

Violino Primo Mr. Cornwall  
Trois nouvelles Symphonies  
Composés et aranges en  
**QUATUORS**  
pour  
Deux Violons Alto et Basson  
par  
**JOSEPH HAYDN**



a Vienne chez Artaria Compagnie

1441

207

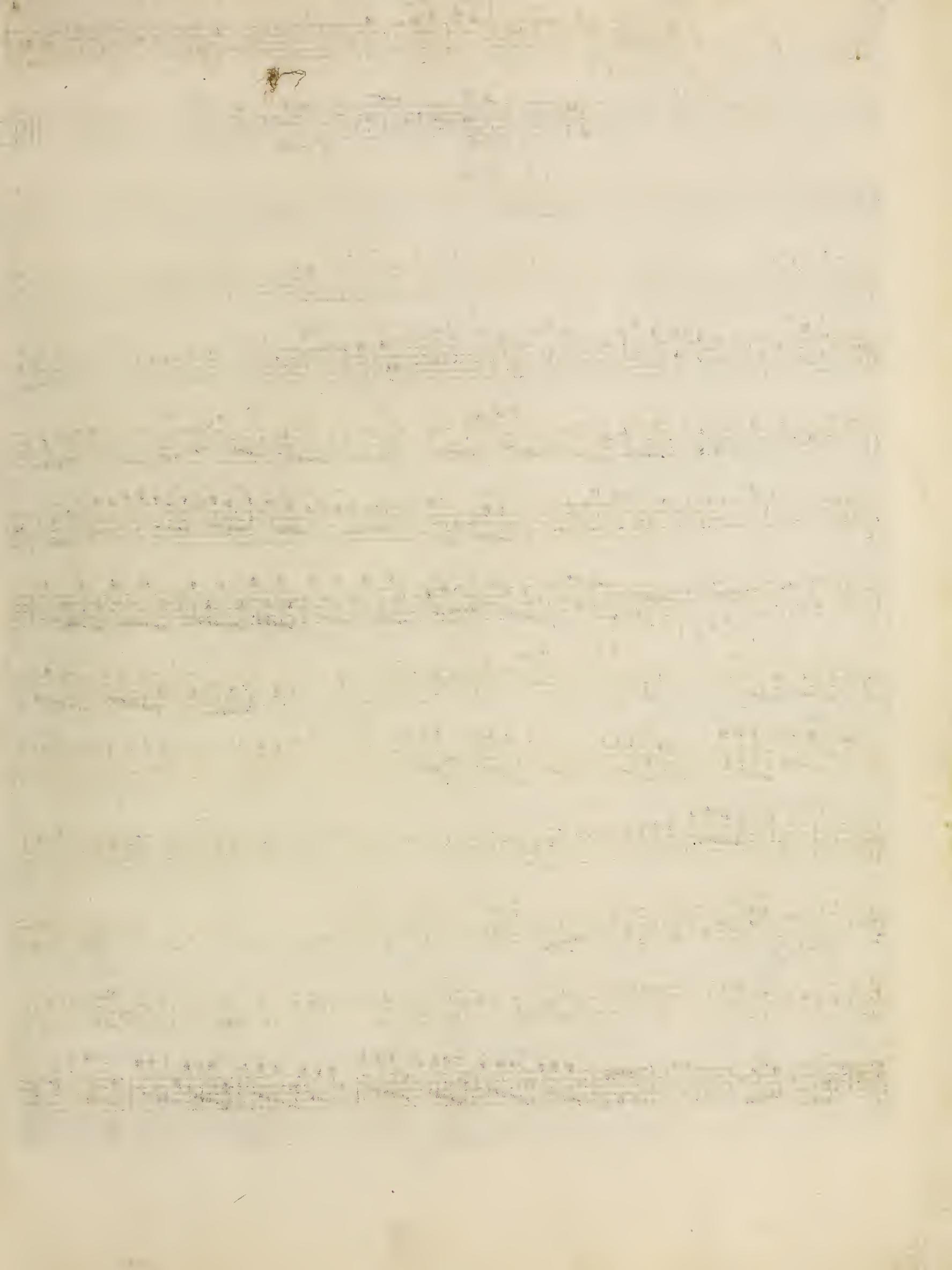
1738

f. 5

Haydn 1805, 86

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## *Largo*

*Violino I<sup>mo</sup>*

# Quartetto. I.

A musical staff with four horizontal lines. On the first line, there is a note with a vertical stem pointing down and a small circle at the top. After a short space, there is a vertical line with a small circle at its top, representing a rest. Following this, there is another note with a vertical stem pointing down and a small circle at the top, located on the second line. Finally, there is a note with a vertical stem pointing up and a small circle at the top, located on the fourth line.

$\vartheta$   $p$   $\vartheta$

A musical score fragment showing a bass clef, a dotted half note, and a dynamic marking 'p'.

A musical staff with a treble clef, showing two notes on the first line and one note on the second line.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature of one flat, indicated by a small 'F' with a circle around it. Below these is a common time signature, represented by a 'C'. There are six black note heads placed on the lines from left to right, representing a continuous melody.

A musical score fragment showing a melodic line. The notes are primarily eighth notes, with some sixteenth notes and a grace note. The music is in common time, with a key signature of one flat. The notes are distributed across three measures.

A musical staff in G clef and common time. It features a single note on the first line, followed by a vertical bar line and a rest.

A musical score page showing a single melodic line. The notes include open circles, solid circles, a circle with a vertical line, a circle with a horizontal line, a circle with a diagonal line, and a circle with a cross. There are also several rests of varying lengths.

A musical score page showing a staff with various notes and rests.

*p*

A musical score page showing a single staff with several notes and rests.

*Violino I<sup>mo</sup>*

3

A handwritten musical score for Violin I, consisting of 12 staves of music. The score is written in common time and uses a treble clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *f* (fortissimo), *p* (pianissimo), *sf* (sforzando), *sf p*, *sfp*, *t.m.* (tempo modus), and *p*. The score includes several grace notes and slurs. The first staff begins with a dynamic of *f* and a tempo marking of *bo*. The second staff starts with *sf p*. The third staff begins with *p*. The fourth staff starts with *f*. The fifth staff begins with *sf*. The sixth staff begins with *sf p*. The seventh staff begins with *f*. The eighth staff begins with *p*. The ninth staff begins with *sfp*. The tenth staff begins with *f*. The eleventh staff begins with *p*. The twelfth staff begins with *sf*.

*Violino I<sup>mo</sup>**Andante*

A handwritten musical score for Violin I (Violino I<sup>mo</sup>) in 6/8 time. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: *p*, *f*, *ff*
- Staff 2: *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *f*
- Staff 5: *Stac.*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *sf*
- Staff 9: *p*, *sf*, *sf*
- Staff 10: *f*, *sf*
- Staff 11: *sf*
- Staff 12: *p*
- Staff 13: *f*
- Staff 14: *f*

Measure numbers 1 and 2 are indicated above the 13th and 14th staves respectively, and a dynamic *p* is placed above the 14th staff.

*Violino I<sup>mo</sup>*

5

ten.

pp pp p

*Menuetto  
Allegretto*

p

f

*Trio.*

sf p sf p sf p sf p sf p

sf p sf p sf p pp

M. d. c.

*Violino I<sup>mo</sup>**Finale  
Vivace*

A handwritten musical score for Violin I, consisting of 12 staves of music. The score is in common time and includes various dynamics such as *p*, *f*, *sf*, *sp*, *sfp*, *pp*, and *ten.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The manuscript is written on aged paper with black ink.

