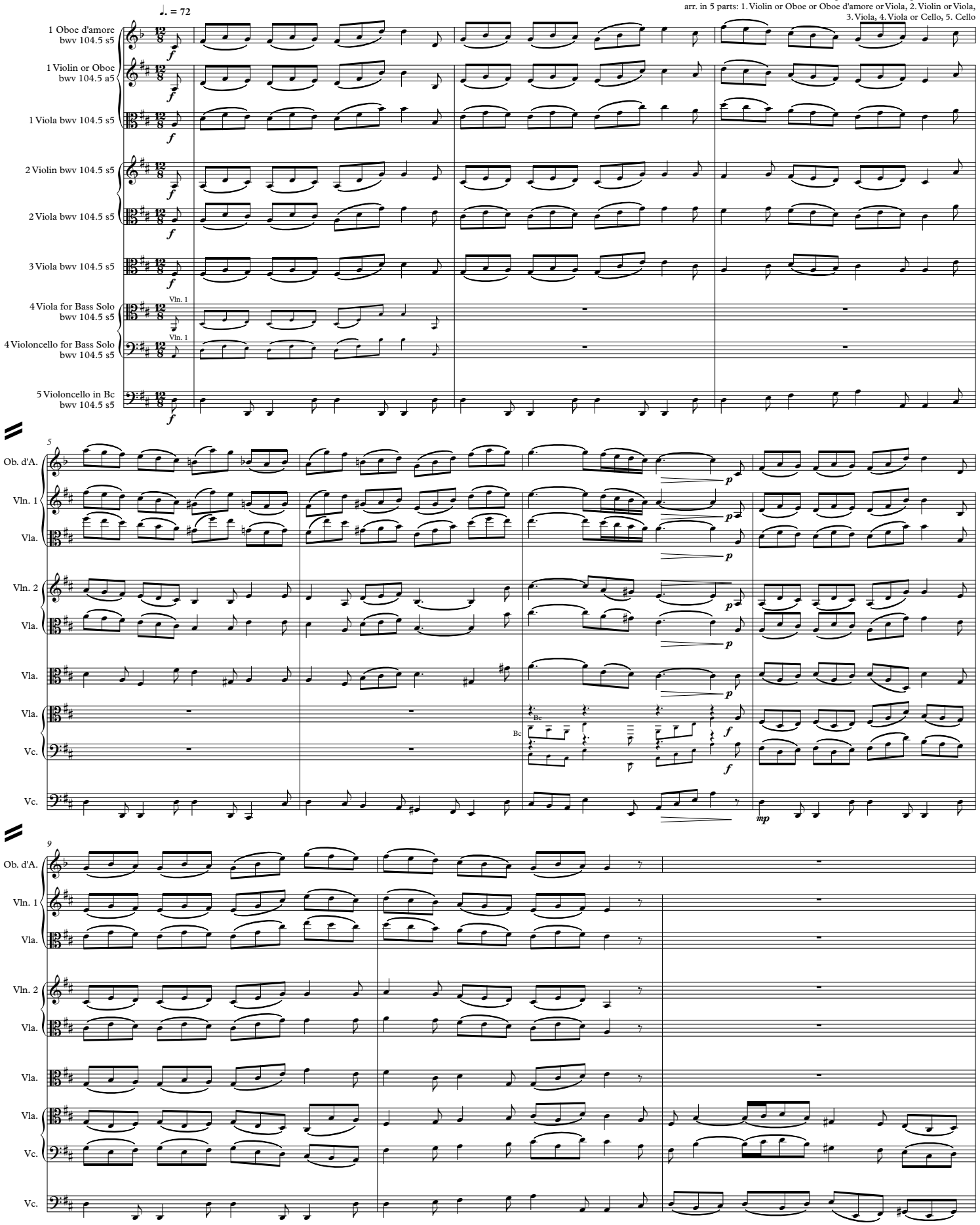
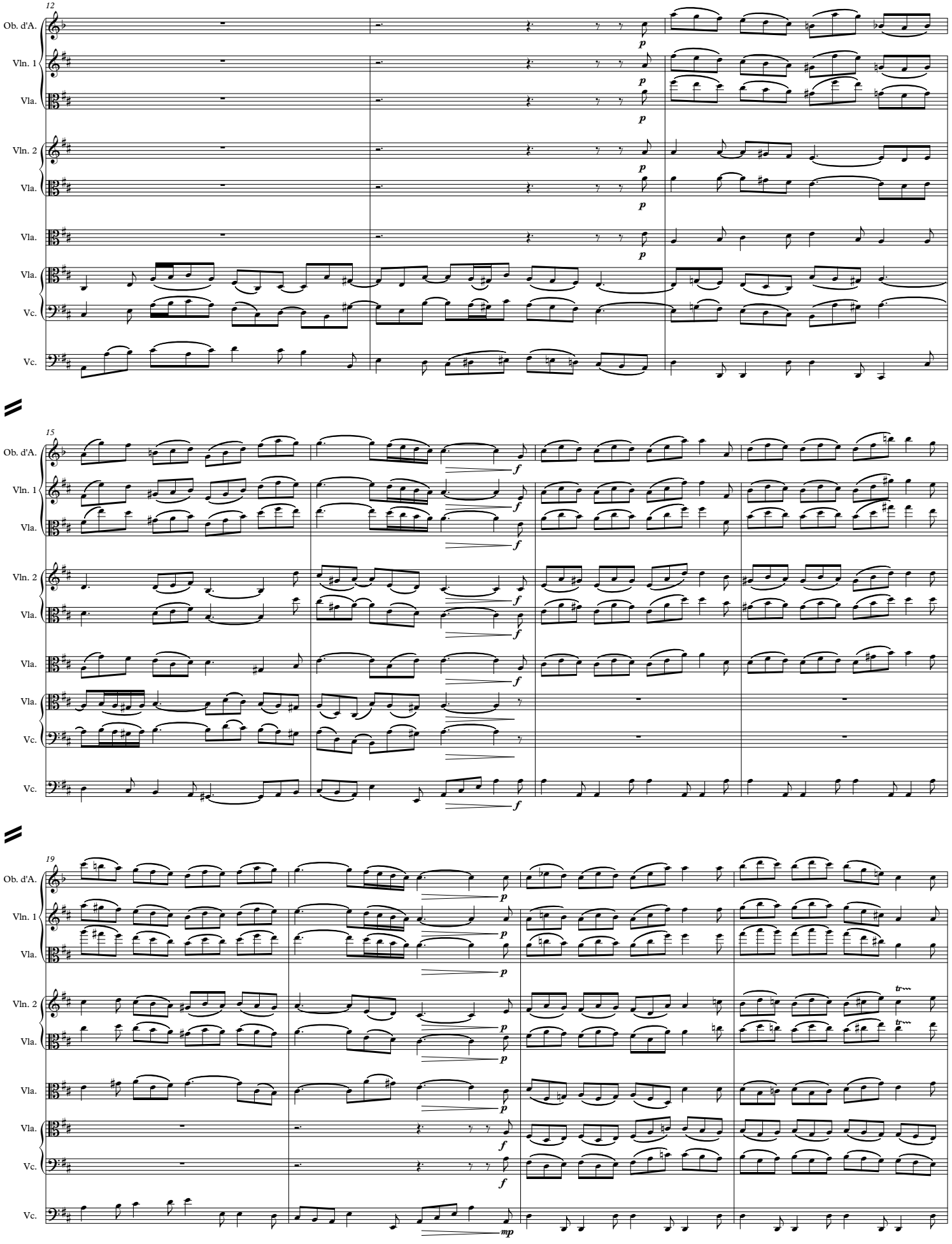
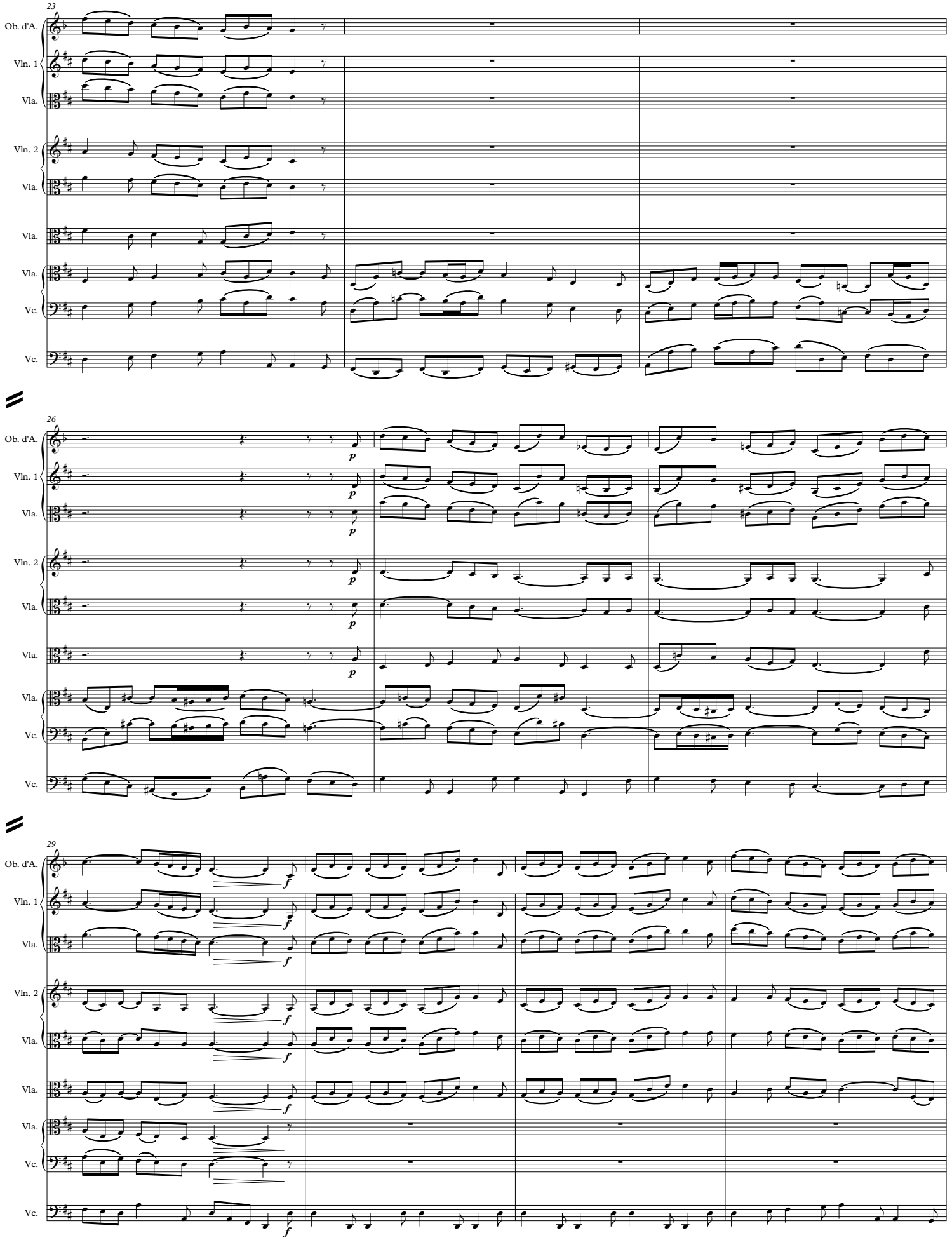
Quintets from Cantata 104.5

