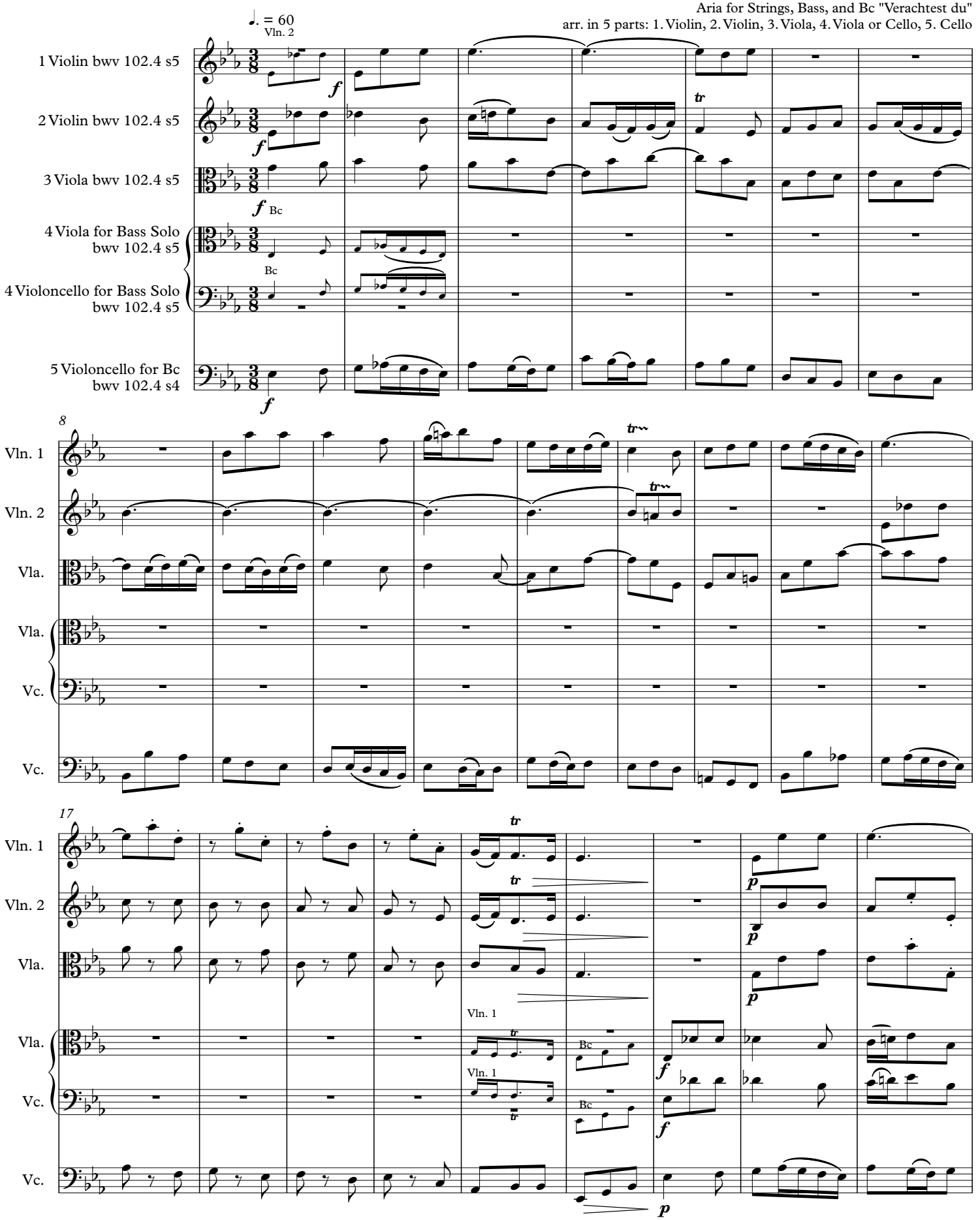
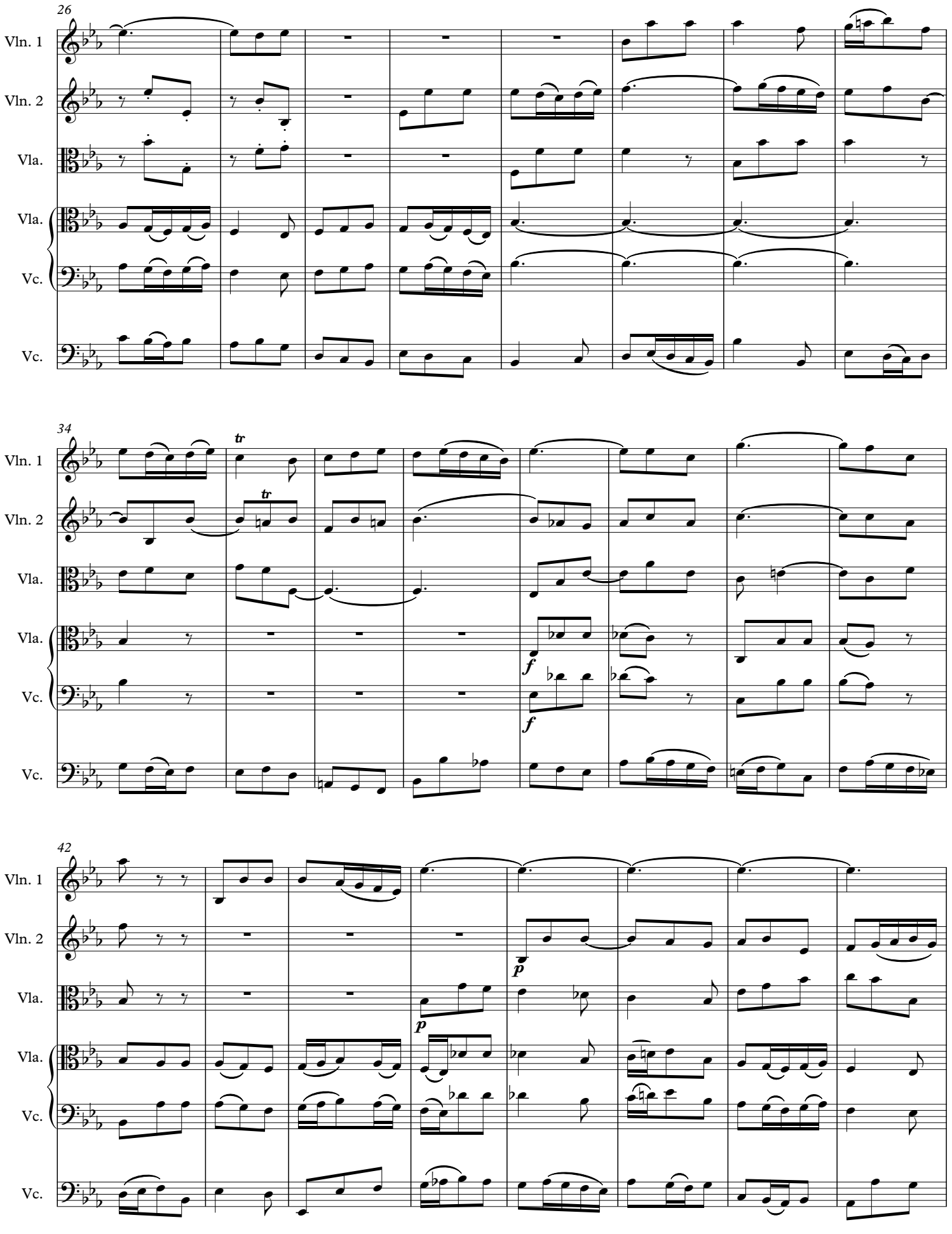
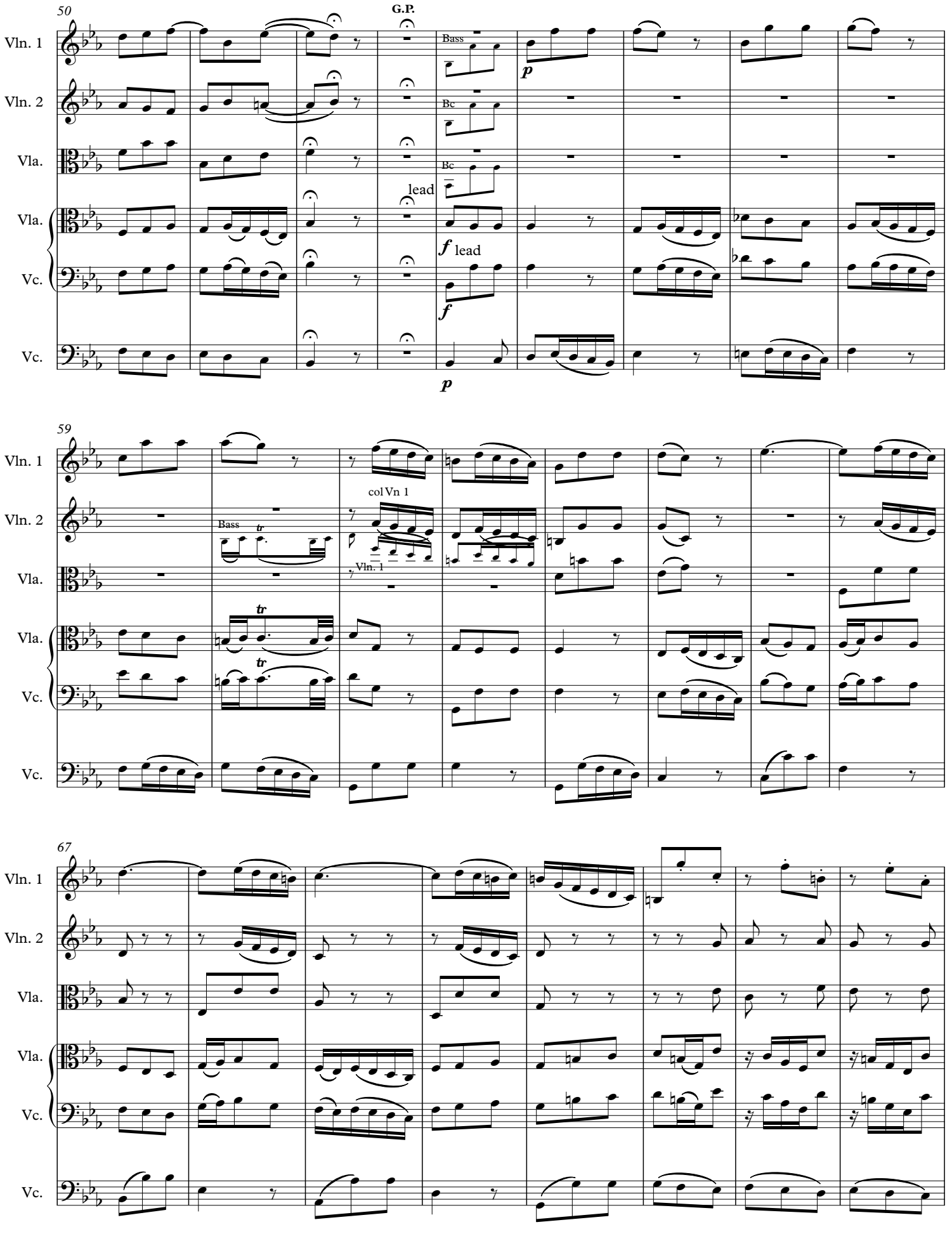
Quintets from Cantata 102.4