*Violino I. mō*

A handwritten musical score for Violin I, featuring ten staves of music. The score is written in common time, with a key signature of one flat. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The dynamics are indicated by various markings: *sfp*, *f*, *p*, *ten. p*, *pp*, *sf*, *ssf*, *sf ten p*, and *f*. The score is divided into measures by vertical bar lines.

*II Adagio*  
Quartetto

A handwritten musical score for Violin I (Adagio section) of a quartet. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a key signature of one sharp and a common time, followed by a dynamic of *f*. The second staff begins with a key signature of one flat and a common time, followed by a dynamic of *p*. The third staff begins with a key signature of one flat and a common time, followed by a dynamic of *p*. The fourth staff begins with a key signature of one flat and a common time, followed by a dynamic of *f*. The fifth staff begins with a key signature of one flat and a common time, followed by a dynamic of *p*. The sixth staff begins with a key signature of one flat and a common time, followed by a dynamic of *f*. The seventh staff begins with a key signature of one flat and a common time, followed by a dynamic of *f*. The eighth staff begins with a key signature of one flat and a common time, followed by a dynamic of *f*. The ninth staff begins with a key signature of one flat and a common time, followed by a dynamic of *p*. The tenth staff begins with a key signature of one flat and a common time, followed by a dynamic of *p*.

*Violino I<sup>mo</sup>*

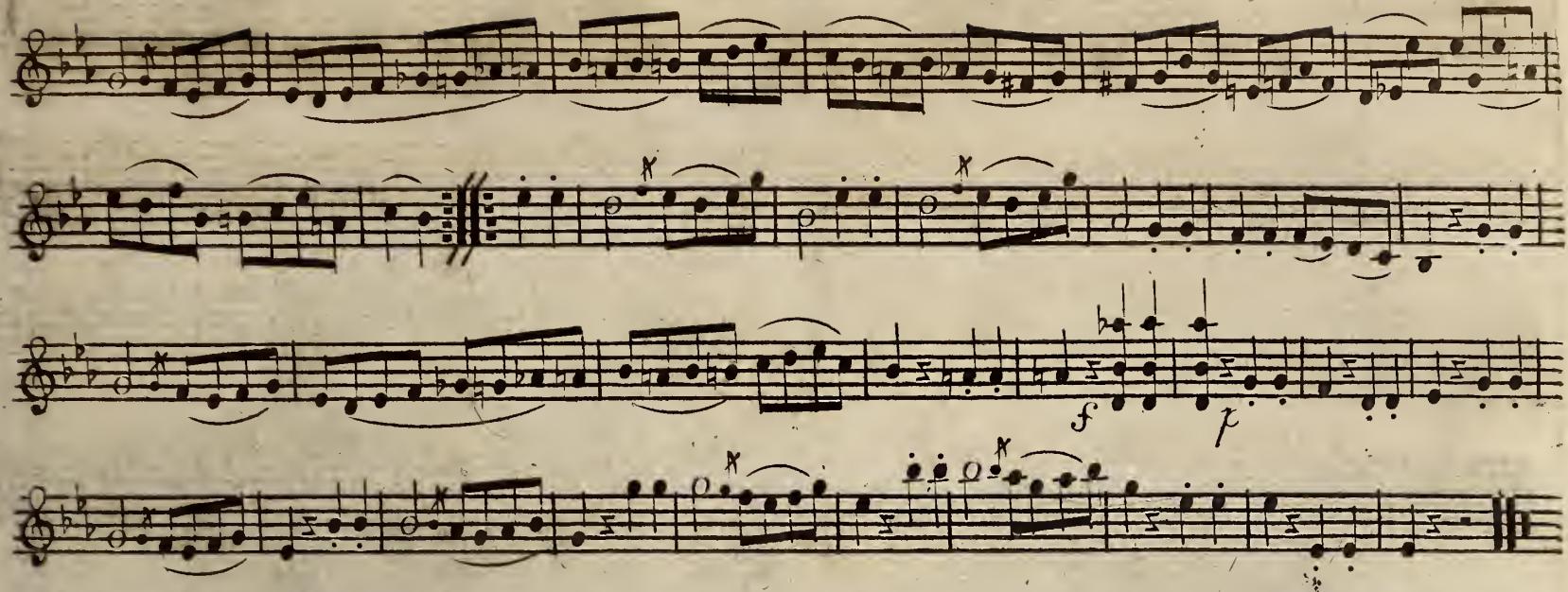
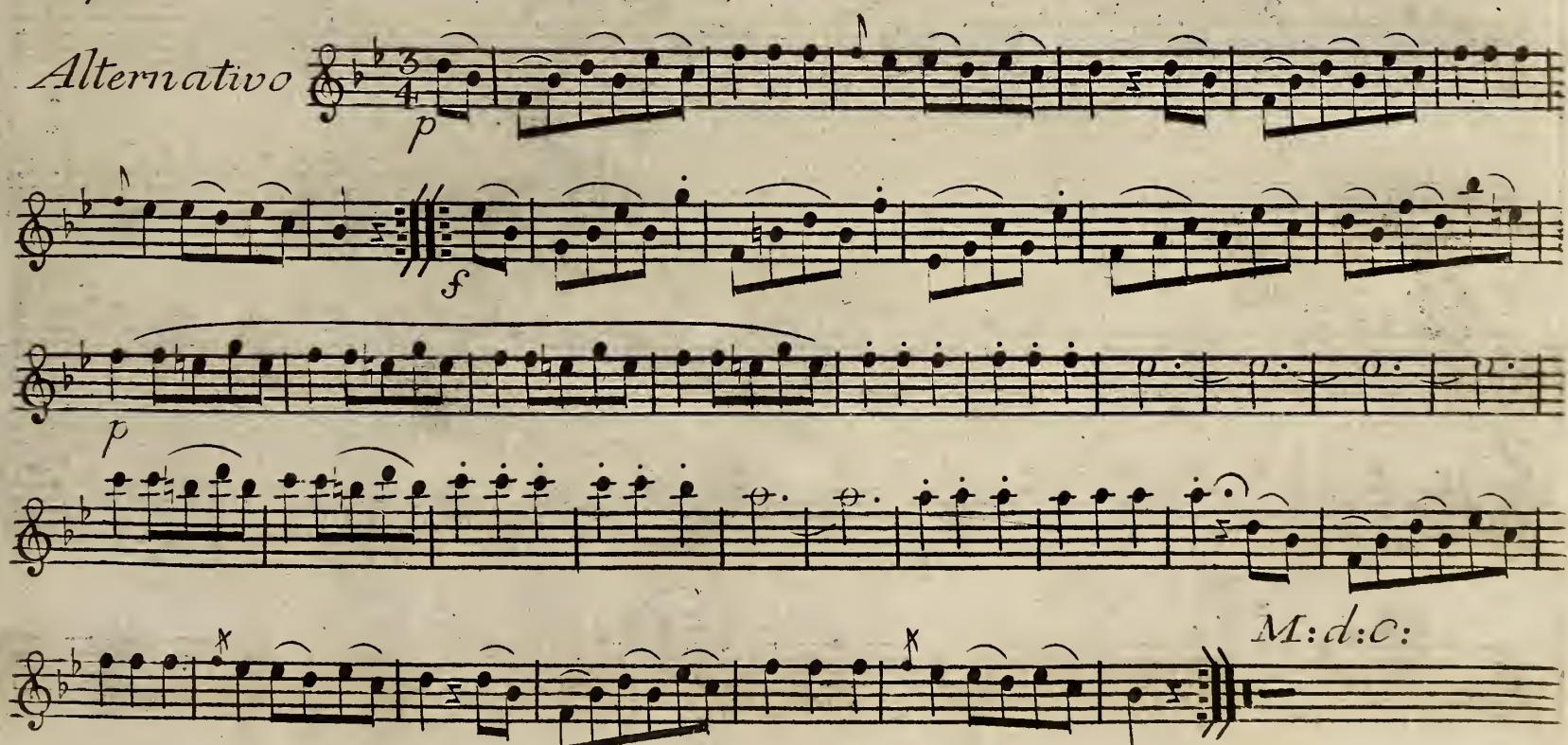
A handwritten musical score for Violin I, consisting of ten staves of music. The score is written in common time and uses a treble clef. The music includes various dynamics such as *f*, *sf*, *p*, *pp*, and *t*. There are also performance instructions like *sus* and *sf*. The score is divided into measures by vertical bar lines, and each measure begins with a numerical measure number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The handwriting is in black ink on aged paper.

