

Violino Primo

W. Cornuwall

Trois nouvelles Symphonies

Composés et aranges en

QUATUORS

Pour

deux Violons Alto et Basse

par

JOSEPH HAYDN



a Vienne chez Artaria Compagnie

1441

207.

1788

/ 3.

Haydn, 1788, 86



Digitized by the Internet Archive
in 2015

<https://archive.org/details/troisnouvellessi00hayd>

Vo. 9

Largo

Violino I^{mo}

Quartetto. I.

This musical score is for the first violin part of a quartet, measures 207 through 217. The tempo is marked 'Largo' and the key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written on ten staves. It begins with a first ending bracket over measures 207-210, marked with a '1'. A second ending bracket covers measures 211-217, marked with a '2'. The music features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzissimo). There are also markings for *all^o* (allegro) and *sfz p*. The notation includes many slurs, ties, and accents, indicating a complex melodic and rhythmic structure. The piece concludes with a double bar line and repeat dots at the end of the second ending.

Violino I^{mo}

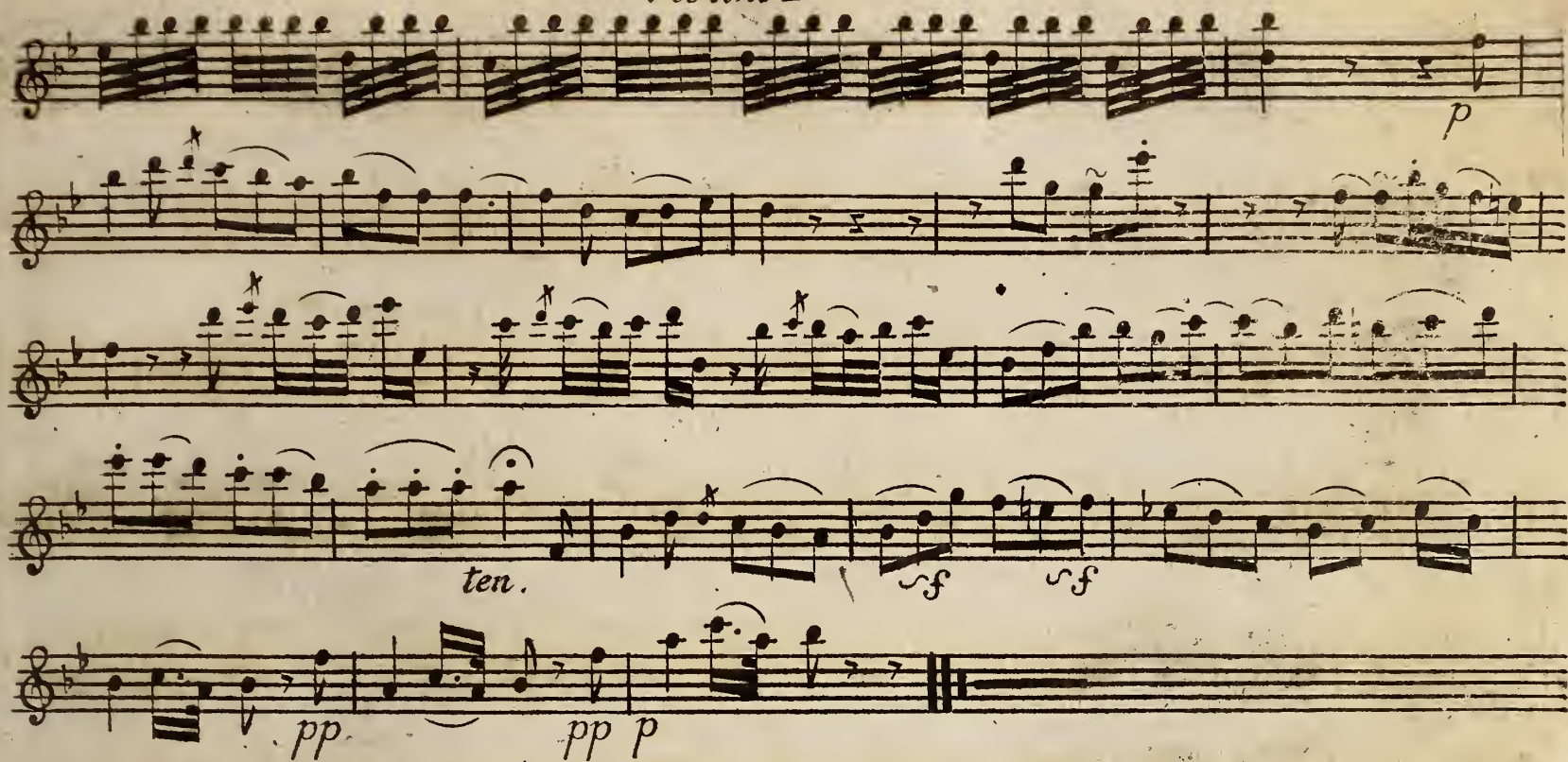
3

Handwritten musical score for Violino I, page 207. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *p*, and *f*. The piece concludes with a double bar line and repeat signs.

