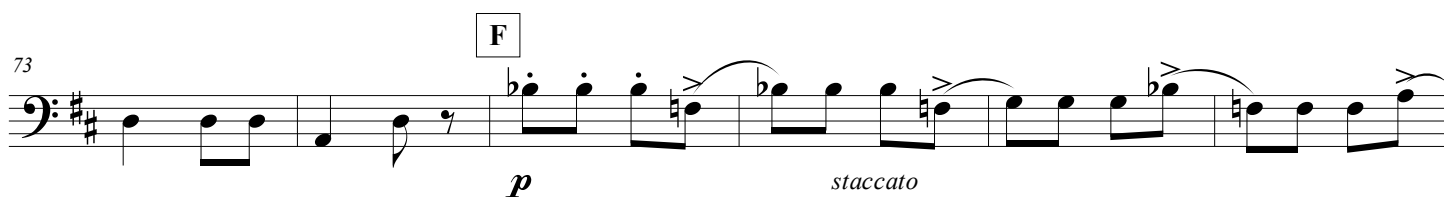
ff

55 **E**

ff

61

Dance of the Tumblers - Bassoon 1



Dance of the Tumblers - Bassoon 1

3

148

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The first measure has a G-clef and a key signature of one sharp. The second measure has a C-clef and a key signature of one sharp. The third measure has a G-clef and a key signature of one sharp. The fourth measure has a C-clef and a key signature of one sharp. The fifth measure has a G-clef and a key signature of one sharp. The sixth measure has a C-clef and a key signature of one sharp. The seventh measure has a G-clef and a key signature of one sharp. The eighth measure has a C-clef and a key signature of one sharp. The ninth measure has a G-clef and a key signature of one sharp. The tenth measure has a C-clef and a key signature of one sharp. The eleventh measure has a G-clef and a key signature of one sharp. The twelfth measure has a C-clef and a key signature of one sharp.

J

154

154

The musical score shows measures 154 through 158. Measure 154 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter note F#, followed by two eighth rests, and ends with a double bar line. Measure 155 starts with a new section indicated by a repeat sign and a common time signature. The melody consists of: F#4 (quarter), G#4-A#4 (beamed eighth notes), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half), B5 (quarter), C#6 (quarter), D6 (half), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (half), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (half), B7 (quarter), C8 (quarter), D8 (half), E8 (quarter), F#8 (quarter), G#8 (quarter), A8 (half), B8 (quarter), C9 (quarter), D9 (half), E9 (quarter), F#9 (quarter), G#9 (quarter), A9 (half), B9 (quarter), C10 (quarter), D10 (half), E10 (quarter), F#10 (quarter), G#10 (quarter), A10 (half), B10 (quarter), C11 (quarter), D11 (half), E11 (quarter), F#11 (quarter), G#11 (quarter), A11 (half), B11 (quarter), C12 (quarter), D12 (half), E12 (quarter), F#12 (quarter), G#12 (quarter), A12 (half), B12 (quarter), C13 (quarter), D13 (half), E13 (quarter), F#13 (quarter), G#13 (quarter), A13 (half), B13 (quarter), C14 (quarter), D14 (half), E14 (quarter), F#14 (quarter), G#14 (quarter), A14 (half), B14 (quarter), C15 (quarter), D15 (half), E15 (quarter), F#15 (quarter), G#15 (quarter), A15 (half), B15 (quarter), C16 (quarter), D16 (half), E16 (quarter), F#16 (quarter), G#16 (quarter), A16 (half), B16 (quarter), C17 (quarter), D17 (half), E17 (quarter), F#17 (quarter), G#17 (quarter), A17 (half), B17 (quarter), C18 (quarter), D18 (half), E18 (quarter), F#18 (quarter), G#18 (quarter), A18 (half), B18 (quarter), C19 (quarter), D19 (half), E19 (quarter), F#19 (quarter), G#19 (quarter), A19 (half), B19 (quarter), C20 (quarter), D20 (half), E20 (quarter), F#20 (quarter), G#20 (quarter), A20 (half), B20 (quarter), C21 (quarter), D21 (half), E21 (quarter), F#21 (quarter), G#21 (quarter), A21 (half), B21 (quarter), C22 (quarter), D22 (half), E22 (quarter), F#22 (quarter), G#22 (quarter), A22 (half), B22 (quarter), C23 (quarter), D23 (half), E23 (quarter), F#23 (quarter), G#23 (quarter), A23 (half), B23 (quarter), C24 (quarter), D24 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(half), E93 (quarter), F#93 (quarter), G#93 (quarter), A93 (half), B93 (quarter), C94 (quarter), D94 (half), E94 (quarter), F#94 (quarter), G#94 (quarter), A94 (half), B94 (quarter), C95 (quarter), D95 (half), E95 (quarter), F

160

160

160

166

K

166  **ff**

172

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (half), E1 (quarter), D1 (quarter), C1 (half), B0 (half).

178

184

190

[illegible]

I

8

p

211

2

211

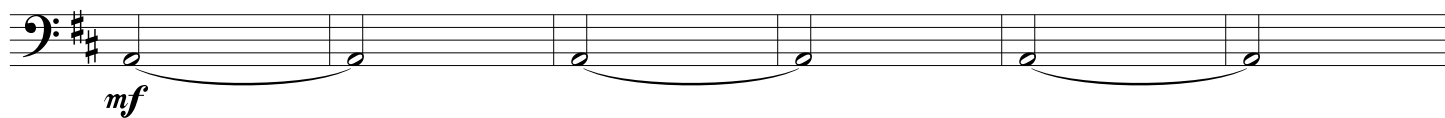
The second system of the musical score for 'The Swan Song' is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of a series of eighth notes: G2 (below the staff), F#2, E2, D2, C2, B1, and A1. The final note, A1, is tied to the next system. The system concludes with a quarter rest.

220

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3. A slur covers the final eighth note of the sequence (E3) and the following quarter rest. The piece concludes with a final quarter note G2, marked with a forte (*f*) dynamic.

N

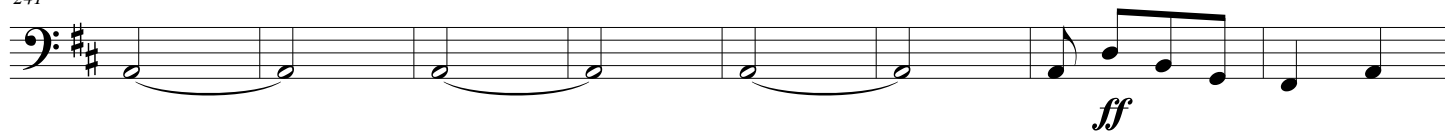
Dance of the Tumblers - Bassoon 1



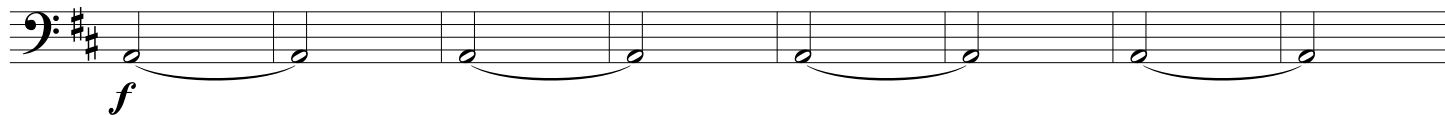
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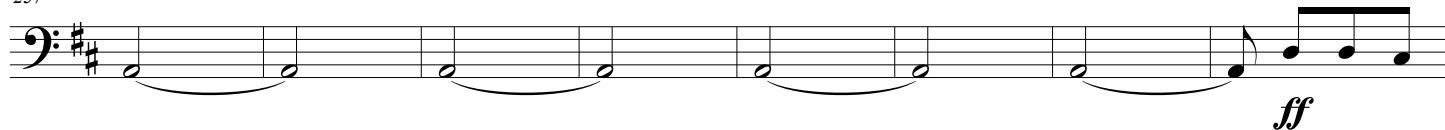
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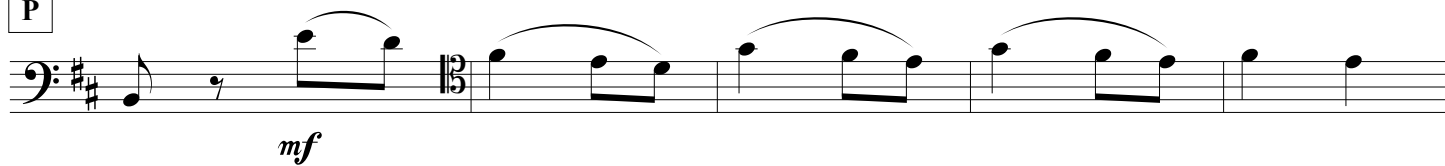
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257



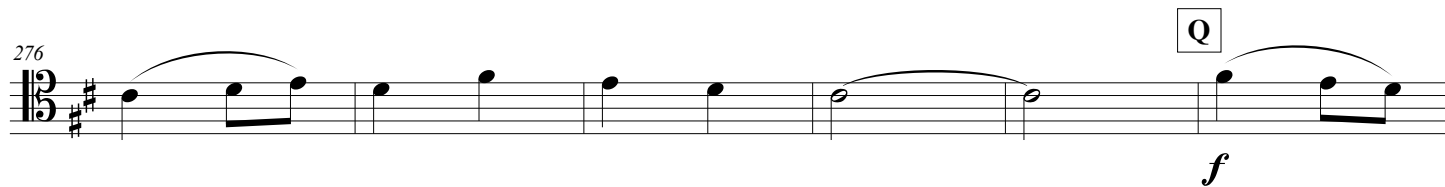
P



270



276



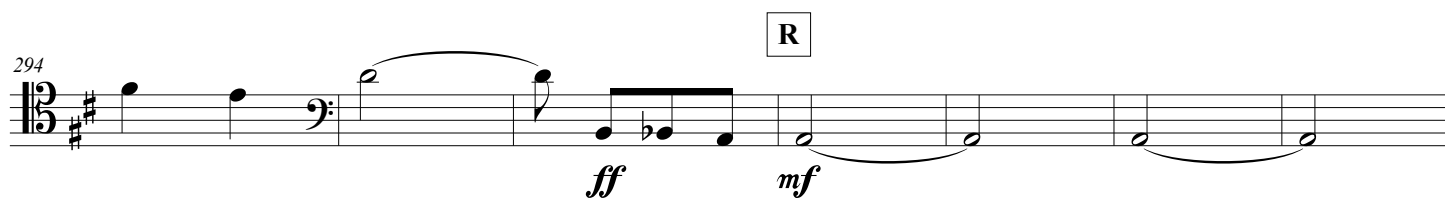
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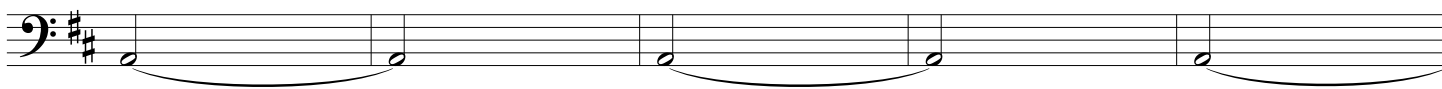
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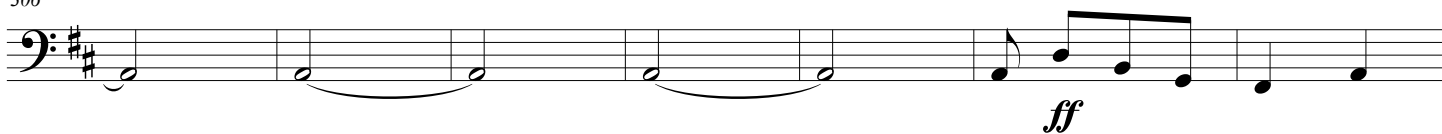
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301



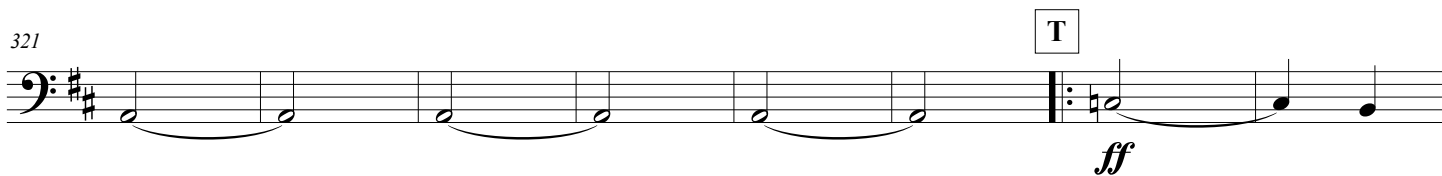
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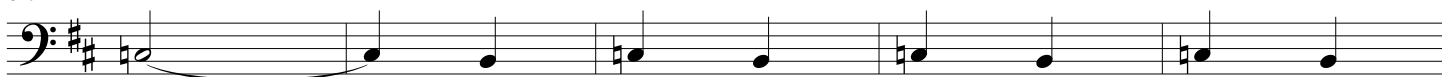
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321



