

Mendelssohn.

CONCERTO POUR VIOLON.

1^s Violons.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

The musical score is written for the first violin part, arranged for piano. It begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. A second ending bracket labeled '2' appears later. Section 'A' is marked with a forte (*f*) dynamic and includes a first ending bracket labeled '14'. Section 'B' is marked with fortissimo (*ff*) and includes a first ending bracket labeled '4'. The score concludes with a first ending bracket labeled '3' and a piano (*p*) dynamic. Dynamics such as *cresc.*, *sf*, and *pp* are used throughout to indicate changes in volume and intensity.



Vma. 449 (2)

1^s Violons.

The musical score for the first violins consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *cresc.*, *dim.*, *f*, *pp*, *sf*, *ppp*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). Fingerings are indicated by the number '1'. A double bar line with the number '34' is present on the fifth staff. Chord symbols 'D' and 'E' are written above the staff. The score concludes with a final measure marked with a '1' and a fermata.

1^s Violons.

The musical score for the 1st Violins is written in G major and consists of ten staves. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *trill*, *ff*, *dim.*
- Staff 2: *p*, *trill*, *f*
- Staff 3: *pizz.*, *arco*
- Staff 4: *pizz.*, *arco*, *pizz.*
- Staff 5: *arco*, *p cresc.*, *p*, *dim.*, *p*
- Staff 6: *dim.*, *p*, *dim.*
- Staff 7: *sempre dim.*, *pp*
- Staff 8: *Piano.*, *pp*, *poco a poco cresc.*
- Staff 9: *ff*, *f*, *Cadenza, Piano solo.*, *Piano.*, *pp*
- Staff 10: *cresc.*

Rehearsal marks are numbered 1 through 9. The score also includes various musical notations such as trills, accents, and slurs.

1^s Violons.

ff 13

M 37 N 1. V. Solo. Piano. p f

Tutti. p

cresc. pizz. pp

arco

cresc. f

P p

cresc.

f ff

1 ff

tr^{am} ff dim. p Più presto. 6

Sempre più presto.

Piano. *pp*

f *p*

cresc. *p.* *cresc.*

Presto. *ff* *sf*

Andante. *3* *p* *32* *T* *10* *Piano.*

U *p* *cresc.* *cresc.* *sf*

Piano. *V* *sf* *sf* *pizz.* *1*

arco *f* *pp* *X* *1*

mf < sf *sf* *dim.* *2*

1^s Violons.

Y cantando
p

rit. **Z**

p cresc. dim. p **6**

pp **Allegretto non troppo.** *mf p*

cresc. p **1** *f dim p pp*

Allegro molto vivace.
3 *p cresc. p cresc.*

pizz. *f pp* **2**

1 **4** *sf* **1** *pp* **A** *sempre pizz.*

arco *pp* **1** *pp p*

cresc. sf **1** *p f* **B** *p*

3 *p f*

1 **1** **C** *f ff p*

1^s Violons.

ff p

8 p

sf dim. pp

pizz. arco pp

p p cresc.

f p pizz.

1 arco F p

1 cresc.

5 p dim. pp

pizz. 1 G sempre pizz.

arco pizz. 1 arco pp cresc. sf

1 pizz. 1 H arco 2

f ff

1^s Violons.

The musical score for the first violin part consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *pp*, *dim.*, *ppp*, *arco*, *pizz.*, *f*, *ten.*, *Piano.*, *f*, *fp*, *sf*, *cresc.*, *sempre cresc.*, *più f*, *allarg.*, *ff*, *sempre ff*, *p*, *f*, *ff*, *sf*, and *sf*. Performance instructions include *I*, *J*, *K*, and *L*. There are also numerical markings for triplets (3) and a fermata (f). The score concludes with a final double bar line.



Mendelssohn.
CONCERTO POUR VIOLON.

2^s Violons.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

p

cresc.

f *f* *f* *p* *cresc.*

sf *f* *ff*

pp *p*

cresc. *f* *p* *f* *p* *f* *p*

2^s Violons.

1. Violino.

The musical score for the 2nd Violins part is written in G major (one sharp) and 4/4 time. It begins with a first violin part. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a first violin part, dynamics *p*, *cresc.*, *p*.
- Staff 2: Dynamics *cresc.*, *dim.*, *cresc.*.
- Staff 3: Dynamics *cresc.*, *f*, *f*, with first finger markings (1).
- Staff 4: Dynamics *dim.*, *p*, *pp*, with first finger markings (1).
- Staff 5: Dynamics *p*, with first finger markings (D 34, E).
- Staff 6: Dynamics *pp*.
- Staff 7: Dynamics *pp*, *pizz.*.
- Staff 8: Dynamics *p*.
- Staff 9: Dynamics *arco*.
- Staff 10: Dynamics *cresc.*, *f*, *pp*, *sf*.
- Staff 11: Dynamics *cresc.*.
- Staff 12: Dynamics *f*.

2^s Violons.

ff *G* *1* *1*

ff *dim.* *p*

7 *Piano.* *f* *H*

pizz. *arco* *pizz.*

arco *pizz.* *arco*

p cresc. *f* *p* *I*

dim. *p* *dim.* *1* *1*

dim. *sempre dim.* *pp* *J*

10 *4^s Violino.* *p* *poco a poco cresc.*

ff sf *1* *K Tutti.* *1. Viol.* *13*

Cadenza, Piano solo

L *f* *3*

ff *13* *M* *37*

2^s Violons.

N 5 *Tutti.* *pp* 1

cresc. *pp* *pizz.* 0

p *arco*

cresc. *f* *P* *p*

cresc.

f

ff *tr* 1 *tr* 1

ff *dim.* *p* 1 6 *Piano*

sempre più presto *pp*

cresc.

2^s Violons.

f *p*

cresc. *p* *cresc.*

S *Presto.* *ff*

sf *sf* *sf*

sf

Andante. 6/8 2 *p* 32 T 10

Piano. *Corni.* *U* *p* *cresc.*

cresc. *Piano.* *f* 5 *f*

V *f*

arco *f* *pp* *X* *pizz.* *p* *cresc.* 1

2^s. Violons.

The musical score consists of ten staves of music for the 2nd Violins. The first staff begins with a piano (*p*) dynamic and a *dim.* marking. The second staff includes a *rit.* marking and a *Y cantando* instruction. The third staff features a *pp* dynamic and a *rit. Z* marking. The fourth staff has a *p cresc.* marking. The fifth staff includes a *dim.* marking and a *pp* dynamic. The sixth staff is marked *Allegretto non troppo.* and includes a *mf* dynamic and a *cresc.* marking. The seventh staff is marked *f* and includes a *dim.* marking and a *pp* dynamic. The eighth staff is marked *Allegro molto vivace.* and includes a *p* dynamic and a *cresc.* marking. The ninth staff includes a *pizz.* marking and a *pp* dynamic. The tenth staff includes an *arco* marking and a *pp* dynamic.

2^s Violons.

The musical score for the 2nd Violins part on page 7 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *cresc.*, *f*, *p*, *pp*, and *ff*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *Piano.* and *sempre pizz.*. Measure numbers 1, 5, 6, 16, and 21 are indicated. The score ends with a double bar line and repeat dots.

2^s Violons.

pizz. *f* **1** **H** arco *ff* **2** *ff*
3 *p* *p* *pp*
dim. *ppp* **I** pizz. *pp* arco
p cresc. *f*
ff *ten.* **3** *p*
3 **Piano.** **3** pizz. *f* **K** arco *p*
cresc.
sempre cresc. *più f*
ff *sempre ff* *s f* *s f* **L** *p* *f*
p *f* *ff* *f*
f *ff*

Mendelssohn.

1

CONCERTO POUR VIOLON.