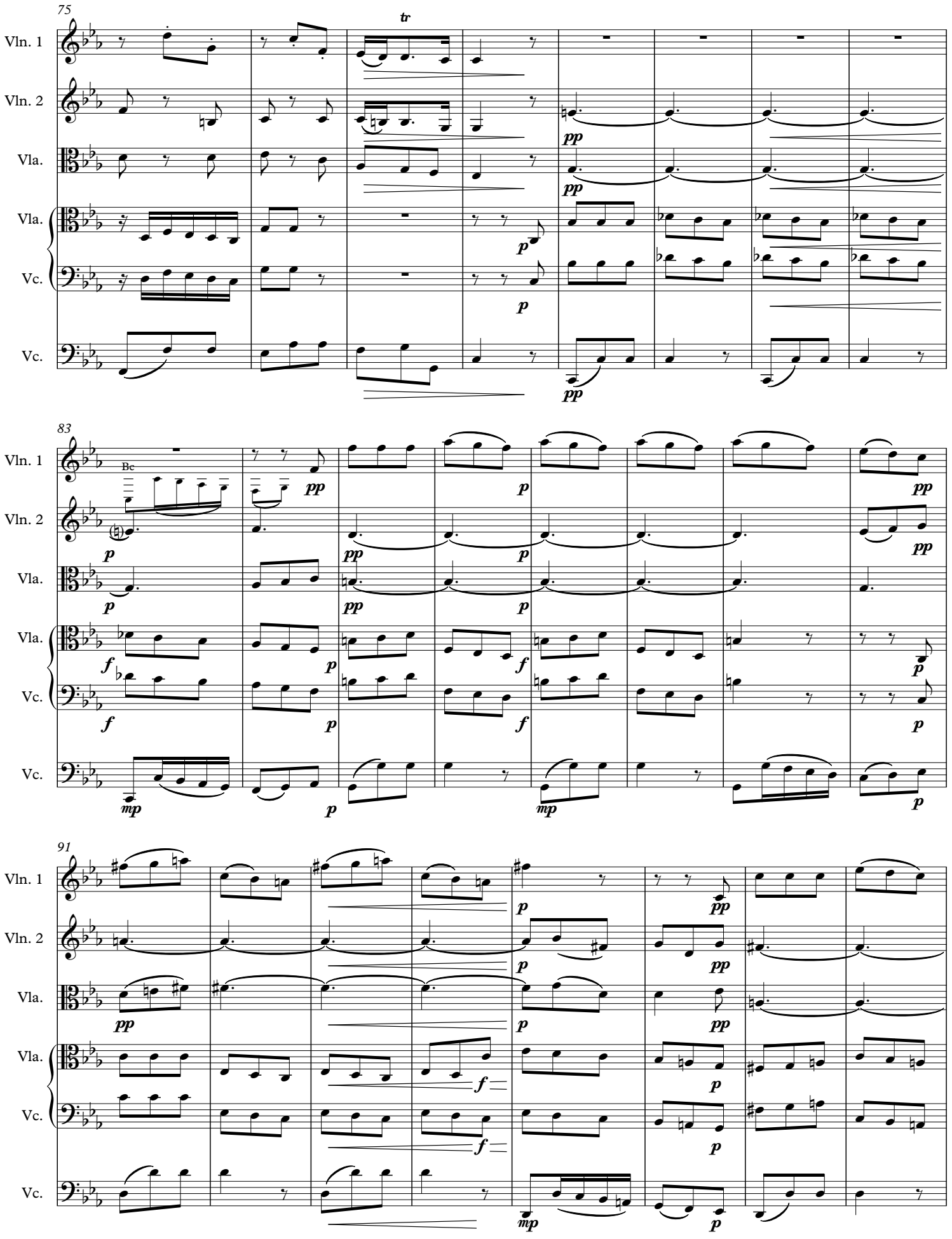
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