*Violino I<sup>mo</sup>**Allegretto  
Romance*

A handwritten musical score for Violin I (Violino I<sup>mo</sup>). The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4 throughout the piece. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *f*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *f*. The eleventh staff starts with a dynamic of *p*. The twelfth staff ends with a dynamic of *rinf.* (rinfuso).

*Violino I<sup>mo</sup>*

11

*Menuetto  
Allegretto**Alternativo**M:d:c:*

*Violino I<sup>mo</sup>**Finale  
Presto*

The musical score is for Violin I in 2/4 time, marked *Presto*. It features 12 staves of handwritten musical notation. The dynamics and performance instructions include:

- Staff 1: *p*, *sfp*
- Staff 2: *s*, *t*, *f*
- Staff 3: *2 3 4*, *f*
- Staff 4: *p*
- Staff 5: *sfp*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *pp*, *f*, *sfp*
- Staff 11: *p*, *f*
- Staff 12: *cres*, *1*, *f*, *p*

13

*adagio*

*Violino I<sup>mo</sup>*

*Quartetto III*

*p* *sf p* *dol* *p*

*all' spirito* *p* *pp* *f*

*f*

*p* *f p* *f p*

*fsp* *fsp*

*f*

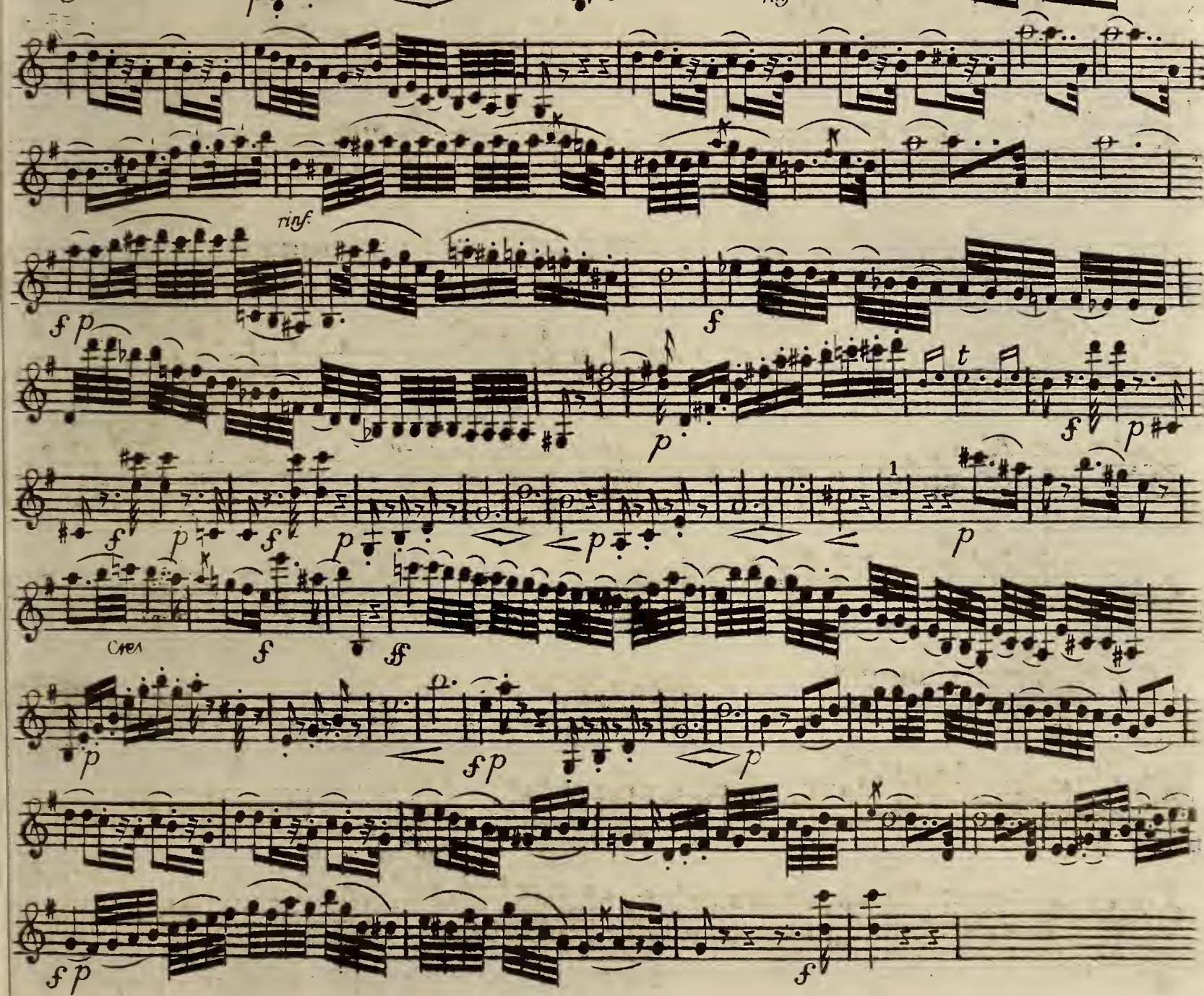
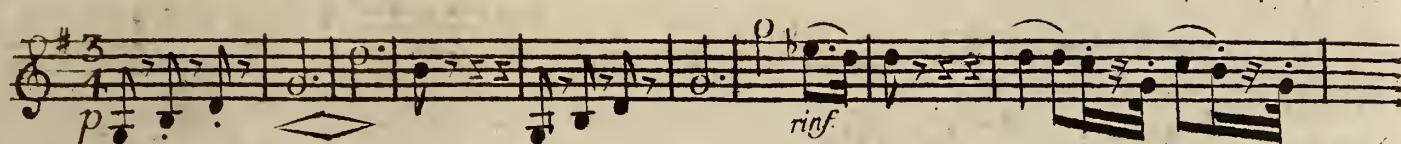
*207*

*Violino I<sup>mo</sup>*

A handwritten musical score for Violin I, page 14. The score consists of ten staves of music. The key signature is mostly A major (no sharps or flats), with some changes in the later staves. The time signature varies between common time and 2/4. The dynamics include *p*, *f*, *sfp*, and *sf*. The first staff begins with a dynamic *p*. The second staff starts with *f*. The third staff ends with *f*. The fourth staff begins with *p*. The fifth staff ends with *f*. The sixth staff begins with *p*. The seventh staff ends with *f*. The eighth staff begins with *f*. The ninth staff ends with *f*. The tenth staff begins with *f*. The score is written in black ink on white paper.