Altos.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

p

f

sf

f

p

cresc.

f

p

cresc.

sf

f

16 *Piano.* *ff*

8 *pp* *p* *cresc.*

f *p* *f* *p* *f* *p*

Altos.

Flauti, Violino.

p *cresc.* *p*

cresc. *dim.* *cresc.*

cresc. *f*

f *dim.* *p*

pp **D** 37 **E** 8

Violini.

p *pizz.* *pp*

arco *cresc.*

f *pp* **F**

cresc.

f **1**

Altos.

G
ff **1** *ff* **1** *ff*

dim. *p* **7** *f*

H

p **1** **1**

p cresc. **I** *f*

p *dim.* *p* *dim.* **1**

p **1** *sempre dim.*

J **10** **1. Violino.**

pp

p poco a poco cresc.

1 **K** **Tutti.** **Tutti.** **L** *f*

ff **Cadenza, Piano solo.** **13**

13 **M** **37**

ff *sf*

Altos.

N 5

Tutti.

pp

cresc.

pp

pizz.

p

arco

cresc.

f

p

cresc.

f

ff

ff

ff

1 Più presto. 6 Piano.

dim.

p

pp

cresc.

Musical score for Alto part, measures 1-32. The score is in 3/8 time and G major. It features a melodic line with a dynamic marking of *f* and a section marked *Presto.* with a dynamic of *ff*. There are also markings for *cresc.* and *p*. The piece concludes with a double bar line and a 6/8 time signature.

Andante.

32

Musical score for Alto part, measures 33-41. The score is in 6/8 time and G major. It features a melodic line with a dynamic marking of *p* and a section marked *Piano.* with a dynamic of *f*. There are also markings for *cresc.* and *pp*. The piece concludes with a double bar line and a 4/4 time signature.

Altos.

1. Violino. **2**

p cresc.

dim. p **6** *pp*

1 *p* **1** *p*

1 *f* *dim.* *pp*

3 *p* *cresc.* *p*

cresc. f *pizz. pp*

2 **1** **4** *sempre pizz.* **1** *f*

A *sempre pizz.* *pp* *arco pp* **4**

cresc. **1** *sf* *p* **B** **1** *f*

p **1** **1** *f*

Altos.

The musical score consists of ten staves of music for Alto instruments. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, and *pp*. Performance instructions include *arco*, *pizz.*, and *Piàno.*. The score is divided into sections labeled C, D, E, F, G, and H. Section C starts with a *ff* dynamic. Section D includes a *pizz.* instruction and a *pp* dynamic. Section E features a *f* dynamic and a *pizz.* instruction. Section F includes a *Piàno.* instruction and an *arco* instruction. Section G starts with a *pp* dynamic and an *arco* instruction. Section H includes a *cresc.* instruction, a *f* dynamic, a *pizz.* instruction, and a *ff* dynamic. The score concludes with a *ff* dynamic and a final measure marked with the number 12.

Altos.

Fl. Clar. I

pizz.

3

arco

p *cresc.*

J

ff

3

p

Piano.

3

3

pizz.

f

f

K arco

fp

p

p *cresc.*

f

cresc.

sempre cresc.

ff

sempr^eff

f

f

sf

sf

ff

sf

sf

sf

ff

8

Mendelssohn.
CONCERTO POUR VIOLON.

Basses.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

The musical score is written for Basses in G major (one sharp) and 2/4 time. It begins with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The first staff contains a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a *arco* (arco) marking, starting with a *p* dynamic and moving to *f* (forte) with a *cresc.* (crescendo) marking. The fourth staff is marked with a first ending bracket 'A' and contains two measures of eighth notes, each with a '2' above it, and a dynamic of *f*. The fifth staff continues with eighth notes, marked with a '2' above, and a dynamic of *sf* (sforzando). The sixth staff begins with a *pizz.* marking and a dynamic of *f*, followed by eighth notes. The seventh staff is marked with a '6' above and a *arco* marking, starting with a *ff* (fortissimo) dynamic. The eighth staff continues with eighth notes and a *sf* dynamic. The ninth staff features eighth notes with a dynamic of *p*. The tenth staff concludes with a '4' above and a final bar line.

Basses.

Vello. Bassi.

pp cresc. f p f p

f p p f

cresc. p cresc.

dim. cresc.

cresc. f f

1 1 1

dim. p pp

D 23 Piano. Vello. pp arco. 6 Piano.

E Bassi. pizz. arco. f

pizz. p pp

p

arco

cresc.

f *pp* **F**

cresc.

f *ff* *ff* **G**

ff *dim.*

p *p* *f* **H**

Vello. *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *Bassi.* *cresc.* *f*

I *p* *f* *dim.* *p* **3**

p *dim* *sempre dim.*

J *pp* *pp* *Vello.*

3 *Bassi.* *pp* *poco a poco cresc.*

sf *ff* **1** *Cadenza, Piano solo.* *Piano.* *Tutti.*

Basses.

K *p* *Vello.*

cresc.

L *f* *ff* *3*

fp

M *5* **N** *37* *2* *1^o Violino Solo.* *f p*

cresc. *pizz.* *pp* *0*

p

arco

cresc. **P** *f* *p*

cresc.

f

Basses.

Vello. pizz. Bassi. arco
 pizz. cresc. dim. pp
 X pizz. arco 3 pizz. pp rit.

Y a tempo arco
 cresc. p cresc. rit. pizz.

Z Vello. Bassi. Vello. Bassi. arco
 p cresc.
 6 dim. pp

Allegretto non troppo. Bassi. Vello. Bassi
 mf cresc. p
 1 Vello. dim. Bassi. pp C.B.

Allegro molto vivace. Vello. cresc. p cresc. CB. cresc.
 3
 Bassi. pizz. pp 1

6 A sempre pizz. arco pp
 pp cresc. sf 1

B pizz. p f f

Basses.

arco
p

cresc. *f* *ff* *p*

ff *p*

pp *Piano.* *Vello. pp* *D*

Bassi. *pizz.* *arco pp*

p *p*

f *cresc.* *ff* *p* *pizz.* *p*

2 *F* *Vello. arco* *sempre p* *cresc.* *Vello.*

Bassi. *p*

dim. *Bassi.* *pizz.* *1* *G* *arco pp* *sempre pizz.*

cresc. *sf* *3*

Basses.

H Bassi. arco
ff *p* *ff* *Piano.* 6
p *cresc.* *f*
pp Vello. I Bassi pizz.
arco *p* *cresc.*
ff **J**
9 *Piano.* 5 *Tutti.* *ff* Vello. **K**
Bassi. *p* Vello. *sf*
cresc.
sempre cresc. *ff* Bassi.
allarg. *sf* *sf* *p* Vello. *sf* *p*
Bassi. *ff* *sf* *sf*
sf *ff*

Mendelssohn.
CONCERTO POUR VIOLON.

1^s Violons.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

1 *p*

cresc.

f *f* *f*

p *cresc.* *sf* *f*

14 *Piano.* *ff*

p *cresc.* *f* *p*

4 *pp* *p* *cresc.* *f* *p*

f *p* *f* *p*

3

1^s Violons.

The musical score for the first violins consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *cresc.*, *dim.*, *f*, *pp*, *sf*, and *ff*. Performance instructions include *pizz.* (pizzicato), *Piano.* (piano), and *arco* (arco). Fingerings are indicated by the number '1'. A double bar line with the number '34' is present on the fifth staff. The score concludes with a final measure marked with a '1'.

1^s Violons.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *ff*, *dim.*, *p*, *f*, *pizz.*, *arco*, *p cresc.*, *dim.*, *pp*, *Piano.*, *pp*, *poco a poco cresc.*, *ff*, *f*, *Piano.*, *pp*, *cresc.*, and *f*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). The score is marked with first endings (1), second endings (2), and other section markers (I, J, K, L). The piece concludes with a *cresc.* marking.

