

# Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1  
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Violas, and 2 Cellos

**Allegro moderato** ♩ = 96

1 Violin bww 103.1 s6  
2 Violin bww 103.1 s6  
3 Viola bww 103.1 s6  
4 Viola bww 103.1 s6  
5 Violoncello bww 103.1 s6  
6 Violoncello bww 103.1 s6

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

18

Musical score for measures 18-23. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*, *mf*, and *f*. A *tr* (trill) is marked above the first violin part in measure 23.

24

A tempo

Musical score for measures 24-30. The score continues with the same six parts. The tempo is marked *A tempo*. Dynamics include *f*, *poco rit.*, and *p*. A *tr* (trill) is marked above the first violin part in measure 25. The music features a mix of rhythmic patterns and rests.

31

Musical score for measures 31-36. The score continues with the same six parts. Dynamics include *mp*. A *tr* (trill) is marked above the first violin part in measure 32. The music features a mix of rhythmic patterns and rests.

37

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 37 through 43. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The first violin part has a melodic line with some rests. The second violin and both violas play sustained chords and moving lines. The cellos provide a rhythmic and harmonic foundation with eighth-note patterns.

44

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 44 through 49. The dynamics are marked forte (*f*). The first violin part features a prominent, fast-moving melodic line with slurs. The second violin and both violas play rhythmic accompaniment with eighth-note patterns. The cellos continue with their rhythmic patterns, providing a steady accompaniment for the strings.

50

50

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system covers measures 50 through 55. The first violin part continues with its melodic line, featuring slurs and dynamic markings. The second violin and both violas play rhythmic accompaniment. The cellos provide a steady accompaniment with eighth-note patterns.



74

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*ff*

80

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

86

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

91

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

Detailed description: This system contains measures 91 through 95. The key signature is two sharps (F# and C#). The time signature is common time (C). The first violin (Vln. 1) has a complex, fast-moving line with many sixteenth and thirty-second notes. The second violin (Vln. 2) plays a more melodic line with eighth and quarter notes. The violas (Vla. 1 and 2) play a steady eighth-note accompaniment. The cellos (Vc. 1 and 2) play a simple bass line with quarter and eighth notes. The bottom two staves are bracketed together.

96

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*rit.*

Detailed description: This system contains measures 96 through 100. The key signature remains two sharps. The time signature is common time. The first violin (Vln. 1) continues its fast-moving line, ending with a trill (tr.) in measure 100. The second violin (Vln. 2) and both violas (Vla. 1 and 2) have a 'rit.' (ritardando) marking above them in measure 98. The cellos (Vc. 1 and 2) also have a 'rit.' marking below them in measure 98. The bottom two staves are bracketed together.

101 **Adagio** ♩ = 66

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*p*

Detailed description: This system contains measures 101 through 105. The key signature changes to one sharp (F#) and the time signature changes to common time (C). The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The first violin (Vln. 1) starts with a 'p' (piano) dynamic. The second violin (Vln. 2) and both violas (Vla. 1 and 2) also start with a 'p' dynamic. The cellos (Vc. 1 and 2) start with a 'p' dynamic. The bottom two staves are bracketed together.

108

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts in treble clef. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts in bass clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts in bass clef. The score shows a change in dynamics from *f* to *f* and a change in time signature from 3/4 to 3/4. The key signature is two sharps (F# and C#).

113

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts in treble clef. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts in bass clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts in bass clef. The score shows a change in dynamics from *p* to *mp* and a change in time signature from 3/4 to 3/4. The key signature is two sharps (F# and C#).

119

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts in treble clef. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts in bass clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts in bass clef. The score shows a change in dynamics from *mf* to *mf* and a change in time signature from 3/4 to 3/4. The key signature is two sharps (F# and C#).

124

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Detailed description: This system of music covers measures 124 to 128. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The Violin 1 part begins with a trill on the first measure. The Viola 1 part has a dense, rhythmic texture of sixteenth notes. The Violoncello 1 part has a melodic line with some rests. The Violoncello 2 part has a rhythmic accompaniment.

129

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Detailed description: This system of music covers measures 129 to 133. It features the same six staves as the previous system. The music is marked with a fortissimo (*ff*) dynamic. The Violin 1 part has a melodic line with some rests. The Violoncello 1 part has a rhythmic accompaniment. The Violoncello 2 part has a rhythmic accompaniment.

134

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 134 to 138. It features the same six staves as the previous systems. The music is marked with a fortissimo (*ff*) dynamic. The Violin 1 part has a melodic line with some rests. The Violoncello 1 part has a rhythmic accompaniment. The Violoncello 2 part has a rhythmic accompaniment.

