

Tassilone

Tragedia Per Musica

Agostino Steffani

Sinfonia

First line of the Sinfonia, measures 1-8. The key signature has one sharp (F#) and the time signature is common time (C).

9

9

Second line of the Sinfonia, measures 9-15. Measure 15 contains a sharp sign (#) above the staff.

16

16

Third line of the Sinfonia, measures 16-22. Measure 22 is the end of the first ending, marked with a double bar line and a 3/4 time signature.

23

23

Fourth line of the Sinfonia, measures 23-29. Measure 23 is the start of the second ending, marked with a double bar line and a 3/4 time signature.

30

30

Fifth line of the Sinfonia, measures 30-37.

38

38

Sixth line of the Sinfonia, measures 38-50. A six-measure rest is indicated by a horizontal line with the number 6 above it.

51

51

Seventh line of the Sinfonia, measures 51-64. A six-measure rest is indicated by a horizontal line with the number 6 above it.

65

65

Eighth line of the Sinfonia, measures 65-77. A six-measure rest is indicated by a horizontal line with the number 6 above it.

78

78

Ninth line of the Sinfonia, measures 78-85. Measure 78 contains a fermata over a note.

86

86

Tenth line of the Sinfonia, measures 86-92. Measures 91 and 92 are the first and second endings, marked with double bar lines and first/second ending brackets.