329



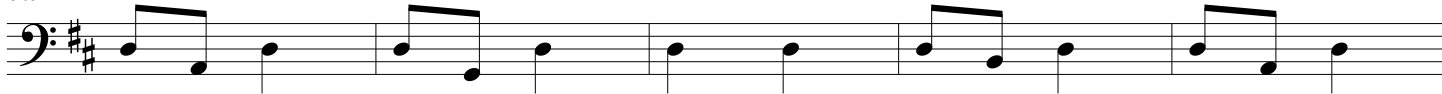
334



339



345



350



354



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 A

19 B

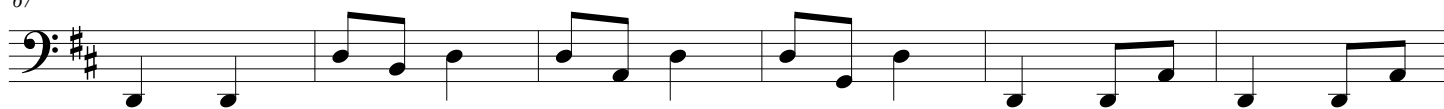
31 C *mf*

37 *mf*

43 D

55 E

61 *ff*



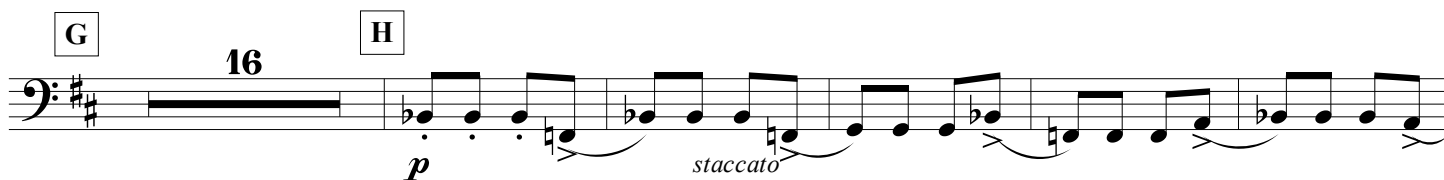
73



79



85



112



118



124



130



136



142



148

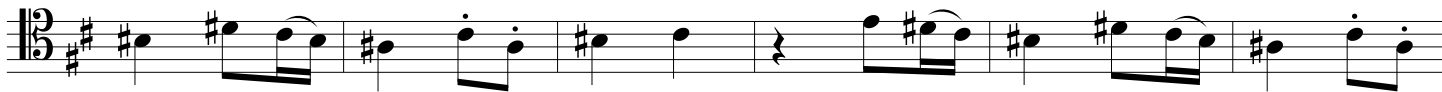


154

J

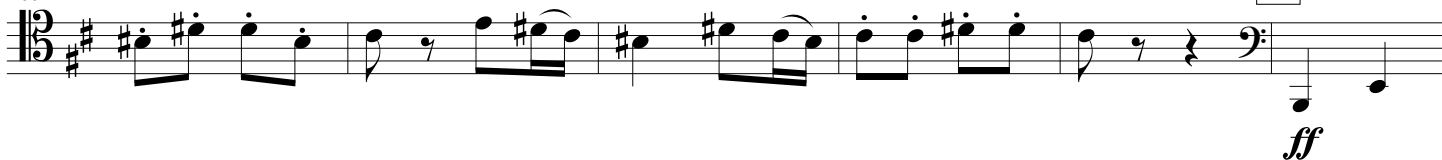


160



166

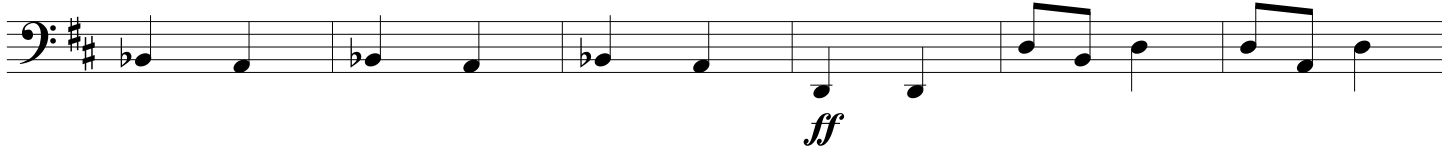
K



172



178



184



190



196

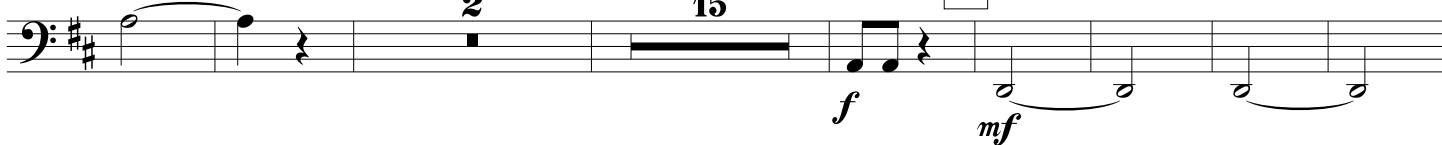
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209

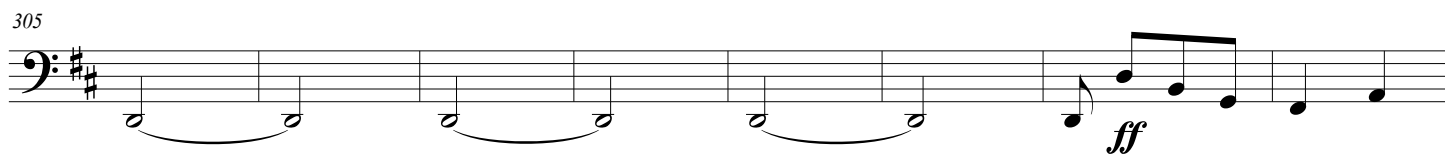
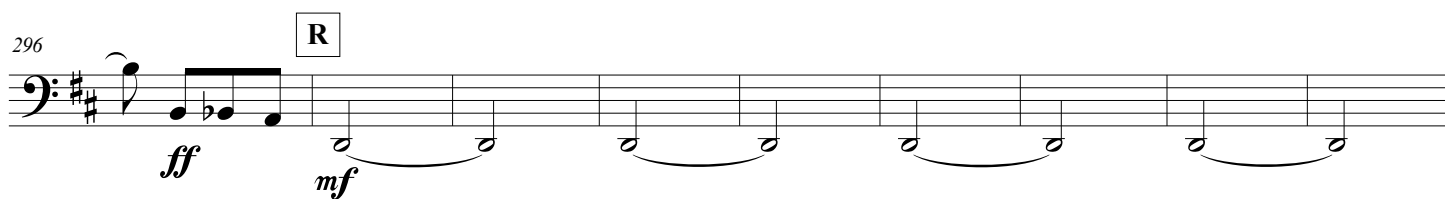
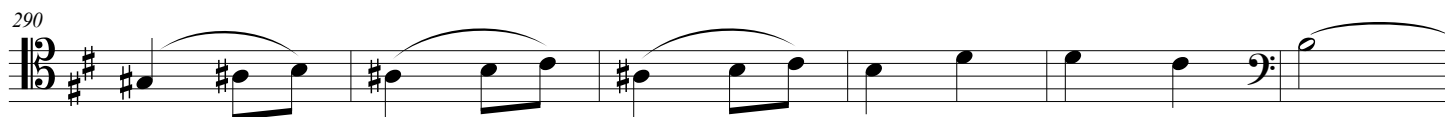
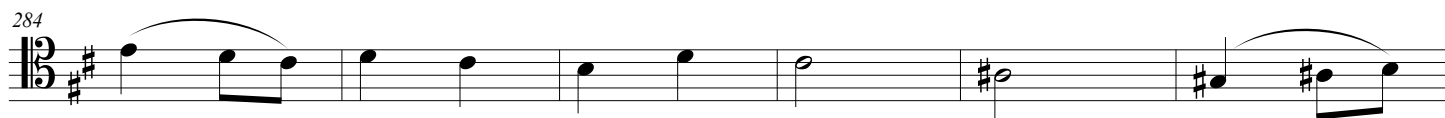
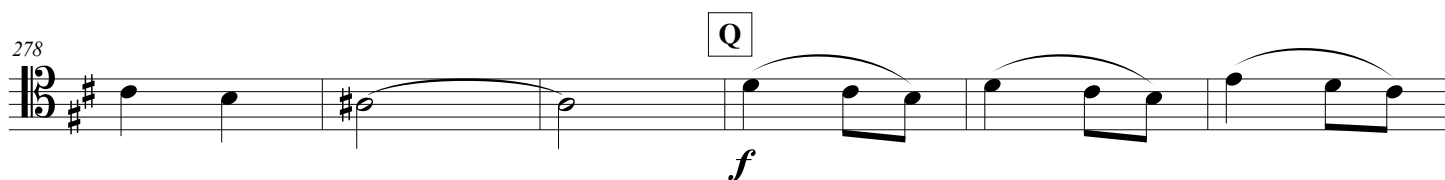
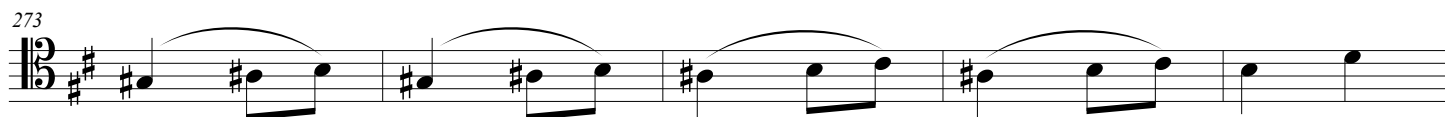
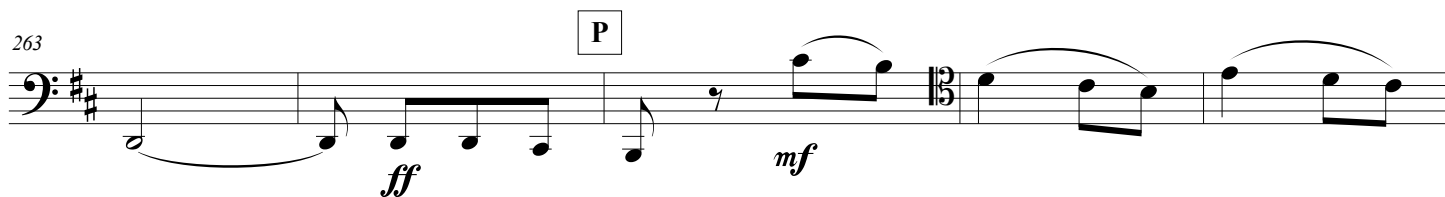
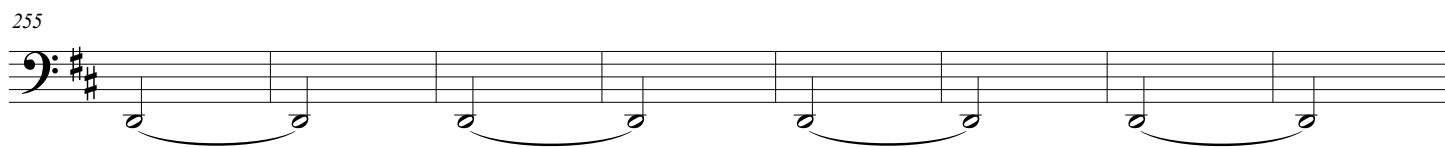
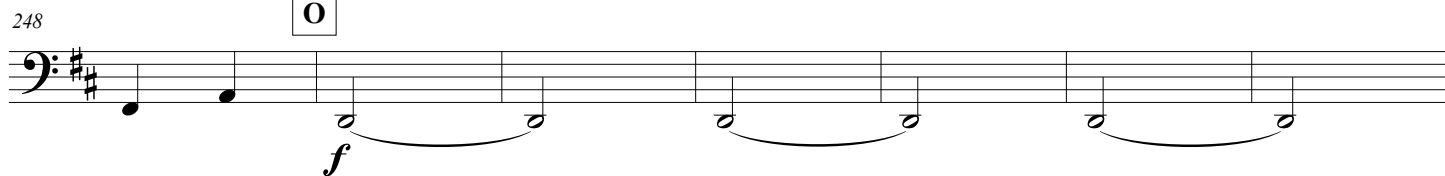
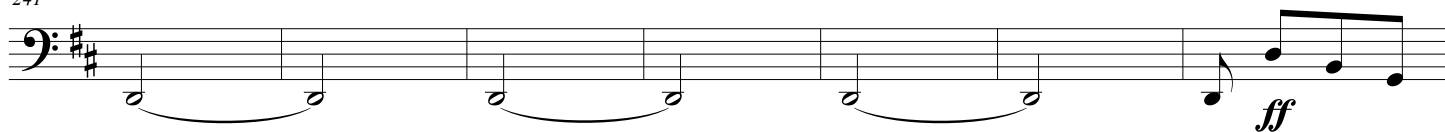
M