1^s Violons.

ff 13

M 37 N 1. V. Solo. *Piano.* *p* *f*

Tutti. *p*

cresc. *pp* pizz.

p

arco

cresc. *f*

P *p*

cresc.

f 2 *ff*

ff 1 *ff* 1

ff *dim.* *p* Più presto. 6

Sempre più presto.

Piano. *pp*

f *p*

cresc. *p.* *cresc.*

Presto. *ff* *sf*

Andante. *p* *32* *T* *10* *Piano.*

p *cresc.* *cresc.* *sf* *5*

Piano. *sf* *f* *sf* *1* *pizz.* *p*

cresc. *f* *arco* *pp* *X* *1*

mf *sf* *dim.* *2*

Y cantando
p

rit. **Z**

p cresc. dim. p

pp *mf p* **Allegretto non troppo.**

cresc. p f dim p pp

Allegro molto vivace.
p cresc. p cresc.

f pizz. pp

1 4 *sf* **1** *pp* **A sempre pizz.**

arco pp **1** *pp* *p*

cresc. sf **1** *p f* **B** *p*

3 *p* *f*

1 *f* **1** *ff* **C** *p*

1^s Violons.

ff p

8 p

sf dim. pp D

pizz. arco pp

p p cresc.

f p p pizz. E 1

1 arco F p

cresc.

5 p dim. pp 1

pizz. 1 G sempre pizz.

arco pizz. 1 arco pp cresc. sf

1 pizz. 1 H arco ff 2

1^s Violons.

ff p p

pp dim. ppp I pizz.

arco pp

p cresc.

J f ff ten. 3 p

Piano. 3 3 pizz. K arco

f f fp sf

sf p sf

sf p cresc. f cresc.

sempre cresc. più f

ff sempre ff allarg. sf sf

p sf p sf ff sf

sf sf ff

Mendelssohn.
CONCERTO POUR VIOLON.

2^s Violons.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

p
cresc.
f *f* *f* *p* *cresc.*
sf *f* *ff*
pp *p*
cresc. *f* *p* *f* *p* *f* *p*

2^s Violons.

1. Violino.

Measures 1-34 include dynamics such as *p*, *cresc.*, *dim.*, *f*, *pp*, *pizz.*, *arco*, *sf*, and *f*. Fingerings '1' are indicated in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 34. The score concludes with a *f* dynamic in the final measure.

2^s Violons.

ff *G* 1 1

ff *dim.* *p*

7 *Piano.* *f* *H*

pizz. *arco* *pizz.*

arco *pizz.* *arco*

p cresc. *f* *p* *I*

dim. *p* *dim.* 1 1

dim. *sempre dim.* *pp* *J*

10 *4^s Violino.* *p poco a poco cresc.*

ff sf 1 *K Tutti. 4. Viol.* *Cadenza, Piano solo* 13

f 3 *L*

ff 13 *M* 37 *sf*

2^s Violons.

N 5 *Tutti.* *pp* **1**

cresc. *pp* *pizz.* **0**

arco *cresc.* **P** *f* *p*

cresc.

ff *tr* **1** *tr* **1**

ff *dim.* *p* **1** **6** *Piano*

sempre più presto *pp*

cresc.

2^s Violons.

R
f *p*

cresc. *p* *cresc.*

S **Presto.**
ff

sf *sf* *sf*

f

Andante.
2

p

32 **T** 10

Piano. **Corni.**
p *cresc.*

cresc. **Piano.**
f

5

1 **pizz.**
p *cresc.*

arco
f *pp* **X** 1

2^s Violons.

The musical score consists of ten staves of music. The first six staves are in a common time signature (C) and feature a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamics range from *p* to *pp*, with markings for *dim.*, *rit.*, and *cresc.*. A *Y cantando* marking is present in the second staff. The sixth staff includes a measure with a '6' above it. The seventh staff is marked *Allegretto non troppo.* and begins with a *mf* dynamic. The eighth staff is marked *Allegro molto vivace.* and includes a triplet of eighth notes. The final three staves (ninth, tenth, and eleventh) continue the *Allegro molto vivace* section, featuring *pizz.* (pizzicato) and *arco* (arco) markings, along with first and second endings. Dynamics include *f*, *pp*, and *p*.

2^s Violons.

1
cresc. *sf* *p* *f* B 1

p

1 1 C *ff*

p *ff*

16

Piano. *pp* D *pizz.* *arco* *pp*

p *p*

cresc. *f* E *p*

1 *pizz.* 2 F *arco* *p*

cresc. 5

p *dim.* *pp* *pizz.* 1

G *sempre pizz.* *arco* *pp* *pizz.* 6

2^s Violons.

pizz. **1** **H** arco
f *ff* *ff*

2
ff

3
p *p* *pp*

dim. *ppp* **I** pizz. arco *pp*

p *cresc.* *f*

ff *ten.* **3** *p*

3 **Piano.** **3** pizz. **K** arco *p*

cresc.

sempre cresc. *più f*

ff *sempre ff* *sf sf* **L** *p* *f*

p *f* *ff* *f*

f *ff*

Mendelssohn.
CONCERTO POUR VIOLON.

Altos.

Arrangé pour Piano par
Etienné Martin.

Allegro molto appassionato.

The musical score is written for Alto in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The tempo is marked "Allegro molto appassionato." The score consists of 11 staves of music. The first five staves feature a continuous eighth-note pattern. The sixth staff is marked "divisi" and includes a measure rest of 8 measures. The seventh staff has a measure rest of 2 measures, followed by a section marked "A" with a forte (*f*) dynamic. The eighth staff has a measure rest of 2 measures, followed by a section marked "B" with a piano (*p*) dynamic and a "cresc." marking. The ninth staff has a measure rest of 16 measures, followed by a section marked "Piano." with a fortissimo (*ff*) dynamic. The tenth staff has a measure rest of 8 measures, followed by a section marked "pp" and "cresc.". The eleventh staff has a measure rest of 3 measures, followed by a section marked "f" and "p". A red circular stamp is visible over the lower part of the score.

Altos.

Flauti, Violino.

p *cresc.* *p*

cresc. *dim.* *cresc.*

cresc. *f*

f *dim.* *p*

pp **D** 37 **E** 8

Violini.

pp *pizz.*

p

arco *cresc.*

f *f* *pp* **F**

cresc.

f 1

Altos.

The musical score for the Alto part on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *ff*. Includes first fingerings (1).
- Staff 2: *dim.*, *p*, *f*. Includes a 7-measure rest.
- Staff 3: *H* (Harmonica).
- Staff 4: *p*. Includes first fingerings (1).
- Staff 5: *p cresc.*, *f*. Includes first fingerings (1) and a first ending bracket (I).
- Staff 6: *p*, *dim.*, *p*, *dim.*. Includes first fingerings (1).
- Staff 7: *p*, *sempre dim.*. Includes first fingerings (1).
- Staff 8: *pp*. Includes a 10-measure rest and the instruction "1. Violino.".
- Staff 9: *ppoco a poco cresc.*.
- Staff 10: *ff*, *Cadenza, Piano solo.*, *Tutti.*, *Tutti.*, *f*. Includes first fingerings (1), a 13-measure rest, and a 3-measure rest.
- Staff 11: *ff*, *f*. Includes a 13-measure rest, a 37-measure rest, and a first ending bracket (M).

Altos.

N 5 *Tutti.* *pp*

cresc. *pp* *pizz.*

p

arco

cresc. *f* *p* **P**

cresc.

f **3**

Q *ff* **1** *ff* **1** *ff*

1 *dim.* *p* **6** *Piano.* *pp*

cresc.

