

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental



Four staves of musical notation, all containing whole rests. The staves are arranged vertically. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The second staff is in alto clef with a key signature of one sharp (F#) and a time signature of 2. The third staff is in alto clef with a key signature of one sharp (F#) and a time signature of 2. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2.

Prélude

Violon et Flûte

Musical staff for Violon et Flûte. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note.

Haute-contre de violon

Musical staff for Haute-contre de violon. The staff is in alto clef with a key signature of one sharp (F#) and a time signature of 2. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note.

Taille de violon

Musical staff for Taille de violon. The staff is in alto clef with a key signature of one sharp (F#) and a time signature of 2. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note.

Basse de violon et Basse continue

Musical staff for Basse de violon et Basse continue. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note.

7

7

7 6 7 # 6 7 6 #4

13

The image shows a musical score for measures 13 through 24. Measures 13, 14, 15, 16, 17, and 18 are marked with a large 'X' and contain whole rests in all staves. Measures 19 through 24 contain a melodic line in the treble clef and accompaniment in the bass clef. The key signature is one sharp (F#). The melody in measure 19 starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E3

19

Ma-gni - fi - cat, ma-gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma

1. Basse

1. Violon

2. Violon

acc. seul

27

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma me - a, ma - gni - fi - cat a - ni - ma me - a Do - mi -

7 6 # ♮

33

TOUS

Dessus

Et e - xul - ta - - - -

Haute-contre

Et e - xul - ta - - - - vit, e - xul - ta - - - - vit, e - xul -

Taille

Et e - xul - ta - - - - vit, e - xul - ta - - - -

Basse

num. Et e - xul - ta - - - - vit, e - xul -

Violon et Flûte

Haute-contre de violon

Taille de violon

tous

46

et e - xul - ta - - - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lui - ta - ri me -

- vit, e - xul - ta - vit spi - ri - tus me - us, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

ta - - - vit, e - xul - ta - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

et e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

tous

6 # 6 # 7 # 4 #

53

o, in De - o sa - lu - ta - ri me - - - o, in De - o, in De - o sa - lu -

o, in De - o sa - lu - ta - ri me - - - o, in De - o, in De - o

o, in De - o sa - lu - ta - ri me - - - o, in De - o, in De -

o, in De - o sa - lu - ta - ri me - - - o,

acc. seul

6 7 #6

60

ta - ri, sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

o sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

in De - o, in De - o sa - lu - ta - ri me - o.

tous

#4 7 7 | | 6 | 7 3 | 6 4 | 5 4 | 3

Suivez à l'aize

68

1. Haute-contre

Qui - a res - pe - xit hu - mi - li - ta - tem, hu - mi - li -

1. Flûte *seul*

2. Flûte *seul*

acc. seul

6 7 6 7 6

5

73

ta - tem an - cil - læ, an - cil - læ su - æ, qui - a res - pe - xit, qui - a res -

7 6 7 #6 #6
9 8

78

pe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ, an - cil - læ su -

#

6	5
4	4

82 **Guay** TOUS **Dessus**

be - a - tam, be - a - tam

Haute-contre
seul *tous* *seul*

æ: ec - ce e - nim ex hoc be - a - tam, be - a - tam, be - a - tam me

Taille

be - a - tam, be - a - tam

Basse

be - a - tam, be - a - tam

Violon et Flûte **1. Flûte**

2. Flûte

Haute-contre de violon

Taille de violon

acc. seul *tous* *acc. seul*

90

be - a - tam, be - a - tam,
tous *seul*
 di - cent — om - nes ge - ne - ra - ti - o - - nes, be - a - tam, be - a - tam, be - a - tam me
 be - a - tam, be - a - tam,
 be - a - tam, be - a - tam,
 Violon et Flûte 1. Flûte
 2. Flûte
tous *acc. seul*