*Capriccio.*  
*Largo.*



16

Violino I<sup>mo</sup>

The score consists of six staves of handwritten musical notation. The first section, 'Violino I<sup>mo</sup>', begins with a treble clef, a key signature of one flat, and common time. It features six staves of music with various dynamics like *p*, *sf*, and *f*. The second section, 'Menuetto allegretto', starts with a treble clef, a key signature of one sharp, and common time. It includes six staves of music with dynamics like *p*, *sf*, and *f*. The third section, 'Trio', begins with a treble clef, a key signature of one sharp, and common time. It also includes six staves of music with dynamics like *p*, *f*, and *M.d.c.*.

Violino I<sup>mo</sup>

Menuetto  
allegretto

Trio

*p* *sf* *f* *p* *f* *M.d.c.*

*Violino I<sup>mo</sup>**Finale  
allegro con spirito**p**f**p**f**f*

*Violino I<sup>mo</sup>*

A handwritten musical score for Violin I, consisting of 14 staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *p* (piano), *f* (forte), *s* (sforzando), and *ff* (double forte). The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. The score is divided into measures by vertical bar lines.

Mr Cornwall

Trois nouvelles Symphonies  
arrangées en Quatuors  
pour deux Violons, Alto, et Bass

Haydn -  
Violino 2.<sup>o</sup>

*Violino. II.*

*Largo.*

207

*Violino II.*

3

A handwritten musical score for Violin II, page 3, measures 207-215. The score consists of ten staves of music. Measure 207 starts with a dynamic of *f*. Measure 208 begins with *f.p.*, followed by *f*. Measure 209 starts with *p.*, followed by *f*. Measure 210 starts with *p.*, followed by *f*. Measure 211 starts with *f.p.*, followed by *f*. Measure 212 starts with *f*, followed by *f.p.*. Measure 213 starts with *f*, followed by *f*. Measure 214 starts with *p.*, followed by *p.*, then *f.p.*. Measure 215 starts with *f*, followed by *f*.



*Violino II.*

5

*Menuetto*

The musical score consists of six staves of handwritten music for Violin II. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It is labeled "Menuetto". The second staff begins with a bass clef, a key signature of one flat, and a common time signature, with dynamics "p." and "ff". The third staff begins with a bass clef, a key signature of one flat, and a common time signature, with dynamics "ff. P. ff. P. ff. P. ff.". The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, with dynamics "p.". The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature, with dynamics "pp". The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature, with dynamics "p!" and "pp". The score concludes with a final dynamic "f".

*Violino II.*

A handwritten musical score for Violin II, consisting of 14 staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) or G minor (indicated by a 'G' with a flat sign). The score includes dynamic markings such as *f*, *p*, *fp*, and *sp*. The manuscript shows various musical techniques, including sixteenth-note patterns, eighth-note chords, and grace notes. The score is divided into measures by vertical bar lines.