The first system consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and accents, ending with a fermata and a dynamic marking of *f*. The second staff has a bass clef and contains a line with rests and notes, marked with a first ending bracket and a dynamic of *p*. The third staff has a bass clef and contains a melodic line with slurs, marked with *cresc.* and *ff*. The fourth staff has a bass clef and contains a melodic line with slurs, marked with *sf*. The fifth staff has a bass clef and contains a melodic line with slurs, marked with *sf*. A rehearsal mark 'R' is placed above the first staff.

Andante.

32

The second system consists of five staves. The top staff has a bass clef and contains a melodic line with slurs, marked with a first ending bracket and a dynamic of *p*. The second staff has a bass clef and contains a melodic line with slurs, marked with *p* and *cresc.*. The third staff has a bass clef and contains a melodic line with slurs, marked with *f*. The fourth staff has a bass clef and contains a melodic line with slurs, marked with *f*. The fifth staff has a bass clef and contains a melodic line with slurs, marked with *p*. A rehearsal mark 'T 10' is placed above the second staff, and another 'U' is placed above the third staff. A dynamic marking 'Piano.' is placed above the fourth staff. A rehearsal mark 'X' is placed above the fifth staff. A rehearsal mark 'Y 11' is placed above the fifth staff.

Altos.

1. Violino. **Z**

p cresc.

6

dim. p pp

Allegretto non troppo.

1

p

1

f dim. pp

Allegro molto vivace.

3

p cresc. p

pizz.

cresc. f pp

2 **1** **4** **sempre pizz.** **1**

f

A **sempre pizz.** **arco** **4**

pp pp

1 **B** **1**

cresc. f p f

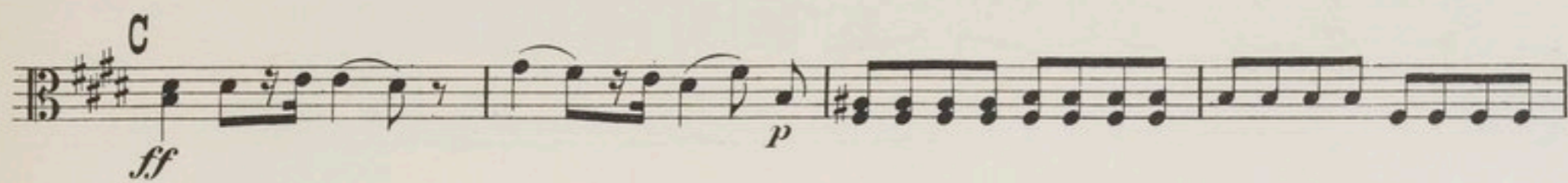
p

1 **1**

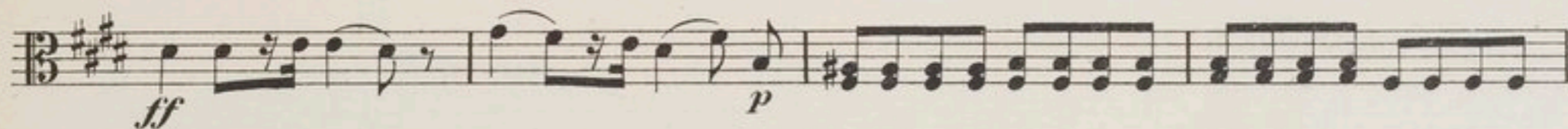
f

Altos.

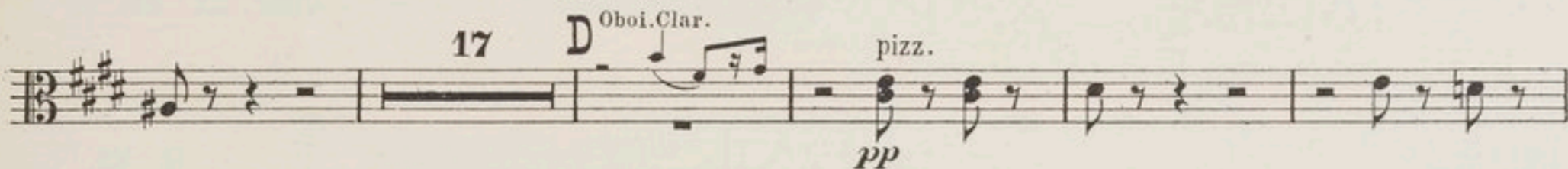
C *ff* *p*



ff *p*



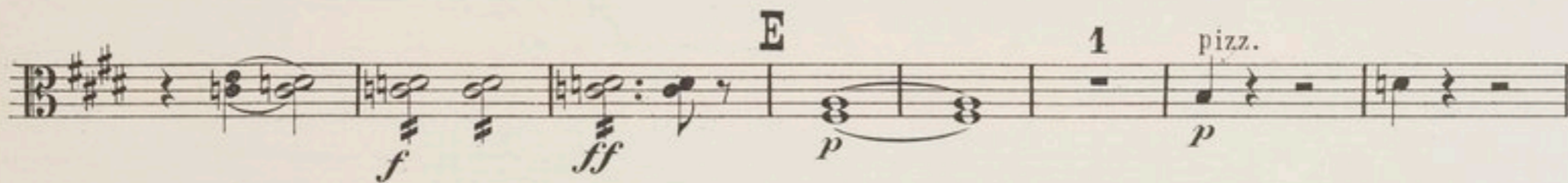
17 *D* Oboi. Clar. *pizz.* *pp*



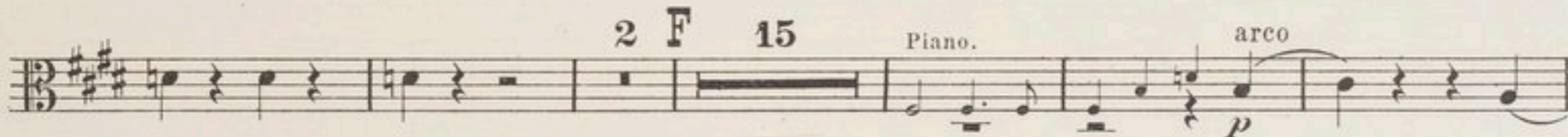
4 *arco* *p* *p* *cresc.*



f *ff* *p* *pizz.* *p*



2 *F* 15 *Piano.* *arco* *p*



dim. *pp* *pizz.*



1 *G* *arco* *pp*



cresc. *sf* *pizz.* *f* *1* *H* *arco* *ff*



2 *ff* 12



Altos.

Fl. Clar. I

pizz.

3

arco

p *cresc.*

J

ff

3

p

Piano.

3

f

pizz.

f

K arco

sp

p

p *cresc.*

f

cresc.

sempre cresc.

ff

sempre ff

sf *sf*

allarg L

sf

sf

ff

sf

sf

sf

ff

8

Mendelssohn.

1

CONCERTO POUR VIOLON.

Basses.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

pizz.
p

arco
p *cresc.* *f*

A *2* *2*
f *f* *fp*

2 *3*
p *cresc.* *f* *f*

pizz.
f

6 Barco
ff

f

p

4

Basses.

Vello. Bassi.

pp *cresc.* *f* *p* *f* *p*

f *p* *p* *f*

C

cresc. *p* *cresc.*

dim. *cresc.*

cresc. *f* *f* *f*

1 *1* *1*

dim. *p* *pp*

D 23 *Piano.* *Vello.* *pp* *6* *Piano.*

E Bassi. *pizz.* *arco.* *f*

cresc. *p* *pp*

p

arco

cresc.

f *pp* **F**

cresc.

f **1** **G** *ff* **1** *ff*

ff *dim.*

p *p* **7** **Piano.** **H** *f*

Vello. *p* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* **Bassi.** *cresc.* *f*

I *p* *f* *dim.* *p* **3**

p *dim.* *sempre dim.*

J *pp* **Vello.** *pp*

3 **Bassi.** *pp* *poco a poco cresc.*

sf *ff* **1** **Piano.** **Tutti.**

Cadenza, Piano solo.