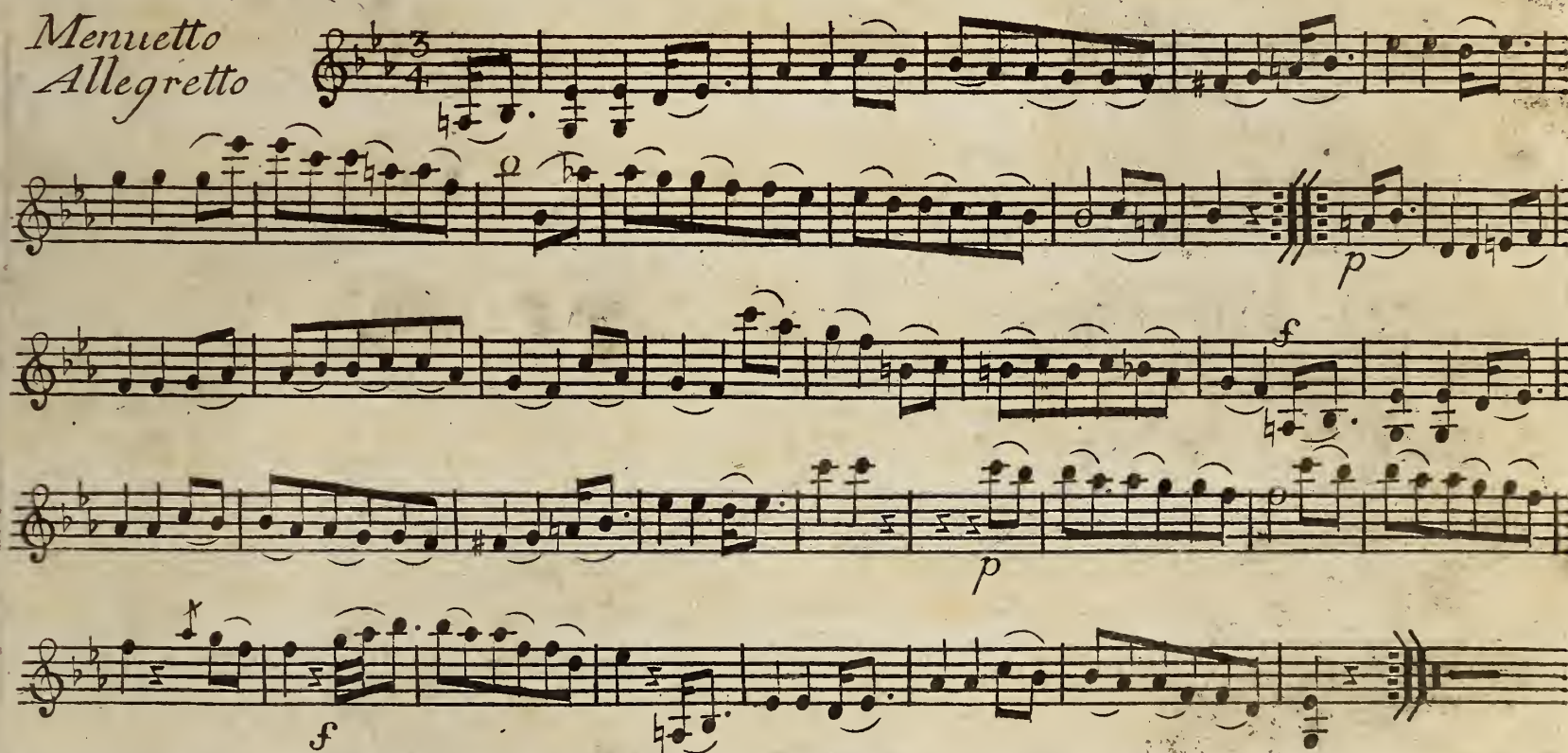
Violino I^{mo}

Andante

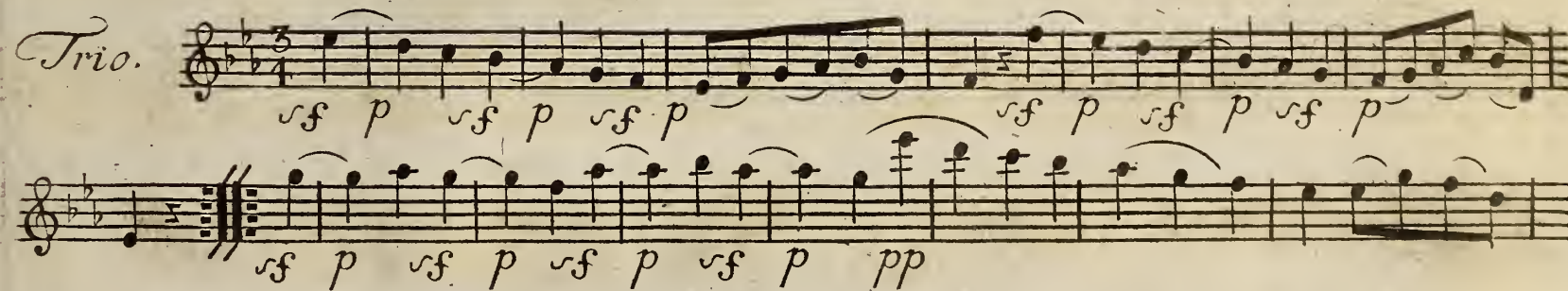
This musical score for Violino I is written in G major (one sharp) and 6/8 time. The tempo is marked *Andante*. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic, accented figures. Dynamics range from piano (*p*) to fortissimo (*f*), with some sections marked *sf* (sforzando). The score includes several repeat signs and a section marked *Stac:* (staccato). The piece concludes with a double bar line and a final *f* dynamic marking.



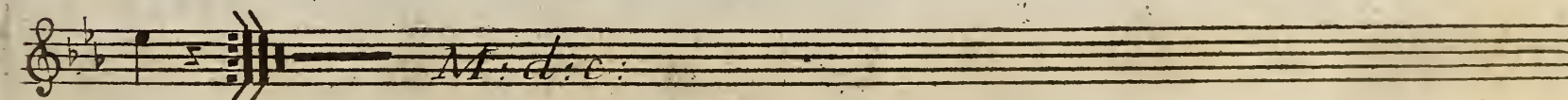
Violino I^{mo} score, first system. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs in the first staff, followed by a melodic line in the second staff. Dynamics include *p* (piano) and *ten.* (tension). The system ends with a double bar line.

*Menuetto
Allegretto*

Violino I^{mo} score, second system. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs in the first staff, followed by a melodic line in the second staff. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The system ends with a double bar line.

Trio.

Violino I^{mo} score, third system. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs in the first staff, followed by a melodic line in the second staff. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line.



Violino I^{mo} score, fourth system. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs in the first staff, followed by a melodic line in the second staff. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line.

Finale
Vivace

This musical score is for the first violin part of a piece titled "Finale Vivace". The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *sp* (sforzando), *f* (forte), and *pp* (pianissimo). There are also markings for *ten.* (tension) and *sf* (sforzando). The music is characterized by rapid sixteenth-note passages and frequent accents. The page number 207 is located at the bottom center.

Violino I^{mo}

This page contains the musical score for the first violin (Violino I^{mo}). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a single system across the page.

sf *f*

p

ten. p

sf *sf*

pp

sf *f*

sf *sf* *sf* *ten. p* *f*

II Adagio

Quartetto

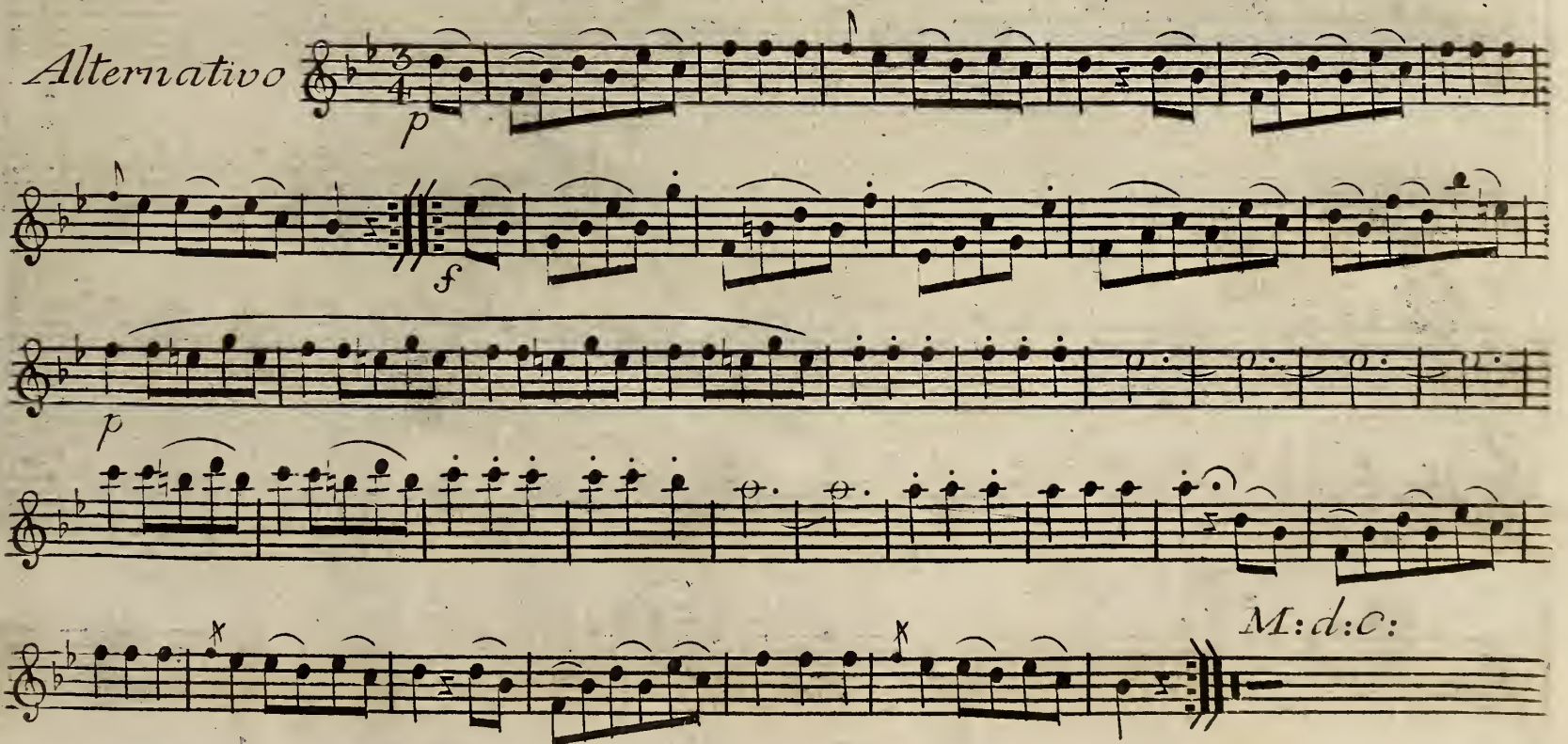
This musical score for Violino I consists of 14 staves. The first section, marked *Adagio*, begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of ascending and descending sixteenth-note passages, with a forte (*f*) dynamic marking. The second section, marked *Vivace*, starts with a double bar line, a new key signature of two flats (B-flat and E-flat), and a 3/4 time signature. This section includes a variety of musical textures, from sustained chords to rapid sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a final cadence in the key of B-flat major, marked with a piano (*p*) dynamic.