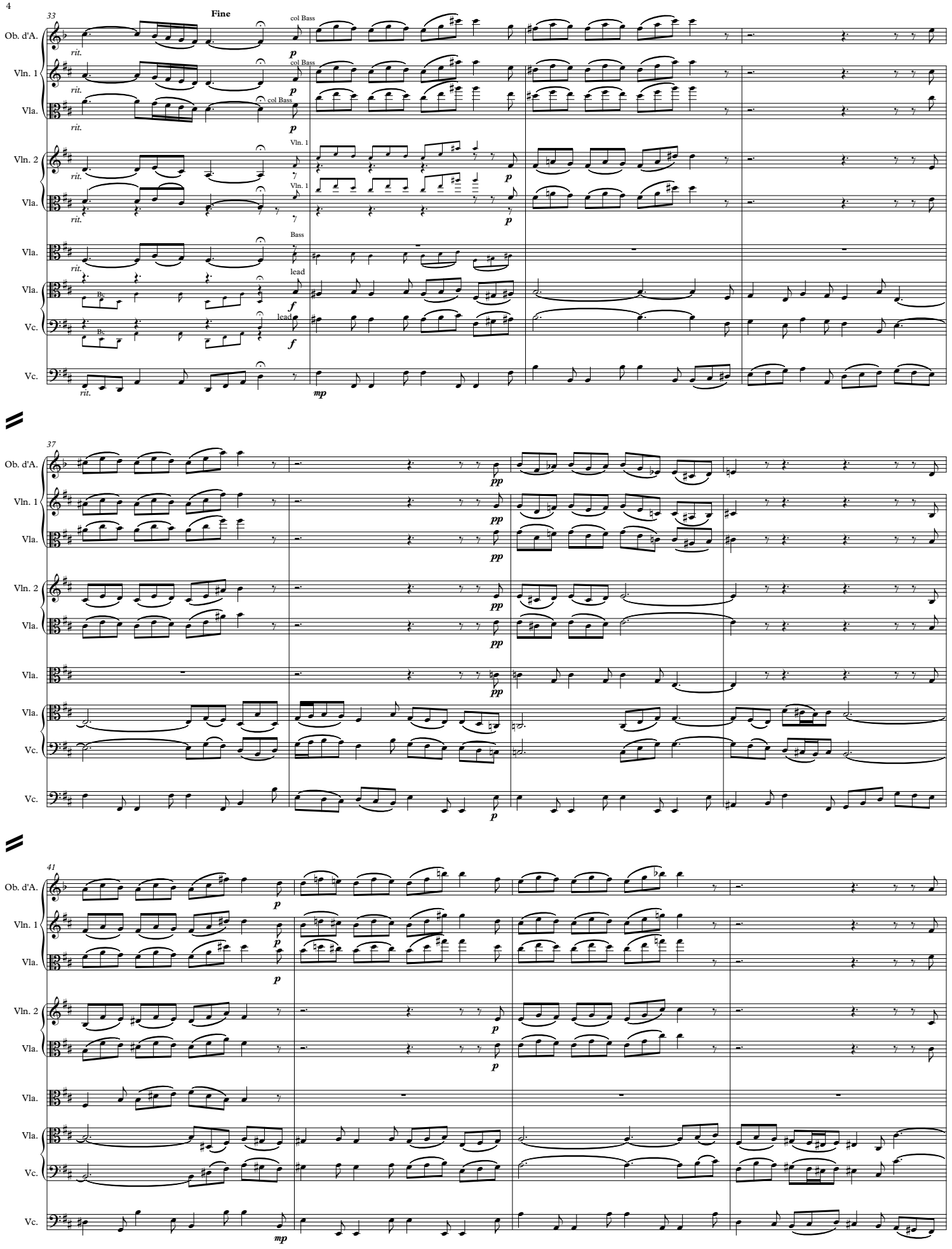
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

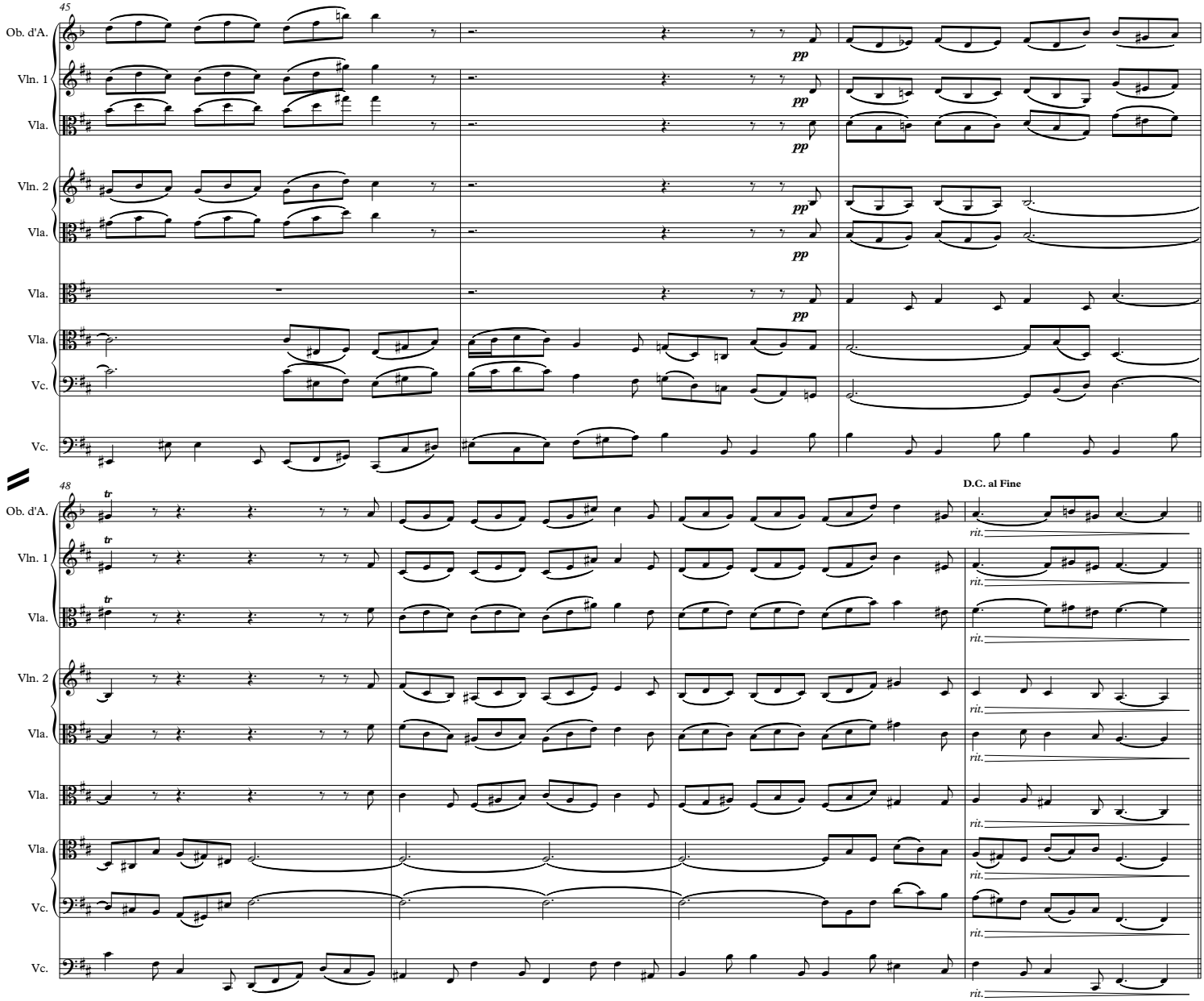
J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Beglueckte Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello




12
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
15
f
19
mp
tr


23
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
26
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
29
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f


33
Fine
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
col Bass
Vln. 1
Bass
lead
rit.
p
mp
f
37
pp
41

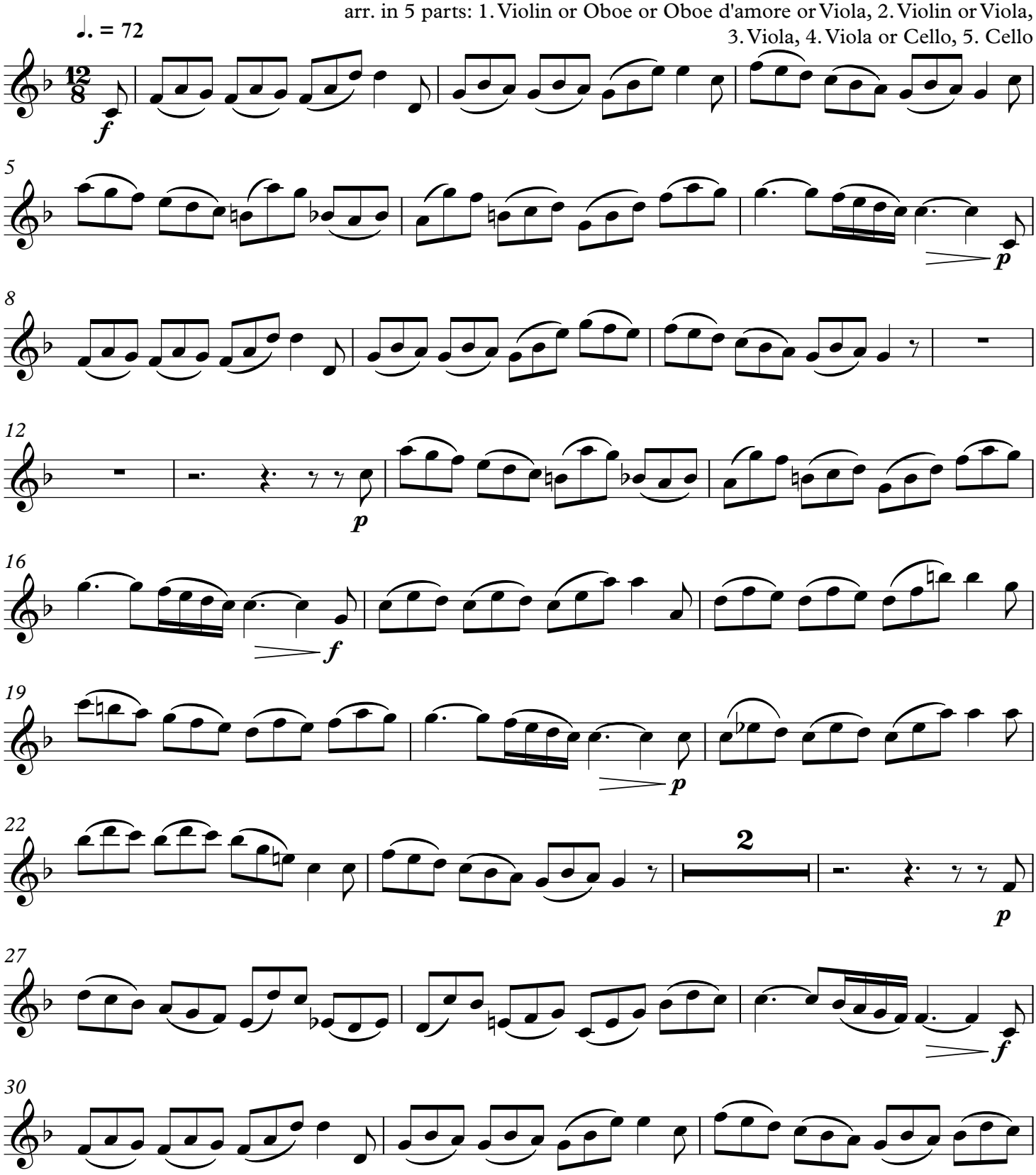

45
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
48
D.C. al Fine
rit.