Basses.

K
p

cresc.

L
f *ff*

sp

M **N**
 5 37 2

f p **1^o Violino Solo.**

cresc. *pp* **0** *pizz.*

p

arco

cresc. **P** *f* *p*

cresc.

f

Vello.

3 *Q*
ff *ff*

1
ff *dim.* *p* 1

Più Presto. 6 Piano.
f

cresc.

R
f 1 *cresc.* 1

1
p *cresc.*

S Presto.
ff *f* *f*

f *f* *cresc.* *Piano.*

Andante. Vello. 32 T 10
3 *f* *f* *cresc.* *Piano.*

Vello. U
pizz. *cresc.* *arco* *cresc.* *f*

Bassi.
ppizz. *cresc.*

arco V *ff* *pizz.* Vello. *arco* *sf* Bassi. *ppizz.* 1

Basses.

Vello. pizz. Bassi. pizz. *cresc.* *dim.* arco *pp*

X pizz. arco *pprit.* 3 pizz.

Y *a tempo* arco

cresc. *p cresc.* *p* *rit.* pizz.

Z Vello. Bassi. Vello. Bassi. arco *p cresc.*

6 *dim.* *pp*

Allegretto non troppo. Bassi. Vello. Bassi. *cresc.* *p*

1 Vello. *f* *dim.* Bassi. *pp C.B.*

Allegro molto vivace. Vello. *cresc.* *p* *cresc.* *f*

3 Bassi. pizz. *pp* CB. *cresc.* 1

6 *A* sempre pizz. *pp* arco *pp*

1 *pp* *p* *cresc.* *f*

B pizz. *p* *f* *f*

Basses.

arco
p

1 C Vello.
cresc. *f* *ff* *p*

ff *p*

1 1
p

8 Piano. Vello. *pp* D

pp arco *pp*

Bassi. pizz. *p* *p*

cresc. *f* *ff* *p* pizz. *p*

2 F Vello. arco *sempre p* *cresc.* Vello.

Bassi. *p*

dim. Bassi. pizz. 1 G arco *pp* *sempre pizz.*

cresc. *sf* 3

Basses.

H Bassi. arco
ff *p* *ff* *Piano.* 6

Vello. *pp* Bassi pizz. *f*

arco *p* *cresc.*

ff *J*

9 *Piano.* *5* *Tutti.* Vello. *ff* *K*

Bassi. *p* Vello. *f*

cresc.

sempre cresc. Bassi. *ff*

allarg. Vello. *p* *f* *f* *p*

Bassi. *f* *ff* *f* *f*

f *ff*

Mendelssohn.

1

CONCERTO POUR VIOLON.

Flûtes.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

10 *p* 1 *p* 4 8 *p*

cresc. *f* 6 8 *Piano.* 2

8 *Piano.* 1 *ff*

ff *fp*

19 *Piano.* *f* *p* *cresc.* *cresc.* *dim.*

16 *cresc.* *f*

Piano. *pp* *tranquillo* *D*

25 2 *Piano.* *E* 13

p 1 8

Flûtes.

The musical score consists of ten staves of music for Flutes. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *Piano*, *f*, *ff*, *pp*, and *cresc.*. Performance instructions include *Cadenza, Piano solo.* and *1^{re} Violons e Oboi.*. Rehearsal marks are labeled with letters F through L and numbers 1 through 15. Some staves feature *tr* (trills) and *dim.* (diminuendo) markings. The notation includes treble clefs, notes, rests, and slurs.

Flûtes.

M *pp* *p*

13 *Piano.* *p*

4 2 N 14 0 17 P 7

Piano. *cresc.* *ff* *tr*

tr *ff*

dim. *p* *Più Presto.* 18 *Piano.* *R* *p*

1 5

Presto. 5 *ff* *f* *f*

f *f*

Andante. *p* 30

Piano. *p* 6

Flûtes.

1^{re} Violons
e Oboi.

mf *cresc.* *ff* *Piano.* *sf*

U

5

f *f* *Piano.* *mf* *à 2* 4

6 X 1

Y *pp* 3 4 Z 12

Piano. *p* *dim.* *pp* *pp*

Allegro molto vivace.

Allegretto non troppo. *Piano.*

13 5 *p* *cresc.* *à 2*

8 1 5 *Piano.*

f *pp* *pp*

A *pp* 11 *Piano.* *sf*

B 2 9 C *ff*

1 *ff* 1

17 D *Oboe e Clar.* *p*

Violino. *p* 4 2

Flûtes.