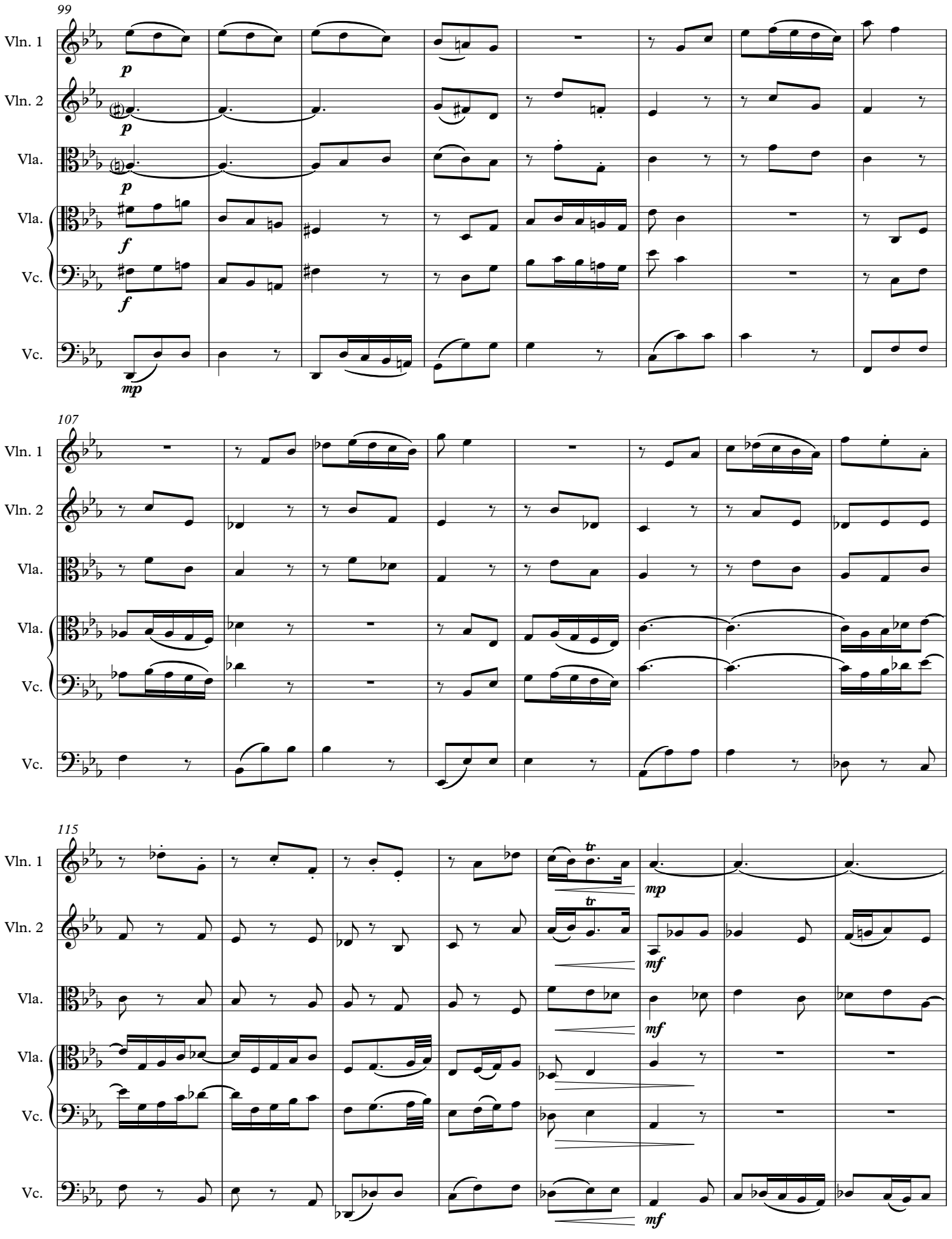
J.S. Bach [arr. P. Lang] BWV 102.4
Aria for Strings, Bass, and Bc "Verachtest du"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

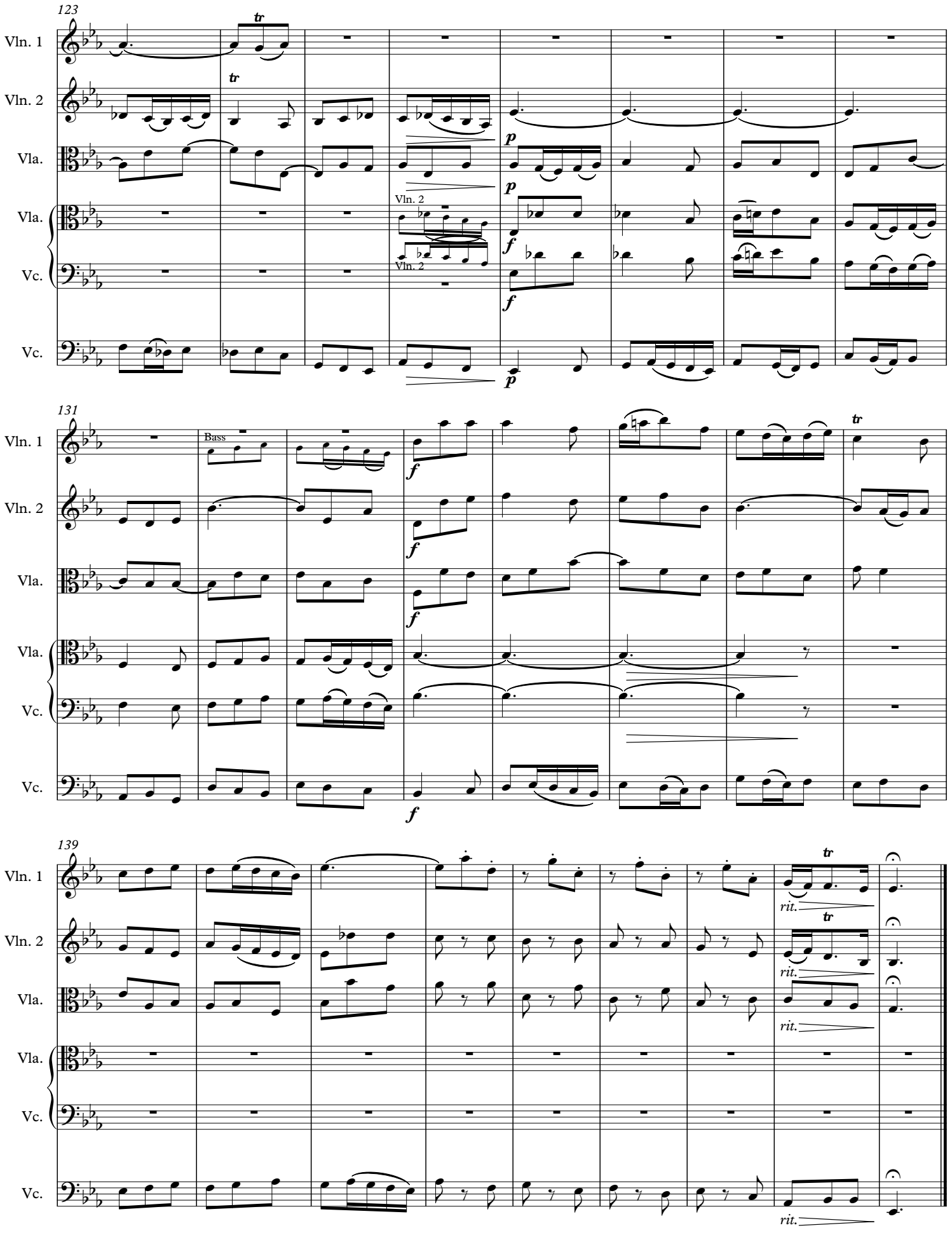



26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
34
tr
tr
f
f
42
p
p


50
G.P.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bc
Bc
lead
p
f lead
f
p
59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
col Vn 1
Vln. 1
Bass
tr
tr
tr
67
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


75
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
pp
p
83
Bc
f
mp
91


99
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
mp
107
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
115
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
mp
mf
mf
mf


123
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
p
p
Vln. 2
f
Vln. 2
f
p
131
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
f
f
f
f
tr
139
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
rit.
tr
rit.
rit.
rit.