98

om-nes ge - ne-ra-ti - o - nes, om-nes, om - nes ge - ne-ra-ti - o - - - nes,
tous
 di-cent om - nes ge - ne-ra-ti - o - nes, om-nes ge - ne-ra-ti - o - - - nes,
 om - nes ge - ne-ra-ti - o - nes, om - nes ge - ne-ra-ti - o - - - nes,
 om-nes ge - ne-ra-ti - o - nes, om-nes, om - nes ge - ne-ra-ti - o - - - nes,
Violon et Flûte
tous

#

106

be - a-tam, be - a-tam,

seul *tous* *seul*

ec - ce e-nim ex hoc be - a-tam, be - a-tam, be - a-tam me di - cent —

be - a-tam, be - a-tam,

be - a-tam, be - a-tam,

1. Flûte Violon et Flûte 1. Flûte

2. Flûte 2. Flûte

acc. seul *tous* *acc. seul*

122

om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -
tous
 di - cent om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -
 om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -
 om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -

Violon et Flûte

tous

129

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

5 4 3 5 4 3

Suivez à l'aize

136

1. Taille

8 Qui - a fe - cit mi - hi ma - gna qui po - tens _____ est, qui po - tens est, qui po - tens

2. Taille

8 Qui - a fe - cit mi - hi ma - gna qui po - tens _____

2. Basse

8 Qui - a fe - cit mi - hi ma - gna qui po - tens _____ est, qui po - tens

basse continue

#4 7 #6

140

8 est,

8 est, et sanc - tum, et sanc - tum no - men e - jus, et sanc - tum, et sanc - tum no - men e - - - -

est, qui - a fe - cit mi - hi

#5 4 #

144

qui - a fe - cit mi - hi ma - gna qui po - tens est, et sanc - tum, et sanc - tum no - men e - jus, et
 jus, qui po - tens est,
 ma - gna qui po - tens est, qui po - tens est,

4 # # 7 #6

148

sanc - tum, et sanc - tum no - men e - - - - jus, qui - a fe - cit mi - hi
 qui - a fe - cit mi - hi ma - gna qui po - tens est, qui po - tens
 qui - a fe - cit mi - hi ma - gna qui po - tens

6 6 6 4 3 4 3 4 3

152

8 ma - gna qui po - tens est, est, qui po - tens est, et sanc - tum, et est, qui po - tens est, et sanc - tum, et sanc - tum no - men e - jus, et

7 #6

155

8 et sanc - tum, et sanc - tum no - - - - men e - - - - sanc - tum no - - - - - - - - men e - jus, et sanc - tum no - men e - - - - sanc - - - - - tum, et sanc - tum no - men e - - - - - - - -

7 6

7 6 5
3 4 4 3

158

2. Haute-contre

Dessus de Violon

sourdines

Haute-contre de violon

Taille de violon

sourdines

tous

sourdines

9	8	6	7	#6	9	8	6
7	6	5			7	6	5

167

ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-

7 6 9 8 6
 7 6 5

175

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus e - - - um,

47

9 8 7 6 4 3
7 6 3 4

181

a pro - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -

7 #6 # 6 6 b5 6 6 b5

187

men - ti - bus, ti - men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um.

6 5 6 7 #6 7 6 7 6 3 4

195 **TOUS**
Dessus

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Haute-contre

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Taille

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Basse

Fe - cit po - ten - ti - am in bra - chi - o su - o,

fort

fort

fort

fort

acc. seul

fort

9 6

203

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per nos men - te cor-dis su -

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

tous

210

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i, De-po - su - it po-ten-tes de se - de de-po - su - it po-ten-tes de se - de: et e - xal -

#

218

ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri - en - tes

ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri - en - tes im - ple - vit bo -

ta - vit, e - xal - ta - vit hu - - - mi - les. E - su - ri - en - tes im - ple - vit

ta - vit, hu - - - - mi - les. im -

acc. seul
jeux doux

cornet

7 #3 6 4 5 4 # 4 2

226

im - ple-vit bo - - - nis, im-ple - vit bo - - - nis: et di - vi-tes, et di - vi-tes di -