N

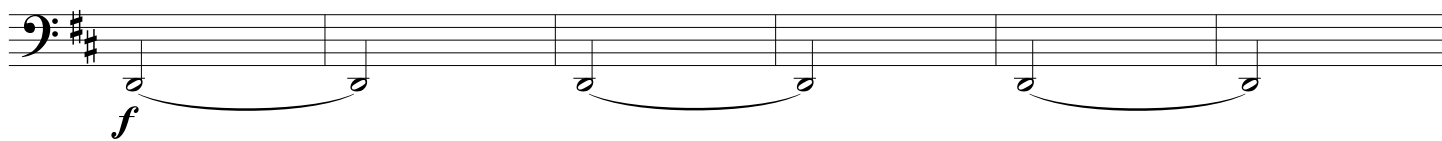


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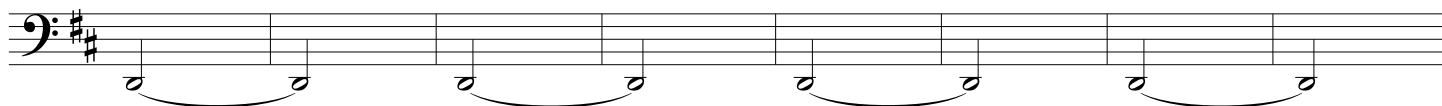




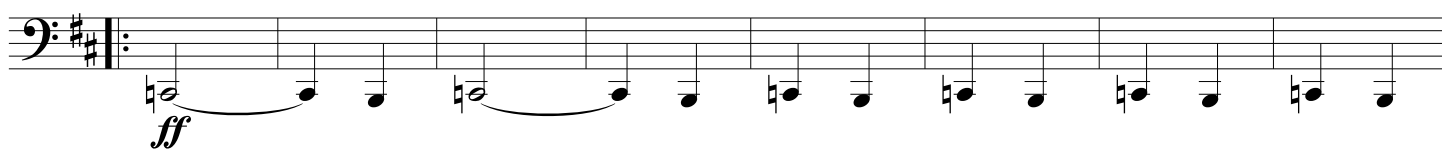
S



319



T



335



U



348



354



Horn in F 1

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13

A

19

B

31

C

16

D

ff

52

58

E

ff

64

70

F

16

127

133

139

145

151

172

178

184

190

G **16** **H** **16** **I**

ff

J **16** **K**

ff

ff

Detailed description: This is a musical score for a Horn in F 1, spanning measures 127 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measures 127-132 are marked with a box 'G' and a '16' measure rest. Measures 133-138 are marked with a box 'H' and a '16' measure rest. Measures 139-144 are marked with a box 'I'. Measures 145-150 are marked with a box 'J' and a '16' measure rest. Measures 151-156 are marked with a box 'K'. Measures 157-162 are marked with a box 'J' and a '16' measure rest. Measures 163-168 are marked with a box 'K'. Measures 169-174 are marked with a box 'J' and a '16' measure rest. Measures 175-180 are marked with a box 'K'. Measures 181-186 are marked with a box 'J' and a '16' measure rest. Measures 187-190 are marked with a box 'K'. The dynamic *ff* (fortissimo) is indicated at measures 133, 151, 172, and 184. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Sheet music for Horn in F 1, measures 209 to 258. The key signature is three sharps (F#, C#, G#).

Measures 209-215: Measure 209 starts with a box labeled **L** and a repeat sign. Measures 210-215 contain a melodic line with dynamics *p* and *mf*. A box labeled **M** is above measure 213.

Measures 216-227: Continuation of the melodic line.

Measures 228-233: Measure 228 starts with a box labeled **N**. Dynamics *f* and *mf* are present. A box labeled **O** is above measure 246.

Measures 234-245: Continuation of the melodic line.

Measures 246-251: Continuation of the melodic line.

Measures 252-257: Continuation of the melodic line.

Measures 258-263: Continuation of the melodic line.

16 16 **P** **Q** **R** *mf*

300

306

312 **S** *f*

318

324 **T** *ff*

331 1 2 3 4 5 6 7 8

339 **U**

346

352

Horn in F 2

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13 **A**

19

B

31 **C** 16 **D** *ff*

52

58 **E** *ff*

64

70 **F** 16

127

133

139

145

151

172

178

184

190

G **16** **H** **16** **I**

ff

J **16** **K**

ff

ff

Detailed description: This is a musical score for a Horn in F 2, spanning measures 127 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on ten staves. Measures 127-132 are marked with a box 'G' and a '16' measure rest. Measures 133-138 are marked with a box 'H' and a '16' measure rest. Measures 139-144 are marked with a box 'I'. Measures 145-150 are marked with a box 'J' and a '16' measure rest. Measures 151-156 are marked with a box 'K'. Measures 157-162 are marked with a box 'J' and a '16' measure rest. Measures 163-168 are marked with a box 'K'. Measures 169-174 are marked with a box 'J' and a '16' measure rest. Measures 175-180 are marked with a box 'K'. Measures 181-186 are marked with a box 'J' and a '16' measure rest. Measures 187-190 are marked with a box 'K'. The dynamic *ff* (fortissimo) is indicated at measures 133, 151, 172, and 184. The score includes various musical notations such as eighth notes, quarter notes, and rests.

208 **L** 16 **M** *mf*

217 2

224 **N** *f* *mf*

230

236

242

248 **O** *f*

254

260 **P** 16

Q **R** **S** **T** **U**

16

mf

302

308

f

314

320

ff

326

332

339

347

352

Horn in F 3

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7

13

19

31

52

58

64

70

ff

A

B

C

D

E

F

ff

ff

16

16

127

133

139

145

151

172

178

184

190

G **16** **H** **16** **I** *ff*

J **16** **K** *ff*

ff

Detailed description: This is a musical score for a Horn in F 3, spanning measures 127 to 190. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Measures 127-132 are marked with a box 'G' and a '16' indicating a 16-measure rest. Measures 133-138 are marked with a box 'H' and a '16' indicating a 16-measure rest. Measures 139-144 are marked with a box 'I'. Measures 145-150 are marked with a box 'J' and a '16' indicating a 16-measure rest. Measures 151-156 are marked with a box 'K'. Measures 157-162 are marked with a box 'K' and a '16' indicating a 16-measure rest. Measures 163-168 are marked with a box 'K'. Measures 169-174 are marked with a box 'K'. Measures 175-180 are marked with a box 'K'. Measures 181-186 are marked with a box 'K'. Measures 187-190 are marked with a box 'K'. The dynamic *ff* (fortissimo) is indicated at the beginning of measure 133, at the beginning of measure 151, and at the beginning of measure 178. The score includes various musical notations such as eighth notes, quarter notes, and rests.

L **16** **M**

mf

217

223

N *f*

mf

235

241

O *f*

247

253

259

P **16** **Q** **16** **R**

mf

301

307

S

f

319

T

ff

333

U

f

347

353

Horn in F 4

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13

A

19

B

31

C

16

D

ff

52

E

58

ff

64

70

F

16

16 H 16 I

ff

127

133

139

145

J 16 K

ff

172

178

ff

184

190

Detailed description: This is a musical score for a piece titled 'Dance of the Tumblers'. It consists of ten staves of music, all in treble clef and key of A major (three sharps). The first staff contains measures 127-132, with measures 127-132 grouped by a brace and labeled '16'. Measures 133-138 are grouped by a brace and labeled '16'. Measures 139-144 are grouped by a brace and labeled '16'. Measures 145-150 are grouped by a brace and labeled '16'. Measures 151-156 are grouped by a brace and labeled '16'. Measures 157-162 are grouped by a brace and labeled '16'. Measures 163-168 are grouped by a brace and labeled '16'. Measures 169-174 are grouped by a brace and labeled '16'. Measures 175-180 are grouped by a brace and labeled '16'. Measures 181-186 are grouped by a brace and labeled '16'. Measures 187-192 are grouped by a brace and labeled '16'. The score includes dynamic markings: *ff* (fortissimo) at measures 133, 151, and 178. There are also letter labels in boxes: G at measure 127, H at measure 133, I at measure 139, J at measure 151, and K at measure 163. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

16

L M

mf

217

223

N

mf

f

235

241

O

247

f

253

259

Sheet music for "Dance of the Tumblers" in G major (three sharps).

The score is divided into measures, with some measures grouped by a bracket and the number 16. The measures are labeled with letters P, Q, R, S, T, and U.

Measures 301-306: *mf* (mezzo-forte)

Measures 307-318: *f* (forte)

Measures 319-324: *ff* (fortissimo)

Measures 325-338: *ff* (fortissimo)

Measures 339-345: *ff* (fortissimo)

Measures 346-352: *ff* (fortissimo)

Measure 353: *ff* (fortissimo)

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*mf*, *f*, *ff*) and articulation marks.

Trumpet in C 1

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13 **A**

19

B

31 **C** **16** **D** **ff**

52

58 **E** **ff**

64

70 **F** **16**

127

133

139

145

151

172

178

184

190

G **16** **H** **16** **I** *ff*

J **16** **K** *ff*

ff

Detailed description: This musical score is for the Trumpet in C 1 part of 'Dance of the Tumblers'. It covers measures 127 to 190. The key signature is D major (two sharps). The score is written on ten staves. Measures 127-132 are marked with a box 'G' and a '16' measure rest. Measures 133-138 are marked with a box 'H' and a '16' measure rest. Measures 139-144 are marked with a box 'I'. Measures 145-150 are marked with a box 'J' and a '16' measure rest. Measures 151-156 are marked with a box 'K'. Measures 157-162 are marked with a box 'J' and a '16' measure rest. Measures 163-168 are marked with a box 'K'. Measures 169-174 are marked with a box 'J' and a '16' measure rest. Measures 175-180 are marked with a box 'K'. Measures 181-186 are marked with a box 'J' and a '16' measure rest. Measures 187-190 are marked with a box 'K'. The dynamic *ff* (fortissimo) is indicated at the beginning of measure 133, at the start of measure 151, and at the start of measure 175.

Musical score for "The Rose Tree" in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It consists of six staves of music, with measure numbers 235, 241, 247, 253, and 259 indicated at the beginning of their respective staves. The key signature is G major (one sharp). The time signature is 4/4, indicated by a '4' above the first staff. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions in boxes: 'L' (Lento), 'M' (Moderato), and 'N' (Normal) above the first staff, and 'O' (Ornamento) above the staff starting at measure 247. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata. The piece concludes with a final cadence in measure 264.

Sheet music for Trumpet in C 1, measures 301 to 355. The key signature is two sharps (F# and C#).

Measures 301-306: Section P (16 measures), Section Q (16 measures), and Section R. Dynamics: *mf*.

Measures 307-318: Section S. Dynamics: *f*.

Measures 319-324: Section T. Dynamics: *ff*.

Measures 325-336: Section U. Dynamics: *ff*.

Measures 337-348: Section U. Dynamics: *ff*.

Measures 349-354: Section U. Dynamics: *ff*.

Measure 355: Section U. Dynamics: *ff*.

Trumpet in C 2

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13

A

19

B

31

C

16

D

ff

52

E

58

ff

64

70

F

16

127

133

139

145

151

172

178

184

190

G **H** **I** **J** **K**

16 16 16 16

ff *ff* *ff*

Detailed description: This musical score is for the Trumpet in C 2 part of 'Dance of the Tumblers'. It covers measures 127 to 190. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features several measures of rests, each labeled with a box letter (G, H, I, J, K) and a duration of 16 measures. The dynamics *ff* (fortissimo) are indicated at measures 133, 151, and 178. The notation includes eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

235

241

247

253

259

L **16** **M** **16** **N** **4**

mf

O

f

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Above the staff, there are four boxes labeled L, M, and N, each followed by a number (16, 16, and 4 respectively). These likely indicate specific measures or sections of the music. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box labeled O is also present above the staff. The score is divided into measures by vertical bar lines, with measure numbers 235, 241, 247, 253, and 259 indicated at the beginning of their respective lines.