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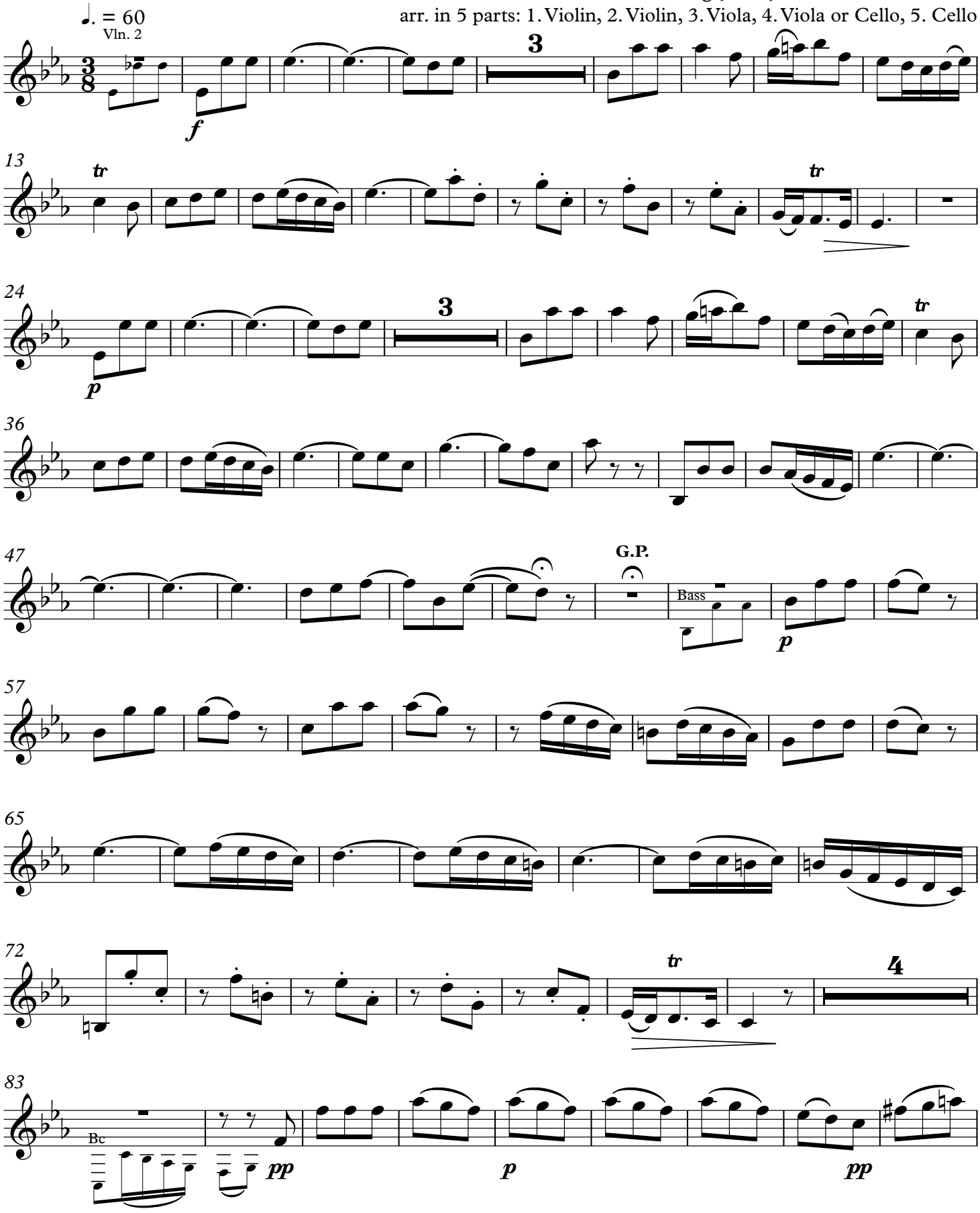

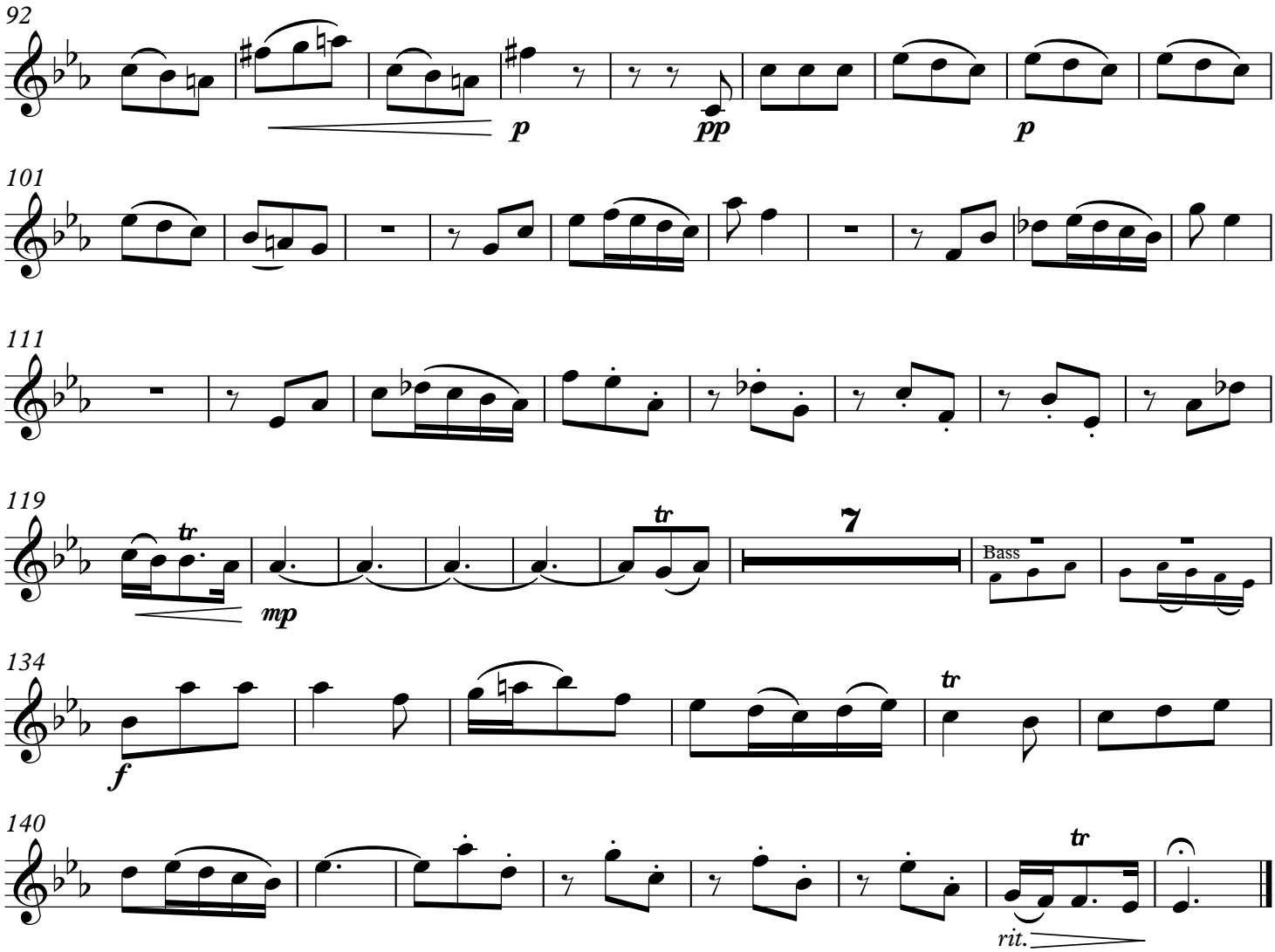
92
p
pp
p
101
111
119
tr
mp
tr
7
Bass
134
f
tr
140
tr
rit.