- - - nis, im - ple - vit__ bo - - - nis: et di - vi-tes, et di - vi-tes di -

bo - - - nis, im - ple-vit bo - - - nis: et di - vi-tes, et di - vi-tes di -

ple-vit bo - - - nis, im - ple - vit bo - - - nis, et di - vi-tes, et di - vi-tes.

basse de violon

*acc. seul
jeux doux*

♭4 4 3 6 9
7 6 #

233

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

et di - vi-tes, et di - vi-tes,

tous
cornet

acc. seul
jeux doux

5
4

#

#

6

9
78
6

#

♭

5
4

#

241

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

et di - vi-tes, et di - vi-tes,

*tous
cornet*

*acc. seul
jeux doux*

6 # 7 6 9 8 5 5 4 3

Silence

249

1. Basse

Sus - ce - pit

1. Flûte

2. Flûte

Haute-contre de violon

Taille de violon

tous *acc. seul*

256

Is - ra - el pu - e - rum su - um,

Violon et Flûte

tous

7

7 #6

#6

264

Three vocal staves (Soprano, Alto, Tenor) and a bass line. The vocal parts are in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with the same key signature. The lyrics are: "sus - ce - pit Is - ra - el pu - e - rum su - um: re - cor - da - tus, re - cor - da - tus mi -"

1. Flûte

1. Flûte

2. Flûte

2. Flûte

acc. seul
l'orgue joue les flûtes

acc. seul
l'orgue joue les flûtes

#

272

se - ri - cor - di - æ _____ su - - - æ,

tous

5 6

7
#3

6
4

5
4

#

5

#

279

Musical score for three staves (treble clef) and one bass staff (bass clef). The treble staves contain rests. The bass staff contains a melodic line with notes and rests.

re - cor - da - tus, re - cor -

Musical score for two flute staves and two bass staves. The first flute staff is labeled "1. Flûte" and the second "2. Flûte". The bass staves contain a melodic line.

acc. seul tous *acc. seul*

Musical score for one bass staff (bass clef) containing a melodic line with notes and rests.

286

da - tus mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ su - æ.

tous acc. seul

294

Three staves of music, each containing eight measures of whole rests. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature.

Two systems of musical notation. The first system consists of a treble clef staff with notes and rests, and a bass clef staff with notes. The second system consists of a treble clef staff with whole rests and a bass clef staff with notes. The key signature is one sharp (F#).

A single bass clef staff with notes and rests. The word "tous" is written above the first measure. The key signature is one sharp (F#).

7 6 5
3 4 4 3

302

1. Taille
Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres

2. Taille
Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres

acc. seul

9 8 7 6

7 6 5 4

308

nos-tros: A-bra - ham et se - mi - ni e - jus in sæ - cu - la, in sæ - cu -

nos-tros: A-bra - ham et se - mi - ni e - jus sæ - cu - la. A-bra - ham et se - mi - ni

7 6 7 5 4

#3 4 #3 4 #

314

la, A-bra - ham et se - mi-ni e - jus in sæ - cu - la, in sæ - cu - la, A-bra -
 e - jus in sæ - cu - la, in sæ - - - cu - la, in sæ - cu - la, in sæ - cu - la, A-bra -

6
5 6

321

ham et se - mi-ni e - jus, A-bra - ham et se - mi-ni e - jus, in sæ - cu - la, in sæ - cu - la.
 ham et se - mi-ni e - jus, A-bra - ham et se - mi-ni e - jus, in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

6 6

328

TOUS
Dessus

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et _____ Spi - ri - tu - i Sanc-to,

Haute-contre

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et _____ spi - ri - tu - i Sanc-to, et _____

Taille

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu-i Sanc-to, et _____

Basse

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu-i Sanc-to,

Violon et Flûte

Haute-contre de violon

Taille de violon

tous

6
5

9
7

8
6

17
3

337

et Spi - ri - tu-i, Spi - ri - tu-i Sanc - - - to. Si - cut e - rat in prin -

— Spi - ri - tu - i Sanc - - - - - to. Si - cut e - rat in prin -

— Spi - ri - tu - i Sanc - - - - - to. Si - cut e - rat in prin -

et Spi - ri - tu-i Sanc - - - - - to. Si - cut e - rat in prin -

9 8 ♭7

7 6

5 6 5

3 4 4

3

344

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

#4

#6

352



sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.



sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.



sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.



sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.