## Violins II.

7

*La reine de France.* *Tintoretto.* *Itali.*

*Adagio* *C* *f.*

*allegro*

*4p*

*f*

*p.*

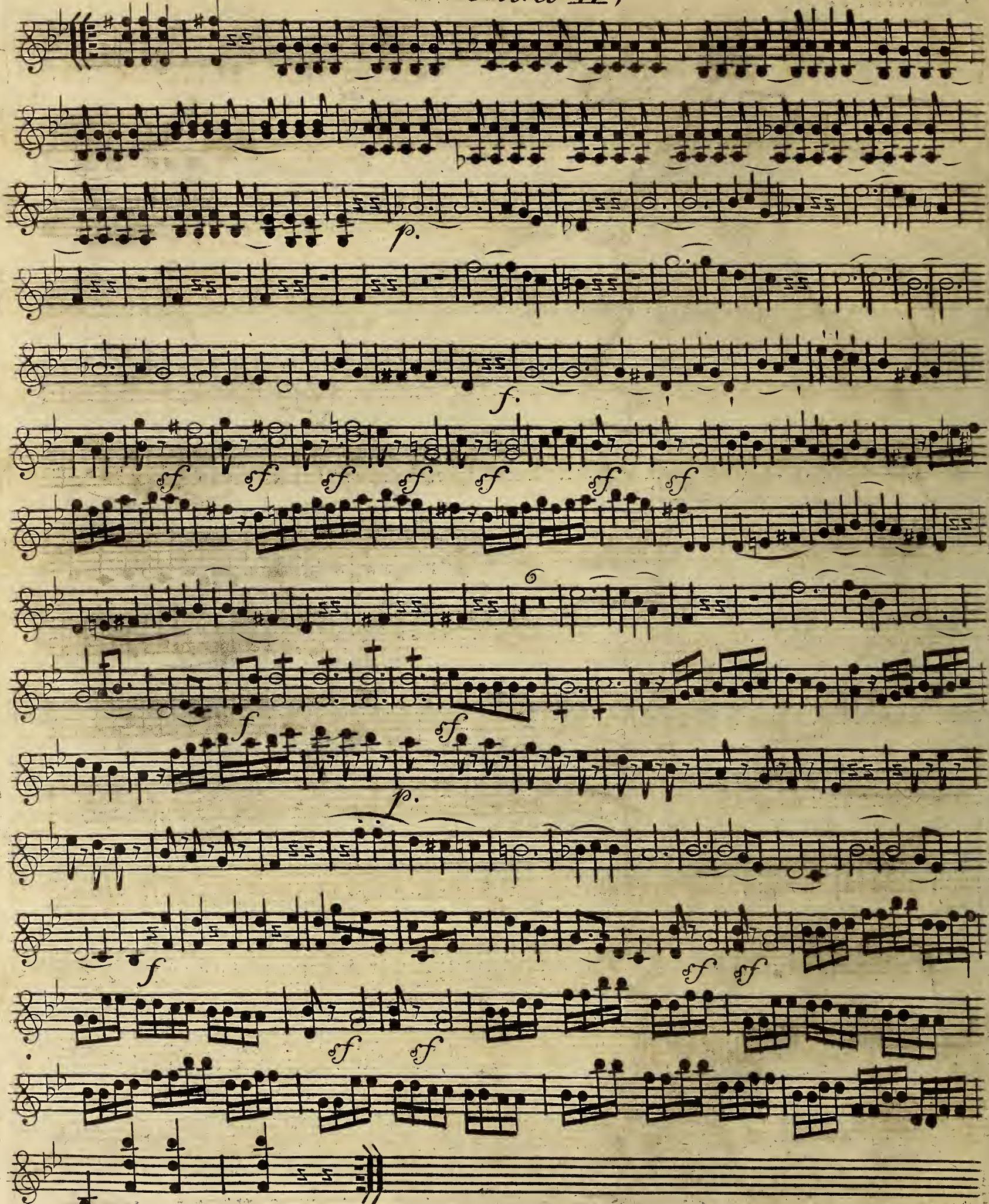
*f.*

*f*

*f*

*f*

207

8 *Violino II.*

*Romance.*

*Violino II.*

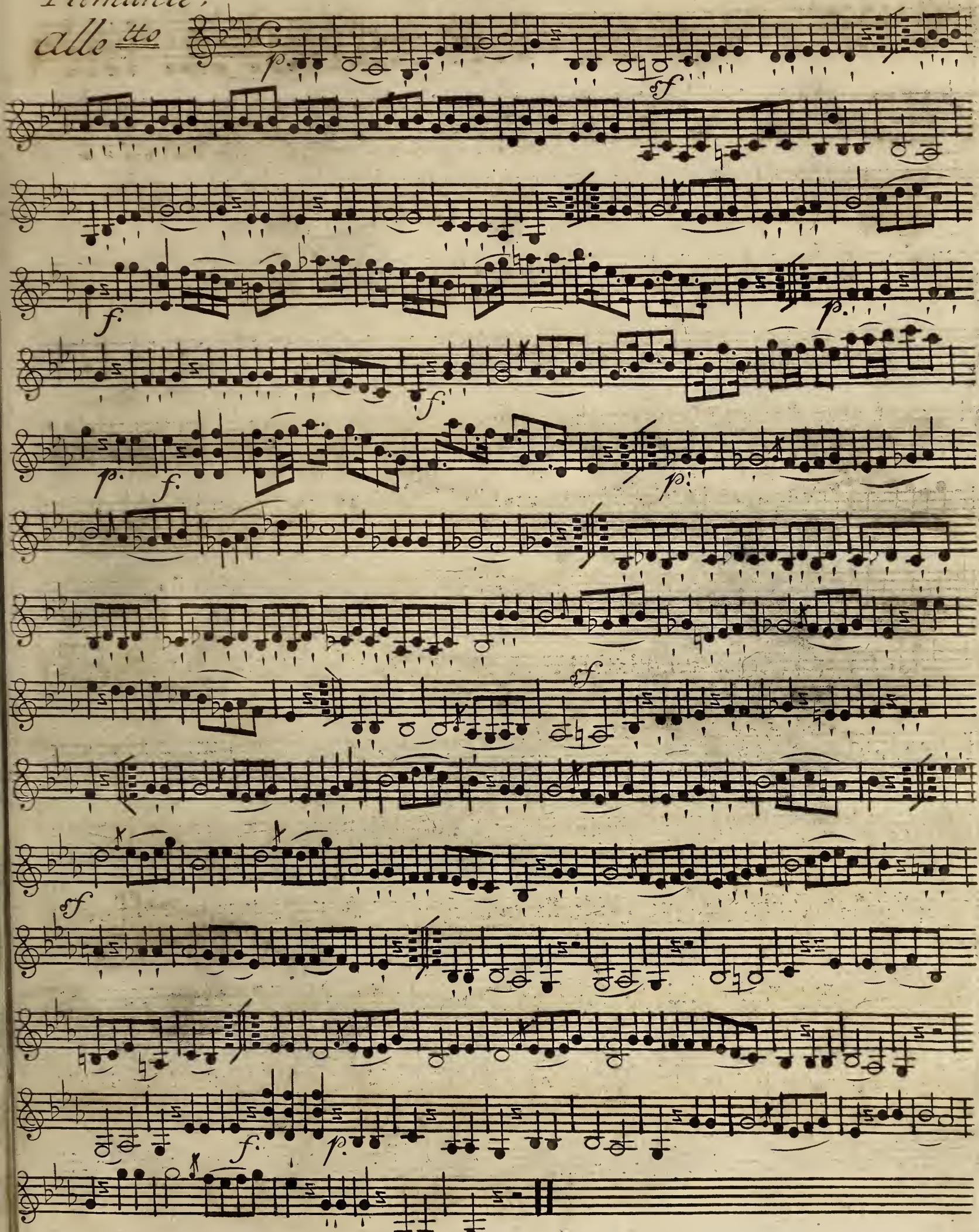
9

*alle tto*

$\text{C}^{\flat}$

*p.*

*ff*



## Violino II

Menuetto.

all to



Presto



*Violino II.*

11

A handwritten musical score for Violin II, consisting of ten staves of music. The music is written in common time, primarily in G major, with some sections in A major and E minor. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p.*, *f.*, and *cres.*. The score is divided into measures by vertical bar lines. The manuscript is dated "1812" at the bottom right of the page.

## Violino II.

*Adagio* 4 pizz. col' ar. *f. p. f p*

*dol* *p. dol* *allo* *p.*

*f.* *f.*

*p.* *f. p. f. p.*

*f.* *f. p.*

*f.*

*p.*

*Violino II*

13

A handwritten musical score for Violin II, page 13, featuring 12 staves of music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-3 continue the sixteenth-note patterns. Measure 4 begins with a piano dynamic (p.) and a sixteenth-note pattern. Measures 5-6 show a transition with eighth-note patterns and a forte dynamic (f.). Measures 7-8 continue with eighth-note patterns. Measures 9-10 show a return to sixteenth-note patterns. Measures 11-12 conclude with sixteenth-note patterns. The score includes various dynamics such as f., p., ff, and pp, and performance instructions like "N." (Natural) and "X" (Crossed-out note).