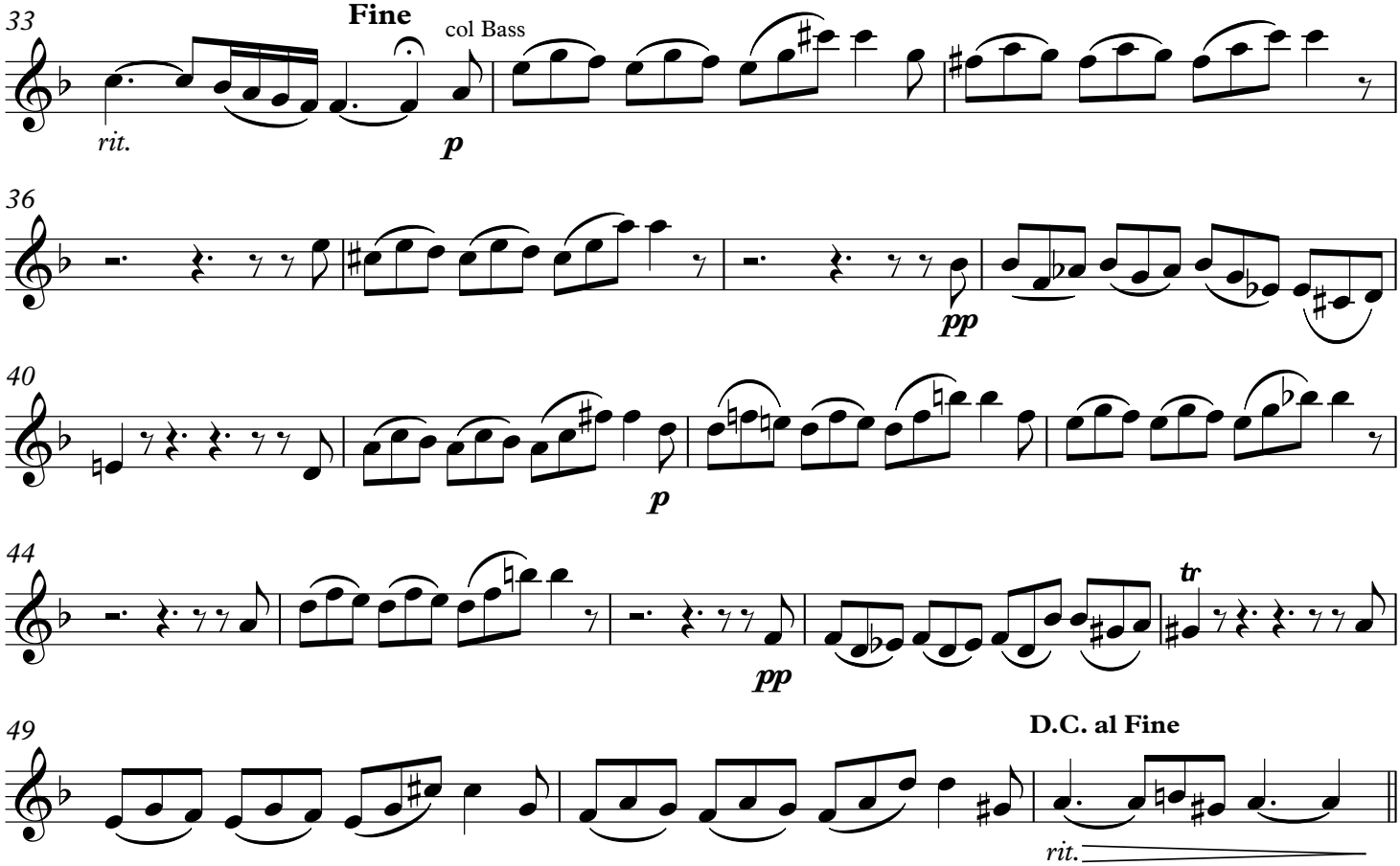
1 Oboe d'amore bwv 104.5 s5

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

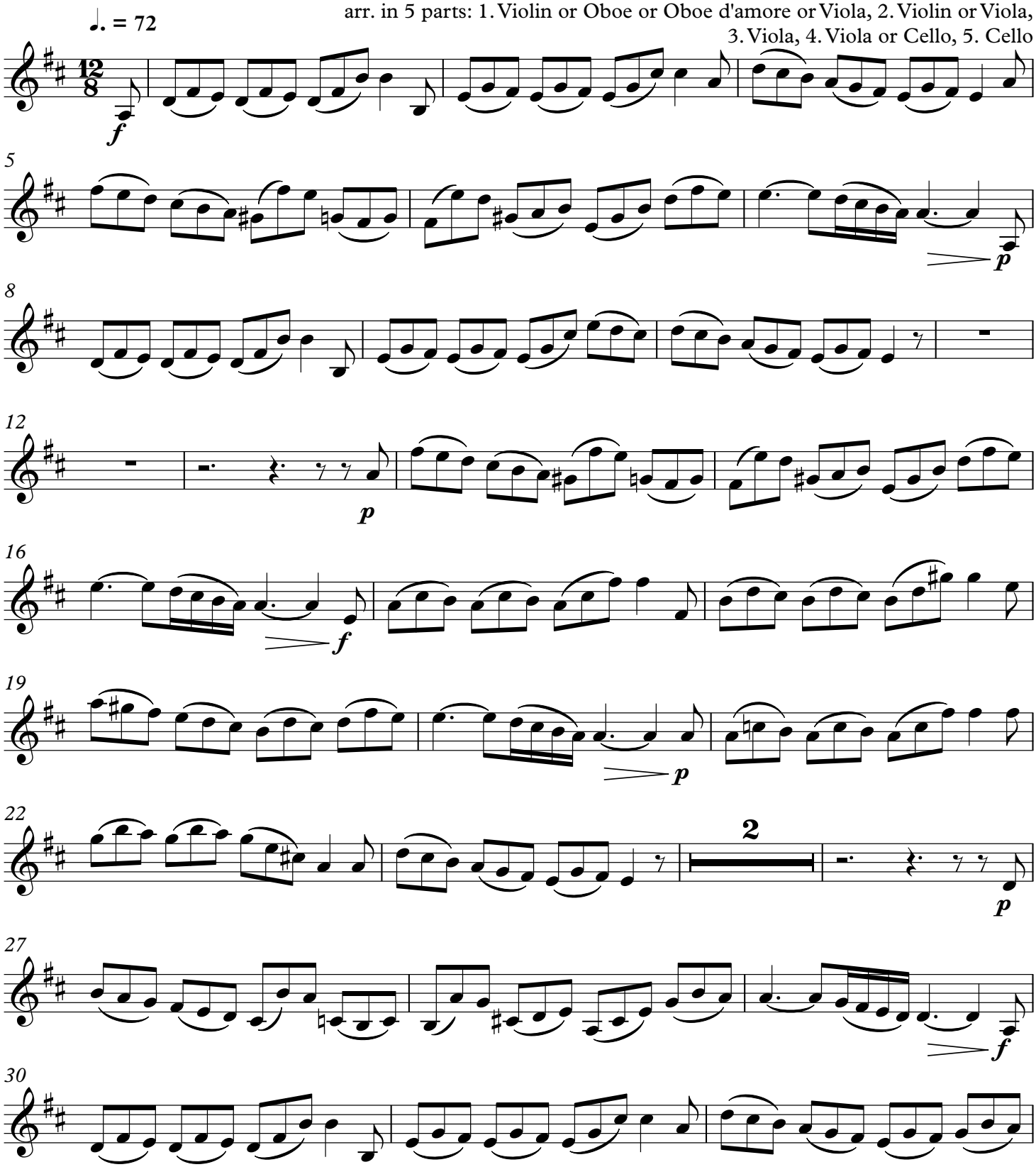


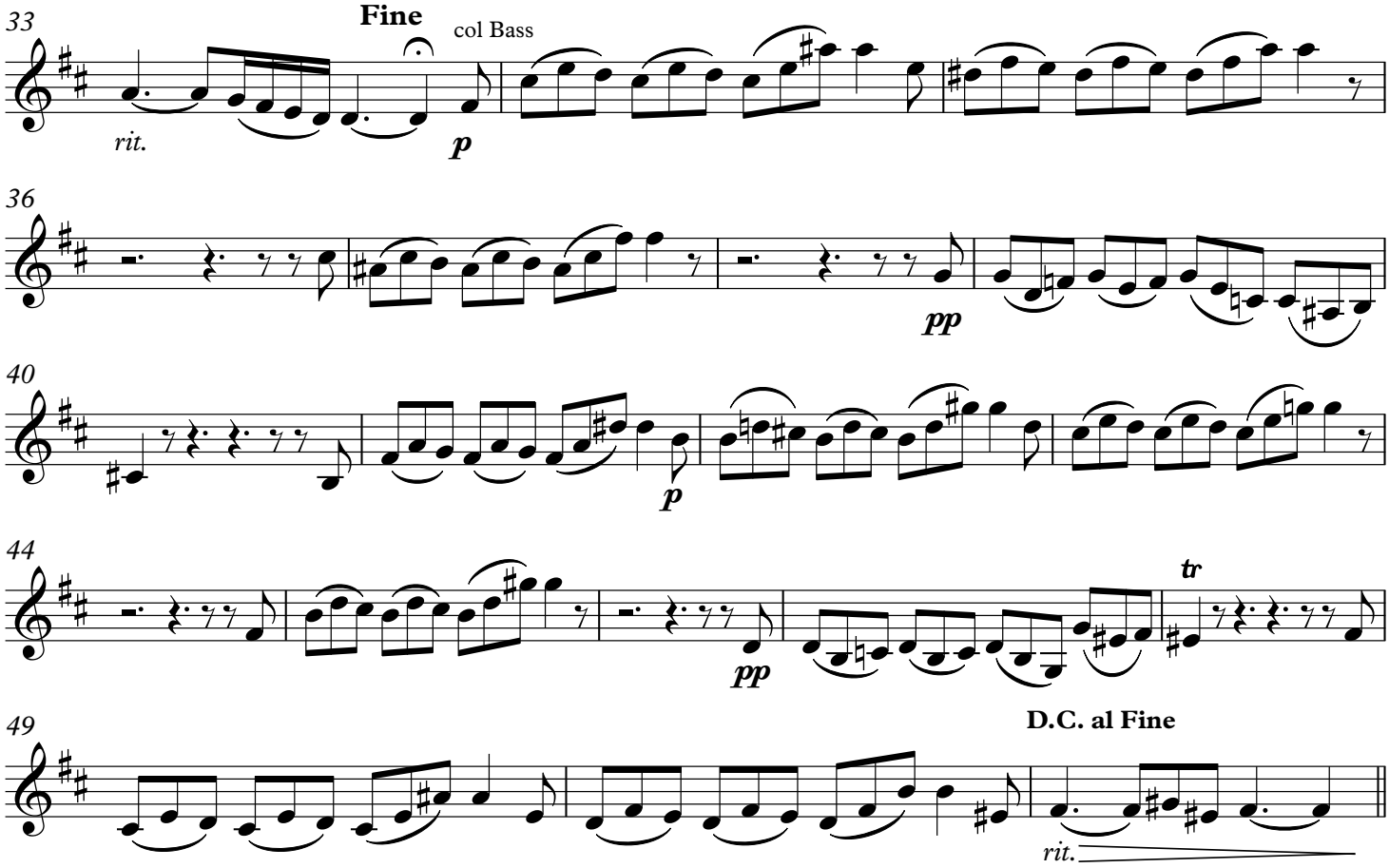

33
Fine
col Bass
rit.
p
36
pp
40
p