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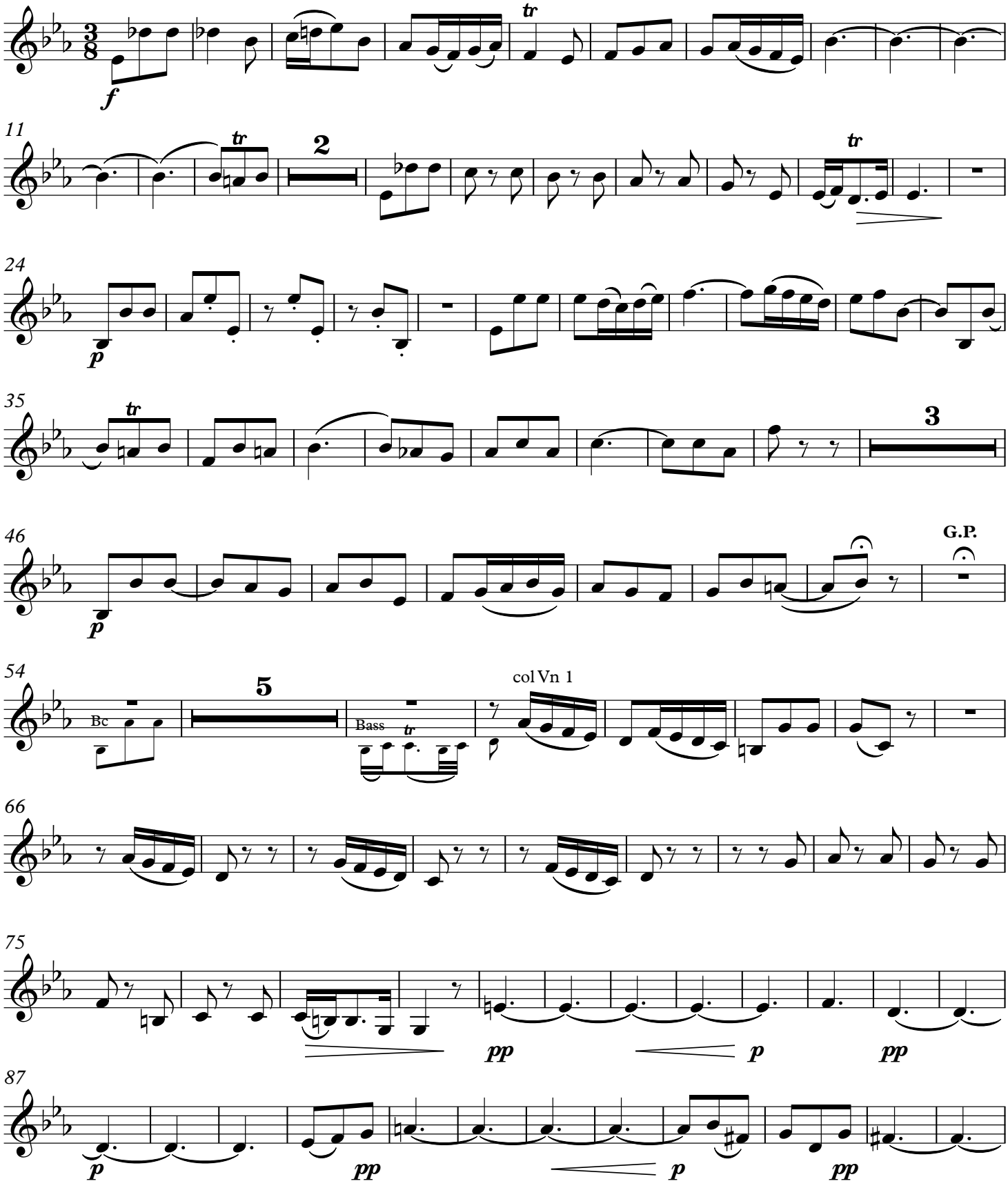

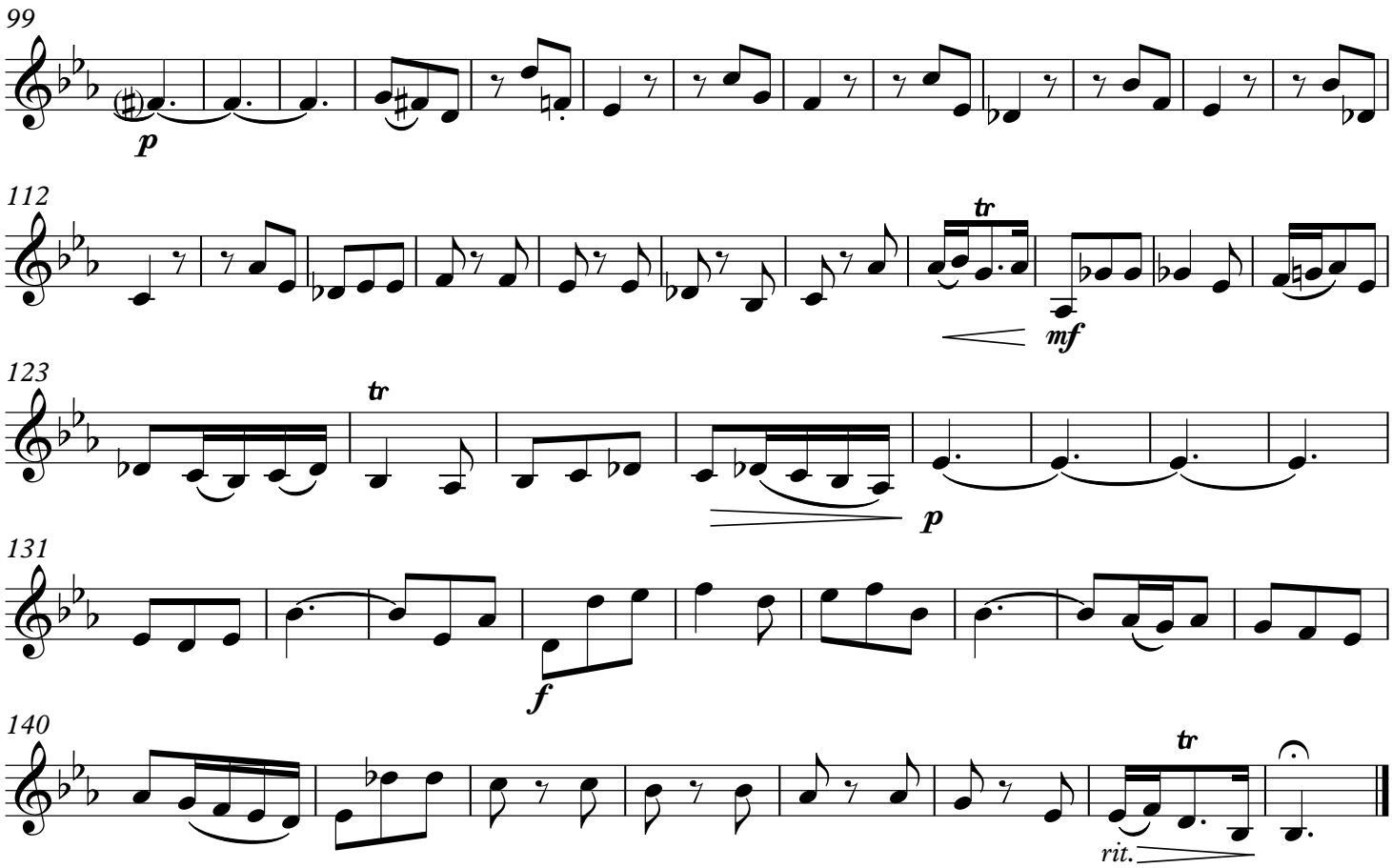
99
p
112
tr
mf
123
tr
p
131
f
140
tr
rit.