Violino I^{mo}

This page contains a handwritten musical score for Violino I, spanning measures 204 to 210. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff has a measure rest for two measures, followed by a first ending bracket. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff begins with a forte (*f*) dynamic marking. The fifth staff includes a fortissimo (*ff*) marking. The sixth staff has a piano (*p*) marking. The seventh staff features a pianissimo (*pp*) marking. The eighth staff includes a trill (*t*) marking. The ninth staff has a forte (*f*) marking. The tenth staff concludes the page with a double bar line and repeat dots. The page number 207 is written at the bottom center.

Allegretto
Romance

This page contains the Violino I score for the piece "Allegretto Romance". The music is written on ten staves in G major (one sharp) and 3/4 time. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and passages with triplets and slurs. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), and *rinf* (rinfornando). The piece concludes with a final double bar line on the tenth staff.



Finale
Presto

[illegible]

adagio
Quartetto III

Violino I^{mo}

This musical score is for the first violin part of a quartet, marked 'adagio'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a flowing, melodic style with various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dol* (dolce). The second staff has a *sf* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The score ends with a double bar line and repeat dots.

Violino Imo

This is a handwritten musical score for two violins, labeled 'Violino I' and 'Violino II' at the top. The score is written on twelve staves, with Violino I on the upper staves and Violino II on the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'sp' (sospeso). The piece begins with a 'p' marking and ends with a 'f' marking. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Violino I^{mo} musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p*, *sf*, *sfz*, and *f*. The piece concludes with a double bar line and repeat dots.

Capriccio.
Largo.

Violino I^{mo} musical score, measures 13-32. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p*, *sf*, *sfz*, *f*, and *ritf*. The piece concludes with a double bar line and repeat dots.

Violino I^{mo} score for the first movement. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings *p*, *sf*, and *f*. The subsequent staves continue the melodic and harmonic development with various rhythmic figures and articulation marks.

*Menuetto
allegretto*

Violino I^{mo} score for the Minuet in Allegretto tempo. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings *p*, *sf*, and *f*. The subsequent staves continue the melodic and harmonic development with various rhythmic figures and articulation marks.

Trio

Violino I^{mo} score for the Trio section. The music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings *p* and *f*. The subsequent staves continue the melodic and harmonic development with various rhythmic figures and articulation marks.

M.d.c.

Violino I^{mo}

A page of musical notation for Violino I, page 18. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p* (piano), *f* (forte), and *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes. The page ends with a double bar line.

McLennan

Trois nouvelles Symphonies
arrangées en Quatuor
pour deux Violons, Alts, et Basse

Haydn -
Violino 2.^{do}

Violino. II.

Largo.

Handwritten musical score for Violino II, page 207. The score is in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. A section marked *allegro* appears in the middle of the page. The score ends with a double bar line and the page number 207.

Violino II,

る

This image shows a handwritten musical score for Violino II, consisting of 15 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent sixteenth-note passages and dynamic markings such as *f* (forte), *f p* (fortissimo piano), and *p* (piano). There are also various articulations, including slurs, accents, and staccato marks. The score is written on aged, slightly yellowed paper. The title "Violino II," is written at the top center in a cursive hand. The notation is dense, with many beamed sixteenth notes and some complex rhythmic patterns. The dynamics are often written in italics. The overall style is that of a 19th-century manuscript.

andante.

Handwritten musical score for Violino II, page 4. The score is written on 15 staves in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *andante.* and the dynamics range from *ppp* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs. The score ends with a double bar line and a final dynamic marking of *ppp*.

Menuetto

Handwritten musical score for the first section, labeled "Menuetto". It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second system includes a dynamic marking of *p.* (piano). The third system ends with a double bar line and repeat dots.

Trio.

Handwritten musical score for the second section, labeled "Trio.". It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The second system ends with a double bar line and repeat dots.

Vivace.

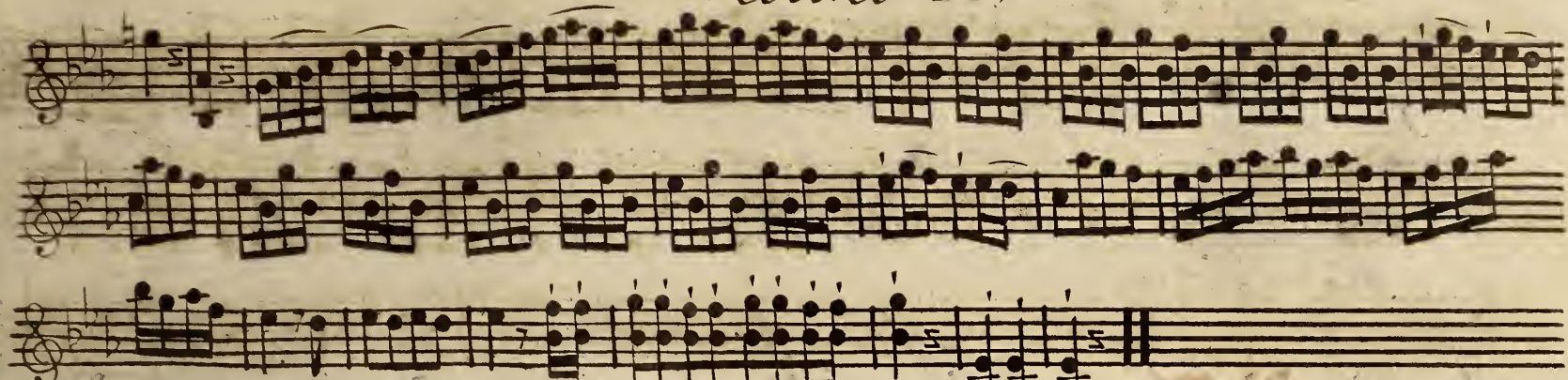
Handwritten musical score for the third section, labeled "Vivace.". It consists of eight systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is indicated by the word "Vivace.". The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *p.* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a final *f* marking and a double bar line.