16 16

P Q R

mf

301

307

S

f

319

T

ff

325

333

U

341

348

354

Detailed description: This is a musical score for a trumpet part in C major, measures 301-354. The key signature has two sharps (F# and C#). The score is written on a single staff. Measures 301-306 are marked with a box 'P' and a '16' measure rest. Measures 307-312 are marked with a box 'Q' and a '16' measure rest. Measures 313-318 are marked with a box 'R'. Measure 319 is marked with a box 'S'. Measures 320-324 are marked with a box 'T'. Measures 325-332 are marked with a box 'U'. Measures 333-340 are marked with a box 'U'. Measures 341-347 are marked with a box 'U'. Measures 348-353 are marked with a box 'U'. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (measures 301-306), *f* (measures 313-318), and *ff* (measures 325-332). The piece ends with a double bar line at measure 354.

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

ff

7

13

A

19

B

31

C

16

D

ff

52

E

58

ff

64

70

F

16

127

133

139

145

151

172

178

184

190

G 16 **H** 16 **I**

ff

J 16 **K**

ff

ff

Detailed description: This is a musical score for Trombone 1, covering measures 127 to 190. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 127-132 contain a 16-measure rest, with measure numbers 127, 133, and 139 written above the staff. Measures 133-138 contain a 6-measure rest, with measure numbers 133, 139, and 145 written above the staff. Measures 139-144 contain a 6-measure rest, with measure numbers 139, 145, and 151 written above the staff. Measures 145-150 contain a 6-measure rest, with measure numbers 145, 151, and 157 written above the staff. Measures 151-166 contain a 16-measure rest, with measure numbers 151, 157, 163, 169, 172, 178, 184, and 190 written above the staff. Measures 167-171 contain a 5-measure rest, with measure numbers 172, 178, and 184 written above the staff. Measures 172-183 contain a 12-measure rest, with measure numbers 172, 178, 184, and 190 written above the staff. Measures 184-190 contain a 7-measure rest, with measure numbers 184, 190, and 196 written above the staff. The score includes dynamic markings of *ff* (fortissimo) at measures 133, 151, and 178. Section markers G, H, I, J, and K are placed above the staff at measures 127, 133, 139, 151, and 167 respectively.

Sheet music for Trombone 1, titled "Dance of the Tumblers". The music is written in 12/8 time and G major (one sharp). The score is divided into measures, with some measures containing rests or specific musical notations.

Measures 16, 16, and 18 are marked with **L**, **M**, and **N** respectively. Measure 16 is marked **ff**. Measure 18 is marked **ff**.

Measures 15 and 16 are marked with **O** and **P** respectively. Measure 15 is marked **ff**. Measure 16 is marked **p**.

Measures 271 and 283 are marked with **Q** and **R** respectively. Measure 271 is marked **ff**. Measure 283 is marked **ff**.

Measures 295 and 307 are marked with **S** and **T** respectively. Measure 295 is marked **ff**. Measure 307 is marked **ff**.

Measures 335 and 349 are marked with **U** and **V** respectively. Measure 335 is marked **ff**. Measure 349 is marked **ff**.

Measures 353 and 365 are marked with **W** and **X** respectively. Measure 353 is marked **ff**. Measure 365 is marked **ff**.

Measures 377 and 389 are marked with **Y** and **Z** respectively. Measure 377 is marked **ff**. Measure 389 is marked **ff**.

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7

13

19

31

52

58

64

70

A

B

C

D

E

F

ff

ff

16

16

G **16** **H** **16** **I**

ff

127

133

139

145

151 **J** **16** **K**

ff

172

178

ff

184

190

Sheet music for Trombone 2, titled "Dance of the Tumblers". The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamic markings.

The score is divided into measures, with measure numbers 16, 18, 15, 273, 284, 293, 334, 342, 348, and 354 indicated. The music features several dynamic markings: *ff* (fortissimo) and *p* (piano).

The score includes several boxed letters (L, M, N, O, P, Q, R, S, T, U) placed above specific measures, likely indicating rehearsal points or section markers.

The music consists of several lines of notation, including rests, notes, and dynamic markings. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 16: *ff*

Measure 18: *ff*

Measure 15: *ff*

Measure 273: *p*

Measure 284: *ff*

Measure 293: *ff*

Measure 334: *ff*

Measure 342: *ff*

Measure 348: *ff*

Measure 354: *ff*

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace $\text{♩} = 144$

7 *ff*

13 A

19

B

31 C 16 D *ff*

52

58 E

64 *ff*

70 F 16

G 16 **H** 16 **I**

127 *ff*

133

139

145

151 **J** 16 **K** *ff*

172

178 *ff*

184

190

L 16 **M** 16 **N** 18 *ff*

271

O 15 P

ff *p*

280

Q

288

ff

R 13 S 14

ff

T

ff

334

341

U

348

354

Tuba

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 A

19

B

31 C 16 D

52 *ff*

58 E

64 *ff*

70 F 16

Detailed description: This is a musical score for the Tuba part of 'Dance of the Tumblers' from 'The Snow Maiden, op.12 (Act III, no. 13)' by P. I. Tchaikovsky. The tempo is 'Allegro vivace' with a metronome marking of ♩ = 144. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of nine staves of music. The first staff starts at measure 1. The second staff begins at measure 7 with a forte (ff) dynamic. The third staff begins at measure 13 and contains a first ending bracket labeled 'A'. The fourth staff begins at measure 19. The fifth staff begins at measure 31 and contains a second ending bracket labeled 'B'. The sixth staff begins at measure 52 and contains a 16-measure rest bracket labeled 'C' and a first ending bracket labeled 'D'. The seventh staff begins at measure 64 with a forte (ff) dynamic. The eighth staff begins at measure 70 and contains a first ending bracket labeled 'E'. The ninth staff begins at measure 86 and contains a 16-measure rest bracket labeled 'F'. The score ends at measure 102.

16 16

G H I

127 *ff*

133

139

145

151 J 16 K

172 *ff*

178

184 *ff*

190

L 16 M 16 N 18

ff

Dance of the Tumblers - Tuba

3

272

O 15 P

ff *p*

292

R 13

311

S 14 T

ff *ff*

330

336

342

U

348

354

This musical score is for the Tuba part of 'Dance of the Tumblers'. It consists of nine staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Rehearsal marks O, P, Q, R, S, T, and U are placed above the staves. Measure numbers 272, 292, 311, 330, 336, 342, 348, and 354 are indicated at the beginning of their respective staves. A repeat sign with first and second endings is present at measure 311. A fermata is placed over the final note at measure 354.

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7

13

A

1 2 3 4 5

22

B

1 2 3 4 5 6 7

32

C

16

D

ff

52

E

58

ff

64

70

F

16

G

16

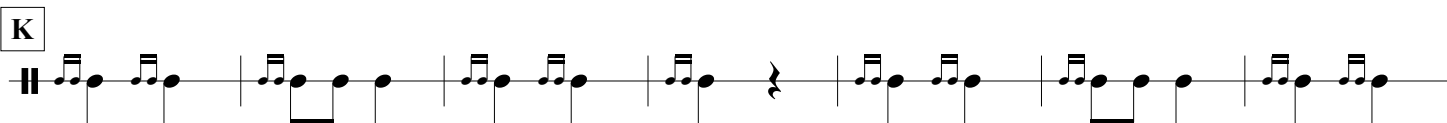
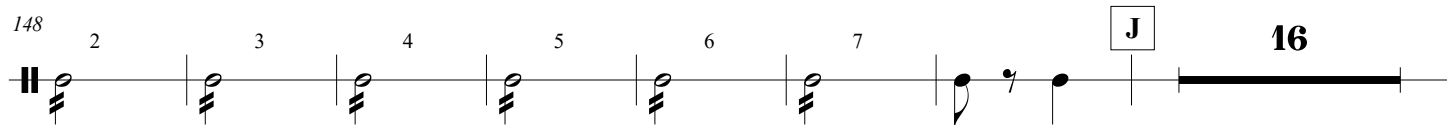
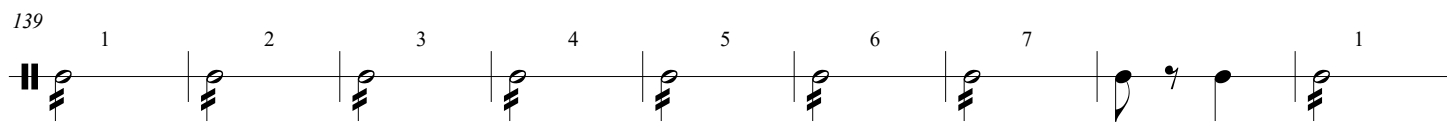
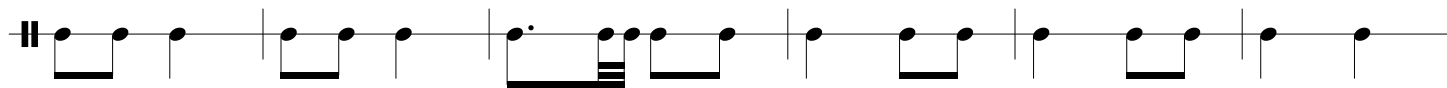
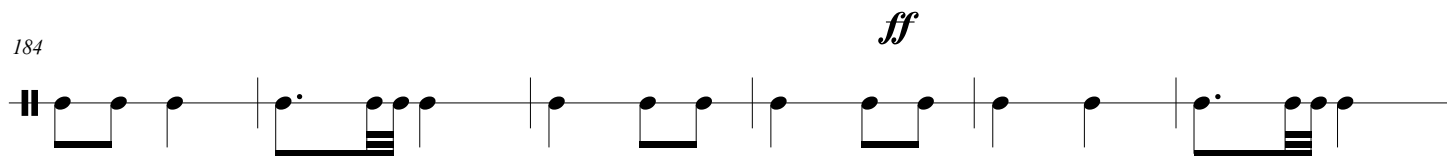
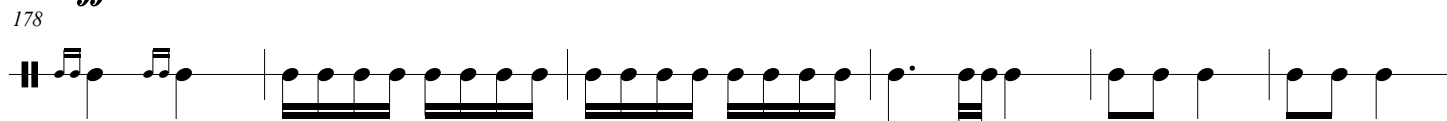
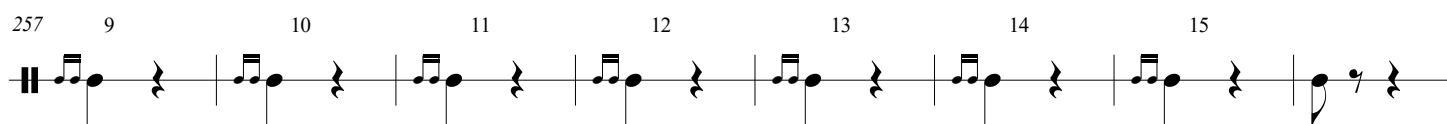
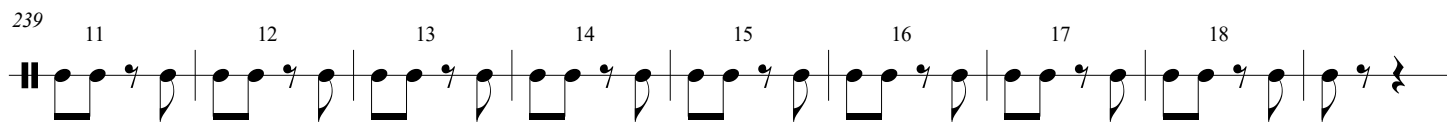
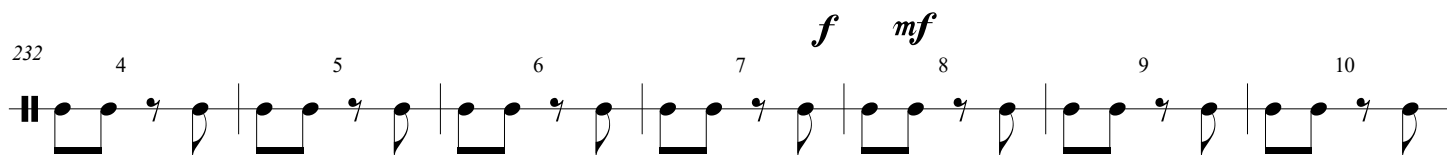
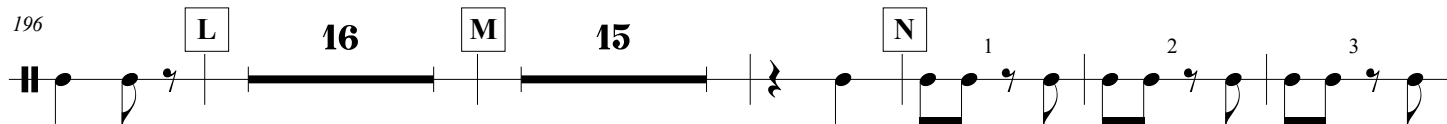
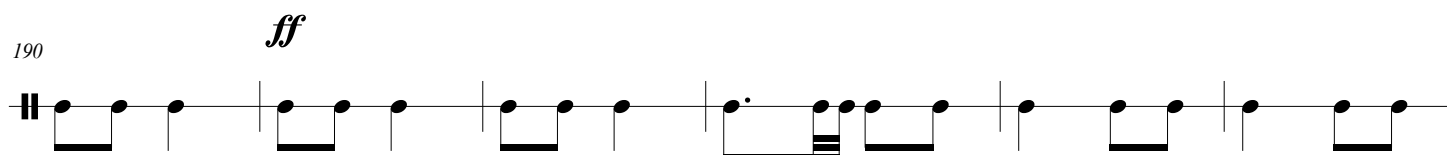
H

