

121
222

ПЕСЕНКА ДЖЕРЕН

на основе туркменской мелодии

Государственная
Библиотека
СССР
им. В. И. Ленина

Скрипка

Maestoso. Con tristezza

pizz.

М. Гнесин
Соч. 60 №1

Музыкальный фрагмент для скрипки. Начиная с первой ноты, темп *Maestoso. Con tristezza*. Динамика *f*. Включены обозначения *arco*, *pizz.* и *arco*. Вторая часть начинается с *Roco più mosso* и *Semplice*, динамикой *mf*. Третья часть имеет динамику *mp*. Четвертая часть начинается с *Tempo primo* и *tr*, динамикой *sf mf*. Пятая часть начинается с *tr* и *pizz.*, динамикой *sf mf*.

УКРАИНСКАЯ ПЕСНЯ

Соч. 60 №2

Allegro

Музыкальный фрагмент для скрипки. Темп *Allegro*. Динамика *f*. Включены обозначения *v*, *f* и *string.*. Музыкальный фрагмент состоит из нескольких строк нот, включая аккорды и мелодические линии.

ЛИРИЧЕСКОЕ ИНТЕРМЕЦЦО

Скрипка

Соч. 60 №3

Andantino

1

pizz.

p

arco

mf

v

cresc.

Più vivo

1

f

3

3

Meno mosso

pizz.

f

arco

mf

pizz.

f

arco

mf

mp espress.

Tempo I

v

p espress.

pp

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ПЕСЕНКА ДЖЕРЕН

на основе туркменской мелодии

15145

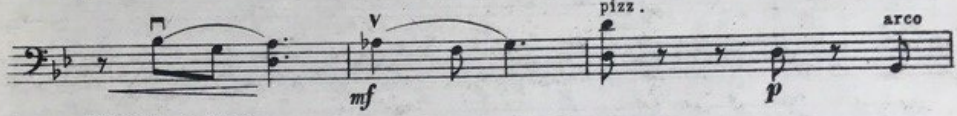
М. Гнесин
Соч. 60. №1

Виолончель

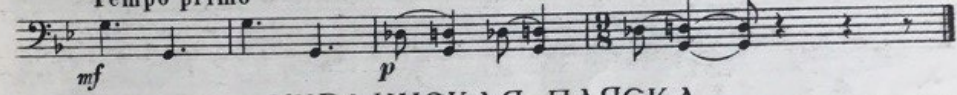
Maestoso. Con tristezza



Poco più mosso. Semplice



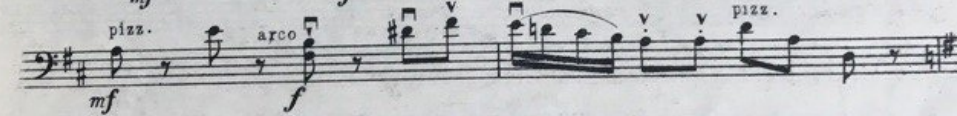
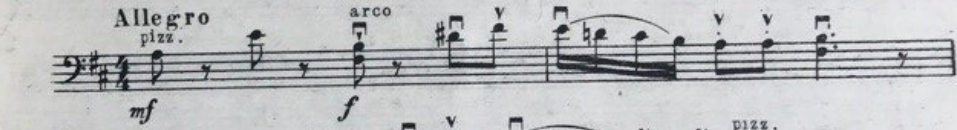
Tempo primo



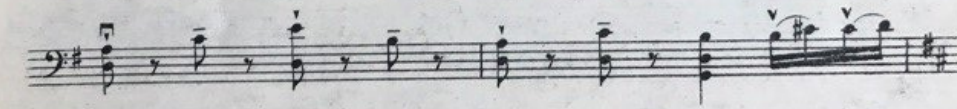
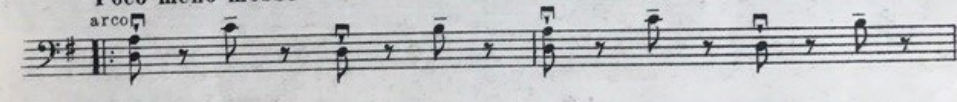
УКРАИНСКАЯ ПЛЯСКА

Соч. 60 №2

Allegro



Poco meno mosso



Tempo I



ЛИРИЧЕСКОЕ ИНТЕРМЕЦЦО

Виолончель

Соч. 60 №2

Andantino

1

pizz.

p

arco

pizz.

arco

mf cantando

cresc.

v

Più vivo

Meno mosso

pizz.

f

arco

pizz.

f

arco

mf espress.

Tempo I

pizz.

p

arco

p espress.

v

pizz.

pp

The score is written for a single cello part in bass clef. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Andantino'. The first measure has a first ending bracket. The score includes various dynamics such as *p*, *mf cantando*, *f*, and *pp*, and articulations like *pizz.* and *v*. There are also performance instructions like *arco* and *cresc.*. The tempo changes to 'Più vivo' and then 'Meno mosso'. The key signature changes to one sharp. The tempo returns to 'Tempo I'. The score concludes with a double bar line and a *pp* dynamic.

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ПЕСЕНКА ДЖЕРЁН

на основе туркменской мелодии

15145
57

М. ГНЕСИН
Соч. 60 №1

Кларнет in B

Maestoso. Con tristezza

Musical notation for the first section of 'Песенка Джерён'. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. It then features a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a quarter note G4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Poco più mosso. Semplice

Musical notation for the second section of 'Песенка Джерён'. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a quarter note G4. Dynamics include *sf p* (sforzando piano) and *mf* (mezzo-forte).

УКРАИНСКАЯ ПЛЯСКА

Соч. 60 №2

Allegro

Musical notation for the third section of 'Украинская Пляска'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a quarter note G4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *tr* (trill), *poco acceler.* (poco accelerando), and *sting.* (staccato).

ЛИРИЧЕСКОЕ ИНТЕРМЕЦЦО

Кларнет in B

Соч. 60 №3

Andantino

p

p cantando

Più vivo

f

Meno mosso

f

mf

f

Tempo I

mp

f

pp