Violino II,

[illegible]

Violino II,

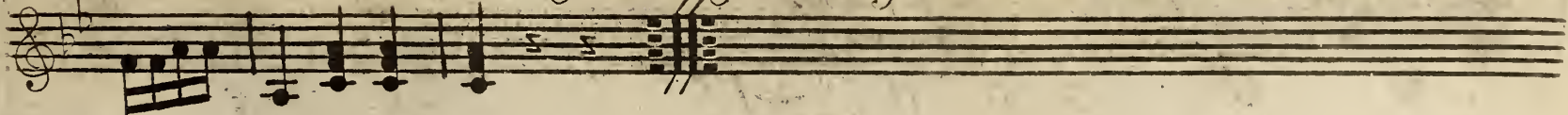
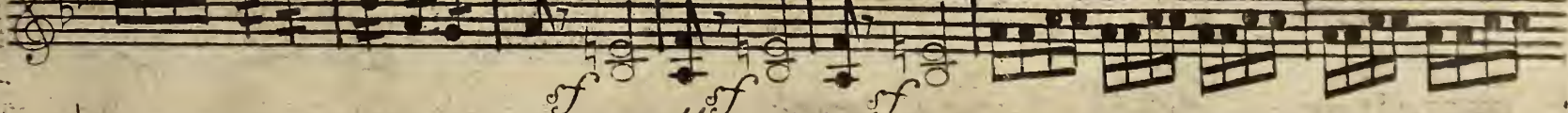
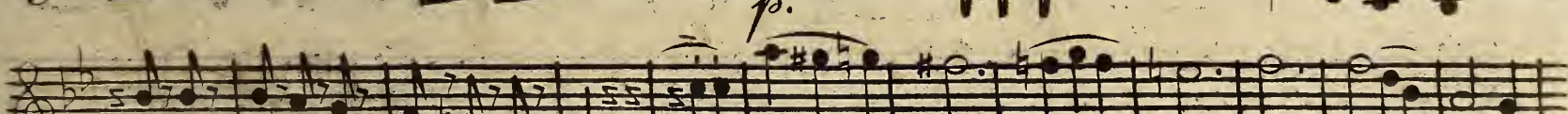
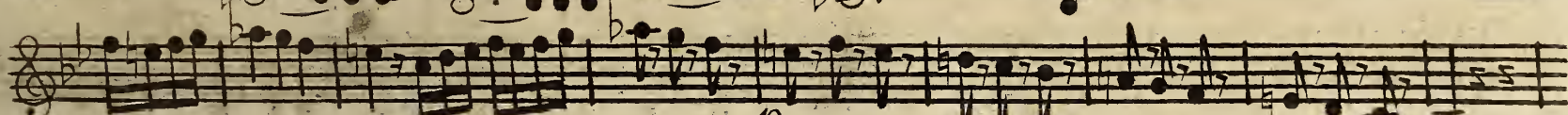
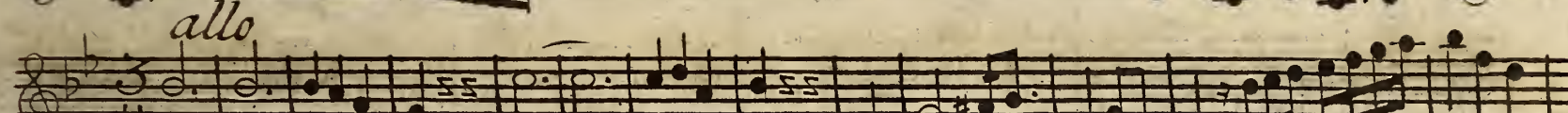
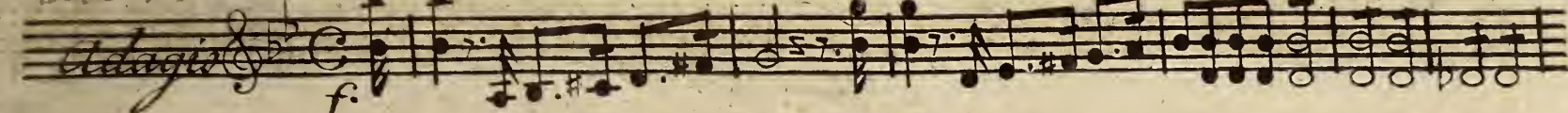
7



La reine de France.

Sinfonia

Adagio



Violino II,

This page contains a musical score for Violino II, consisting of 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score begins with a double bar line and a key signature change to one flat. The first staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *p.* (piano) appearing in the third measure. The second staff continues the melodic line. The third staff shows a transition to a more rhythmic pattern with eighth notes. The fourth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in the third measure. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in the third measure. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in the third measure. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *p.* (piano) appearing in the third measure. The eleventh staff continues the melodic line. The twelfth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in the third measure. The thirteenth staff continues the melodic line. The fourteenth staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in the third measure. The score concludes with a double bar line.

Romance,
allegretto

Violino II.

9

This musical score for Violino II is written in C minor (three flats) and common time (C). The tempo is marked 'allegretto'. The piece consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) at the start of the third staff, *p* at the start of the fourth staff, *f* at the start of the fifth staff, *p* at the start of the sixth staff, *f* at the start of the seventh staff, *p* at the start of the eighth staff, *f* at the start of the ninth staff, *p* at the start of the tenth staff, *f* at the start of the eleventh staff, *p* at the start of the twelfth staff, *f* at the start of the thirteenth staff, *p* at the start of the fourteenth staff, and *f* at the start of the fifteenth staff. The piece concludes with a double bar line on the sixteenth staff. Below the final staff, the numbers '1 2 0 7' are written.

*Menuetto
all to*

f *f* *f* *p* *f* *p* *f*

alternativo

piz. *p.* *p.* *piz.* *f.*

Presto

p. *f.* *f.* *p.* *f.*

Violino II,

11

Handwritten musical score for Violino II, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include p. (piano), f. (forte), and cres. (crescendo). The score ends with a double bar line on the 12th staff.

Dynamic markings: *p.*, *f.*, *cres.*

Page number: 207

Violino II.

Adagio 4 *pizz.* *col'ar.* *sf. p. sf p*

sf p. sf f *dol*

p. *f.* *allegro* *p.*

f.

f. *f.*

p. *f. p.* *f. p.*

f. *f.* *p.*

f.

p.

Violino II

13

Handwritten musical score for Violino II, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line on the final staff.

Largo

Handwritten musical score for Violino II, Largo section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Largo*. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line.

Menuetto

Handwritten musical score for Violino II, Menuetto section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Menuetto*. The music features various dynamics including *f* (forte), *p* (piano), and *pf* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line.

Violino II

Trio

15
piz

Handwritten musical score for Violino II. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a piano (p) dynamic marking. The fifteenth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions such as *col ar.*, *Final*, *allegro con spirito*, and *piz*. The score is written in a cursive hand.

Handwritten musical score for Violino 2, page 16. The score consists of 18 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano), *f.* (forte), and *sfz* (sforzando). The piece concludes with a double bar line and the word *fine.* written in cursive. The page number 207 is written below the final staff.