5

6

7

#6

5

6

5

4

3

MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

Partition des voix

Partition des voix

Dessus 17

Haute-contre 17

Taille 17

Basse 17

1. Basse

Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do - mi-

23

num, ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do - mi - num, ma-gni - fi - cat a - ni-ma

30

TOUS

Haute-contre

Taille

Basse

me - a, ma-gni - fi - cat a - ni-ma me - a Do - mi - num.

Et e - xul -

Et e - xul - ta - - - vit, e - xul -

Et e - xul - ta - - -

36 Dessus

Et e - xul - ta - - - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri
 ta - - - - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri
 - vit, e - xul - ta - - - - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri
 ta - - - - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri

43

me - - - o, et e - xul - ta - - - - vit, e - xul - ta - vit spi - ri - tus
 me - - - o, et e - xul - ta - - - - vit, e - xul - ta - vit spi - ri - tus
 me - - - o, et e - xul - ta - - - - vit, e - xul -
 me - - - o,

48

- vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, in
 me - us, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, in
 ta - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, in De -
 et e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, in

76

qui - a res - pe - xit, qui - a res - pe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ, an - cil - læ su -

82 **Guay** TOUS Dessus

Haute-contre
seul

be - a - tam, be - a - tam

tous

seul

æ: ec - ce e - nim ex hoc be - a - tam, be - a - tam, be - a - tam me di - cent

Taille

be - a - tam, be - a - tam

Basse

be - a - tam, be - a - tam

91

be - a - tam, be - a - tam, om - nes ge - ne - ra - ti -

tous *seul* *tous*

om - nes ge - ne - ra - ti - o - nes, be - a - tam, be - a - tam, be - a - tam me di - cent om - nes

be - a - tam, be - a - tam, om - nes

be - a - tam, be - a - tam, om - nes ge - ne - ra - ti -

128

ge - ne-ra-ti - o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

ge - ne-ra-ti - o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

ge - ne-ra-ti - o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

ge - ne-ra-ti - o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

Suivez à l'aize

136

1. Taille

Qui-a fe-cit mi-hi ma-gna qui po-tens est, qui po-tens est, qui po-tens

2. Taille

Qui - a fe-cit mi-hi ma-gna qui po-tens

2. Basse

Qui-a fe-cit mi-hi ma-gna qui po-tens est, qui po-tens

140

est,

est, et sanc-tum, et sanc-tum no-men e - jus, et sanc-tum, et sanc-tum no-men e - - - -

est, qui - a fe-cit mi-hi

144

qui - a fe - cit mi - hi ma - gna qui po - tens est, et sanc - tum, et sanc - tum no - men e - jus, et
 jus, qui po - tens est,
 ma - gna qui po - tens est, qui po - tens est,

148

sanc - tum, et sanc - tum no - men e - - - - jus,
 qui - a fe - cit mi - hi ma - gna qui po - tens
 qui - a fe - cit mi - hi

151

qui - a fe - cit mi - hi ma - gna qui po - tens est,
 est, qui po - tens est, qui po - tens est,
 ma - gna qui po - tens est, qui po - tens est, et sanc - tum, et

154

et sanc-tum, et sanc - tum no - - - men e -

et sanc - tum, et sanc-tum no - - - men e - jus, et sanc-tum no - men e -

sanc-tum no-men e - jus, et sanc - tum, et sanc-tum no - men e - - - -

158

2. Haute-contre

jus. Et ___ mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro -

jus.

jus.