16

I

ff

127

*ff**ff*

P **16** **Q** **16** **R** 1 2 3 4

mf

301 5 6 7 8 9 10

307 11 12 13 14

S 1 2 3 4 5 6 7

320 8 9 10 11 12 13 14

T 1 2 3 4

ff

335 5 6 7 8 9 10 11

U

348

352

Triangle

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 A 8 B 8

C 16 D 10 E *ff*

63

69

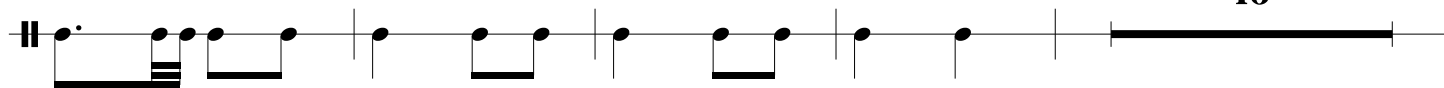
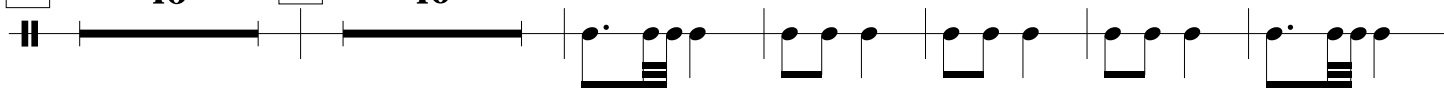
F 1 2 3 4 5 6 *p*

84 1 2 3 4 5

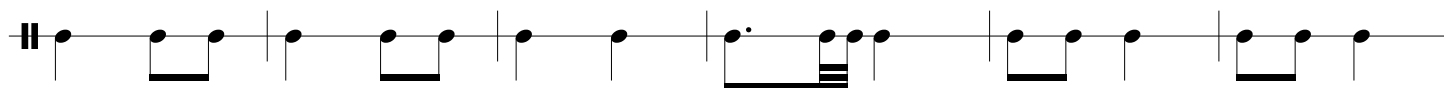
G 16 H 1 2 3 4 5 6 *p*

114 1 2 3 4 5 6

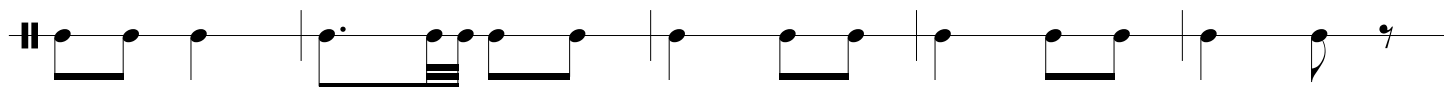
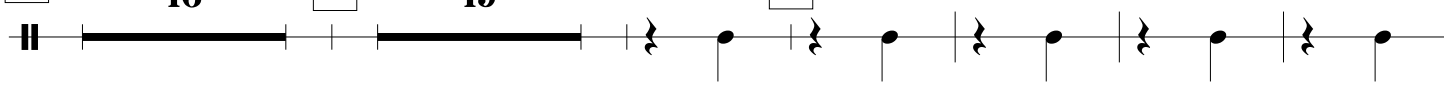
I *ff*

135 16J 16 K 10

186



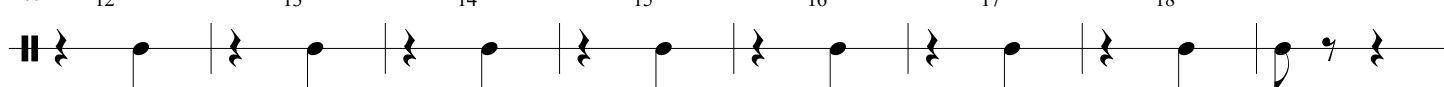
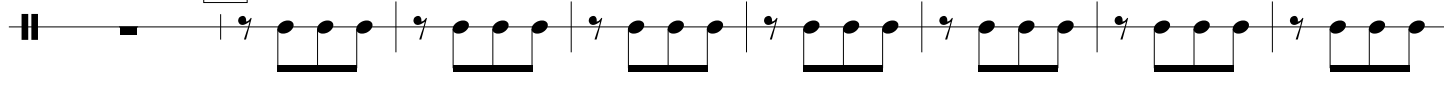
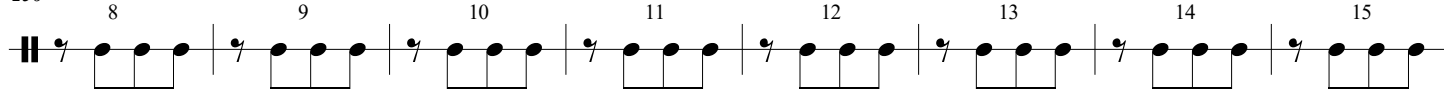
192

L 16 M 15 N 1 2 3 4

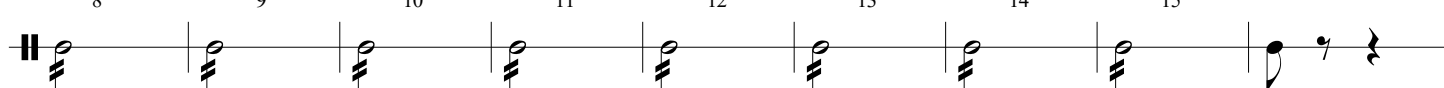
233 5 6 7 8 9 10 11



240 12 13 14 15 16 17 18

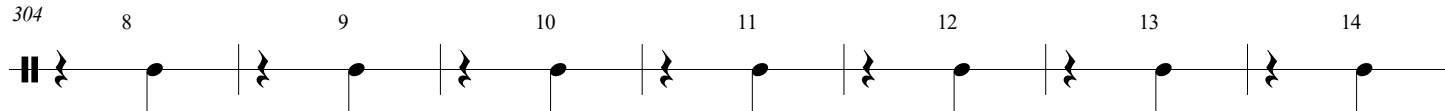
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288 8 9 10 11 12 13 14 15

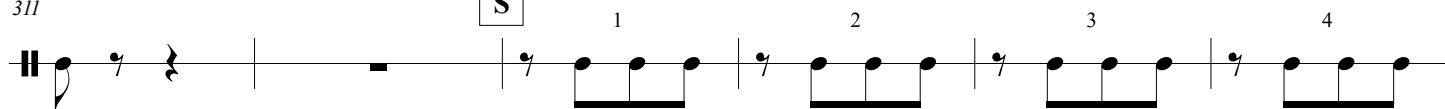


R

304



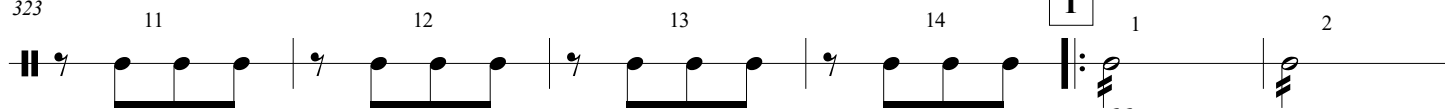
311

S*mf*

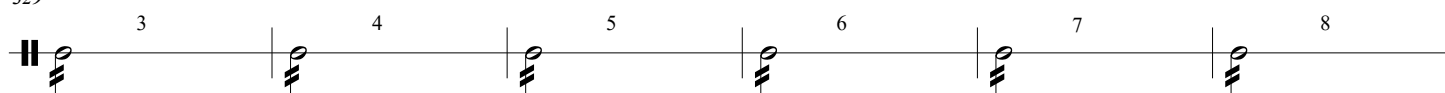
317



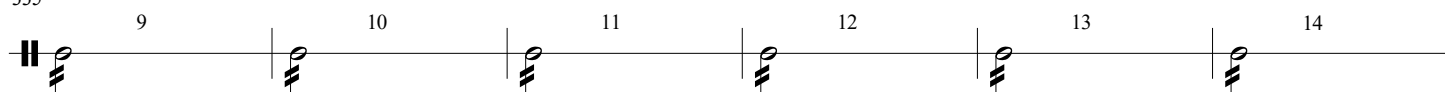
323

T*ff*

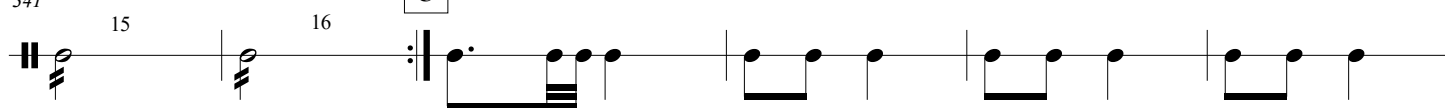
329



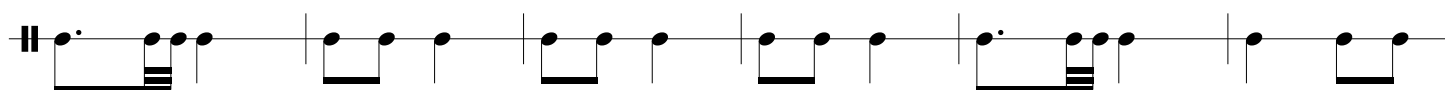
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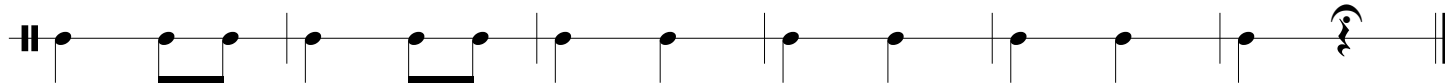
341

U

347



353



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

Cym

BD *ff*

9

A 8 B 8 C 16 D

52 *ff*

58 E *ff* 3

66 3

74 F 16 G 16 H 16 I *ff*

125 3

133 3 16 J 16

K

177 *ff* *ff*

183

3

191

3

L

16

M

15

228

N

18

O

15

f

P

15

Q

ff

16

R

14

f

S

14

T

ff

332

338

U

346

353

This percussion score is written for a pair of mallets on a two-staff system. The music is in 3/4 time and consists of several measures of eighth and sixteenth notes, often beamed together. There are several rests of varying lengths, some marked with a '3' indicating a triplet. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also several measures of sustained notes, some marked with a '16' or '15' indicating a 16th or 15th note. The score is divided into sections by measure numbers: 183, 191, 228, 332, 338, 346, and 353. Letters in boxes (L, M, N, O, P, Q, R, S, T, U) are placed above certain measures, possibly indicating specific techniques or cues. The score ends with a double bar line and a fermata over the final note.