W. G. Newhall
Symphonie premiere
Haydn -
Largo.

pour deux Violons, Alto, et Contralto

Viola:

f. p. f. p. f. p. f. p.
f. p. f. p. f.
attaca: allò.
p. f. p.
allegro.
p. f
p. f
f f f f f
sf. p. pf. p. f. sf
sf. sf. p.
sf sf sf f.

Viola.

Handwritten musical score for Viola, page 207. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *sf.*, and *p.f.* The music features a mix of melodic lines and dense chordal textures, with some staves containing multiple notes beamed together. The page number 207 is written at the bottom center.

207

Viola

Menuetto.

Menuetto, 3/4 time, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a piano (*p.*) dynamic. The third staff includes a forte (*f.*) dynamic and a piano (*p.*) dynamic. The fourth staff concludes the piece with a forte (*f.*) dynamic.

Trio

Trio, 3/4 time, G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a piano (*p.*) dynamic. The first staff includes a forte (*f.*) dynamic and a piano (*p.*) dynamic. The second staff concludes the piece with a forte (*f.*) dynamic.

Vivace.

Vivace, 2/4 time, G major. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a piano (*p.*) dynamic. The third staff includes a forte (*f.*) dynamic and a piano (*p.*) dynamic. The fourth staff concludes the piece with a forte (*f.*) dynamic. The fifth staff includes a forte (*f.*) dynamic and a piano (*p.*) dynamic. The sixth staff concludes the piece with a forte (*f.*) dynamic. The seventh staff includes a forte (*f.*) dynamic and a piano (*p.*) dynamic. The eighth staff concludes the piece with a forte (*f.*) dynamic.

Viola.

5

p. *sf* *sf* *f*

f *f*

p. *sf* *sf*

sf *sf* *sf* *sf* *f*

f

p.

2 *p* *sf*

f

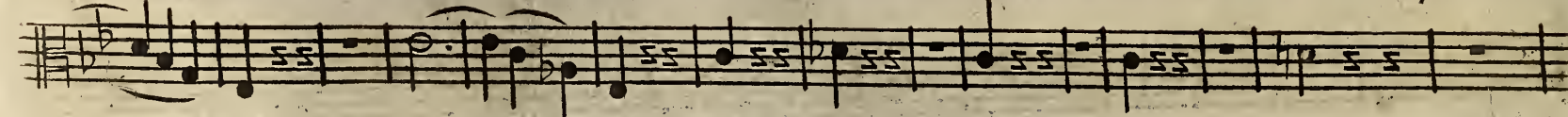
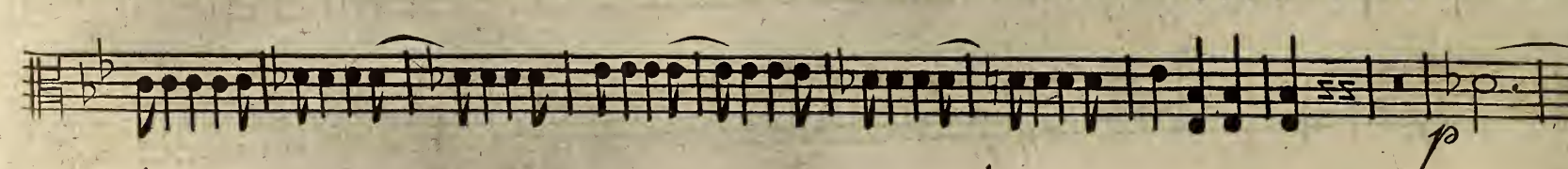
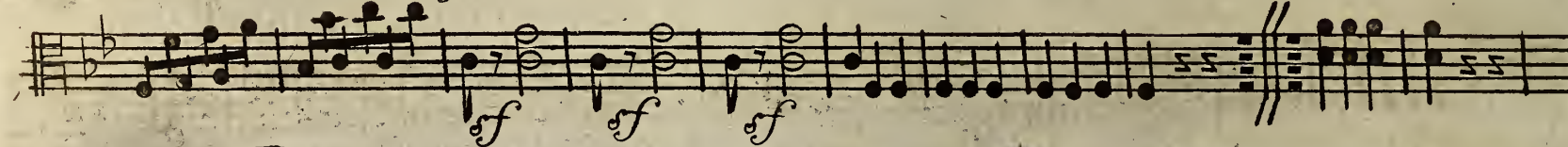
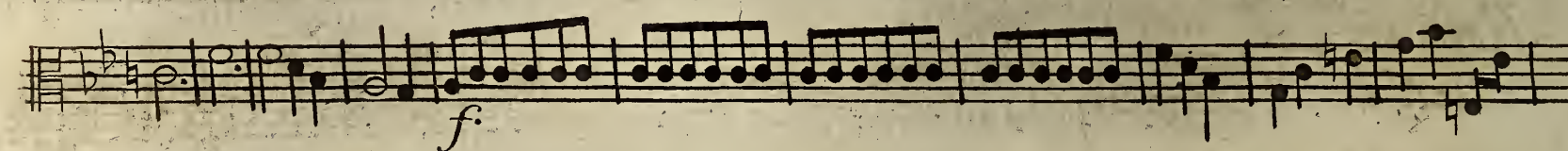
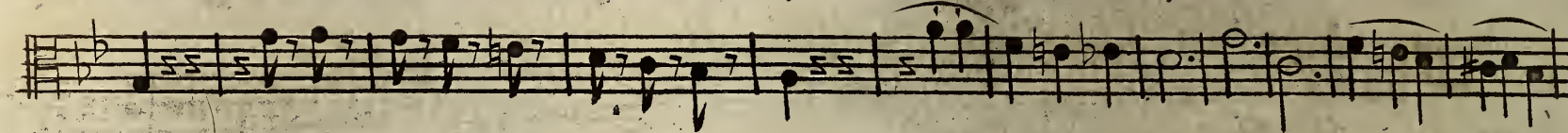
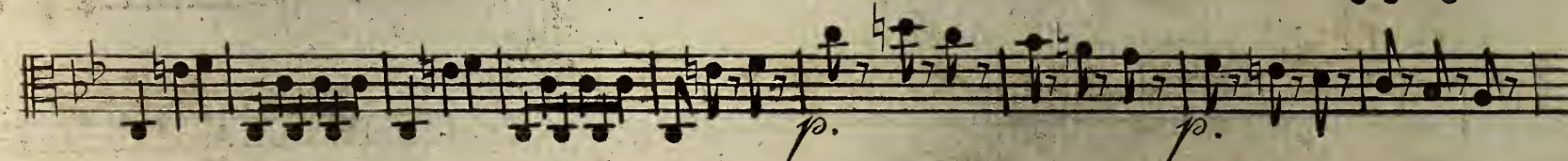
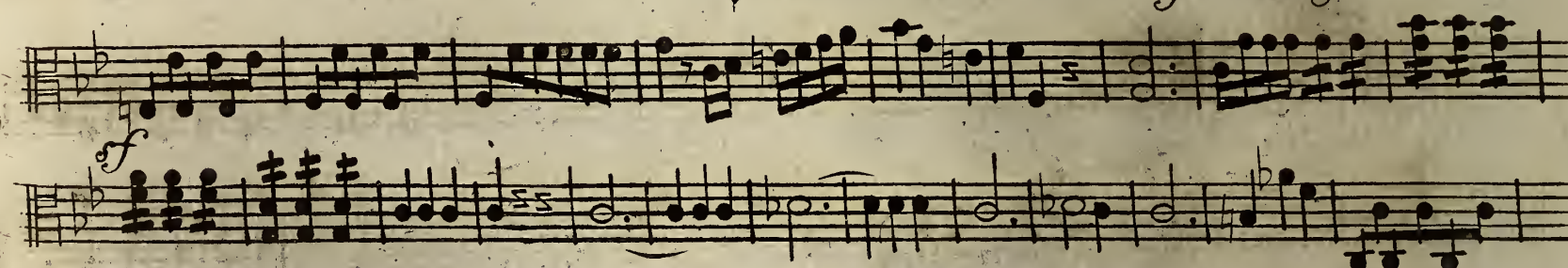
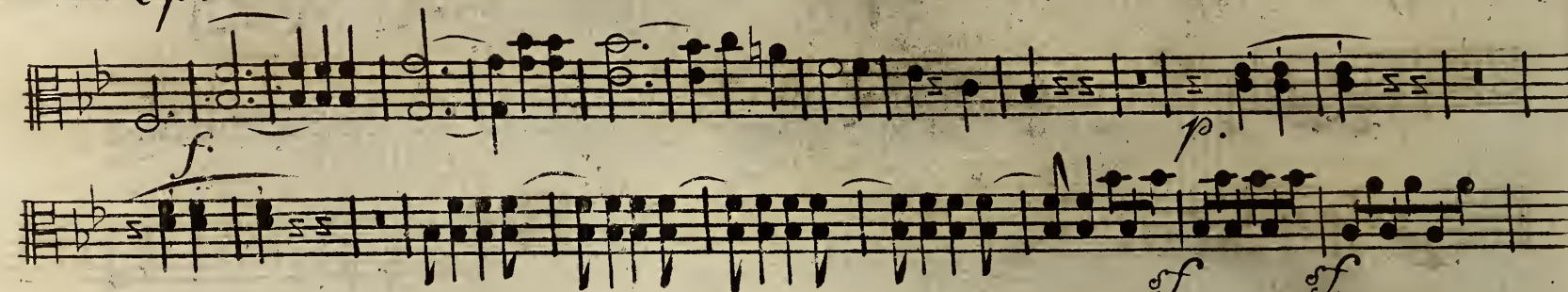
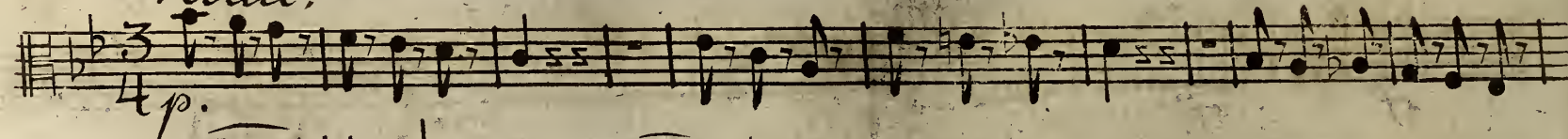
pp. *sf* *f*