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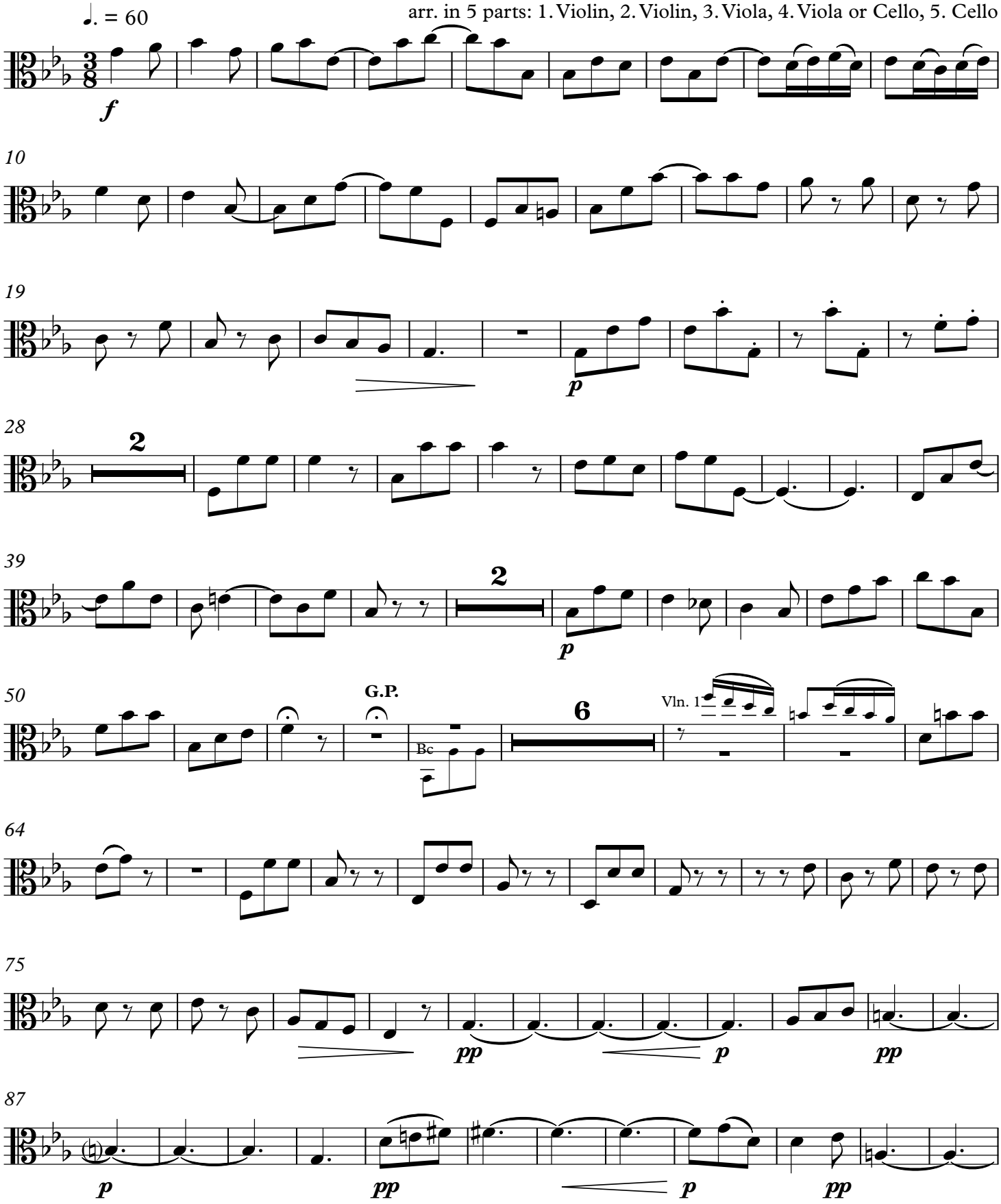

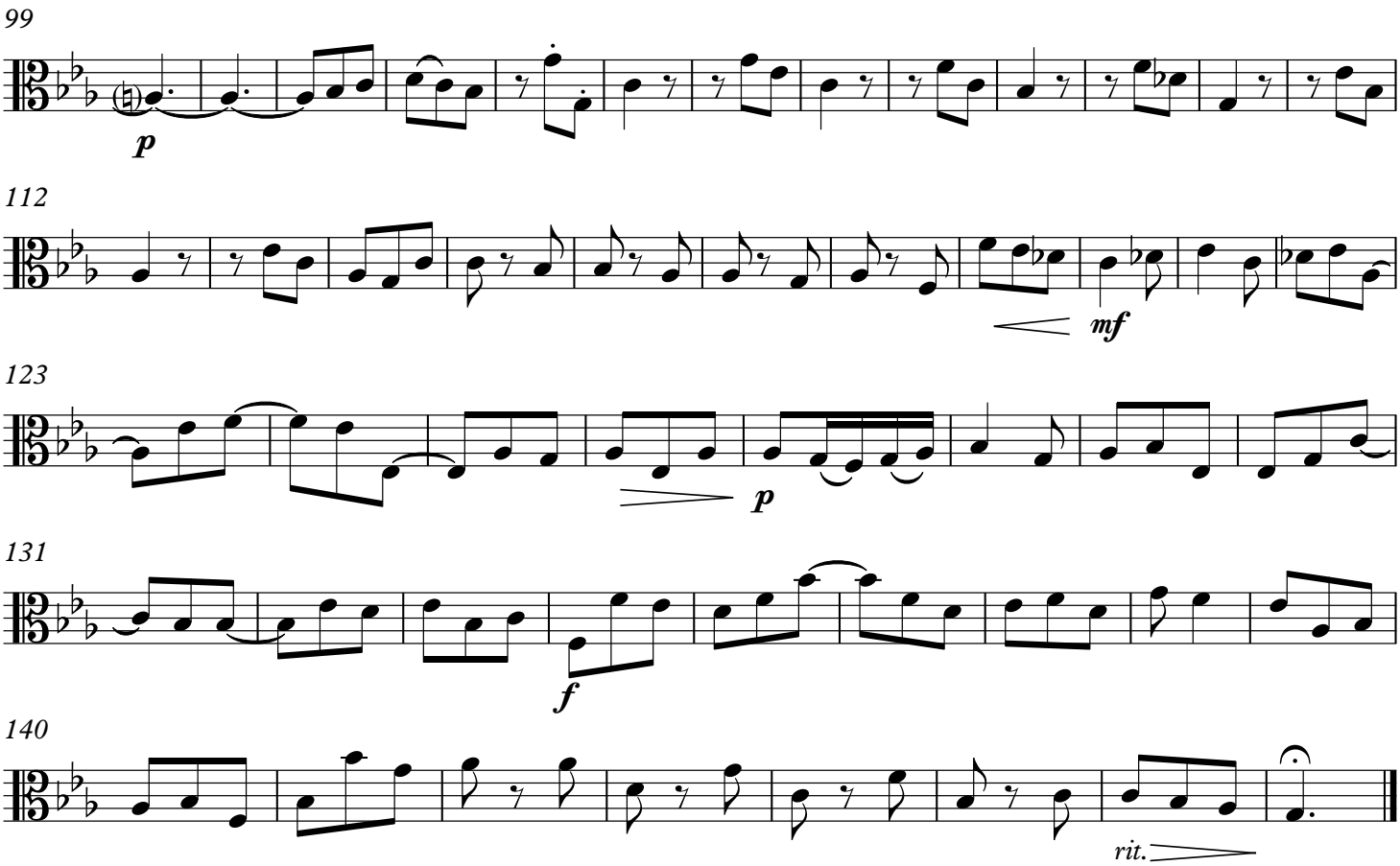
99
p
112
mf
123
p
131
f
140
rit.