Timpani

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 A

19

B

31 C 16 D

52 *ff*

58 E

64

70 F 16

2

G **16** **H** **16** **I**

ff

127

133

139

145

J **16** **K**

ff

172

178

ff

184

190

L **16** **M** **16** **N** **18**

Detailed description: This is a musical score for the Timpani part of 'Dance of the Tumblers'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The music is divided into measures, with some measures containing rests. Above the staff, there are lettered boxes (G, H, I, J, K, L, M, N) and numbers (16, 18) indicating specific measures or groups of measures. The dynamic marking *ff* (fortissimo) is used in several places. The score starts at measure 2 and ends at measure 196.

Dance of the Tumblers - Timpani

3

247

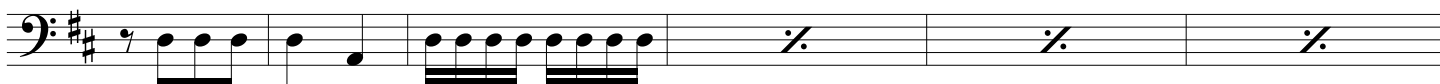
O

1

2

3

4

*ff**mf*

253

5

6

7

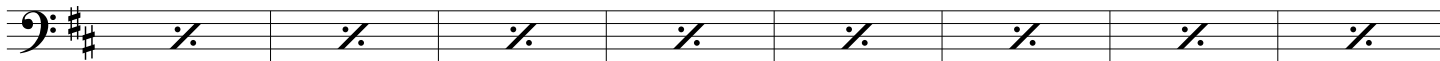
8

9

10

11

12



261

13

14

15

P

16

Q

16

R

14



311

S

1

2

3

4

5

6

7

*ff*

320

8

9

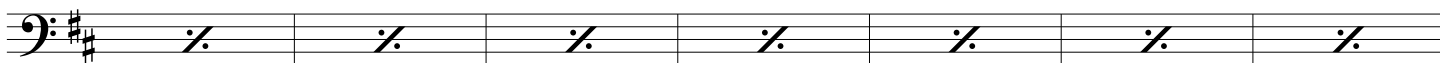
10

11

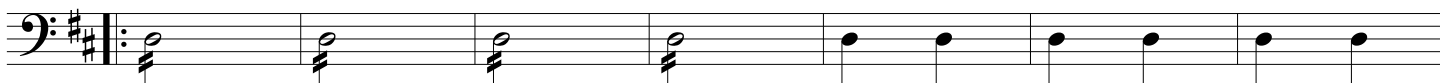
12

13

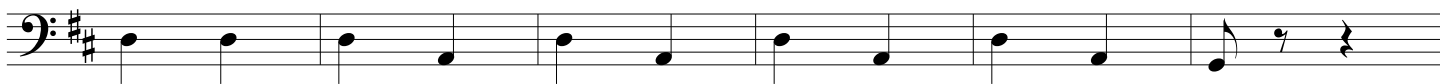
14



T

*ff*

334



340

U



347



353



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7

13

19

B

31

C pizz. 1 2 3 4

37

5 6 7 8 9 10

43

11 12 13 14 15

D arco

55

E

ff

mf

ff

Violin I score for "Dance of the Tumblers". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 61, 67, 73, 93, 99, 105, 126, 132, and 138 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A fermata is placed over measures 74-78, and another over measures 106-110. The dynamics *p* (piano) and *ff* (fortissimo) are indicated. Boxed letters F, G, H, and I are placed above the staff at measures 73, 78, 105, and 110 respectively. The score ends with a double bar line at measure 144.

61

67

73

F

15

G

p

93

99

H

105

16

I

ff

126

132

138

Violin I score for "Dance of the Tumblers". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 144, 150, 156, 162, 168, 174, 180, 186, 192, and 198 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks J, K, and L are indicated in boxes. Measure 198 is followed by a dashed line, indicating the end of the page.

144

150

156

162

168

174

180

186

192

198

J

K

L

mf

ff

pizz.

arco

Sul G

204 Sul G

210 M

216

222

228 N 18 O

f *ff* *f*

251

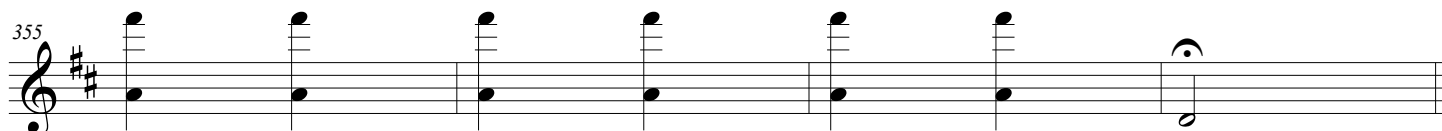
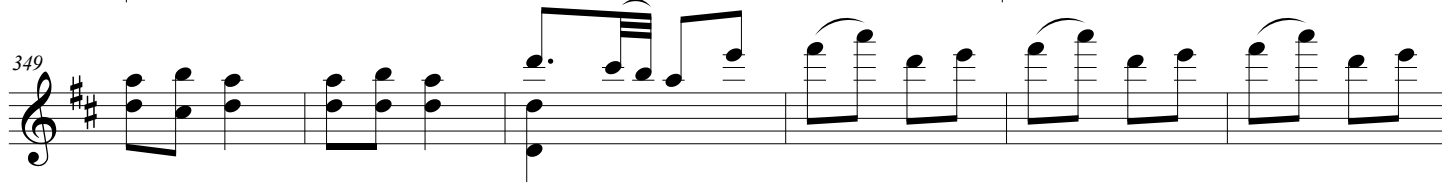
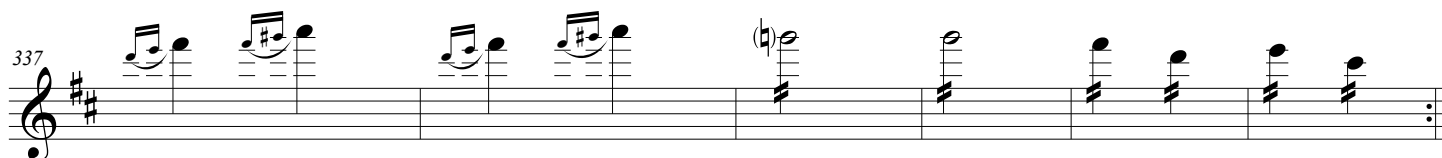
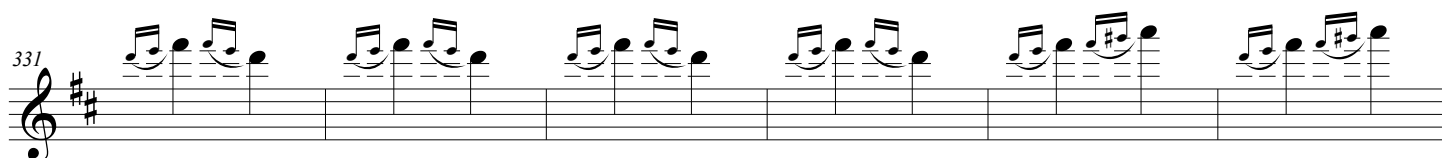
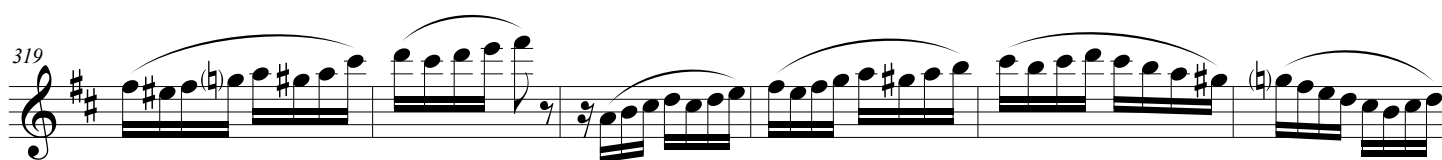
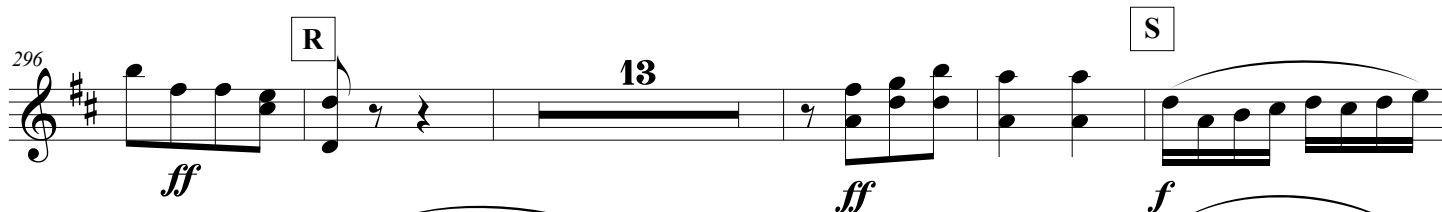
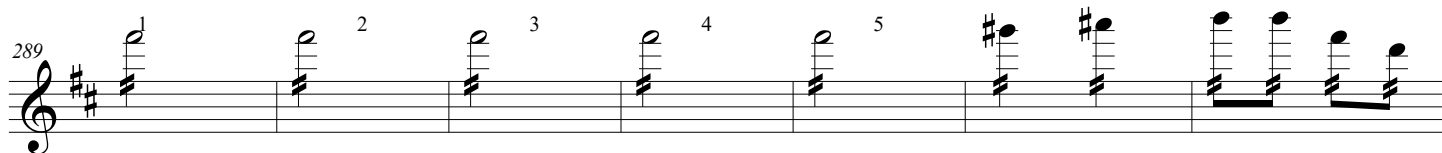
257

263 P 15 Q

ff *mf*

283

This musical score is for the Violin I part of 'Dance of the Tumblers'. It consists of eight staves of music, each starting with a measure number. The key signature is D major (two sharps). The first staff (204) begins with a 'Sul G' instruction. The second staff (210) contains a measure rest labeled 'M'. The third staff (216) continues the melodic line. The fourth staff (222) shows a continuation of the pattern. The fifth staff (228) features a measure rest labeled 'N' with a duration of 18 measures, followed by a measure rest labeled 'O' with a duration of 18 measures. Dynamic markings *f*, *ff*, and *f* are present. The sixth staff (251) and seventh staff (257) continue the melodic development. The eighth staff (263) contains a measure rest labeled 'P' with a duration of 15 measures, followed by a measure rest labeled 'Q' with a duration of 15 measures. Dynamic markings *ff* and *mf* are present. The final staff (283) shows a continuation of the melodic line.