168

ge - ni - es, et ___ mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

177

men - ti - bus, ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -

185

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus e - um, ti - men - ti - bus, ti - men - ti -

192

TOUS
Dessus

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po -
bus e - um. Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po -

Haute-contre

Taille

Basse

Fe - cit po - ten - ti - am in bra - chi - o su - o,

201

ten - ti - am in bra - chi - o su - - - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - nos

ten - ti - am in bra - chi - o su - - - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

ten - ti - am in bra - chi - o su - - - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

208

men - te cor - dis su - - i. De - po - su - it po - ten - tes de se - de, de - po - su -

men - te cor - dis su - - i. De - po - su - it po - ten - tes de se - de, de - po - su -

men - te cor - dis su - - i. De - po - su - it po - ten - tes de se - de, de - po - su -

men - te cor - dis su - - i, De - po - su - it po - ten - tes de se - de de - po - su -

215

it po - ten - tes de se - de: et e - xal - ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri -

it po - ten - tes de se - de: et e - xal - ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri -

it po - ten - tes de se - de: et e - xal - ta - vit, e - xal - ta - vit hu - - - mi - les. E - su - ri -

it po - ten - tes de se - de: et e - xal - ta - vit, hu - - - mi - les.

223

en - tes im - ple - vit bo - - - nis, im - ple - vit

en - tes im - ple - vit bo - - - - - nis, im - ple - vit

en - tes im - ple - vit bo - - - - nis, im - ple - vit bo -

im - ple - vit bo - - - - nis, im - ple - vit

229

bo - - nis: et di - vi-tes, et di - vi-tes di - mi - sit i - na - - - nes,

bo - - nis: et di - vi-tes, et di - vi-tes di - mi - sit i - na - - - nes,

- - - nis: et di - vi-nes, et di - vi-tes di - mi - sit i - na - - - nes,

bo - - nis, et di - vi-tes, et di - vi-tes.

236

et di - vi-tes, et di - vi-tes di - mi - sit i - na - - - nes, et

et di - vi-tes, et di - vi-tes di - mi - sit i - na - - - nes, et

et di - vi-tes, et di - vi-tes di - mi - sit i - na - - - nes, et

et di - vi-tes, et di - vi-tes, et

243

di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

di - vi-tes, et di - vi-tes,

Silence

249

1. Basse

Sus - ce - pit Is - ra - el pu - e - rum su - um,

264

sus - ce - pit Is - ra - el pu - e - rum su - um: re - cor - da - tus, re - cor - da - tus mi -

272

se - ri - cor - di - æ — su - æ, re - cor - da - tus, re - cor -

286

da - tus mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ su - æ.

294

1. Taille
Si - cut lo - cu - tus est ad pa - tres, ad — pa - tres nos - tros, ad — pa - tres

2. Taille
Si - cut lo - cu - tus est ad pa - tres, ad — pa - tres nos - tros, ad — pa - tres

308

nos-tros: A-bra - ham et se - mi - ni e - jus in sæ - cu - la, in

nos-tros: A-bra - ham et se - mi - ni e - jus sæ - - - cu - la. A-bra-

313

sæ - - - cu - la, A-bra - ham et se - mi - ni e - jus in sæ - cu -

ham et se - mi - ni e - jus in sæ - - - cu - la, in sæ - - - - cu -

318

la, in sæ - cu - la, A-bra - ham et se - mi - ni e - jus, A-bra -

la, in sæ - cu - la, in sæ - cu - la, A-bra - ham et se - mi - ni e - jus, A-bra -

323

ham et se - mi - ni e - jus, in sæ - cu - la, in sæ - cu - la.

ham et se - mi - ni e - jus, in sæ - cu - la, in sæ - cu - la, in æ - cu - la.