à 2
f *cresc.* *ff* *p* E 2 6 F 26 G 16

Piano. *ff* 8 H *ff* 2

ff 11 Piano. *pp* I

2 5 *ff* J

3 Piano. Violino. Piano. Violino. *p*

4

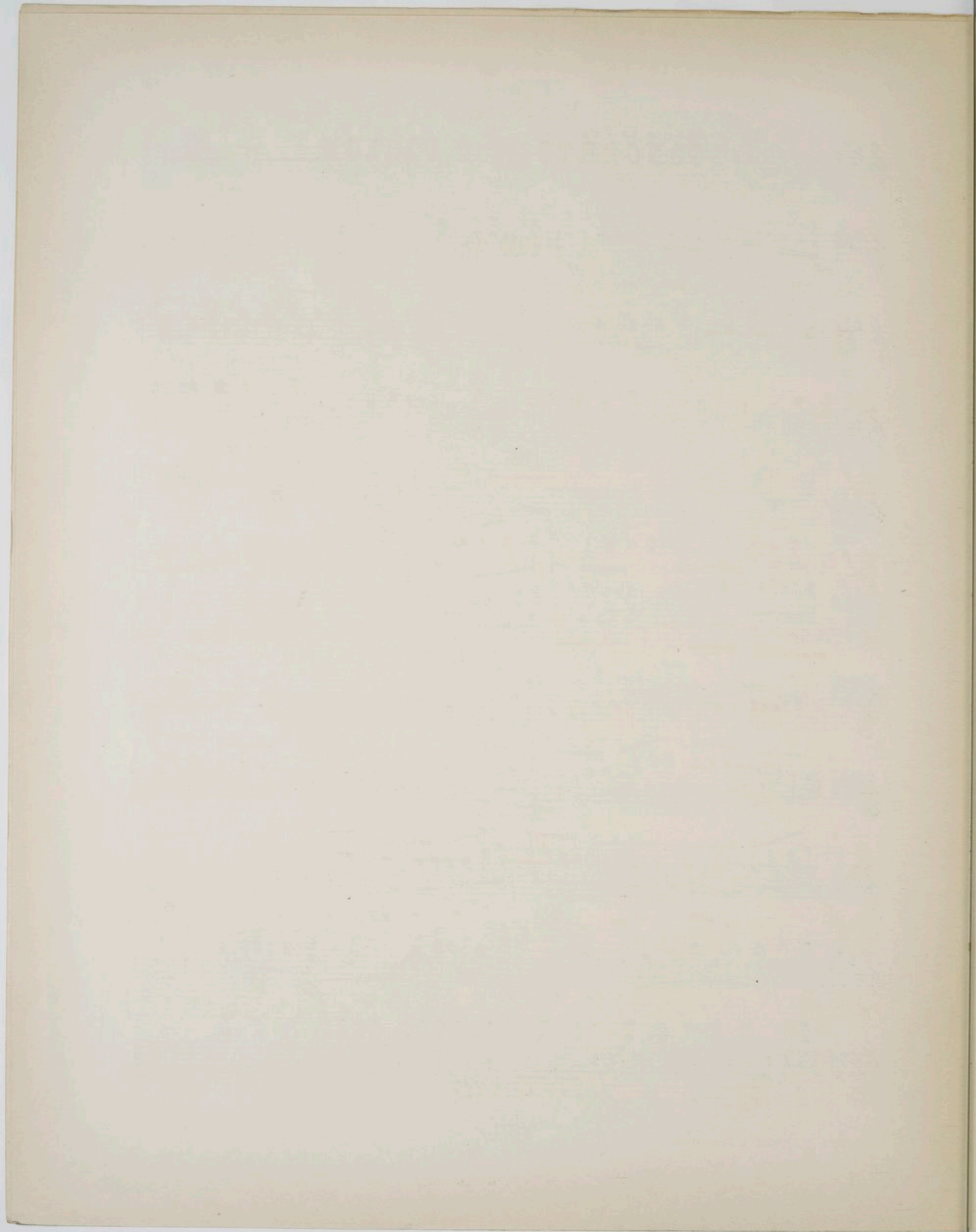
Piano. *sf* K *sf* *p*

fp *sf* *sf* *p*

cresc. 3 à 2 *ff*

allarg. L 1 *fp* 1

ff



Mendelssohn.

1

CONCERTO POUR VIOLON.

Hautbois.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

1. Violino. *p cresc. f*

f *p*

sf *f* *ff*

ff

p

a2 *20*

C *4* *1. Violino e Flauti.* *cresc.* *7* *fp*

10 *D* *34* *Piano.*

dim.

E *4* *p* *p* *cresc.* *6*

1 *7*

Piano. *F* *p* *3*

Hautbois.

Musical score for Hautbois, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *f*, *ff*, *dim.*, *pp*, and *piano*. Performance markings include trills, slurs, and fingerings. Section markers G, H, I, J, K, and L are present. Measure numbers 8, 14, 19, and 10 are indicated. A "Cadenza, Piano solo" section is marked between measures 19 and 10. The score concludes with a final cadence.

Hautbois.

M
pp

25 2 N 14 0 Piano.

p a2
p

8 P Piano. *p*

3 a2
cresc. *ff*

1 tr *ff*

21 Piano. R *p*

1 7

3 S Presto. *ff* *f* *f*

f *f*

Andante. *p* 30 Piano.

4

5 Piano.

Hautbois.

U
p cresc. cresc.
5 V
ff sf
5 X 1
sf mf
Violino.
4 Y 7 1 Z 3
p cresc.
12
cresc.

Allegretto non troppo.
13

Allegro molto vivace.
2 ff p

16 Piano.
p cresc. f

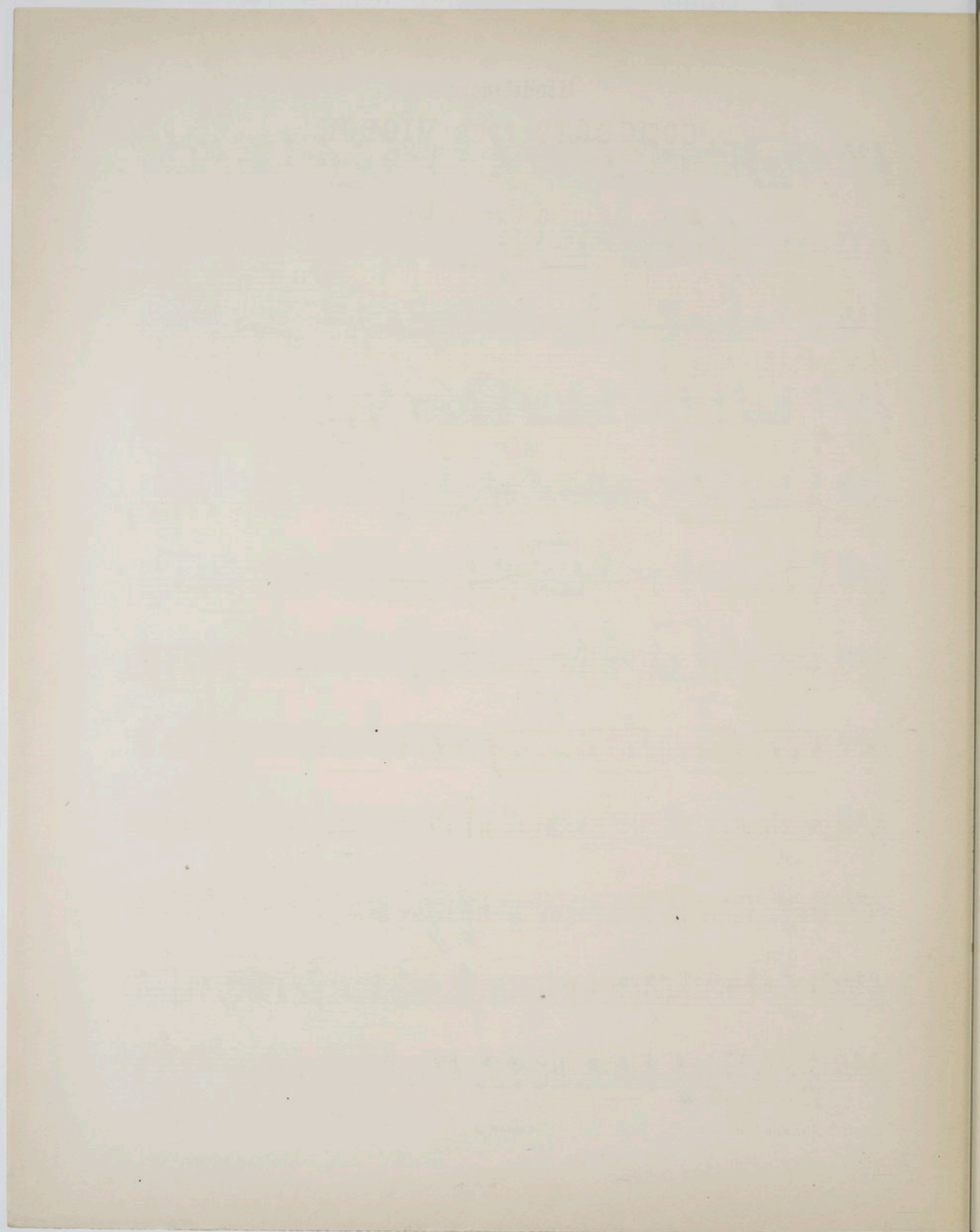
A 4 7 B
pp pp Violino.

8
p a2

Piano. C 8 2
ff

19 Piano. D
ff pp

2



CONCERTO POUR VIOLON.

Clarinettes en La.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

The musical score is written for a single instrument, the Clarinet in B-flat, and is arranged for piano. It features ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Allegro molto appassionato.' The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, and *pp*. There are several measures with repeat signs and first/second endings. Section markers A, B a 2, C, and D are present. The score ends with a red circular stamp that reads 'BIBLIOTHÈQUE M.S.'

Clarinettes en La.

The musical score consists of 12 staves of music for two Clarinettes in B-flat. The notation includes various dynamics such as *Piano*, *pp*, *p*, *f*, *sp*, *ff*, *dim.*, and *poco a poco cresc.*. It also features articulations like *tr* (trill) and *trm* (trill mordent), and fingerings indicated by numbers 1-5. Chord symbols **E**, **F**, **G**, **H**, and **J** are placed above the notes. Measure numbers 5, 7, 8, 12, and 12 are also present. The key signature has two flats (B-flat and E-flat).

Clarinettes en La.

ff Cadenza, Piano solo. Piano. Viol. FlOb.

pp *crese.*

f

ff *fp*

dim.

pp

pp

p

p

p

Piano.