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7 *ff*

13 **A**

19

B

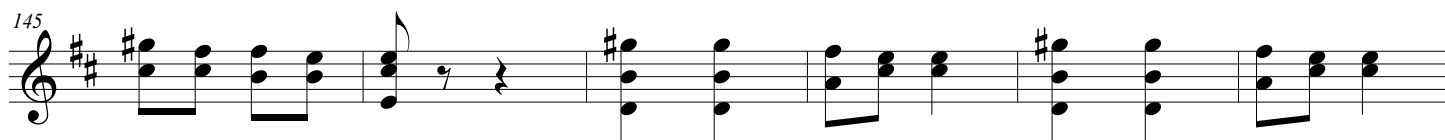
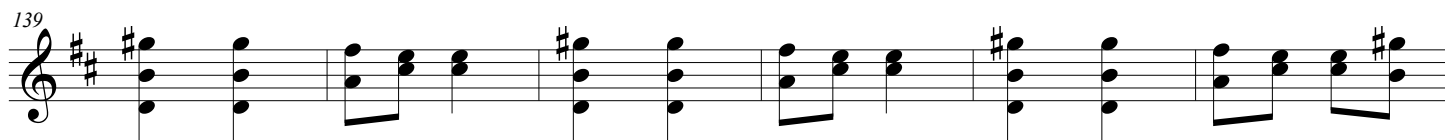
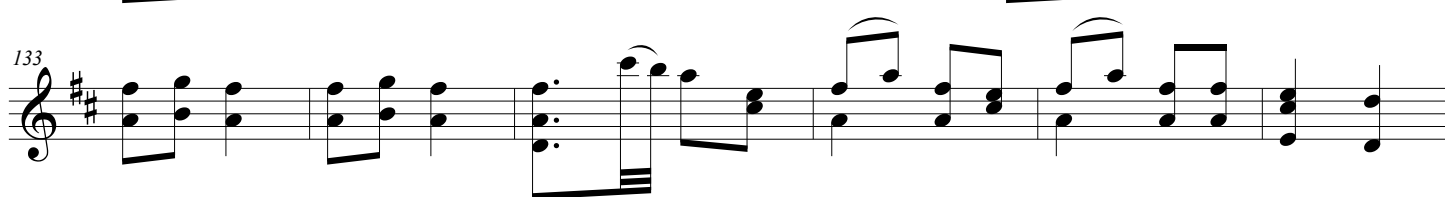
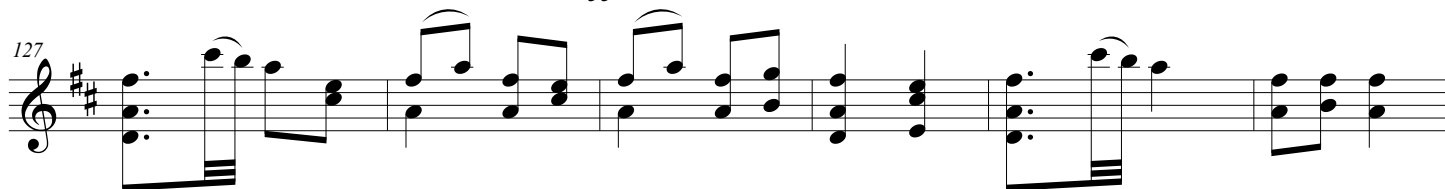
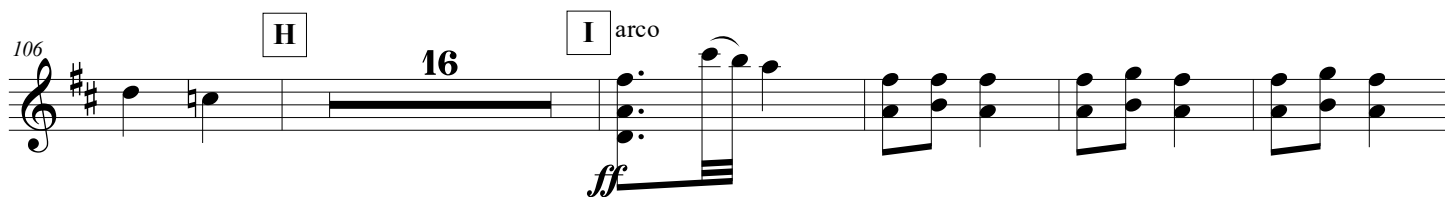
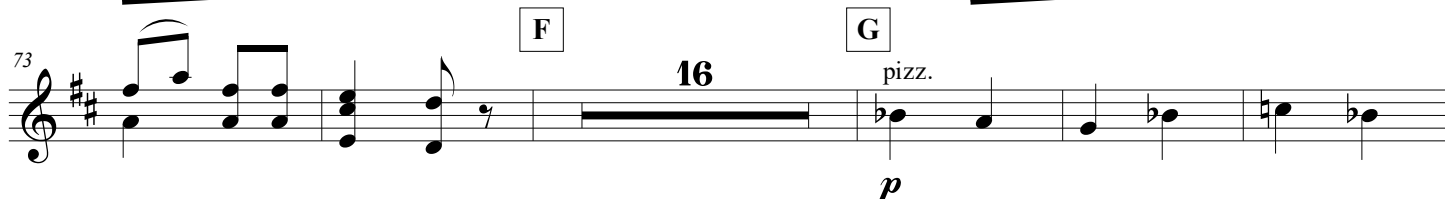
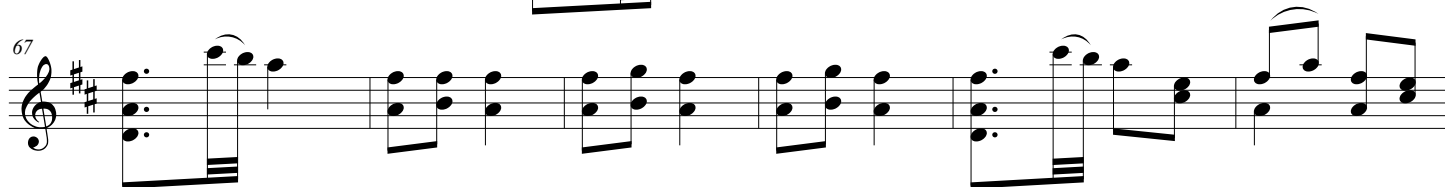
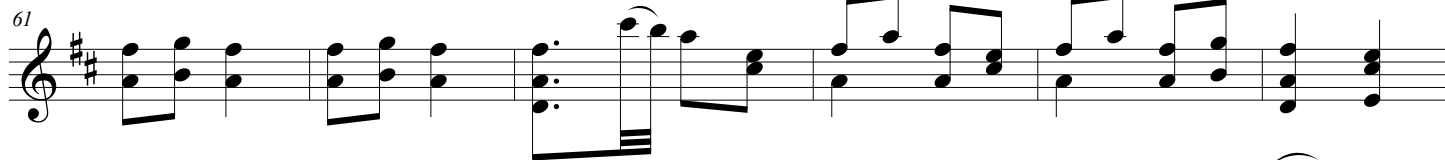
31 **C** *pizz.* *mf*

37

43

D *arco* *ff*

55 **E** *ff*



Dance of the Tumblers Violin II

3

151 **J** pizz. 1 2 3

mf

157 3 4 5 6 7 8

163 9 10 11 12 13 14

169 15 **K** arco *ff*

175

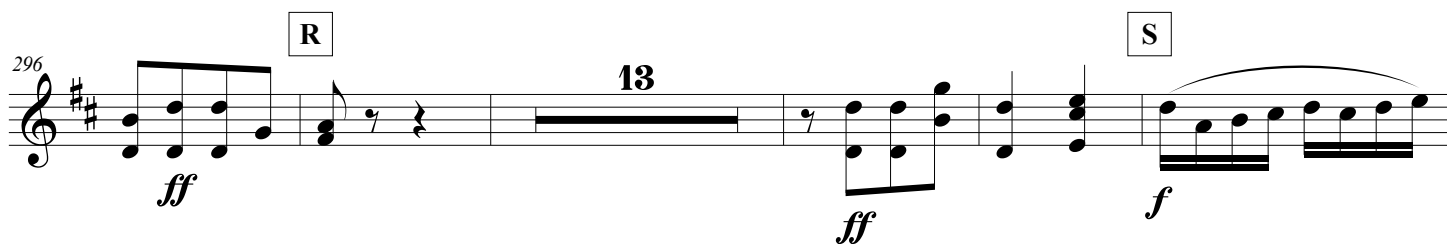
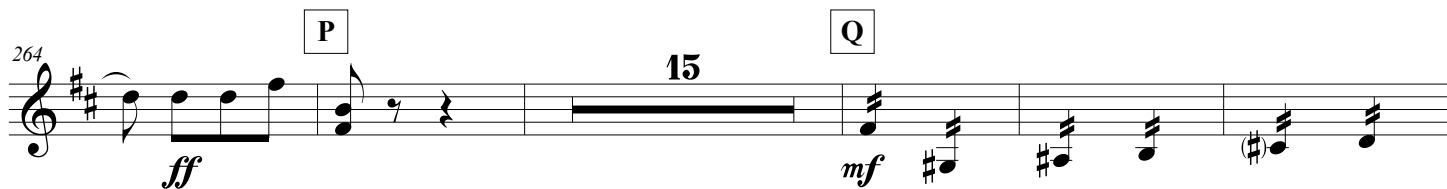
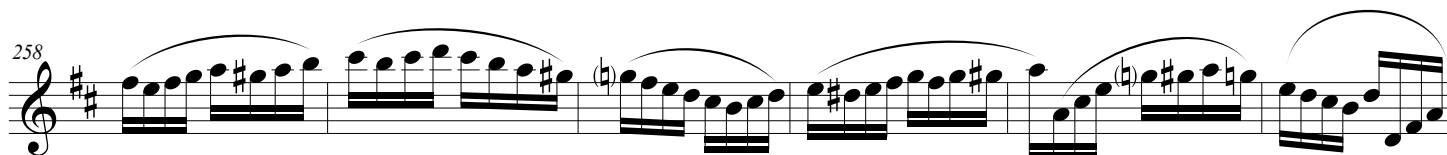
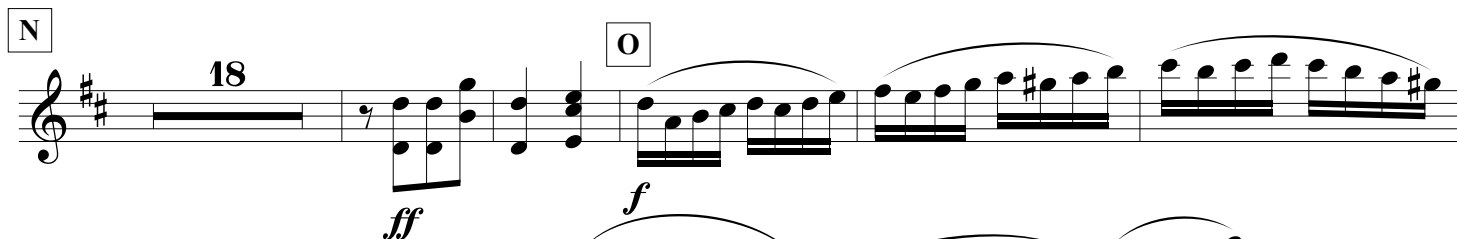
181 *ff*

187

193 **L** *p*

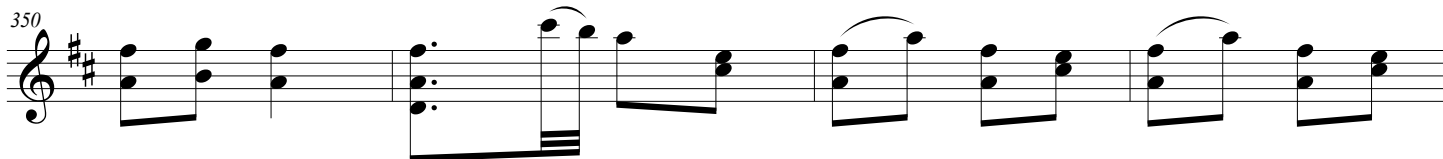
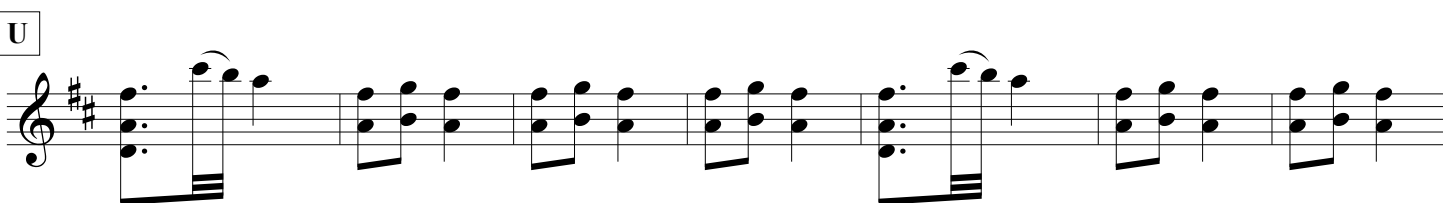
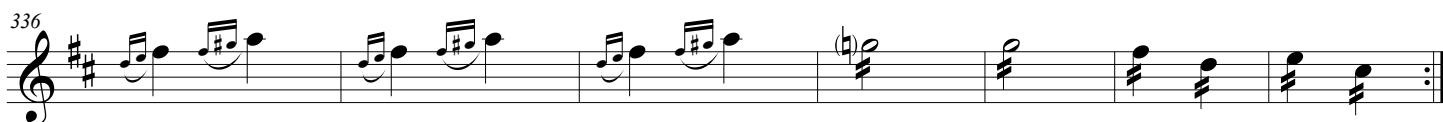
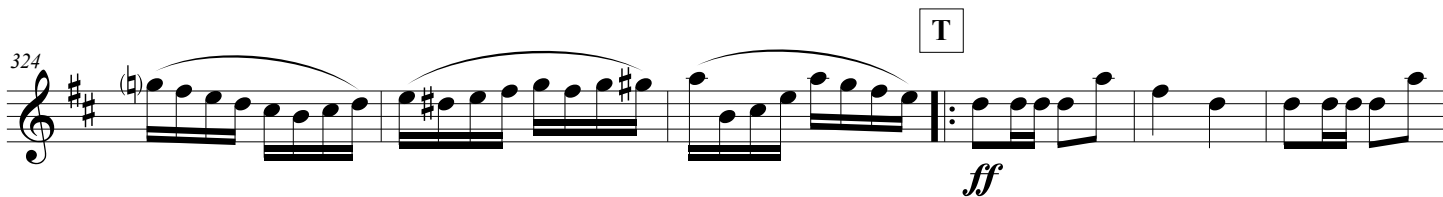
199