44
tr
pp
49
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

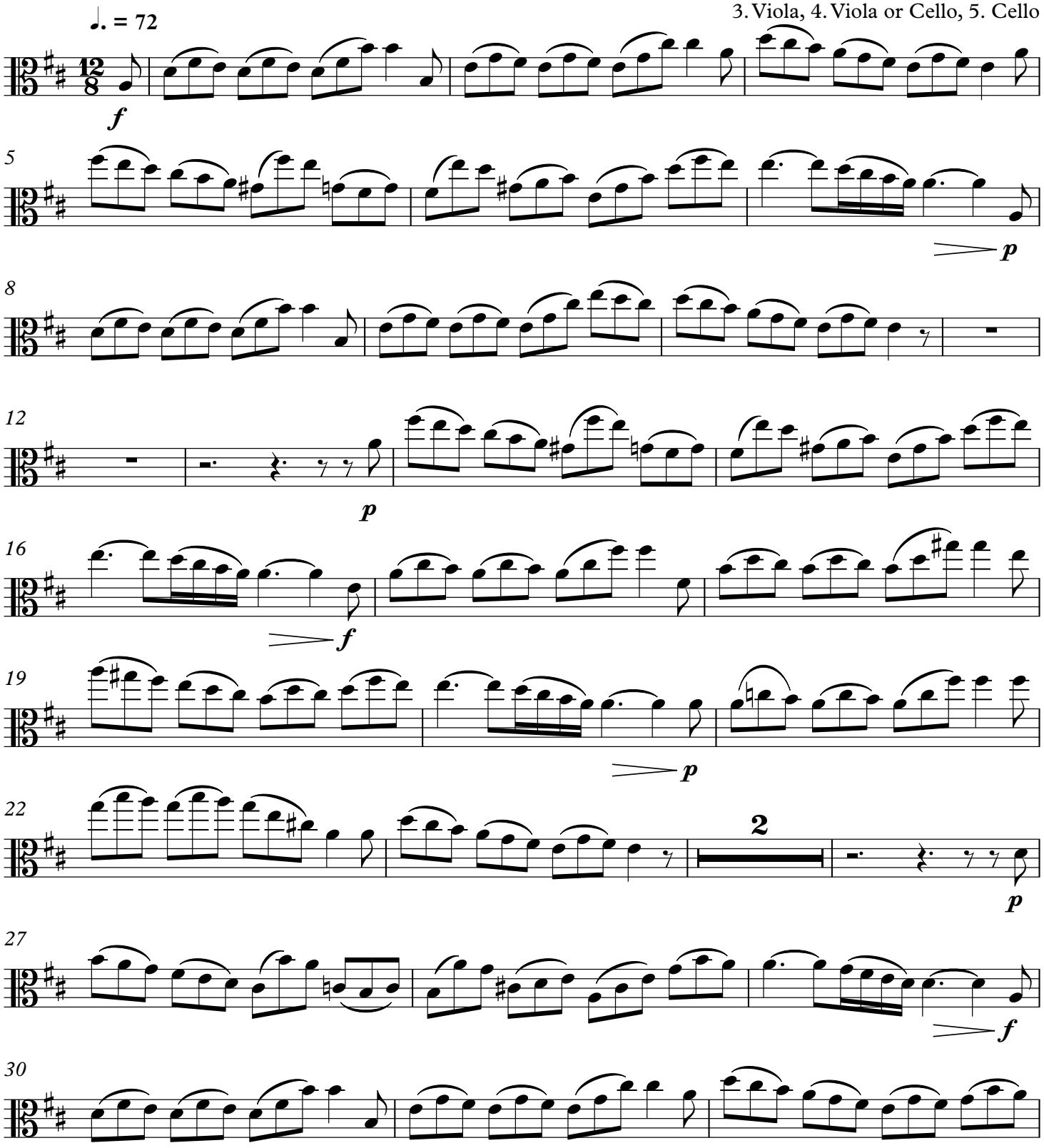


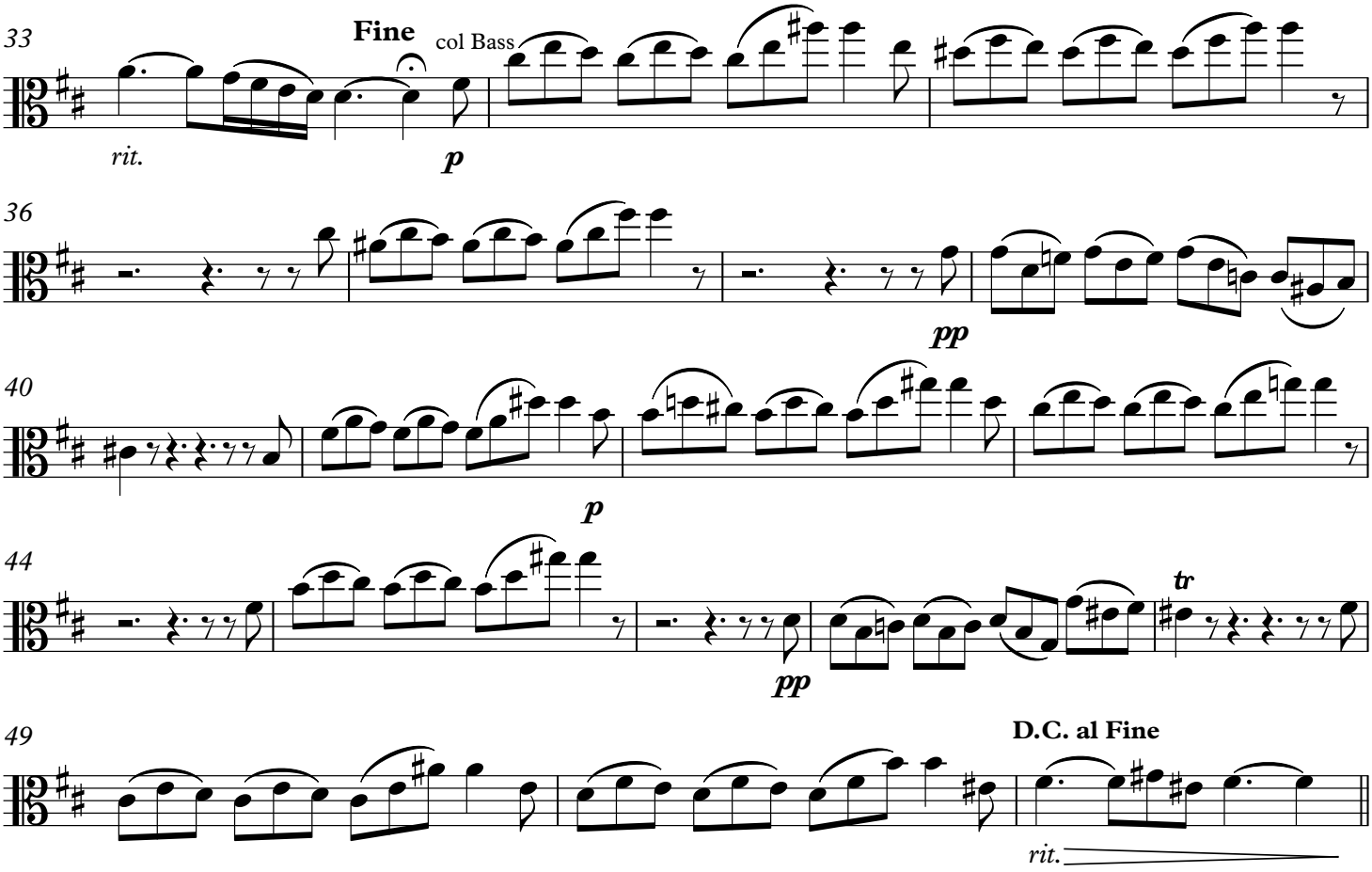

33
Fine
col Bass
rit.
p
36
pp
40
p
44
pp
tr
49
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello




33
Fine
col Bass
rit.
p
36
pp
40
p
44
pp
tr
49
D.C. al Fine
rit.

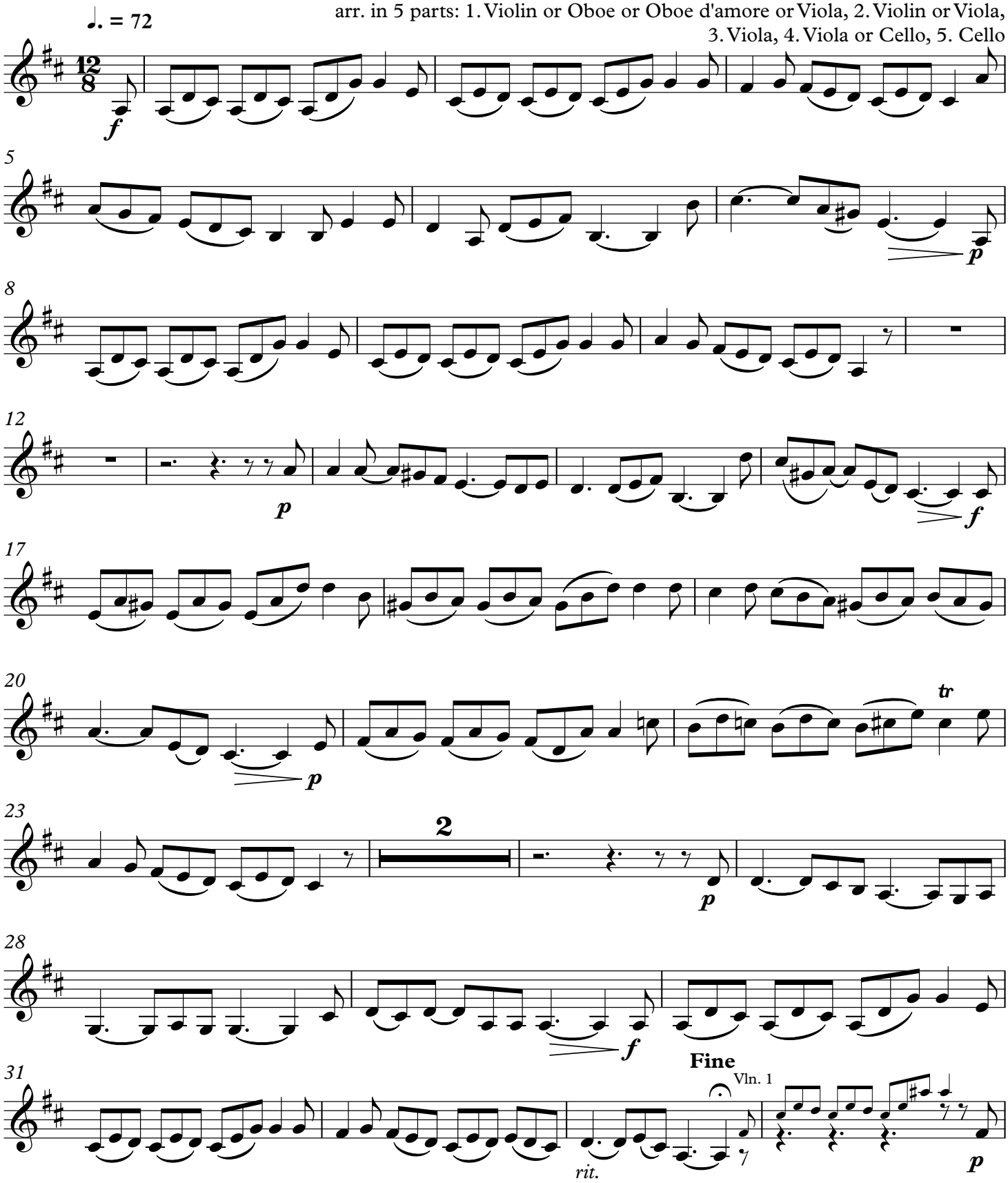
Quintets from Cantata 104.5

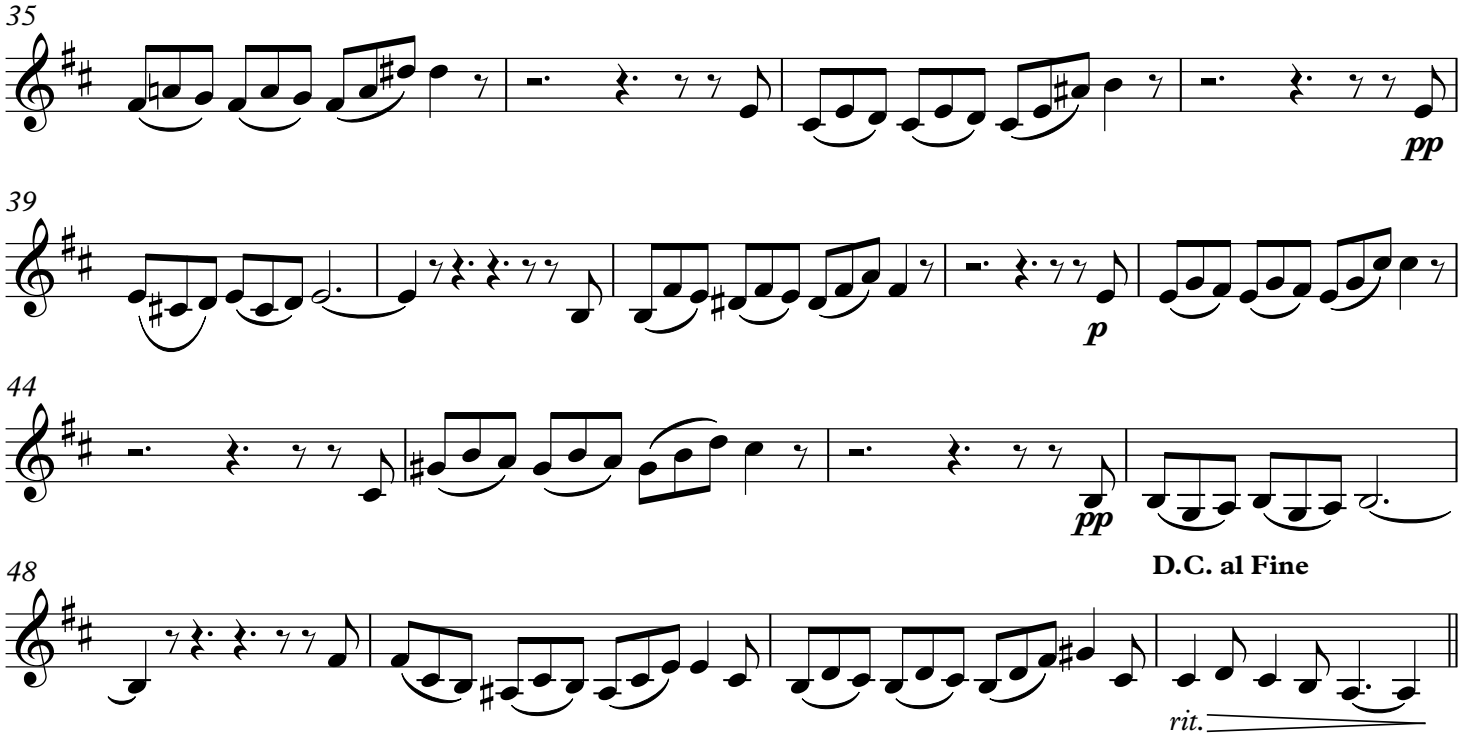
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5

Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

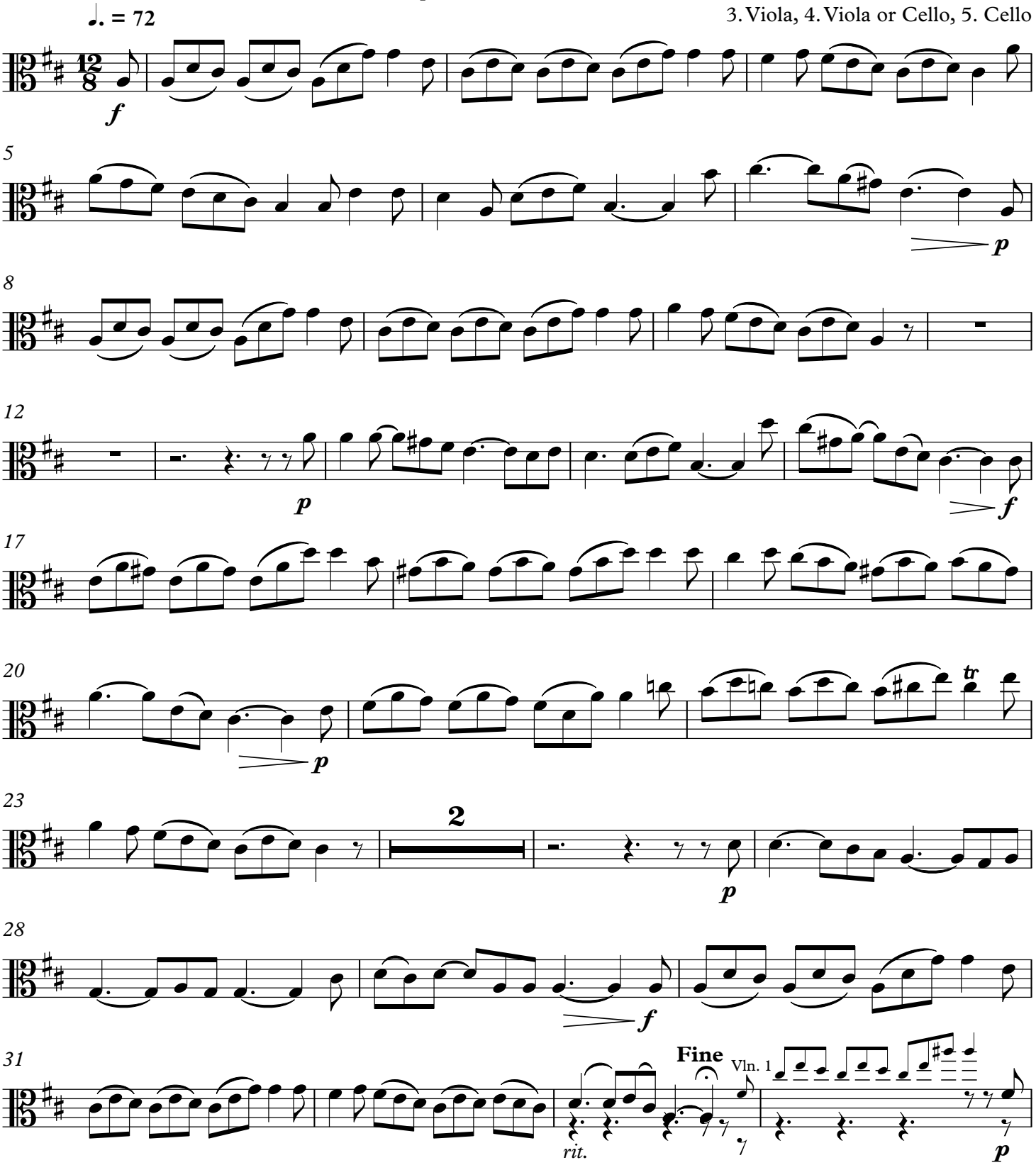


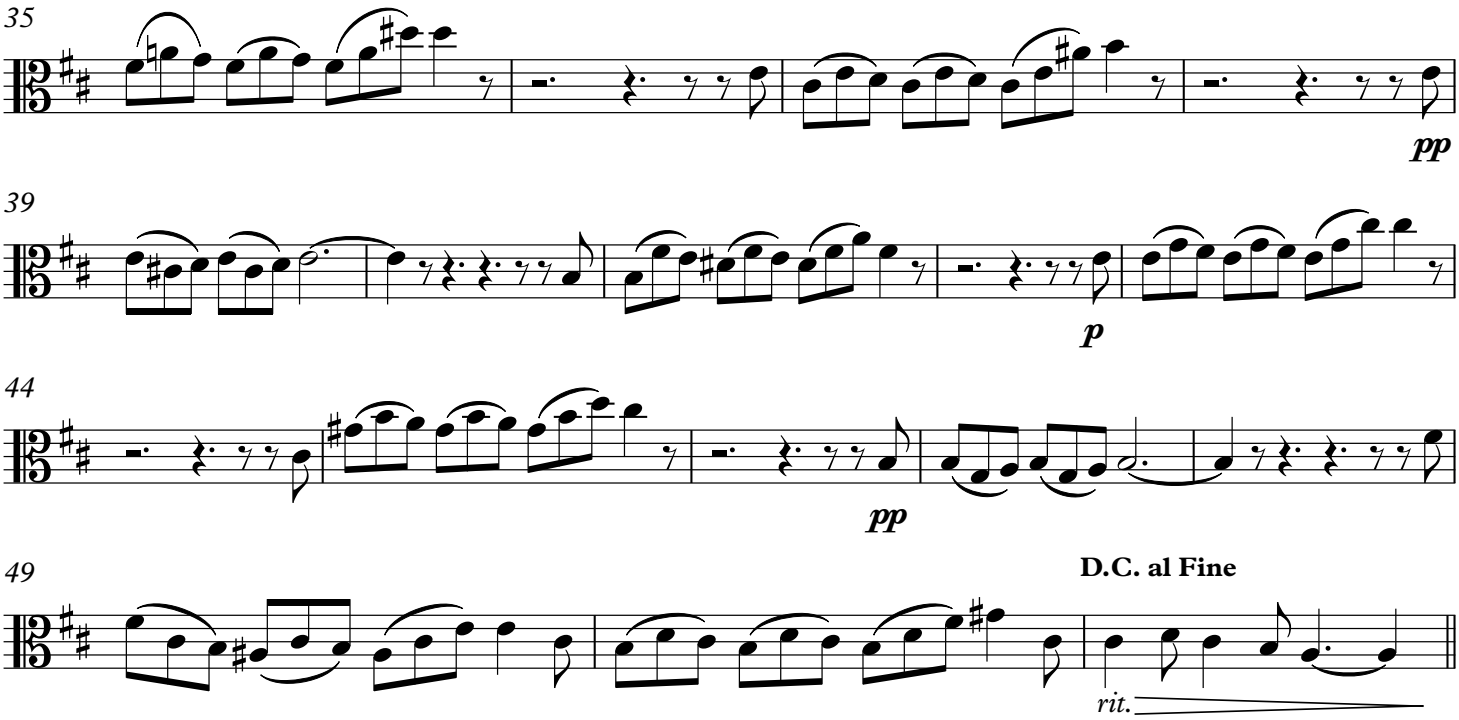

35
pp
39
p
44
pp
D.C. al Fine
48
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

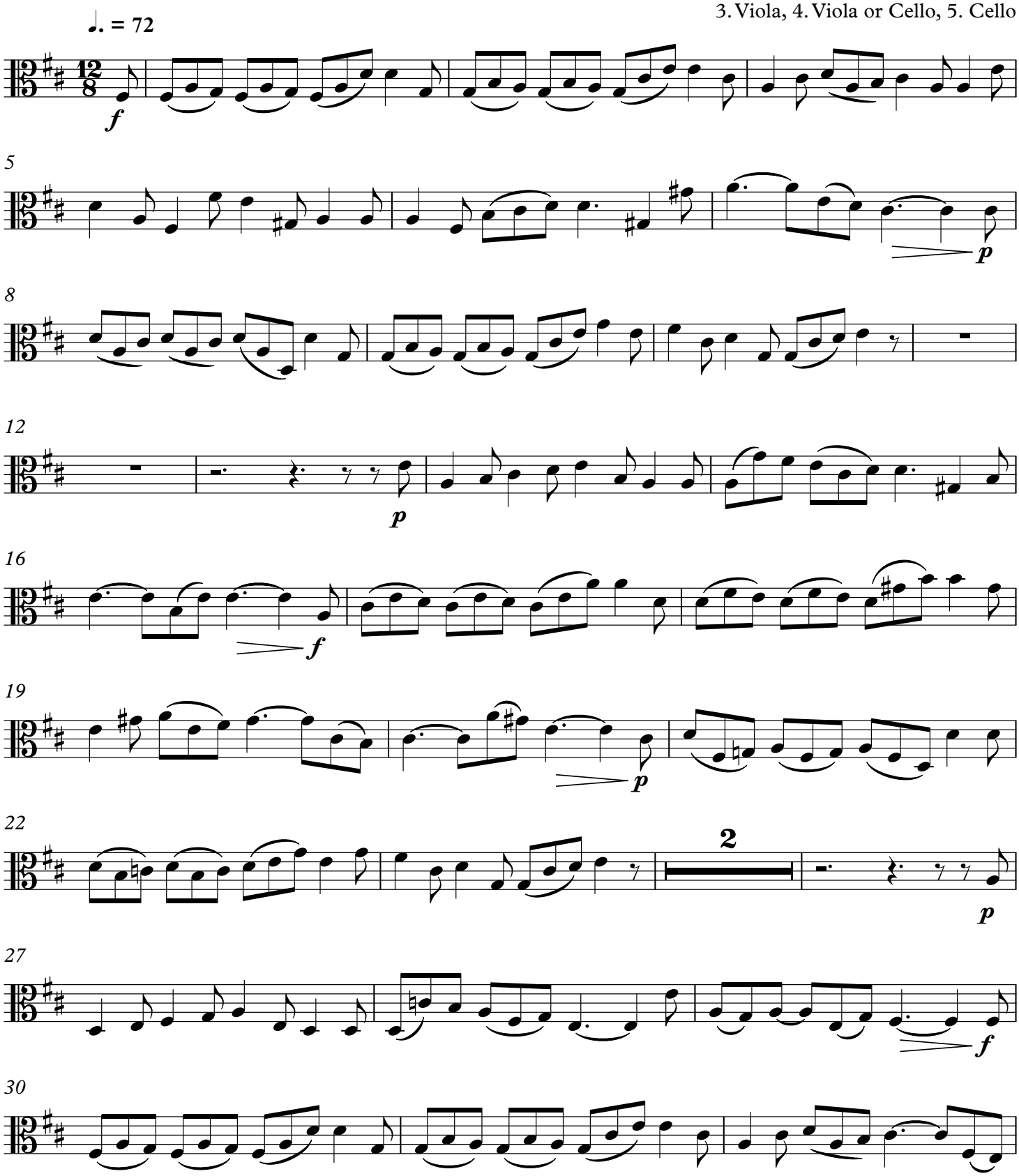


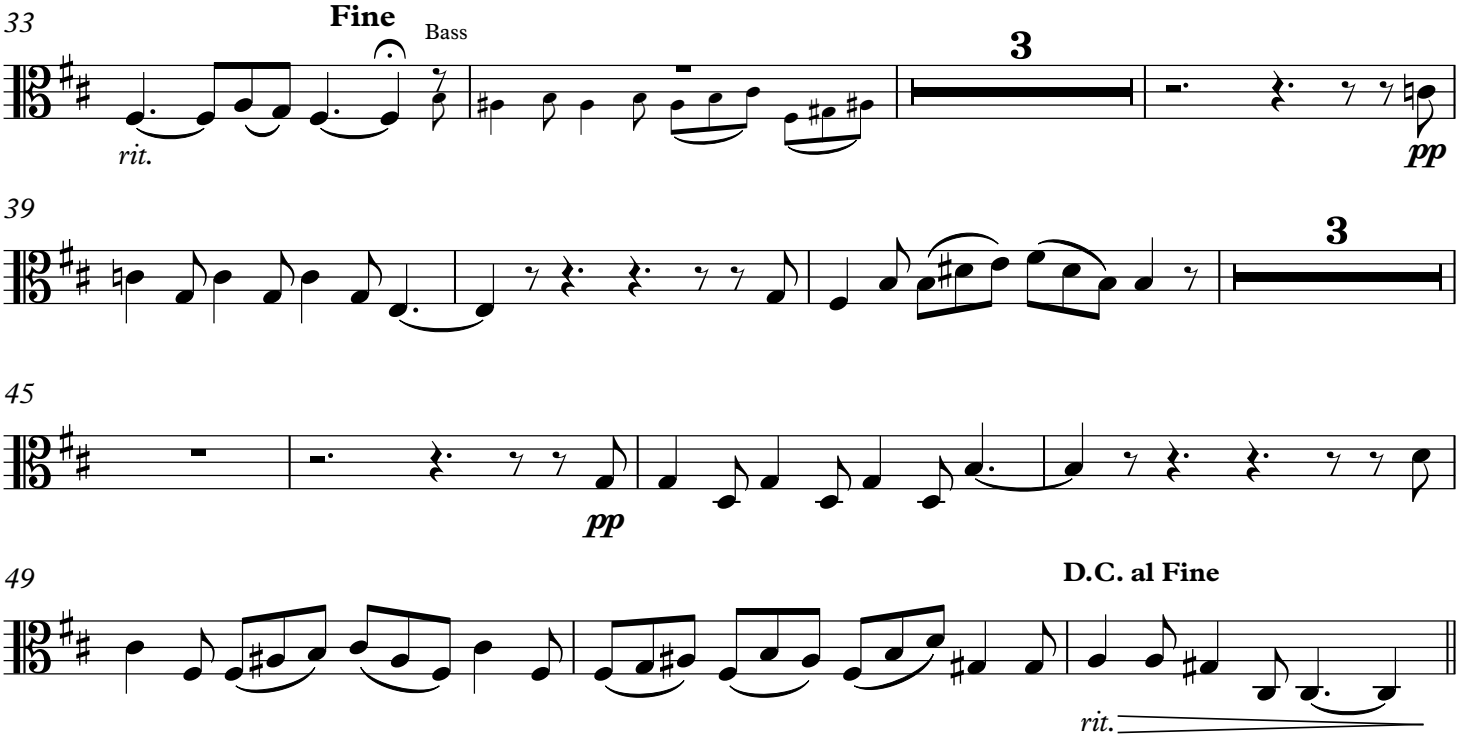

35
pp
39
p
44
pp
49
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Beglueckte Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