f *f* *f* *ten. p.* *f* *f* *f*

Symphonie 2
adagio.

No 10

Viola.

*Vivace.*

Viola

7

Violin and Viola musical score, measures 1-10. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one flat (B-flat). The time signature is 7/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Romance
all to.

Violin and Viola musical score, measures 11-20. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one flat (B-flat). The time signature is 7/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Viola

First section of the Viola score, consisting of six staves. The music is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with a forte *f* dynamic marking. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The section concludes with a piano (*p.*) dynamic marking.

Menuetto.

Menuetto section, consisting of three staves. The time signature changes to 3/4. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (*f*) and piano (*p.*).

Alternativo.

Alternativo section, consisting of three staves. The time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamics include forte (*f*) and piano (*p.*).

Presto

Presto section, consisting of two staves. The time signature is 2/4. The music is fast and features a mix of eighth and sixteenth notes. Dynamics include piano (*p.*).

Viola.

9

Handwritten musical score for Viola, page 9. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music is written in a cursive, handwritten style. Dynamics include *f* (forte), *p* (piano), and *Cres.* (crescendo). The score ends with a double bar line on the 14th staff.

Viola.

207

Viola.

Handwritten musical score for Viola, page 11. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *sf*, and *fp*. The music features complex textures with many beamed notes and rests.

Capriccio
Largo.

[illegible]

Viola.

207

Handwritten musical score for Viola, page 14. The score consists of 15 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 1-7. The piece concludes with a double bar line on the final staff.

||  *attacca*

p.

Violoncello.

Handwritten musical score for Violoncello, page 2. The score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include piano (p), forte (f), fortissimo (ff), and piano-forte (pf). The score ends with a double bar line and repeat dots. The page number '203' is written at the bottom center.

Violoncello.

3

Andante

A musical score for Violoncello, page 3, marked Andante. The score is written on 18 staves in 6/8 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ten* (tension). It includes articulation marks such as staccato and accents, as well as phrasing slurs. The piece concludes with a double bar line and a final *pp* marking. The page number 203 is printed at the bottom center.

Menuetto
all^o

First system of the Menuetto all'ò section, featuring a 3/4 time signature and a key signature of two flats. The music is written for Violoncello. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a piano (p.) dynamic marking. The third staff continues the bass line with a forte (f) dynamic marking. The fourth staff concludes the section with a double bar line.

Trio

First system of the Trio section, featuring a 3/4 time signature and a key signature of two flats. The music is written for Violoncello. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a piano (p.) dynamic marking. The third staff continues the bass line with a forte (f) dynamic marking. The fourth staff concludes the section with a double bar line.

Vivace

First system of the Vivace section, featuring a 2/4 time signature and a key signature of two flats. The music is written for Violoncello. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a piano (p.) dynamic marking. The third staff continues the bass line with a forte (f) dynamic marking. The fourth staff concludes the section with a double bar line.

Violoncello.