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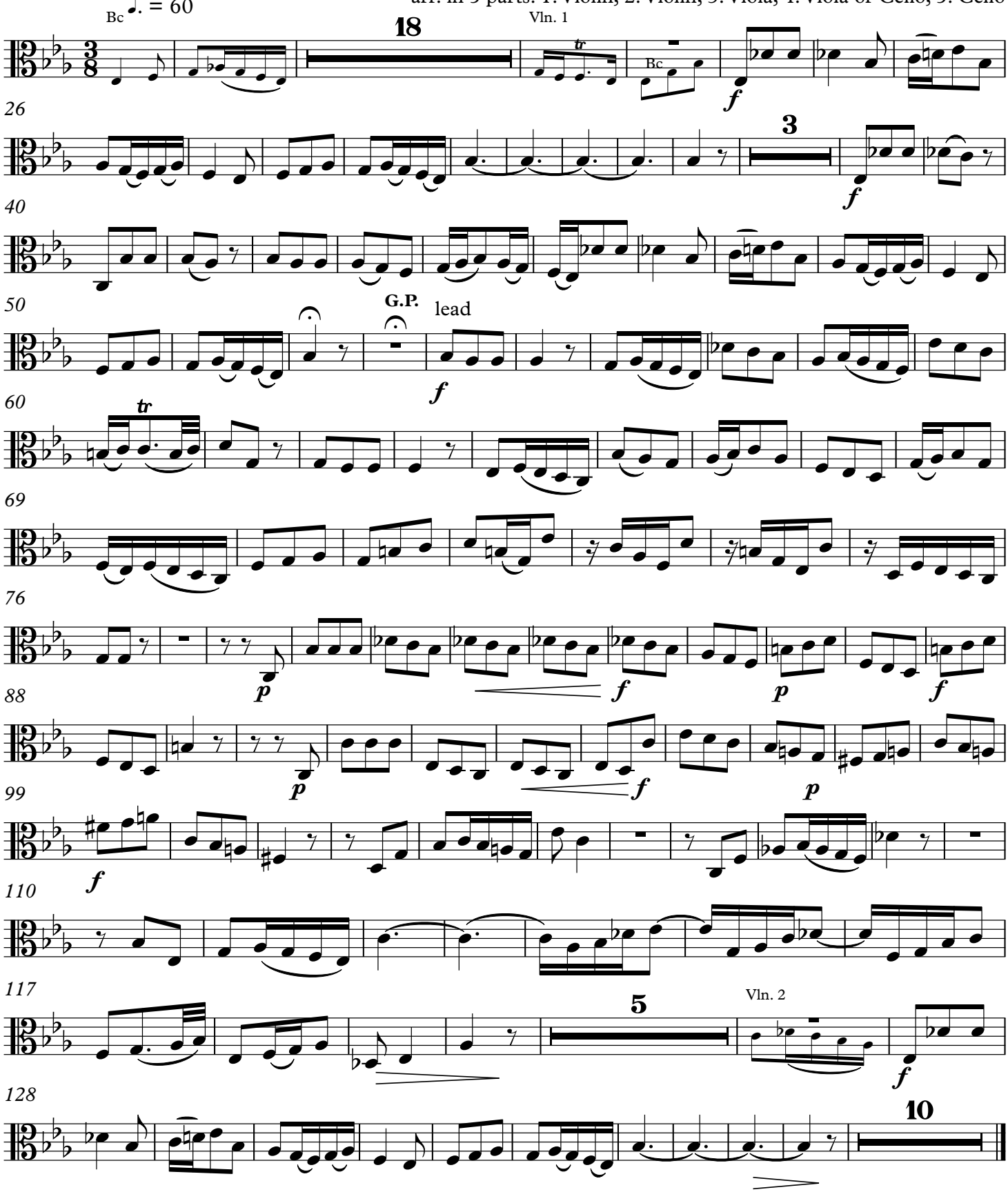

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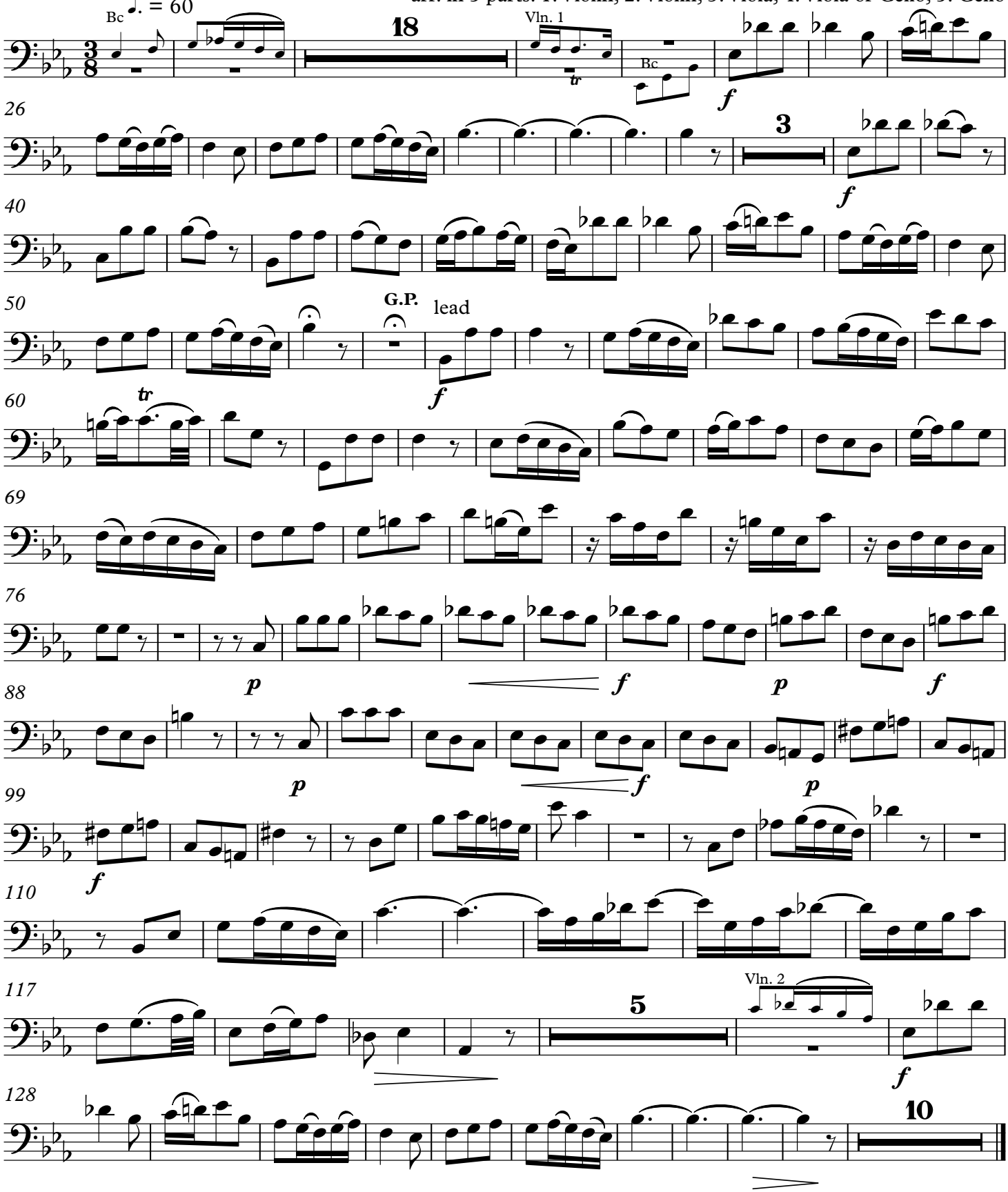