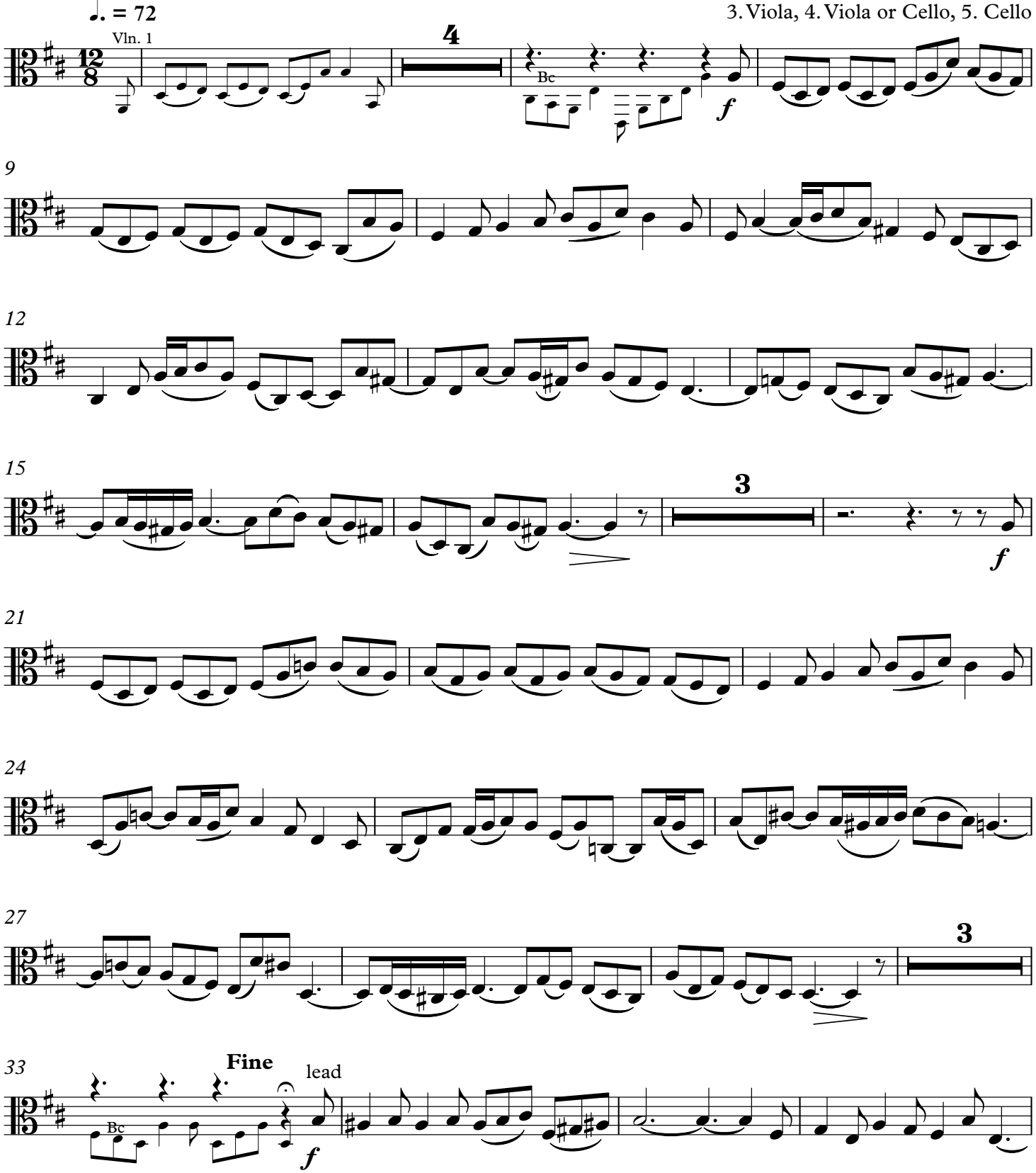


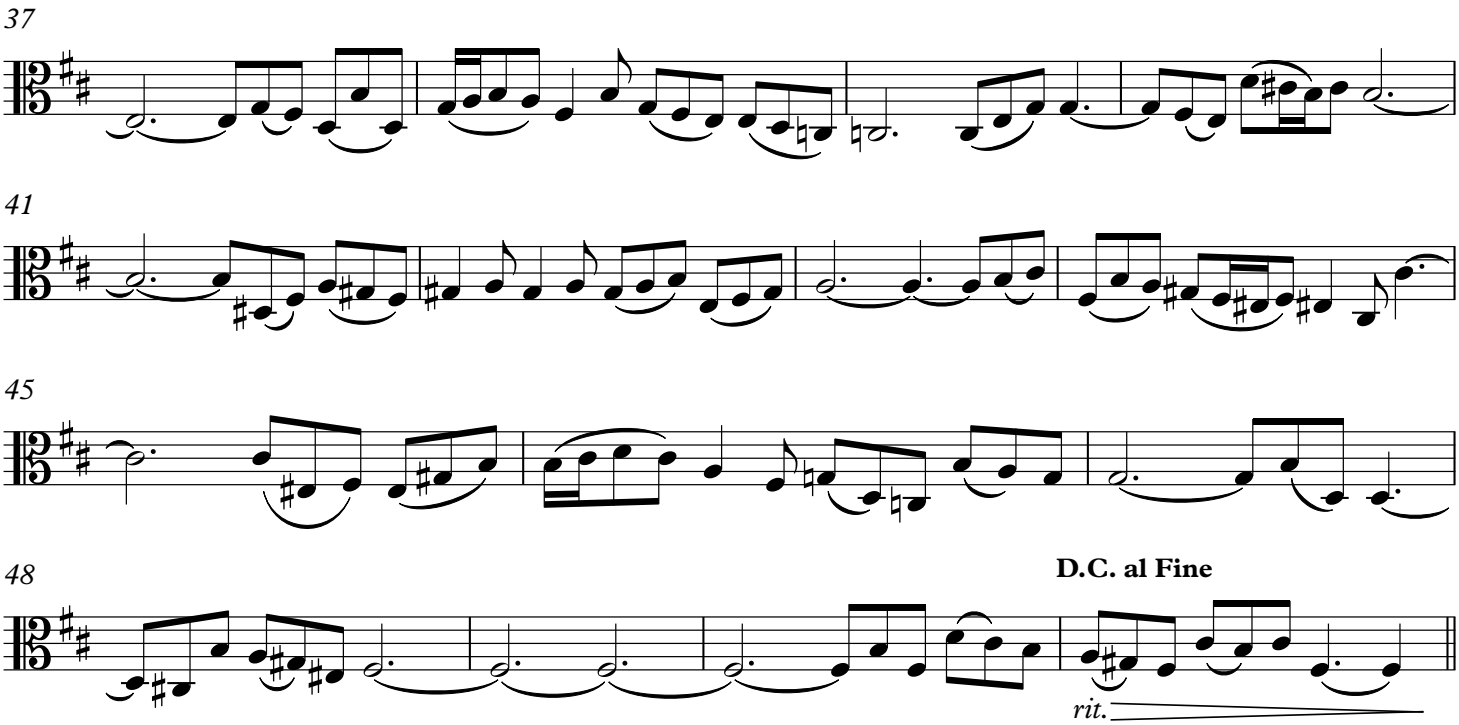

33
Fine
Bass
3
rit.
pp
39
3
45
pp
49
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

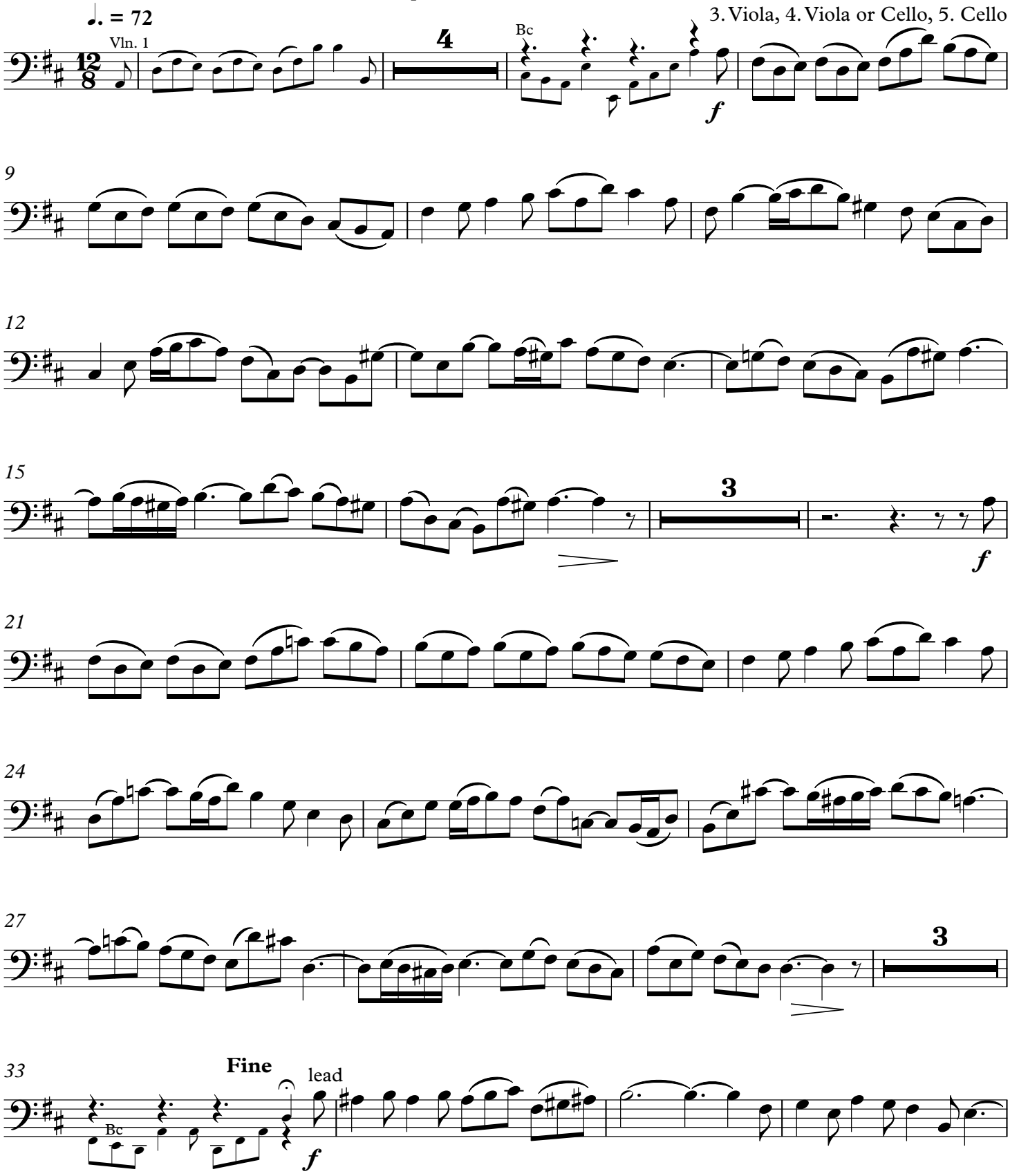


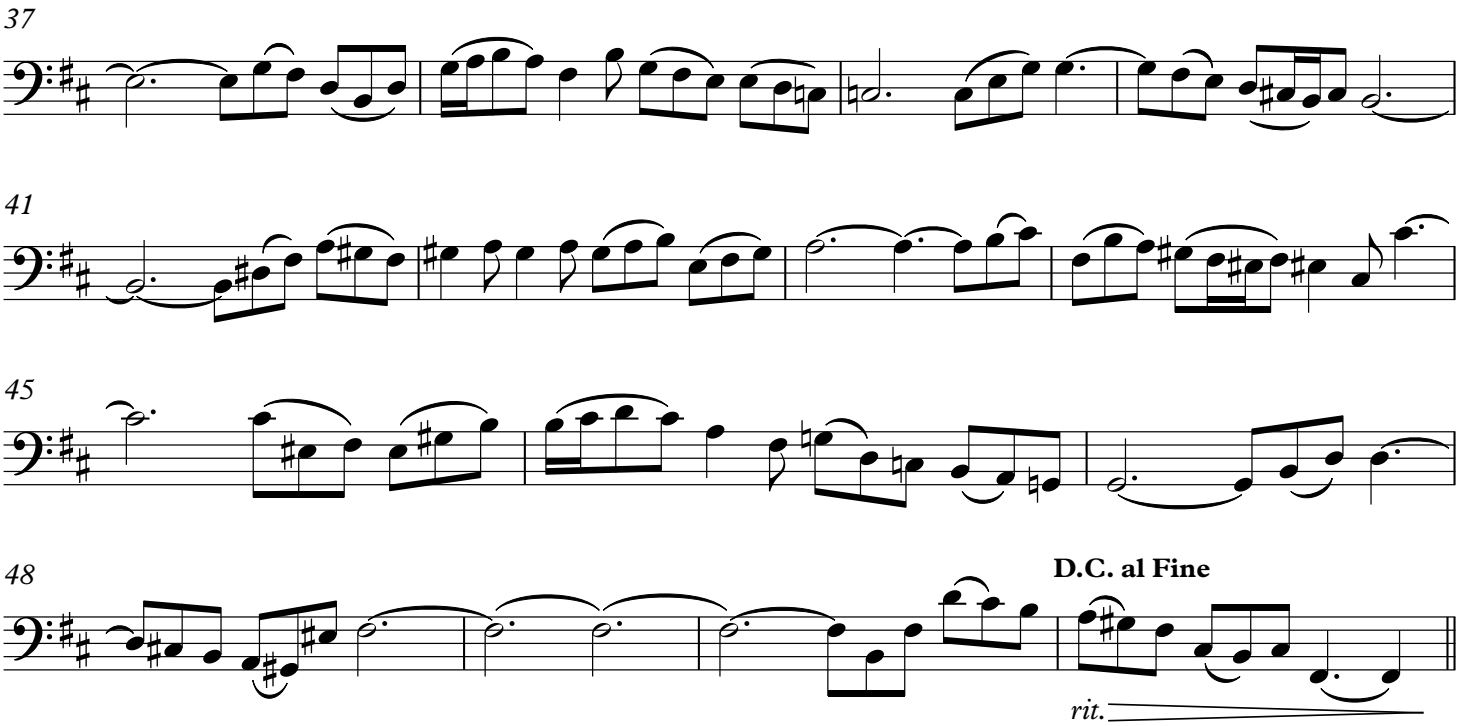

37
41
45
48
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
Aria for obe d'amore, Strings, Bass and Bc "Begluecke Heerde"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello




37
41
45
48
D.C. al Fine
rit.

Quintets from Cantata 104.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 104.5
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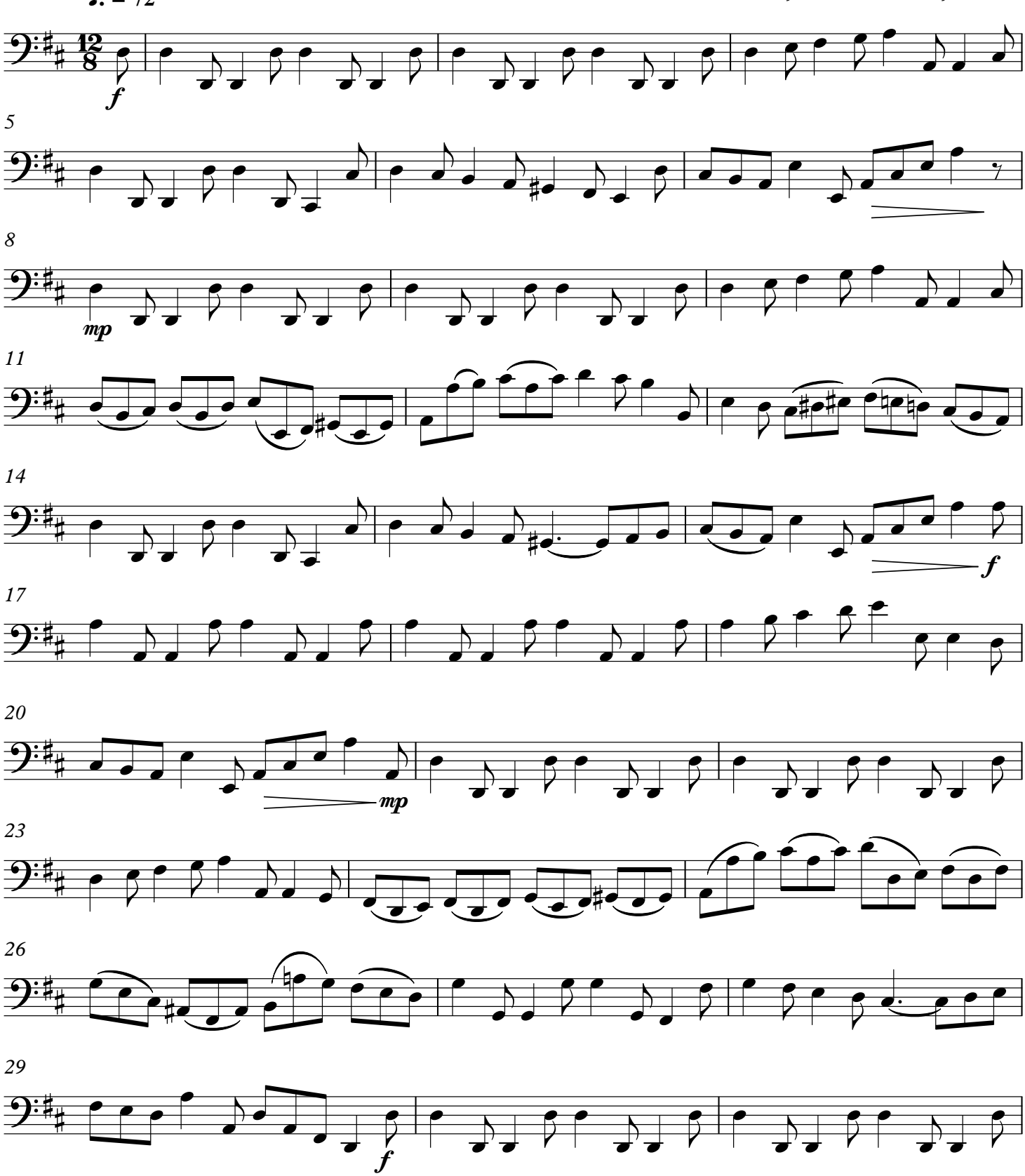
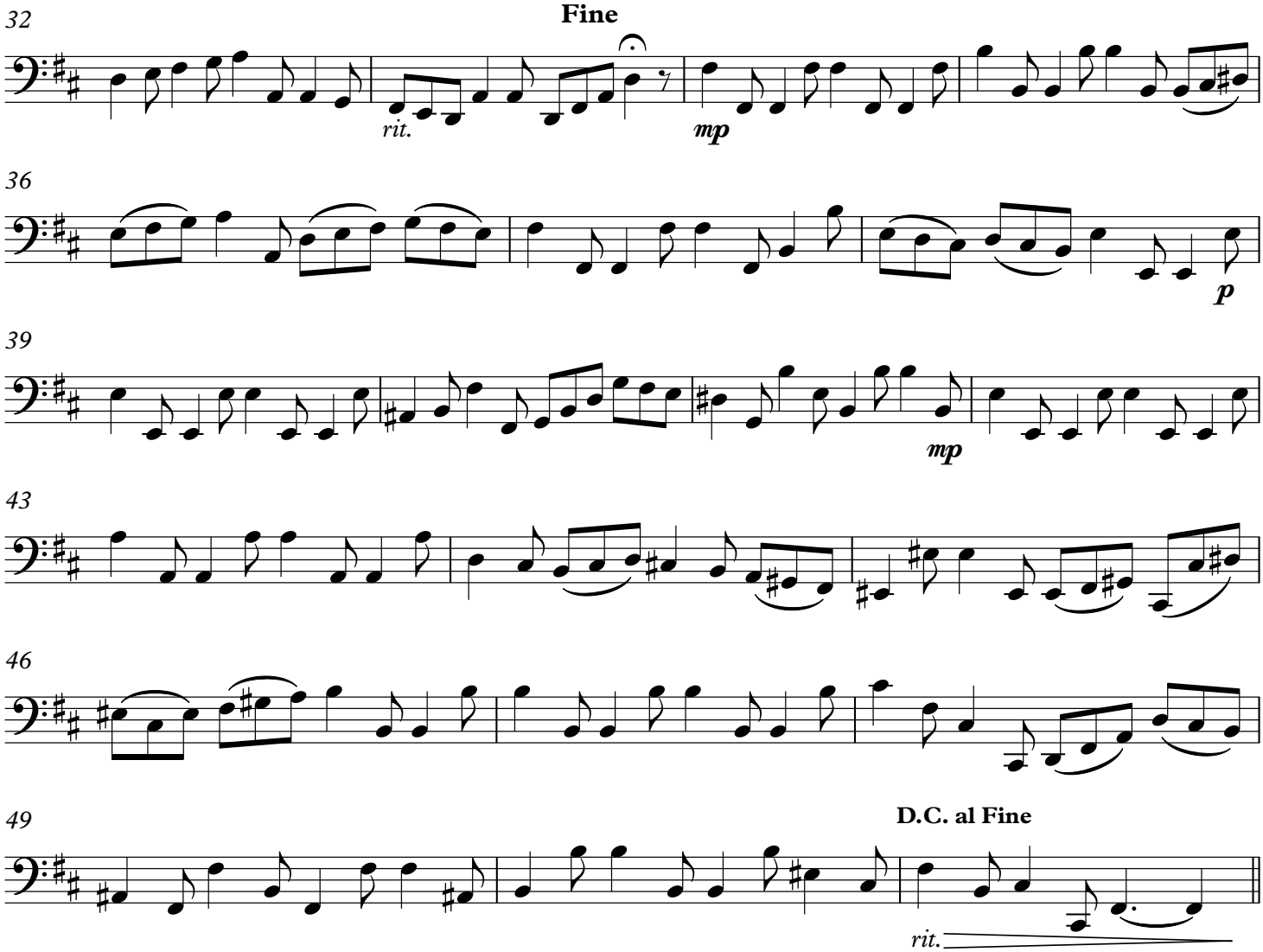
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello




32
Fine
rit.
mp
36
p
39
mp
43
46
49
D.C. al Fine
rit.