205



Dance of the Tumblers Violin II

5



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

7

13

19

B

31

C pizz.

mf

37

43

D arco

ff

55

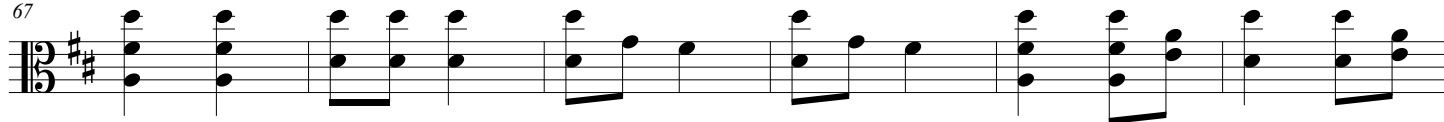
E

ff

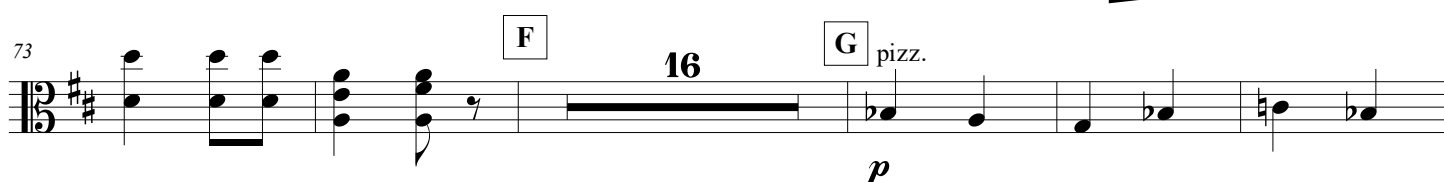
61

2
67

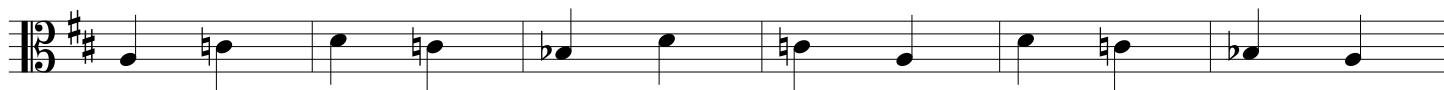
Dance of the Tumblers = Viola



73



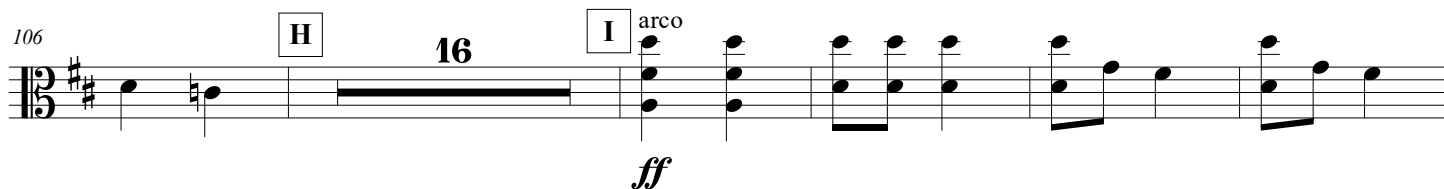
94



100



106



127



133



139



145



151



157



163



169 15 **K**arco Dance of the Tumblers = Viola 3

175 *ff*

181

187 *ff*

193 **L** *p*

199

205

211 **M**

217 *mf*

223 *f*

N

1 2 3 4 5 6

235 *mf* 7 8 9 10 11 12

241

13

14

15

16

17

18



O

247

1

2

3

4

*ff*

253

5

6

f

7

8

9

10



259

11

12

13

14

15

*ff**p*

271



Q

277

*mf*

283



289



R

295

*ff**mf*

301

4

5

6

7

8

9



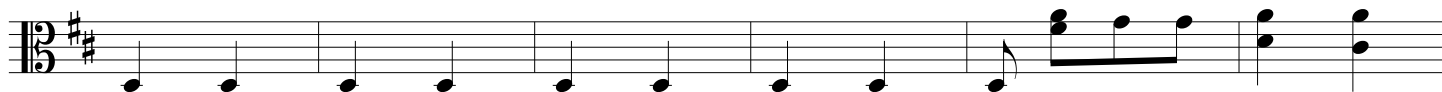
307

10

11

12

13

*ff*

S

1

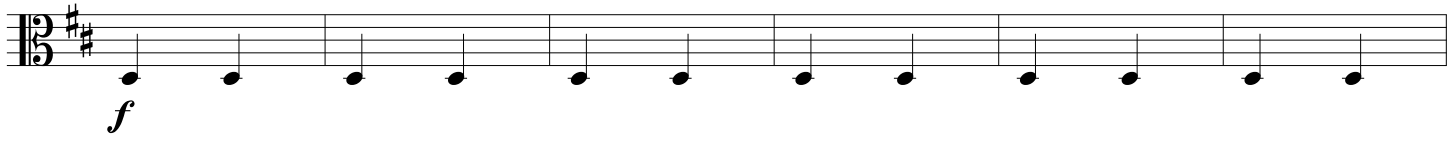
2

Dance of the Tumblers = Viola

5

6

5



319

7

8

9

10

11

12



325

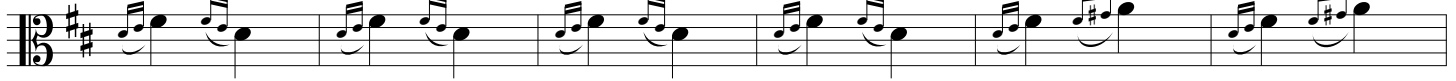
13

14

T



331



337



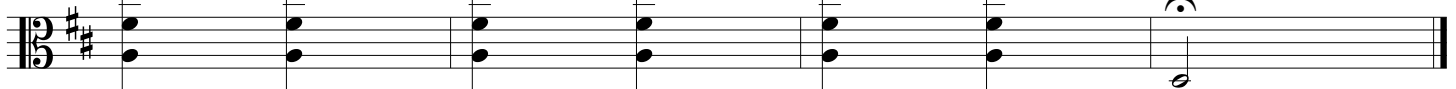
U



349



355



Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

8 *ff*

15 A

22 B

29 C pizz. *mf*

36

43 D arco *ff*

50

57 E *ff*

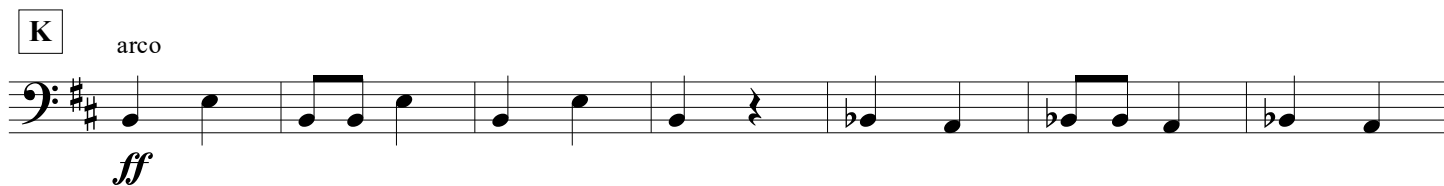
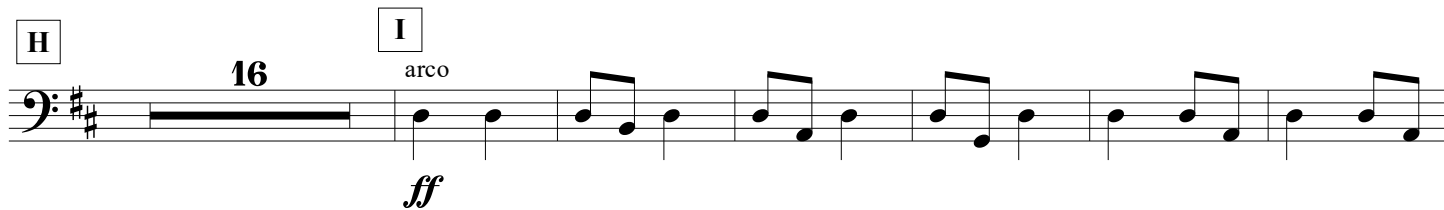
64

71 F

16

2 G pizz.

Dance of the Tumblers - Cello



Dance of the Tumblers - Cello

L

3

192



199



206



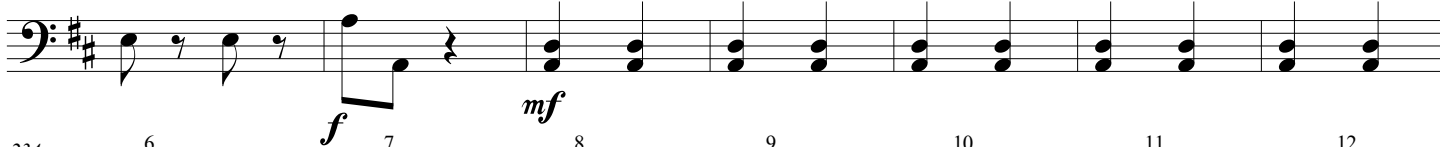
M



220



227



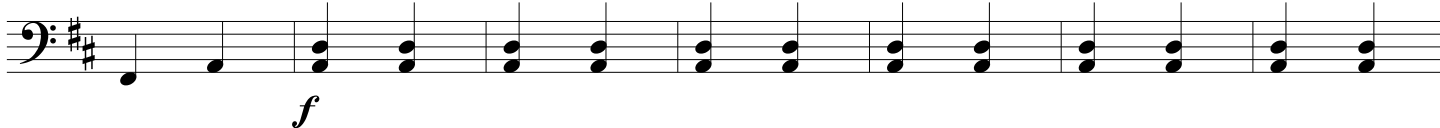
234



241



248



255



262



269



4
276

Dance of the Tumblers - Cello

Q

12 13 14 15 16 17 18

mf

283 19 20 21 22 23 24 25

290 26 27 28 29 30 31

R

ff

1 2 3 4 5 6 7

mf

304 8 9 10 11 12 13 14

311

S

1 2 3 4 5

ff *f*

318 6 7 8 9 10 11 12

325 13 14

T

ff

332

339

U

346

353

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

8 *ff*

15 **A**

22 **B**

29 **C** pizz. *mf*

36

43 **D** arco *ff*

50

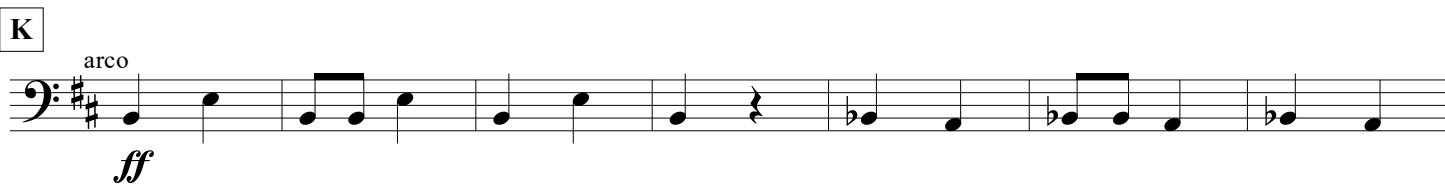
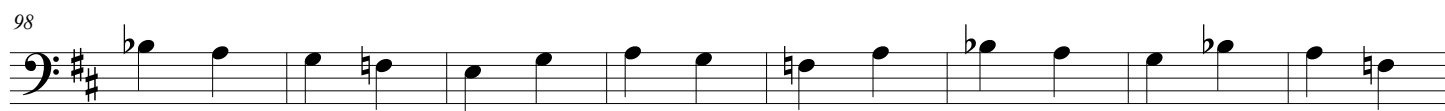
57 **E** *ff*

64

71 **F** 16

2 G pizz.

Dance of the Tumblers - Contrabass



Dance of the Tumblers - Contrabass

L

3

192

*p*

199



206



M

*mf*

220



227

N

*f**mf*

234



241

*ff*

248

O

*f*

255



262

P

*ff*

269

*p*

4
276 12 13 14 15 16 **Q** 17 18

Dance of the Tumblers - Contrabass

mf

283 19 20 21 22 23 24 25

290 26 27 28 29 30 31

R *ff*

1 2 3 4 5 6 7

mf

304 8 9 10 11 12 13 14

311 **S** 1 2 3 4 5

ff

318 6 7 *f* 8 9 10 11 12

325 13 14 **T** *ff*

332

U

339

346

353