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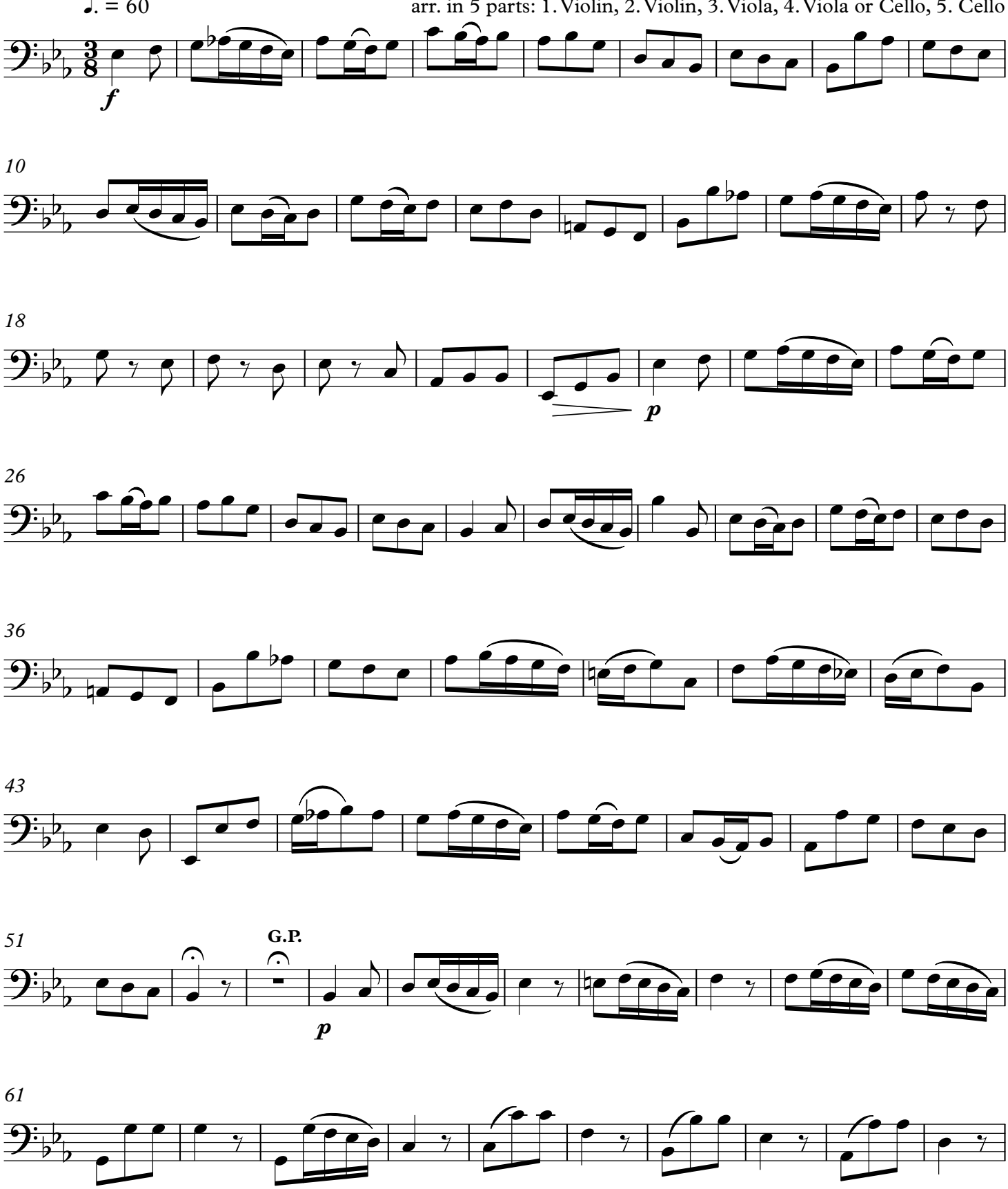

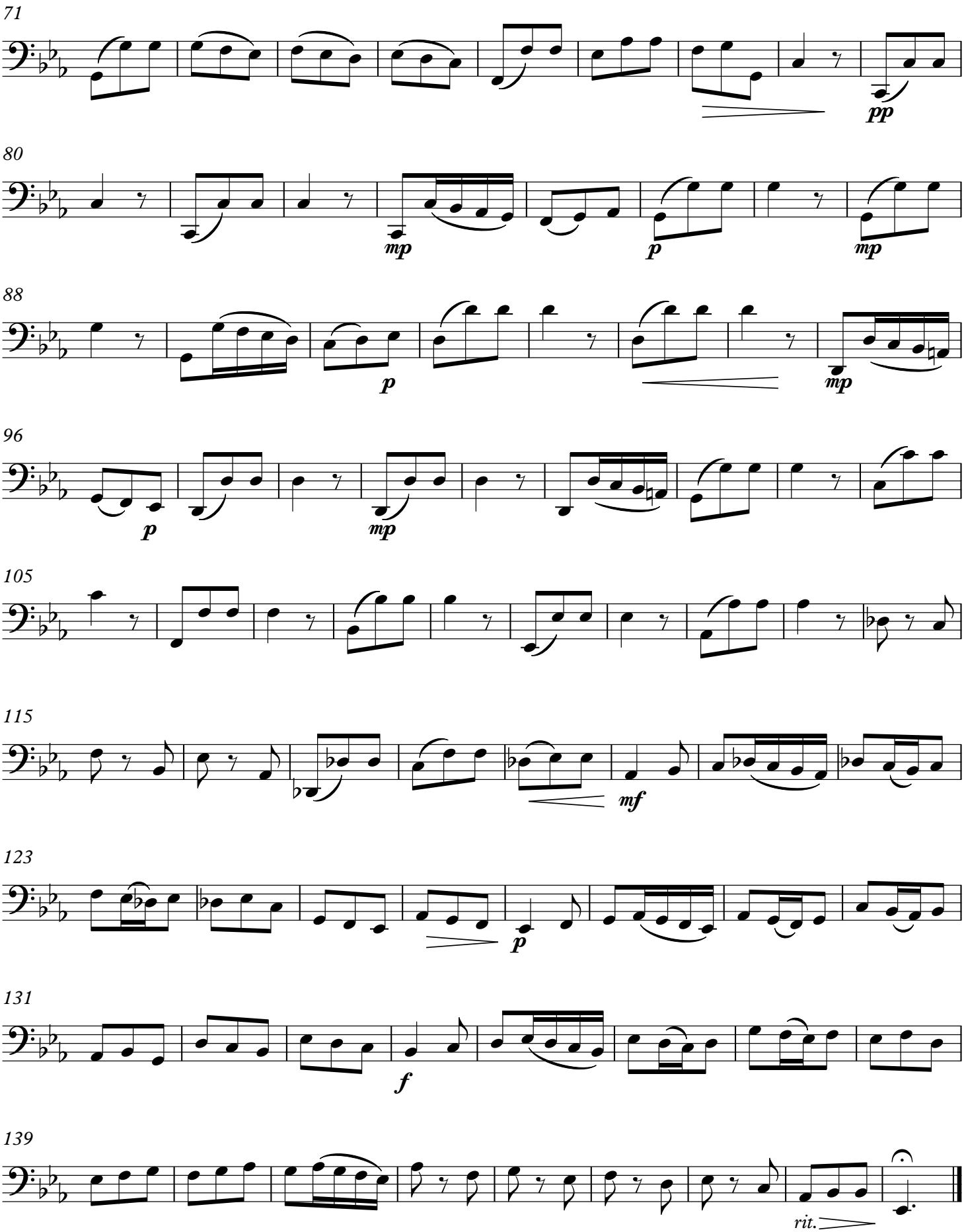
71
pp
80
mp
p
mp
88
p
mp
96
p
mp
105
115
mf
123
p
131
f
139
rit.