## *Violino II*

# Largo

$\textcircled{1}^{\#}$  3  $p$

5

*Violino II**Trio*15  
*pizz.*

*f.*

*col'ar.*

*Finale*  
*alto con spirito.*

*f.*

*p.*

*f.*

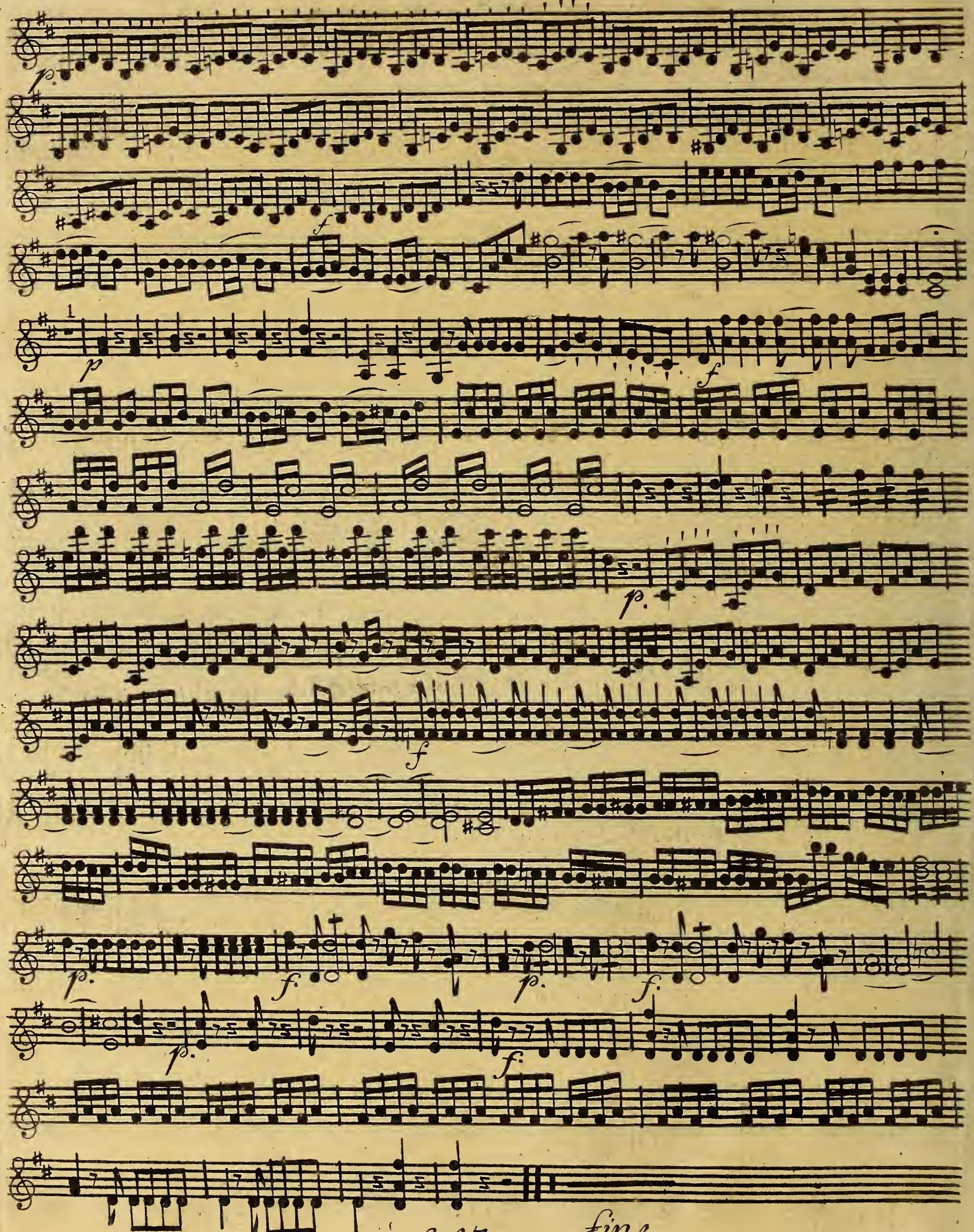
*p.*

*f.*

*f.*

*f.*

*f.*



*N. T. Newell*  
*Symphonie première*  
*Haydn*  
*Largo.*

*Cla:*  
*f. p.*   *f. p.*   *f. p.*   *f. p.*  
*f. p.*   *f. p.*   *f.*   *f. f.*  
*attacca: allo:*  
*p. f.*   *p.*  
*allegro.*  
*p.*   *f.*  
*p.*   *f.*  
*f.*   *f. f. f. f. f.*  
*f.*   *p.*  
*f. p.*   *p. f. p.*   *f.*   *f.*  
*f.*   *f. p.*  
*f. p.*   *f. p.*   *f. p.*   *f.*  
*f. p.*   *f. p.*   *f. p.*   *f.*

## *Viola.*

<img alt="A page of handwritten musical notation on five staves. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Various dynamics are indicated by letters like f (forte), p (piano), and ff (double forte). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 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*Viola.*

3

*f.*

*andante* 8<sup>p.</sup> *f f*

*f f f* *f* *p.* *f.* *p.*

*f f* *f* *f* *f* *f* *f* *f* *f*

*f p.* *f* *f* *f* *f* *f* *f* *f* *f*

*f f* *f* *f* *f* *f* *f* *f* *f*

*f f* *f* *f* *f* *f* *f* *f* *f*

*f f* *f* *f* *f* *f* *f* *f* *f*

*pp. pp.*

4

*Viola*

Menuetto.

$\begin{array}{c} \text{3} \\ \text{4} \end{array}$

*Menuetto.*

*Trio*

*Vivace.*

*Viola.*

A handwritten musical score for Viola, page 5. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 7/8. The music features dynamic markings such as *p.*, *fp.*, *f.*, *ff*, *ten. p.*, and *pp.*. The score includes slurs, grace notes, and various note heads. The first staff begins with a forte dynamic (*f.*) followed by eighth-note pairs. Subsequent staves show a mix of eighth and sixteenth-note patterns, with dynamics like *fp.* and *f.*. The score concludes with a final dynamic of *f.*

6.  
Symphonie 2  
adagio.

10  
Viola.

Handwritten musical score for the Viola part of "Symphonie 2". The score consists of ten staves of music. The key signature is C major (one sharp). The time signature varies between common time and 3/4. Measure 10 starts with a forte dynamic (f) in common time. Measure 11 begins with a piano dynamic (p.) in 3/4 time. Measure 12 starts with a forte dynamic (f). Measures 13 and 14 start with forte dynamics (f). The score includes various note heads, stems, and bar lines, with some measure numbers (3, 4) written above the staff.

*Viola*

7

A handwritten musical score for Viola, consisting of ten staves of music. The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *f*, *p.*, and *f.* The text "Romance all to" is written across the first two staves. The score concludes with a final staff ending with a double bar line and repeat dots.

## *Viola*

A handwritten musical score consisting of five staves. The top staff begins with a dynamic of  $\text{p} \circlearrowleft$  followed by a forte dynamic  $f$ . The second staff starts with a forte dynamic  $f$ . The third staff begins with a forte dynamic  $f$ . The fourth staff starts with a forte dynamic  $f$ . The fifth staff begins with a forte dynamic  $f$  and a piano dynamic  $p$ .

*Mennetto.*

Menuetto. 3s  
f f f p.  
f f f  
f p.

## *Alternativo,*

A handwritten musical score on two staves. The top staff begins with the word "Alternativo," followed by a tempo marking of "3/4 p." The music consists of six measures of 3/4 time, featuring eighth-note patterns. The bottom staff begins with a dynamic marking of "f." It contains six measures of 2/4 time, with the first measure showing a bass line with eighth-note pairs and the subsequent measures showing eighth-note patterns.

Bristo

Presto

$\frac{2}{4}$   $B_f$   $p.$

10 measures of music

$B_f$   $\frac{2}{4}$   $p.$

measures 11-15

*Viola.*

9

A handwritten musical score for the Viola, consisting of ten staves of music. The music is in common time and includes various dynamics such as *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *cres.*, and *f*. The score is numbered 9 at the top right and 207 at the bottom center. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by parentheses.

10  
Symphonie 3.  
adagio.

Viola.

3/4  
4 pizz. colar ff: p.  
ff: dol.  
pp.  
f.  
ff.  
ff.  
ff.  
ff.  
ff.  
ff.

*Viola.*

A handwritten musical score for Viola, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as *f.*, *p.*, *sf.*, *fp.*, *f >*, and *f.* The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The score is divided into measures by vertical bar lines. The first staff begins with a series of eighth-note pairs. The second staff starts with sixteenth-note pairs. The third staff contains a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth-note pairs. The fifth staff starts with sixteenth-note pairs. The sixth staff contains a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth-note pairs. The eighth staff starts with sixteenth-note pairs. The ninth staff contains a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth-note pairs.

*Viola.**Capriccio.**Largo.*

3  
4 *p.* *f.*

*f.*

*f. p.* *f.*

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*p.* *p.*

*cres.* *f.* *f.*

*p.* *fp.* *f.*

*p.*

*f.*

*p.* *fp.* *p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*Menuetto  
all te*

*Viola.*

13

*alla: con  
spirito.*

207

*Oboe*

A handwritten musical score for the oboe, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp. The score includes dynamic markings such as *p.*, *f.*, and *f.* with a crescendo arrow. The notation includes various note heads (solid black, open circles, and solid dots) and rests, with some notes having stems pointing up and others down. The manuscript is written on aged paper with some foxing and staining.