140

Musical score for measures 140-144. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The dynamics are marked as *mf*, *ff*, and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

145

Musical score for measures 145-149. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* and *f*. The music continues with the rhythmic pattern, featuring some rests and accents.

150

Musical score for measures 150-154. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The dynamics are marked as *rit.* and *p*. The music concludes with a trill in the first violin part and a final *p* dynamic marking.

1 Violin bwv 103.1 s6

# Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1

Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Vioas, and 2 Cellos

Allegro moderato ♩ = 96

The musical score is written for a single violin in G major, 3/4 time. It consists of 7 measures. The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 17, *mf* (mezzo-forte) at measure 21, and *p* (piano) at measure 30. Tempo changes include *A tempo* at measure 25 and *poco rit.* (poco ritardando) at measure 30. Articulation includes trills (*tr*) at measures 25 and 30. The score ends with a fermata and a *p* dynamic marking.

69 Vla. 1

*f* *ff*

77

81

85

89

92

95

98

*rit.* *tr.*

101 Adagio ♩ = 66

*p*

107 Allegro Moderato ♩ = 96

*f*

111 9

123 Vln. 2 *f*

129 *ff*

134

139 *mf* *ff*

142 *mp*

146 *mf* *f*

149

152 *rit.* *p* *tr*

2 Violin bwv 103.1 s6

# Sextet from the Opening Chorus of Cantata 103.1

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Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Vioas, and 2 Cellos

**Allegro moderato** ♩ = 96

*f*

7

13 *mp* *p* *mp*

19 *mf* *f* *poco rit.*

27 **A tempo** *p*

34 *mp*

41 *mf* *f*

47

52

56 *p* **3**



113 Vla. 1

*p*

120

*mf* *f*

126

129

*ff*

135

139

*mf* *ff*

143

*mp* *mf*

147

*f*

151

*rit.* *p*

3 Viola bwv 103.1 s6

# Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1

Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Vioas, and 2 Cellos

Allegro moderato ♩ = 96

1 *f*

6 *mp*

13 *f*

18 *mp* *p*

24 *mp* *mf* *f* A tempo  
*poco rit.* *p*

30 *mp*

37 *mf*

44 *f*

50 *f*

55 *p* 3 *tr*

63

Musical staff 63-65 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *mp* is placed below the staff.

66

Musical staff 66-68 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *mf* is placed below the staff.

69

Musical staff 69-71 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *f* is placed below the staff.

72

Musical staff 72-74 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *ff* is placed below the staff.

79

Musical staff 79-81 in G major, 3/4 time. The music consists of eighth-note patterns.

85

Musical staff 85-87 in G major, 3/4 time. The music consists of eighth-note patterns.

89

Musical staff 89-91 in G major, 3/4 time. The music consists of eighth-note patterns.

93

Musical staff 93-95 in G major, 3/4 time. The music consists of eighth-note patterns.

97

Musical staff 97-99 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *rit.* is placed below the staff.

101

Adagio ♩ = 66

Musical staff 101-103 in G major, common time. The music consists of half-note patterns. The dynamic marking *p* is placed below the staff.

108

*p* Allegro Moderato ♩ = 96

Musical staff 108-110 in G major, 3/4 time. The music consists of eighth-note patterns. The dynamic marking *p* is placed below the staff. The section is marked *Vla. 2*. There are two measures with a **3** (triple) and two measures with a **2** (double).

117

*mp* *mf*

123

*f*

126

*ff*

130

*ff*

135

*ff*

139

*mf* *ff*

143

*mp* *mf* *f*

149

*rit.* *p*

# Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1  
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Vioas, and 2 Cellos

**Allegro moderato** ♩ = 96

*f*

*mp*

*mp*

*mf* *f*

*poco rit.* *p* **A tempo**

*mp*

*mf* *f*

*f*

52 Vla. 1

3

60

2 *mp* *mf*

68

*f*

72

*ff*

76

82

87

92

*rit.*

100 **Adagio** ♩ = 66

*p*

105 **Allegro Moderato** ♩ = 96

3

113

*p* *mp*

119

*mf*

123

*f*

129

*ff*

133

*ff*

137

*ff*

141

*ff* *mp*

146

*mf* *f*

151

*rit.* *p*

# Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1

Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Vioas, and 2 Cellos

**Allegro moderato** ♩ = 96

The musical score is written for a single cello part in G major, 3/4 time. It consists of 67 measures. The score is divided into systems of five staves each. The first system (measures 1-9) begins with a forte (*f*) dynamic. The second system (measures 10-14) continues with *f*. The third system (measures 15-20) features dynamics of *mp* and *f*. The fourth system (measures 21-27) includes *mp*, *p*, *mp*, and **A tempo**. The fifth system (measures 28-35) contains *mf*, *f*, *poco rit.*, and *p*. The sixth system (measures 36-42) is marked *mp*. The seventh system (measures 43-47) is marked *mf*. The eighth system (measures 48-52) is marked *f*. The ninth system (measures 53-58) is marked *p*. The tenth system (measures 59-66) is marked *mp*. The final system (measures 67-67) is marked *mf* and *f*, ending with a double bar line and a fermata.