328

TOUS
Dessus

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc - to,

Haute-contre

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et spi - ri - tu - i Sanc - to, et

Taille

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc - to, et

Basse

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc - to,

337

et Spi - ri - tu - i, Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin - ci - pi-o, et

— Spi - ri - tu - i Sanc - - - - to. Si - cut e - rat in prin - ci - pi-o, et

— Spi - ri - tu - i Sanc - - - - to. Si - cut e - rat in prin - ci - pi-o, et

et Spi - ri - tu - i Sanc - - - - to. Si - cut e - rat in prin - ci - pi-o, et

345

nunc, et nunc, et sem - - per, et in sæ - cu-la, et in sæ - cu-la

nunc, et nunc, et sem - - per, et in sæ - cu-la, et in sæ - cu-la

nunc, et nunc, et sem - - per, et in sæ - cu-la, et in sæ - cu-la

nunc, et nunc, et sem - - per, et in sæ - cu-la, et in sæ - cu-la

353

sæ - cu - lo - rum, in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - - - rum.

sæ - cu - lo - rum, in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - - - rum.

sæ - cu - lo - rum, in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - - - rum.

sæ - cu - lo - rum, in sæ - cu-la, et in sæ - cu-la sæ - cu - lo - - - rum.

361

A - - - - - men.

68 **14**

82 **Guay** **4** **5**

97

107 **2** **5**

120

129

136 **22**

158 *sourdines*

168

177

184

Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

2. Dessus
de violon



68 **14**

82 **Guay** **4** **5**

97

107 **2** **5**

120

129

136 **22**

158 *sourdines*

168

177

184

192 *fort*

201

207

214

221 4

230 3

238 3 4

249 *c*

255 5 11

275

281 9

295

Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

1. Dessus
de flûte



82 **Guay**



Musical staff 82-90: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody consists of eighth and quarter notes with various rests.

91



Musical staff 91-98: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody continues with eighth and quarter notes.

99



Musical staff 99-108: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody continues with eighth and quarter notes.

109



Musical staff 109-117: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody continues with eighth and quarter notes.

118



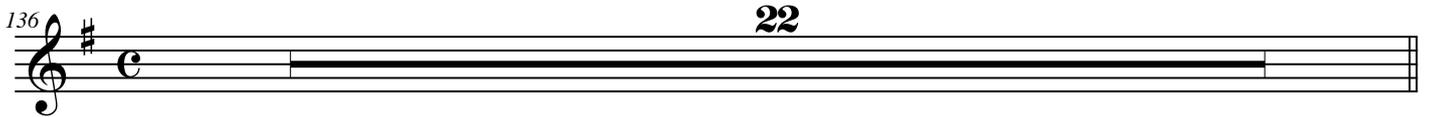
Musical staff 118-126: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody continues with eighth and quarter notes.

127



Musical staff 127-135: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody continues with eighth and quarter notes.

136 **22**



Musical staff 136-157: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a long horizontal line, indicating a rest or a specific performance instruction.

158 **37**



Musical staff 158-200: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a long horizontal line followed by a melody starting with a quarter note. The word *fort* is written below the staff.

201



Musical staff 201-206: Treble clef, key signature of one sharp (F#), common time signature (C). The melody continues with quarter and eighth notes.

207

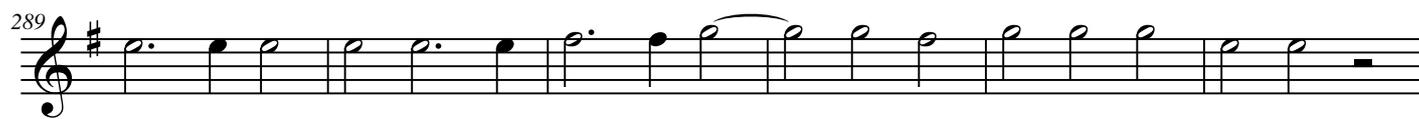
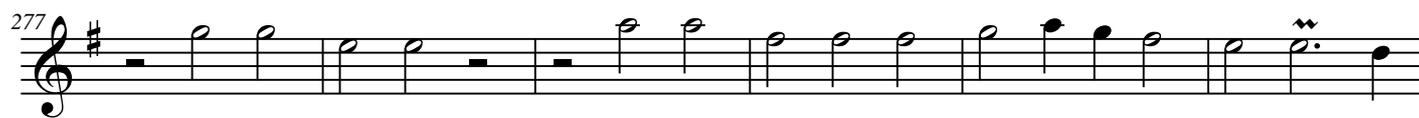
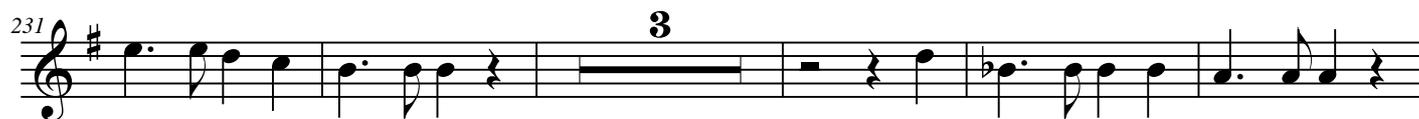