P

Clarinettes en La.

Musical score for Clarinet in B-flat, measures 1-32. The score consists of ten staves of music. It includes various dynamics such as *f*, *ff*, *dim.*, *p*, and *pp*, and performance markings like *trinu*, *Piano*, *Presto*, and *Andante*. Measure numbers 2, 14, 32, and 10 are indicated. The key signature is B-flat major (two flats).

Clarinettes en La.

pp p dim. pp

Allegretto non troppo.

13

Allegro molto vivace.

6 a 2 17 A 13

perese. f Piano.

B 2 8 Piano.

C ff p

ff p

16 Piano. D pp

2

2 f

ff p 7 F 1. Violino. p

1 1 pp

1 pp 5 G 16

Clarinettes en La.

Piano.

ff

8

11

Piano.

pp

1

4

ff

6

p

6

Flauti e 1. Violino.

f

p

cresc.

1

a 2

f cresc.

ff

allarg.

sf sf

fp

1

fp

1

ff

Mendelssohn.
CONCERTO POUR VIOLON.

Allegro molto appassionato.

Cors en Mi.

Arrangé pour Piano par
Etienne Martin.

1. Violino.

The score consists of ten staves of music. The first staff is for the 1st Violino, starting with a measure marked '9' and a dynamic of *p*. The second staff is for the Horn in E, starting with a measure marked '2' and a dynamic of *f*. The third staff is for the Piano, starting with a measure marked '2' and a dynamic of *p cresc.*, followed by *sf* and *f*. The fourth staff is for the Piano, starting with a measure marked '11' and a dynamic of *Piano.*, followed by *ff*. The fifth staff is for the Piano, starting with a measure marked '20' and a dynamic of *p*. The sixth staff is for the Piano, starting with a measure marked '20' and a dynamic of *p*. The seventh staff is for the 1st or 2nd Violino, starting with a measure marked '1' and a dynamic of *f*. The eighth staff is for the 1st or 2nd Violino, starting with a measure marked '1' and a dynamic of *ff*. The ninth staff is for the 1st or 2nd Violino, starting with a measure marked '9' and a dynamic of *p*. The tenth staff is for the Piano, starting with a measure marked '16' and a dynamic of *Piano.*, followed by *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some markings like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J' and numbers like '9', '5', '1', '2', '11', '20', '34', '37', '30', '6', '16', '22', '12' scattered throughout the staves.

Cors en Mi.

Cadenza, Piano solo.

Piano.

F1.Ob. K

pp

1

L

f

3

ff

7

pp

3 M 8

pp

7

pp

9 N 14 0

1. Violino pizz.

pp

2

p

P 1

p

3

f

3 Q

ff

1

ff

1

ff

20

Piano.

f

R

1

p

1

1

Cors en Mi.

7 **S** Presto. *ff* *sf* *sf*

sf *sf*

Andante. **T** 10 *tr, m* **U** *Piano.* *p*

39

p cresc. *f* *sf* *sf* **V** 1

6 **X** *pp* *fff* 1 *p* **3** **Y** **12** **Z** **19**

f *pp* *p*

Allegretto non troppo. **Allegro molto vivace.**

13 *ff*

p *p cresc.* *f* **11** *Fagotti.*

pp cresc. **3** **A** **14** *Piano.* **B** **12** *p*

Piano. **C** *ff* *p*

ff *p*

ff *p*

1 **1** **13** *p* *p*

Piano. **D** *pp* **4**

Cors en Mi.

The musical score for Cors en Mi consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *Piano.*, *pp cresc.*, *p*, and *allarg.*. Performance instructions include *Flauti.* and *Oboi.*. The score is marked with measures 4, 5, 9, 11, 14, and 15. There are also markings for *à 2* and *3*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is complex, with multiple systems of staves.

Mendelssohn.

1

CONCERTO POUR VIOLON.

Trompettes en Mi.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato. Piano.

24 A 16 11

Piano. 1 B

24

C 34 D 37 E 30 F 10 Piano.

8 Tutti. G 1 1

4 9 H ff

16 I 22 J 13 Oboi e Violino.

1 K Tutti. 13

p cresc. *sf* Cadenza, Piano Solo.

L 3

13

M *ff* 37 N 14 O Violino, pizz. 2

pp

Trompettes en Mi.

The musical score consists of ten staves of music for Trompettes en Mi. The notation includes various dynamics such as *p*, *ff*, *f*, *sf*, *p cresc.*, and *ff*. Performance instructions include *Piano.*, *Più Presto.*, *Andante.*, *Allegretto non troppo.*, *Allegro molto vivace.*, and *Tutti.*. The score is marked with letters P, Q, R, S, T, U, V, X, Y, Z, A, B, and C, along with measure numbers 8, 7, 18, 11, 39, 10, 6, 1, 6, 2, 4, 12, 19, 13, 17, 15, 13, 8, 19, and 2. A *Corni.* instruction is present in the third staff. The piece concludes with a double bar line and a repeat sign.

Trompettes en Mi.

