

The Music Box

Une Tabatière à Musique

Valse-Badinage

Automaticamente M.M. ♩ = 80

ANATOLE LIADOW Op.32

(una corda)
pp sempre staccato

sempre staccato

System 1: Treble and bass staves with a grand staff bracket. The key signature is two sharps (F# and C#). The time signature is 8/8. The system contains six measures. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with a circled '8' is above the first measure. A fermata is placed over the final note of the first measure.

System 2: Treble and bass staves with a grand staff bracket. The key signature is two sharps. The system contains six measures. Fingerings are indicated by numbers 1-5. A dashed line with a circled '8' is above the first measure.

System 3: Treble and bass staves with a grand staff bracket. The key signature is two sharps. The system contains six measures. Fingerings are indicated by numbers 1-5. A dashed line with a circled '8' is above the first measure. The notation includes a right-hand (r.h.) section starting in the fifth measure.

System 4: Treble and bass staves with a grand staff bracket. The key signature is two sharps. The system contains six measures. Fingerings are indicated by numbers 1-5. A dashed line with a circled '8' is above the first measure. The dynamic marking *mf* is present in the first measure.

System 5: Treble and bass staves with a grand staff bracket. The key signature is two sharps. The system contains six measures. Fingerings are indicated by numbers 1-5. A dashed line with a circled '8' is above the first measure.

8

pp

1 2 1 2 3 4 1 2 4 2 1 5

5 2 1 2 1 5 2 1 4 1 2

Detailed description: This system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 1, 2, 3, 4, 1, 2, 4, 2, 1, 5). The lower staff provides a harmonic accompaniment with fingerings (5, 2, 1, 2, 1, 5, 2, 1, 4, 1, 2). A piano (*pp*) dynamic marking is present in the first measure.

8

a) *tr*

1 3 1 5 1 3 1 5 5 2 1

Detailed description: This system is labeled 'a)' and includes a trill (*tr*) in the first measure. The upper staff has a melodic line with slurs and fingerings (1, 3, 1, 5, 1, 3, 1, 5, 5, 2, 1). The lower staff has a harmonic accompaniment with fingerings (1, 3, 1, 5, 5, 2, 1).

8

b) *tr*

1 2 4 2 1 5 2 1 2 3 1 2 3 5 3 1 1 3 1 5

Detailed description: This system is labeled 'b)' and includes a trill (*tr*) in the first measure. The upper staff has a melodic line with slurs and fingerings (1, 2, 4, 2, 1, 5, 2, 1, 2, 3, 1, 2, 3, 5, 3, 1, 1, 3, 1, 5). The lower staff has a harmonic accompaniment with fingerings (2, 1, 5, 2, 1, 4, 2, 1, 3, 1, 5).

8

1 2 3 1 2 3 4 3 2 1 2 1 1

Detailed description: This system features a melodic line in the upper staff with slurs and fingerings (1, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 1, 1). The lower staff provides a harmonic accompaniment with fingerings (3, 2, 1, 2, 1, 1).

5 2 4 4 4 5 3 4 5 3 3 4 4

Detailed description: This system features a melodic line in the upper staff with slurs and fingerings (5, 2, 4, 4, 4, 5, 3, 4, 5, 3, 3, 4, 4). The lower staff provides a harmonic accompaniment with fingerings (3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

8

a)

1 3 2 1 3 2 1 3 2 1 3 2 1 2 1 3 1 2 3

Detailed description: This system is labeled 'a)' and features a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1, 3, 1, 2, 3).

8

b)

1 3 2 1 3 2 1 3 2 2 3 1

Detailed description: This system is labeled 'b)' and features a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 3, 2, 2, 3, 1).

System 1: Treble and bass staves with fingerings (5, 4, 4, 4, 5, 3, 4, 5, 3, 3, 3, 2) and slurs.

System 2: Treble and bass staves with fingerings (4, 3, 1, 2, 3, 1, 5, 3, 3, 2, 1, 5, 3, 2, 1, 3, 1, 2, 5, 3, 4, 2, 3, 1, 4, 2, 5, 3, 4, 2, 3, 1, 4, 2, 5, 3) and dynamic marking *mf*.

System 3: Treble and bass staves with fingerings (4, 3, 1, 2, 3, 1, 5, 3, 3, 2, 1, 5, 3, 4, 2, 3, 1, 2, 5, 3, 4, 1, 5, 1, 3) and slurs.

System 4: Treble and bass staves with fingerings (1, 4, 1, 5, 1, 3, 1, 5, 4, 1, 5, 3, 1, 5) and slurs.

System 5: Treble and bass staves with fingerings (1, 4, 1, 5, 1, 4, 1, 5, 1, 2) and dynamic marking *r. h.*

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