Musical staff 207-213: Treble clef, key signature of one sharp (F#), common time signature (C). The melody continues with quarter and eighth notes.

214



Musical staff 214-221: Treble clef, key signature of one sharp (F#), common time signature (C). The melody continues with quarter and eighth notes.



Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

2. Dessus
de flûte



68



75



82 **Guay**



90



99



109



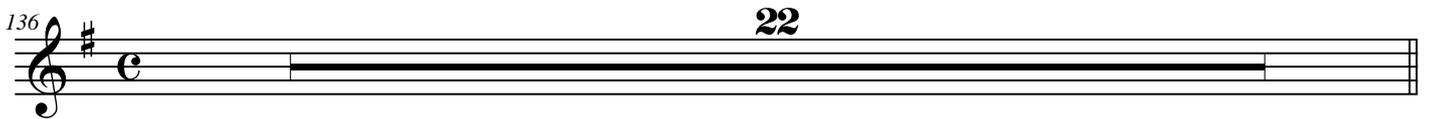
118



127



136 **22**



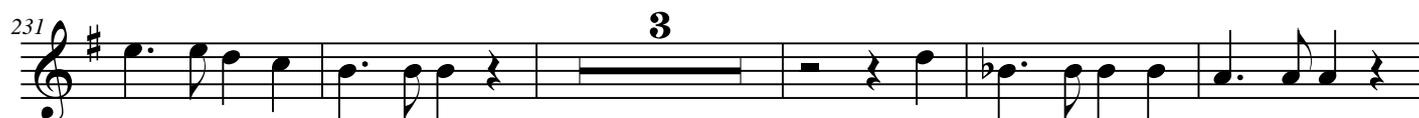
158 **37**

fort



201





Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

Haute-contre
de violon



6



13



19 15



39 3



48



54



61



68 14





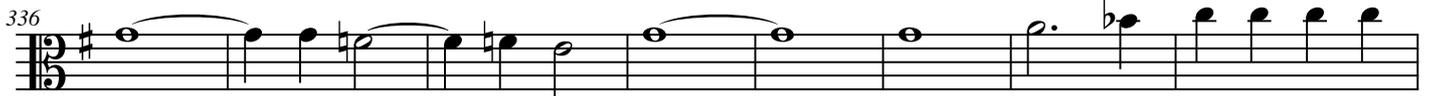
302 **6** **20**



328



336



344



351



358



Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

Taille
de violon



Guay

82 **4** **10**

101

113 **4** **4**

128

136 **22**

158 *sourdines*

167

176

184

192 *fort*

Marc-Antoine Charpentier (1643-1704)

Magnificat, H. 78

à quatre voix et ensemble instrumental

Basse de violon
et basse continue

6

13

19 *acc. seul*

27

35 *tous*

42 *acc. seul* *tous*

50 *acc. seul*

58 *tous*

158 *tous*
sourdines

249 *tous* *acc. seul*

257 *tous* *acc. seul*
l'orgue joue les flûtes

265

274 *tous*

282 *acc. seul* *tous* *acc. seul* *tous* *acc. seul*

290 *tous*

300 *acc. seul*

312

322 *tous*

331

343

353