Symphonie première  
Haydn -

*Musica*  
*Cello.*

# Fargo

A handwritten musical score for 'Symphonie première' by Haydn, specifically the 'Fargo' section. The score consists of ten staves, each representing a different instrument or voice. The staves are arranged vertically, with some staves having multiple lines of music. The music is written in common time, with various dynamics like 'f.', 'p.', and 'ff.' indicated throughout. The score includes lyrics such as 'attacca' and 'alto'. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes.

*Cello.*

A handwritten musical score for Cello, consisting of 12 staves of music. The score is in common time and uses a bass clef. The key signature varies throughout the piece, indicated by a mix of B-flat and F-sharp symbols. The dynamics are marked with letters such as *p*, *f*, *ff*, *sf*, *sfp*, and *pfp*. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is written on aged paper with some foxing and staining.

*Violoncello.*

3

*Andante*

A handwritten musical score for the cello, continuing from the previous page. The score consists of twelve staves of handwritten musical notation. Measure 3 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measures 4-5 start with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 6 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measures 7-8 start with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 9 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 10 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 11 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 12 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 13 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 14 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. Measure 15 starts with a bass clef, a key signature of one flat, and a dynamic of 'f.'. The score includes various dynamics such as 'f.', 'ff.', 'p.', 'p. stacc.', and 'ten' (tenuto).

4  
Menuetto  
allto

Violoncello

The musical score consists of six staves of handwritten notation for the cello. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a continuous pattern of eighth and sixteenth notes. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings like *p.* and *f.*. The third staff also has a bass clef, a key signature of one flat, and a common time signature, continuing the rhythmic pattern. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, with dynamic markings *f p*, *f p f p*, and *M. D. C.*. The fifth staff starts with a bass clef, a key signature of one flat, and a common time signature, with a dynamic marking *f p.* The sixth staff continues with a bass clef, a key signature of one flat, and a common time signature, ending with a dynamic marking *f*.

*Violoncello.*

5

A handwritten musical score for Cello (Violoncello) on ten staves. The music is in common time and consists of measures 5 through 15. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic (f) and includes grace notes. Measures 6-7 show eighth-note patterns with dynamics ff and f. Measures 8-9 feature sixteenth-note patterns with dynamics ff and f. Measures 10-11 continue with sixteenth-note patterns, with measure 11 ending on a forte dynamic (f). Measures 12-13 show eighth-note patterns with dynamics ff and ff. Measures 14-15 conclude with eighth-note patterns, with measure 15 ending on a piano dynamic (p).

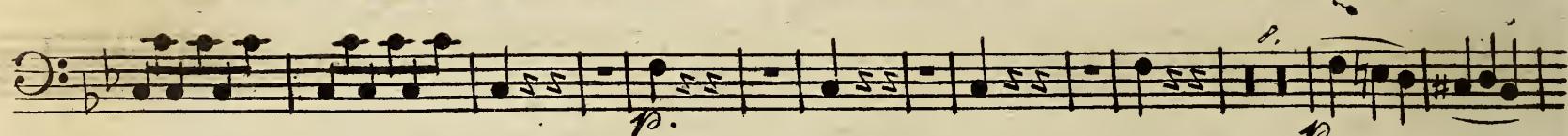
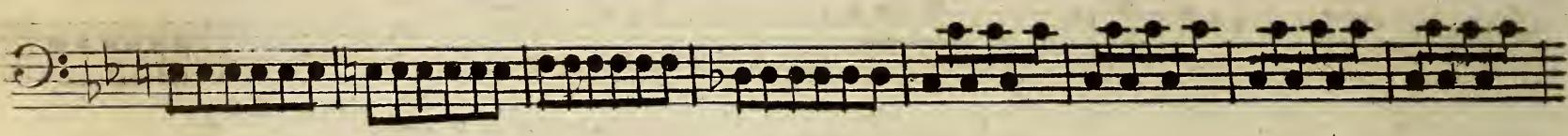
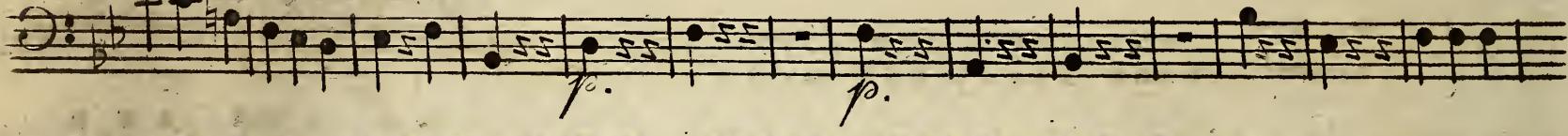
## Sinfonie 2. sonata No. 10

Violoncello.

adagio.



Vivace.



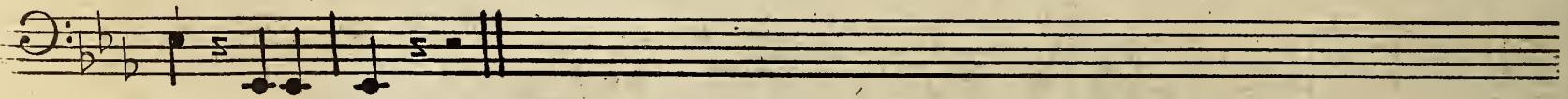
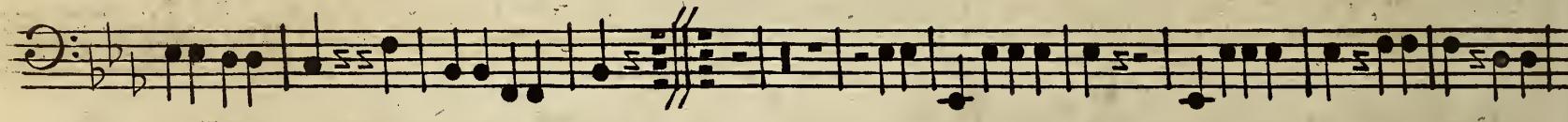
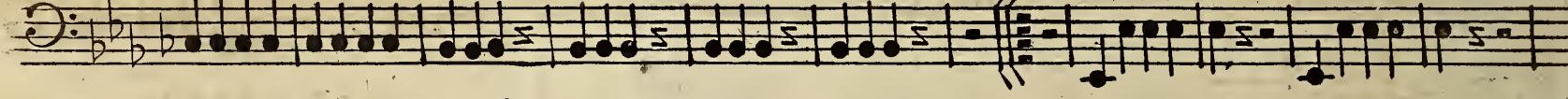
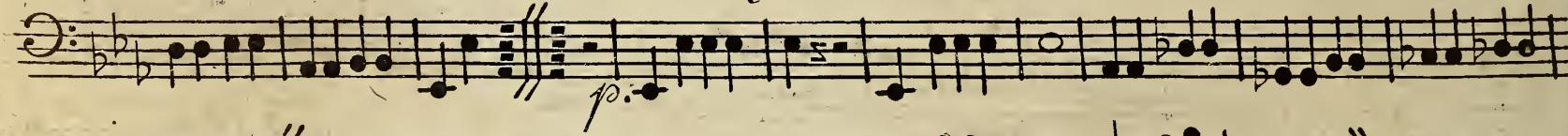
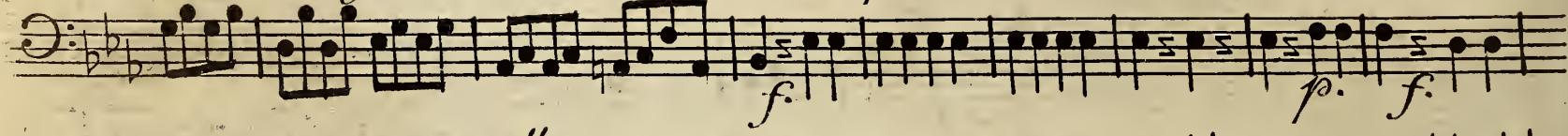
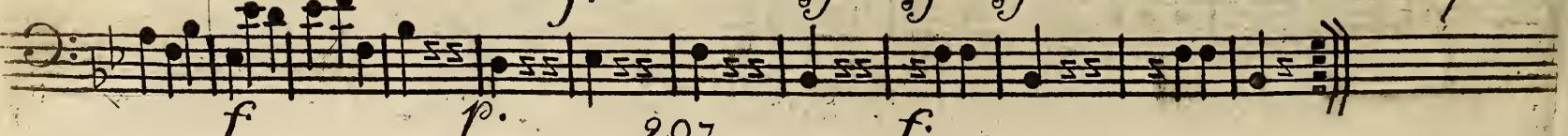
*Violoncello*