75

*ff*

79

84

89

95

*rit.*

101 **Adagio** ♩ = 66

*p*

105

109 **Allegro Moderato** ♩ = 96

*f* *p*

114

Measures 114-116: Bass clef, key signature of two sharps (F# and C#). Measure 114 starts with a quarter rest followed by eighth notes. Measure 115 continues with eighth notes. Measure 116 features a sixteenth-note triplet and eighth notes.

117

117 *mp*

Measures 117-120: Bass clef, key signature of two sharps. Measure 117 starts with a quarter rest followed by eighth notes. Measure 118 continues with eighth notes. Measure 119 has a quarter rest followed by eighth notes. Measure 120 features a half note with a slur and eighth notes.

121

121 *mf* *f*

Measures 121-126: Bass clef, key signature of two sharps. Measure 121 starts with a quarter rest followed by eighth notes. Measure 122 has a half note with a slur. Measure 123 continues with eighth notes. Measure 124 has a quarter rest followed by eighth notes. Measure 125 has a quarter rest followed by eighth notes. Measure 126 features a quarter rest followed by eighth notes.

127

127 *ff*

Measures 127-131: Bass clef, key signature of two sharps. Measure 127 starts with a quarter rest followed by eighth notes. Measure 128 has a quarter rest followed by eighth notes. Measure 129 continues with eighth notes. Measure 130 features a sixteenth-note triplet and eighth notes. Measure 131 continues with eighth notes.

132

Measures 132-135: Bass clef, key signature of two sharps. Measure 132 starts with a sixteenth-note triplet and eighth notes. Measure 133 continues with eighth notes. Measure 134 continues with eighth notes. Measure 135 features a sixteenth-note triplet and eighth notes.

136

136 *mf*

Measures 136-140: Bass clef, key signature of two sharps. Measure 136 starts with a sixteenth-note triplet and eighth notes. Measure 137 continues with eighth notes. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 features a quarter rest followed by eighth notes.

141

141 *ff* *mp*

Measures 141-144: Bass clef, key signature of two sharps. Measure 141 starts with eighth notes. Measure 142 continues with eighth notes. Measure 143 continues with eighth notes. Measure 144 features a half note with a slur and eighth notes.

145

145 *f*

Measures 145-150: Bass clef, key signature of two sharps. Measure 145 starts with a quarter rest followed by eighth notes. Measure 146 has a quarter rest. Measure 147 continues with eighth notes. Measure 148 continues with eighth notes. Measure 149 continues with eighth notes. Measure 150 features a quarter rest followed by eighth notes.

151

151 *rit.* *p*

Measures 151-155: Bass clef, key signature of two sharps. Measure 151 starts with a quarter rest followed by eighth notes. Measure 152 continues with eighth notes. Measure 153 continues with eighth notes. Measure 154 continues with eighth notes. Measure 155 features a quarter rest followed by eighth notes.

6 Violoncello bwv 103.1 s6

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arr. for 2 Violins, 2 Vioas, and 2 Cellos

**Allegro moderato** ♩ = 96

1 *f*

11 *f mp p mp*

19 *mf f poco rit.*

27 **A tempo** *p mp*

38 *mf f*

49

58 *p mp*

66 *mf f*

74 *ff*

83



90



99

Adagio ♩ = 66



107

Allegro Moderato ♩ = 96



113



120



126



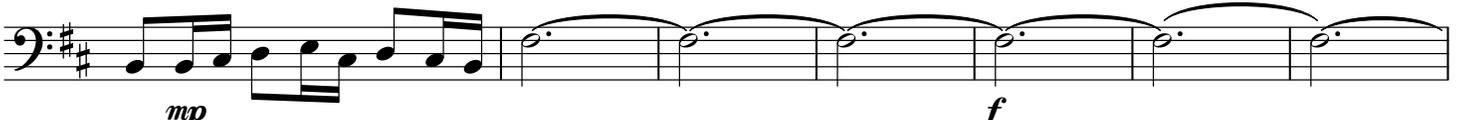
132



138



144



151