5

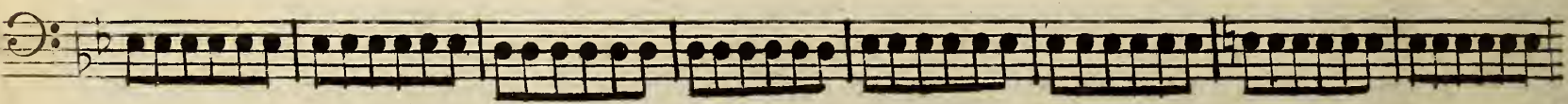
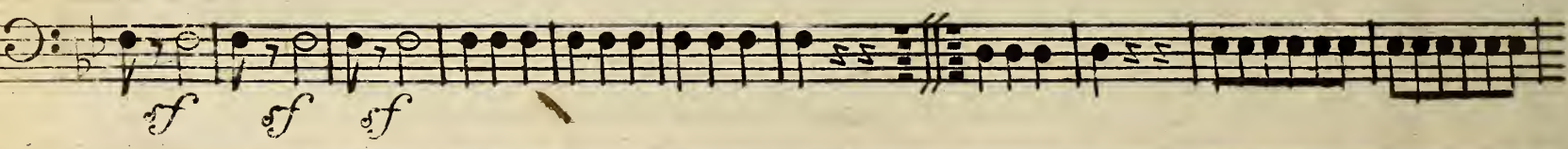
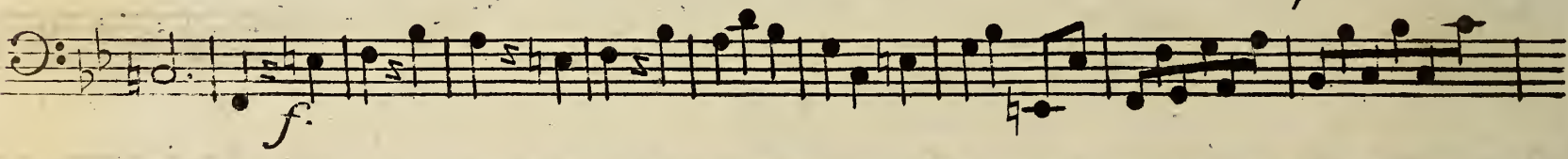
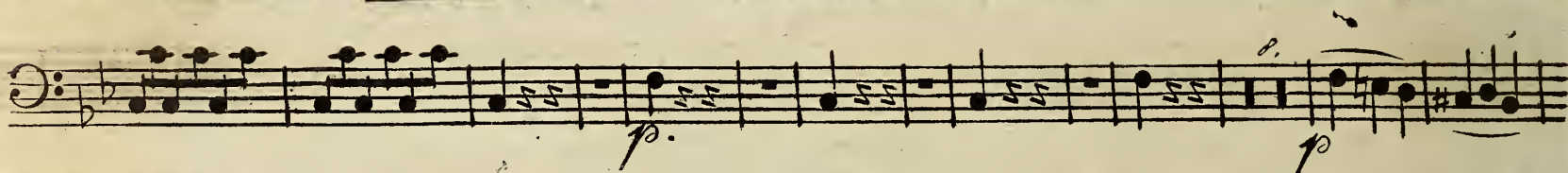
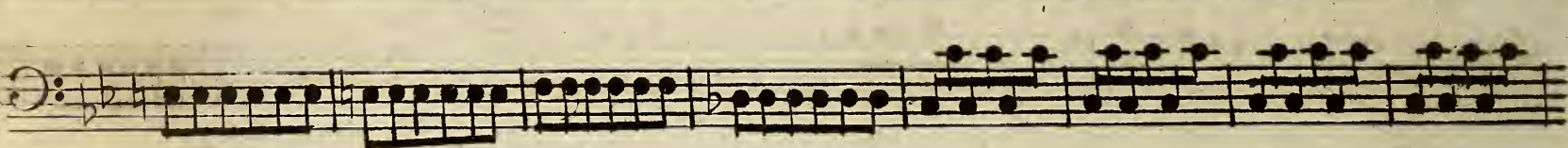
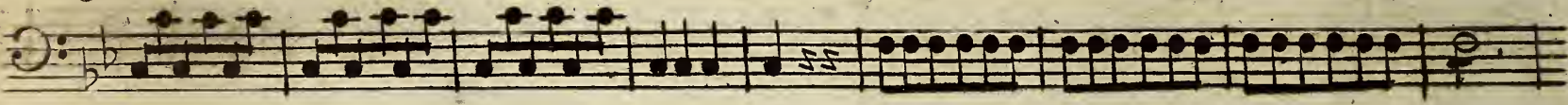
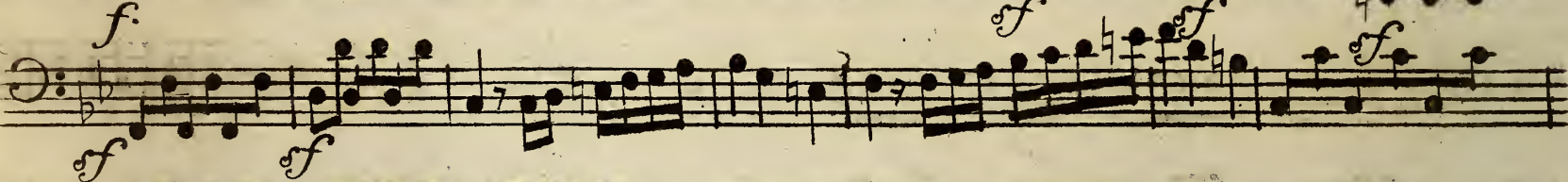
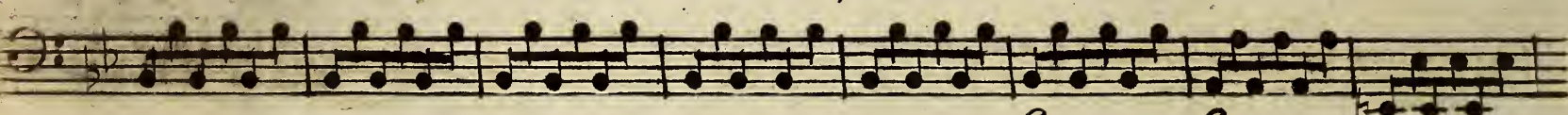
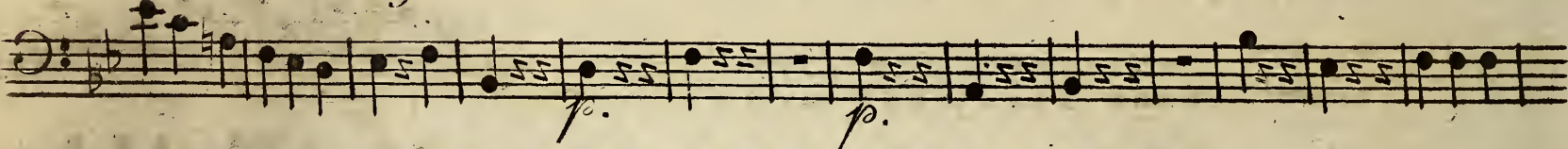
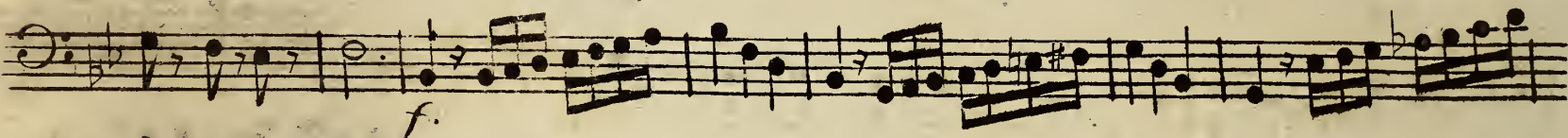
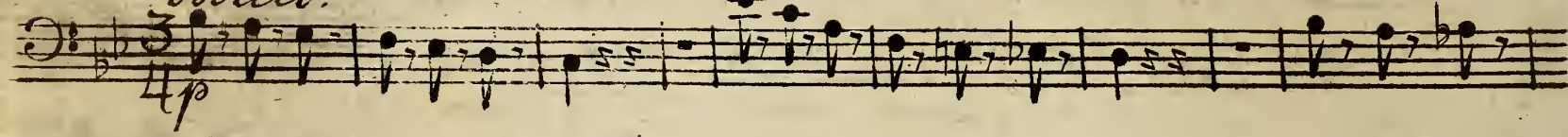
Handwritten musical score for Violoncello, page 5. The score consists of 15 staves of music in C minor, 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The piece concludes with a double bar line. The manuscript is written in dark ink on aged paper.

Sinfonia 2^a Op. 10 Violoncello.

adagio, *f.*



Vivace.



Violoncello

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings such as *p.*, *f.*, and *sf.*. The music is written in a single system, with the staves connected by a brace on the left. The notation includes eighth notes, sixteenth notes, and rests, with some staves featuring slurs and ties. The dynamic markings are placed below the staves, indicating the volume of the playing. The score concludes with a double bar line and repeat dots at the end of the final staff.

Romance.

Violoncello.

alle to

Violoncello score for the Romance section, measures 1-18. The music is in 3/4 time, key of B-flat major (two flats). It begins with a piano (*p.*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamics include *p.* and *f.* (forte). The section concludes with a double bar line.