7

A handwritten musical score for Cello (Violoncello) in 2/4 time. The score consists of twelve staves of music, each with a bass clef and a key signature of one flat. Measure 1 starts with a dynamic of *p.* and features eighth-note patterns. Measures 2-3 continue with eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 feature eighth-note patterns again. Measures 8-9 show sixteenth-note patterns. Measures 10-11 feature eighth-note patterns. Measure 12 ends with a double bar line and a repeat sign.

12

207

*Romance.**alle to**Violoncello,**Menuetto**f**p..*

207

*f*

# Violoncello

*colar:*

*alternativo.*

4 *piz:*

T

p22

4 p.

A handwritten musical score for piano, page 10. The title "Presto," is written in cursive at the top left. The music is in common time (indicated by a 'C') and G minor (indicated by a 'G' with a flat). The dynamic is 'p.' (pianissimo). The score consists of two staves. The top staff shows a melodic line starting with eighth-note pairs, followed by sixteenth-note patterns, and ending with eighth-note pairs. The bottom staff shows harmonic support with eighth-note chords. The manuscript is written in black ink on white paper.

A musical score page showing a single staff of music. The staff begins with a clef, followed by a key signature of two flats, and a time signature of common time. The music consists of a series of eighth and sixteenth note patterns, some with stems pointing up and others down. There are several rests of varying lengths interspersed among the notes. The notation is typical of early printed music.

A handwritten musical score page featuring a single staff in common time with a key signature of one flat. The staff begins with a bass clef and consists of six measures. Measure 1 starts with a dotted half note followed by a eighth-note triplet. Measures 2-4 show eighth-note patterns: measure 2 has a eighth-note followed by a eighth-note triplet, measure 3 has a eighth-note followed by a eighth-note triplet, and measure 4 has a eighth-note followed by a eighth-note triplet. Measure 5 starts with a eighth-note followed by a eighth-note triplet. Measure 6 ends with a eighth-note followed by a eighth-note triplet. The score includes dynamic markings 'ff' (fortissimo) at the beginning of measures 2 and 4, and a fermata over the eighth note in measure 6.

A horizontal strip of musical notation for orchestra, showing two measures. The first measure starts with a bassoon and continues with woodwind entries. The second measure begins with a forte dynamic from the brass section. The score includes various instruments like oboes, bassoon, and brass.

A musical score page showing a single staff of music. The key signature is one flat, and the time signature is common time. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The dynamic marking 'f' (fortissimo) is placed at the beginning of the measure.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 starts with a dynamic of  $p$ . The left hand plays eighth-note chords (G major) while the right hand plays sixteenth-note patterns. Measure 12 begins with a dynamic of  $f$ . The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 begins with a forte dynamic (f). Measure 12 starts with a piano dynamic (p) and ends with a forte dynamic (f).

A photograph of a handwritten musical score on page 10, system 2. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, featuring a mix of eighth and sixteenth note patterns. The bottom staff uses a bass F-clef and a common time signature, showing sustained notes and some eighth-note patterns. The music is written on five-line staff paper.

A handwritten musical score page featuring two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature. It also consists of two measures of sixteenth-note patterns. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The manuscript is written in black ink on aged paper.

A handwritten musical score for a string quartet. The top staff consists of two measures of common time, featuring eighth-note patterns on a treble clef staff. The bottom staff shows a bass clef staff with a single measure containing a bass clef, a 'C' key signature, and a '4' time signature.

A horizontal strip of aged, yellowed paper containing handwritten musical notation. The notation includes two measures of music. Measure 5 consists of a single note on a staff with a bass clef and a 'B' above it. Measure 7 consists of a single note on a staff with a treble clef and a 'C' above it. There are also some numbers and symbols written near the end of the staff.

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# Violoncello

A page of handwritten musical notation on eleven staves. The notation is in common time, featuring various clefs (G, F, C) and key signatures. Dynamics include *p*, *f*, *ff*, and *cres.*. Performance instructions such as *pizz.*, *color.*, and *allo* are also present. The manuscript is written in black ink on aged paper.

*Cello*

A handwritten musical score for Cello (Violoncello) in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The music is written in common time. Various dynamics are indicated throughout the piece, including *f*, *p*, *f2*, *sf*, *fp*, and *p*. The score features a variety of rhythmic patterns and note heads, including open circles, solid dots, and stems. Measure numbers 1 through 10 are present above the staves. The score concludes with a double bar line and repeat dots at the end of the tenth measure.

## *Violoncello.*

# Sargo.

A musical score for the first piano part, page 10, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of ten measures of music, starting with a dynamic of  $\frac{4}{10}.$  The music includes various note values such as eighth and sixteenth notes, and rests. Measures 4 through 7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8 through 10 show a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for two staves, measures 11-12. The score consists of two staves, each with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 begins with a series of eighth-note patterns. The first staff ends with a dynamic instruction *f*. The second staff begins with a dynamic *f*, followed by *p*, *f*, and *p*. Measure 12 begins with a dynamic *cres.*, followed by *p*. The score concludes with a final dynamic *p*.

## *menuetto.*

A handwritten musical score for a piece titled "menuetto.". The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note patterns with slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like "p.", "fp", and "fp fp fp fp". The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It has a dynamic marking "f". The fourth staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It also has a dynamic marking "f". The score is written on a single page with a light beige background.

## Violoncello

13

*Trio*

*pizz.*

*allo; con  
spiritu.*

*p.*

*f.*

*pizz.*

*col'ar.*

*f.*

*p.*

*f.*

*pizz.*

*f.*

*pizz.*

*col'ar.*

*f.*

*p.*

*f.*

*p.*

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*Violoncello*

A handwritten musical score for Violoncello, page 14. The score consists of ten staves of music. The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time and 7/8. The dynamics include *f.*, *pizz.*, *col'ar.*, *f.*, *f.*, *f.*, *p.*, *f.*, and *p.*. The score concludes with a double bar line and a bass clef, followed by the word "fine".