Piano. *pp* **D** 4

pp 4 *f* *ff* **E** 9

F 26 **G** 16 *Piano.* 8

H *ff* *pp*

ff *pp*

f *pp* **I** 8 *Piano.*

5 *p* *a 2*

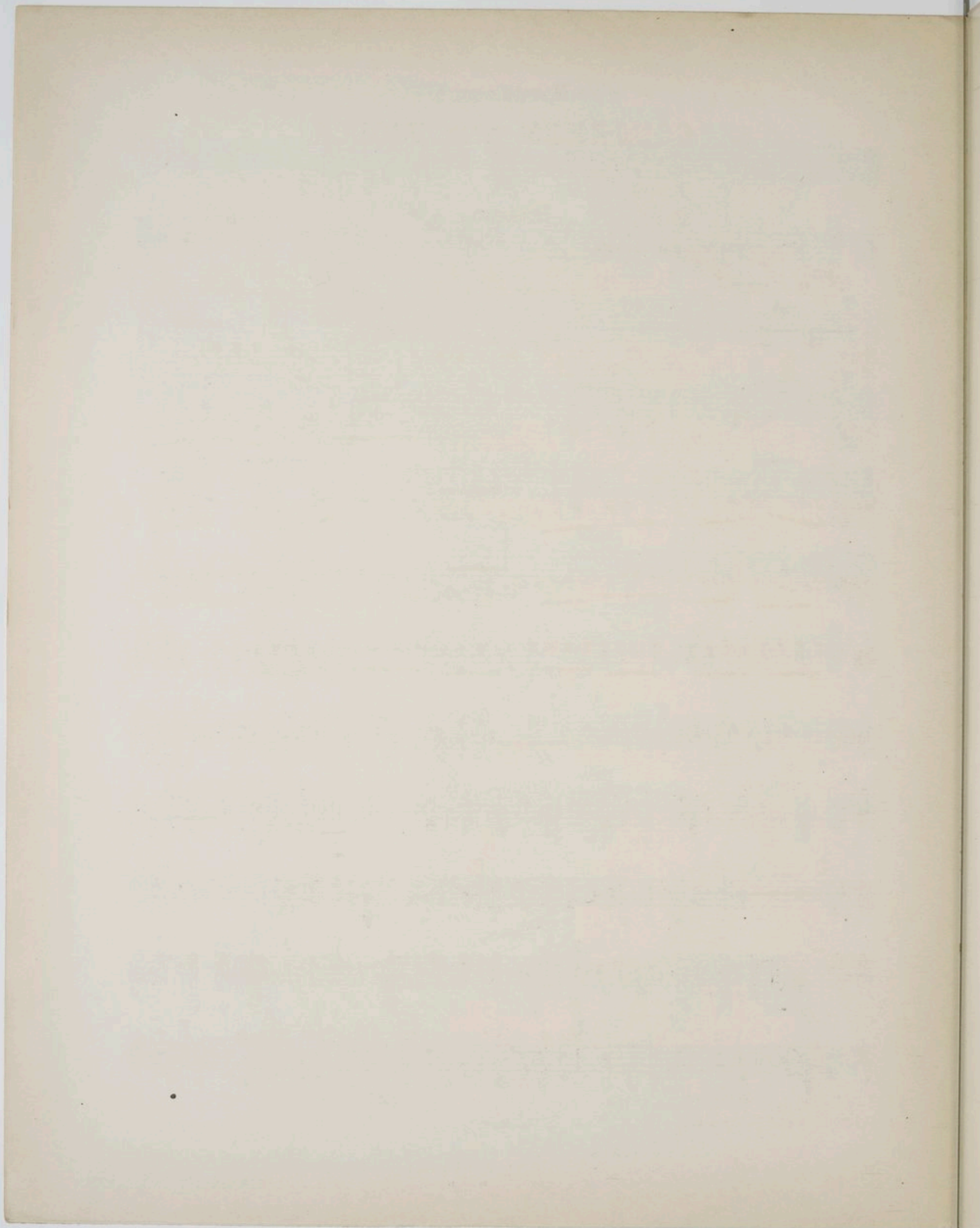
cresc. *ff* **J** 13

Violini, pizz. *Flauti.* *Oboi.* **K** 2 *p*

2 *cresc.* 3

allarg. **L** 1 *f* *ff*

ff *f* *ff*



CONCERTO POUR VIOLON.

Bassons.

Arrangé pour Piano par Etienne Martin.

Allegro molto appassionato.

The musical score is written for Bassoons and is arranged for Piano by Etienne Martin. It begins with the tempo marking 'Allegro molto appassionato.' and is in the key of D major (one sharp). The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff is marked *sf*. The fifth staff is marked *fp*. The sixth staff is marked *pp*. The seventh staff is marked *pp* and includes the instruction 'Flauti e 1. Violino.' The eighth staff is marked *fp* and includes a decrescendo (*dim.*). The ninth staff is marked *p* and includes a crescendo (*cresc.*). The tenth staff is marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassons.

The musical score for Bassoons consists of ten staves, each with a unique starting point and dynamic marking:

- Staff 1:** Starts at measure 3 with a *p* dynamic. Includes a triplet and a first ending bracket.
- Staff 2:** Starts at measure 8 with a *ff* dynamic. Includes first ending brackets.
- Staff 3:** Starts at measure 8 with a *dim.* dynamic, followed by *p* and *f*. Includes a first ending bracket and a *Piano.* instruction.
- Staff 4:** Starts at measure 9 with a *p* dynamic. Includes a triplet and a first ending bracket.
- Staff 5:** Starts at measure 8 with a *pp* dynamic. Includes first ending brackets.
- Staff 6:** Starts at measure 12 with a *Piano.* dynamic, followed by *pp poco a poco cresc.*
- Staff 7:** Starts at measure 1 with a *ff* dynamic, followed by a *Piano.* section. Includes a *Cadenza, Piano solo.* instruction.
- Staff 8:** Starts at measure 5 with a *pp* dynamic, followed by *cresc.*
- Staff 9:** Starts at measure 1 with a *f* dynamic. Includes a first ending bracket.
- Staff 10:** Starts at measure 3 with a *ff* dynamic. Includes a first ending bracket.
- Staff 11:** Starts at measure 13 with a *p* dynamic. Includes a first ending bracket and a *1. Violon Solo.* instruction.

Bassons.

4 0 16

Piano. P

3 3

p *f* *ff* *ff* *ff*

17

dim. *p cresc.*

R 1 1

f *p*

1 3

cresc. *f*

S Presto. *ff* *f* *f* *f*

f

Andante. 32 T 10

Piano. *p* *cresc.* *fff* 5

Piano. *f* *f* *pp* *pp* 1 5 1

mf *pp* *pp* 4 Y 2 2

Bassons.

The musical score for Bassoons consists of several systems of staves. The first system includes a melodic line starting with a *p* dynamic and a *cresc.* marking, and a harmonic accompaniment starting with *pp* and *p* dynamics. The second system is divided into two parts: *Allegretto non troppo.* (measures 13-14) and *Allegro molto vivace.* (measures 15-16), with dynamics ranging from *ff* to *pp*. The third system continues the *Allegro molto vivace* section with dynamics like *pp*, *p cresc.*, and *f*. The fourth system features a melodic line with dynamics *pp*, *p*, and *ff*, and an accompaniment with *cresc.* and *pp* markings. The fifth system includes a melodic line with dynamics *p*, *p cresc.*, *f*, and *ff*, and an accompaniment with *p* and *ff* markings. The sixth system is for Oboes and Clarinets (*Oboi e Clar.*) with a melodic line starting at *pp*. The seventh system continues the Oboes and Clarinets part with dynamics *pp* and *f*. The eighth system features a melodic line with dynamics *ff* and *pp*, and an accompaniment with *pp* and *f* markings.

Bassons.

p

pp

Piano. *ff*

ff *pp*

ff

ff *p*

fp

f *p*

f *f* *p*

f *cresc.* *ff*

ff

ff

8

9 G 16

8

11

Piano. I

4 J

7

5

Flauti. Oboi.

K

a2

1 a2

allarg.

L

1

MUS

ff

1800

CONCERTO POUR VIOLON.

Timbales en Mi-Si.

Arrangé pour Piano par
Etienne Martin.

Allegro molto appassionato.

6 11

A 2 2 5

p cresc. *sf* *f* *f*

tr *tr* 1 1

tr *tr* 24 C 4

Flauti e Violini. *tr* 26 D 37 E 30

cresc.

F 12 G Flauti e 1. Violino. *tr* Piano. *tr* 1 *tr*

ff *ff* *ff*

4 1 7 H

p *p* *f*

15 I

Piano. *f*

f *dim.* *p* 3

Timbales en Mi - Si.

pp **1** pp

5 **J** **12** Piano. *tr* *tr* pp

tr *p cresc.* **1** *ff* Cadenza, Piano solo. Flauti e Violino. **K** pp

5 **5** **L** *f*

1 *ff*

13 **M** **34**

Piano. **N** pp **10**

0 1. Violino pizz. pp

2 *p* **8** **P** **6** 1 Violino

f **3** *tr* *ff*

10 Piano. *p* Più presto. **7** *f* **10**

Timbales en Mi - Si.

f **R** *p* **1** **1**

1 **7** **S** **Presto.** *tr* *ff* *sf*

sf *sf* *sf* *tr*

Andante. **T** **10** **Piano.** *tr* **U** **1** *pp* *ppresc.*

tr **5** *tr* **V** *tr* *tr* **1** *tr* *tr* **4** *pp*

X *tr* **1** *tr* *tr*

3 **Y** **12** **Z** **19** **Allegretto non troppo.** **13**

Allegro molto vivace. *tr* *tr* *tr* *ppresc.*

17 **A** **13** *tr* *sf*

B **12** **Piano.** **8** **C** *tr* *ff*

tr **2** *tr* *tr* **19** *ff*

Piano. **D** *pp* **4**

Timbales en Mi-Si.

7 E 9 F 26 G 16

Piano. *ff* H_{tr}

2 *tr* *ff* 2

8 *f* Piano. *pp* I

5 *p*

cresc. *ff* J

13 Violini pizz. *p* *f*

K 2 *p* *cresc.* 2

3 *tr* *ff* *tr* *sf* *sf* allargando

L *f* *f* *ff* Cymbales. 1

ff *tr* *ff*