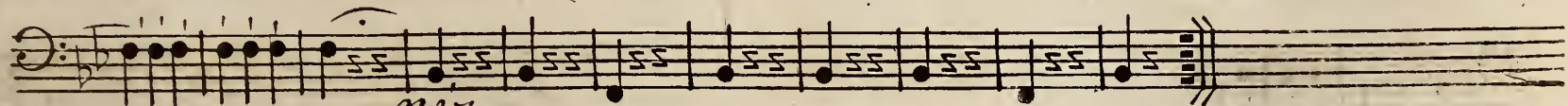
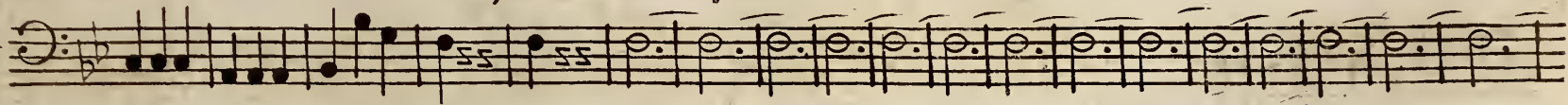
Minuetto

Violoncello score for the Minuetto section, measures 19-27. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p.*) dynamic. The melody features eighth-note patterns and rests. Dynamics include *f.* (forte) and *p.*. The section concludes with a double bar line.

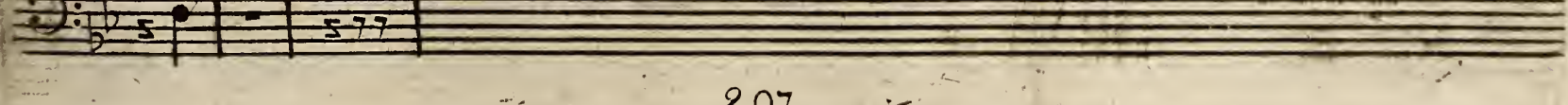
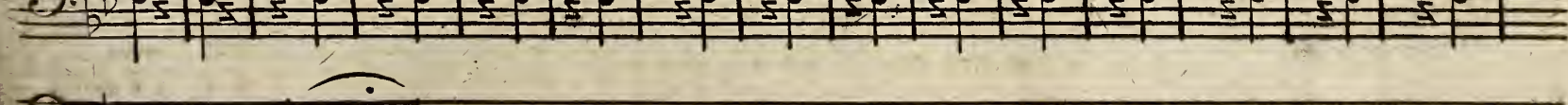
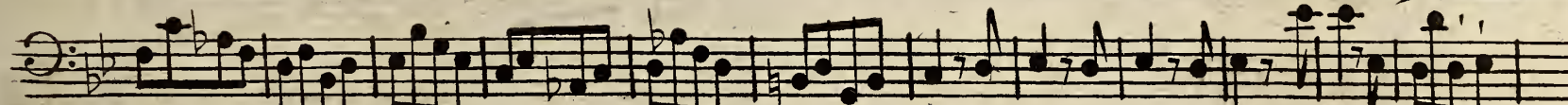
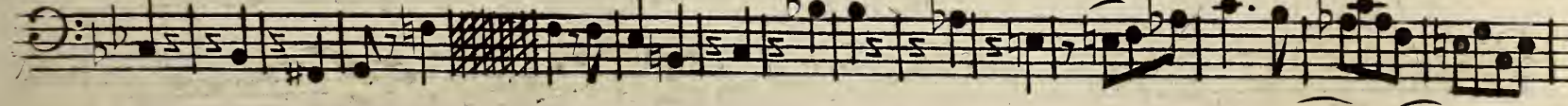
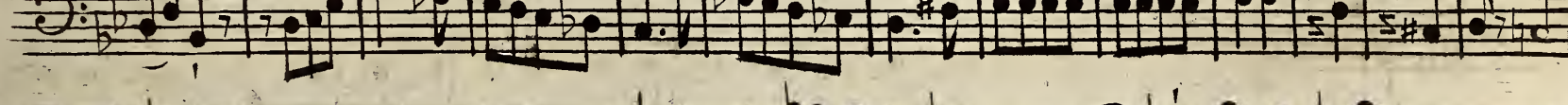
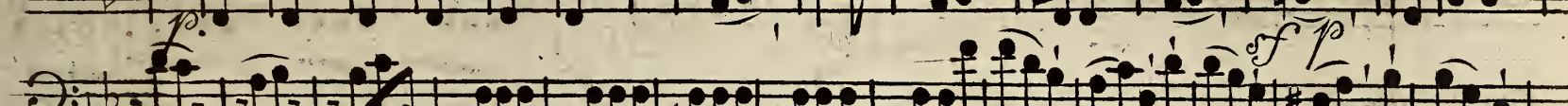
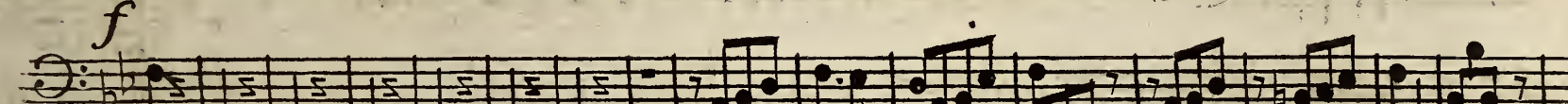
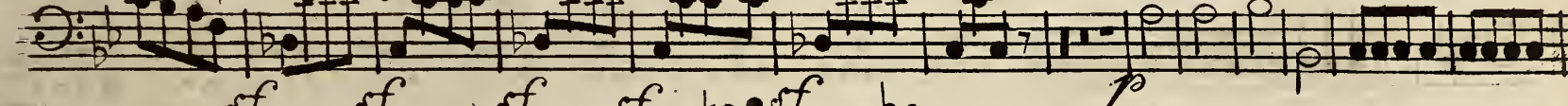
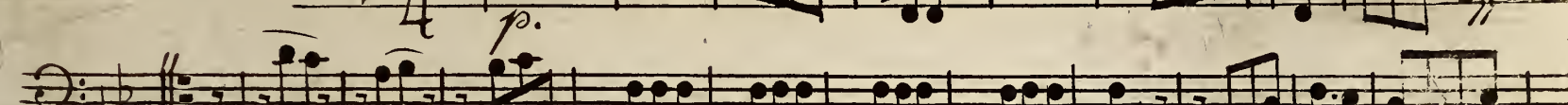
Violoncello

9

alternativo, *3/4* *pizz.* *colar.*



Presto, *2/4* *p.*



Violoncello

This page contains a musical score for a Violoncello, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The music concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello.

Largo.

 $\text{D}:\sharp 3$
4p.

Musical score for Violoncello, Largo section. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cres.* (crescendo). The score ends with a double bar line.

Menuetto.

 $\text{D}:\sharp 3$
4

Musical score for Violoncello, Menuetto section. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Menuetto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *f* (forte). The score ends with a double bar line.

Violoncello

13

Trio

pizz

pizz

allo: con Spirito,

p.

f.

pizz.

f.

col'ar.

f.

p.

f.

p.

f.

p.

p.

Violoncello

This is a page of handwritten musical notation, likely a score for a piano or organ. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The first staff has a forte (f) marking. The second staff has a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The notation includes many slurs, triplets, and other complex rhythmic figures. The handwriting is in dark ink on aged paper.