

Vd 10.155-170

VIOLA

QUARTETTO I
DI ONSLOW.

All^o con Brio

The musical score for the Viola part of 'Quartetto I di Onslow' is written in 6/8 time and marked 'All^o con Brio'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a variety of dynamics and articulations. The first staff starts with a piano (*p*) dynamic and includes first and second endings. The second staff features a forte (*f*) dynamic and a decrescendo (*dim*) leading to piano (*p*). The third staff shows a crescendo (*cres*) leading to forte (*f*), followed by piano (*p*) and fortissimo (*ff*). The fourth staff is marked forte (*f*). The fifth staff begins with a decrescendo (*dim*) to piano (*p*), followed by pianissimo (*pp*). The sixth staff features a crescendo (*cres*) leading to forte (*f*), with accents (*sec*) and further forte (*f*) markings. The seventh staff starts with forte (*f*), followed by accents (*sec*), mezzo-forte (*mf*), pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*). The eighth staff includes first and second endings, marked piano (*p*). The ninth staff is marked piano (*p*) and ends with a crescendo (*cres*). The tenth staff features forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The eleventh staff starts with piano (*p*) and ends with forte (*f*). The twelfth staff is marked pianissimo (*pp*). The thirteenth staff begins with forte (*f*), followed by decrescendo (*dim*), piano (*p*), mezzo-forte (*mf*), and a final crescendo (*cres*). The score concludes with a first ending marked forte (*f*).

VIOLA

p *pp* *fz* *f* *dim* *cres* *f* *sec* *sec* *sec* *sec* *sec* *sec* *f* *f* *f* *f* *f* *f* *pp* *cres* *1* *f* *dim* *p* *cres* *f* *p* *mf* *pp* *mf* *f*

ANDANTINO
sostenuto

pp *fp* *f* *ff* *dim* *pp* *fz* *fz* *fz* *f* *risoluto* *ff* *2* *f* *risoluto* *pp* *fp* *pp* *pp* *ppp* *p* *1* *f* *dim* *p* *pp*

VIOLA

mf
stacc
p
rf
rf
p
pp

MENUETTO
Allegro

pp
pp
rf
pp
cres
f
pp
cres
f
pp
1
2
Trio
1
2
pp
pizz
arco
cres
f
5
pizz
ritard.
a Tempo
arco
cres
f
p

FINALE
Allegro

The musical score for the Viola part of the Finale, Allegro, is written in G minor (one flat) and 4/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f* (forte), *dim* (diminuendo), and *cres* (crescendo). The piece features first and second endings, indicated by '1' and '2' above the staves. A trill (*tr*) is present in the 10th staff. The music concludes with a final cadence.

VIOLA

marqué f f p f pp

legerement

f p

cres f

p

4 p cres f dim p

fz fz cres f pp

pp

p

fz fz cres ff

pp cres f

p

ppp

VIOLA

All.^o vivace

QUARTETTO II.

pp leggieremente *mf f f* sec

p *cres* *f*

p *f*

f sotto voce

mf fz fz

p legato

cres f

dim p *f*

p *p* *f*

pp

f *p*

cres ff *f* sec

2
VIOLA

Musical staff 1: Bass clef, treble clef. Dynamics: *cres*, *f*, *p*.

Musical staff 2: Bass clef, treble clef. Dynamics: *cres*, *f*, *coupé*, *ff*. Includes first ending bracket.

Musical staff 3: Bass clef, treble clef. Dynamics: *f*, *p*.

Musical staff 4: Bass clef, treble clef. Dynamics: *dim p*.

Musical staff 5: Bass clef, treble clef. Dynamics: *f*, *p*. Includes second ending bracket.

Musical staff 6: Treble clef. Dynamics: *dol. e legato*.

Musical staff 7: Bass clef, treble clef. Dynamics: *cres*.

Musical staff 8: Bass clef, treble clef. Dynamics: *dim p*.

Musical staff 9: Bass clef, treble clef. Dynamics: *f*, *f*.

Musical staff 10: Bass clef, treble clef. Dynamics: *pp*. Includes second ending bracket.

Musical staff 11: Bass clef, treble clef. Dynamics: *cres*, *ff*. Includes lyrics: *de-*

Musical staff 12: Bass clef, treble clef. Dynamics: *cres*, *pp*. Includes lyrics: *-cres - - - cen - - - do*

Musical staff 13: Bass clef, treble clef. Dynamics: *cres*, *f*.

2
VIOLA

ADAGIO
sostenuto

Cello Alto

Violino I

Violino II

Viola

Violoncello

Double Bass

Dynamic markings: *f*, *dim*, *p*, *f*, *pp*, *sec*, *fz*, *pp*, *sf*, *sf cres*, *f*, *pp*, *f*, *pp*, *f*, *sec*, *sec*, *sec*, *sec*, *sec*, *sec*, *p*, *cres*, *f*, *p*, *p*.

2
VIOLA

pp

rf rf rf pp

MENUETTO
Allegro

f 3 3 3 pp

cres f

f 1 2 p

cres f 1 pp

f 3 f pp

f 3 3 p rf f

dim p pp

f 1. 2. Trio 3 p f f f f pp

f 3 2 3 pp

f f f pp

ppp

f f f smorz 1. 2. f

M. D. C.

2 VIOLA

Allegretto con moto

FINALE

The musical score consists of 13 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The piece is titled 'FINALE' and 'Allegretto con moto'. The score includes various dynamic markings such as *p*, *pp*, *fz*, *f*, *dim p*, *1.*, *2.*, *rit.poco*, *a Tempo*, *dim*, *p*, *cres*, *f*, and *p*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score concludes with a final cadence.

2
VIOLA

The musical score for Viola on page 11 consists of 12 staves. The music is written in a key with two sharps (D major) and a 4/4 time signature. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: First ending (1.) and Second ending (2.)
- Staff 3: *cres*, *f*
- Staff 4: *poco a poco*, *dim*, *p*
- Staff 5: *rit. poco a Tempo*, *f*
- Staff 6: *dim*, *p*, *cres*, *f*, *p*
- Staff 7: *cres*, *f*, *dim*
- Staff 8: *p*, *cres*, *f*
- Staff 9: *decrec*, *p*
- Staff 10: *poco più presto*, *p*
- Staff 11: *rf*, *rf*, *rf*, *pp*, *f*

VIOLA

All.^o moderato

QUARTETTO III.

The musical score consists of 12 staves of music for the Viola part. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, *dim*, *cres*, and *smorz*. There are also articulation marks like *tr* (trill) and *leggiere e sciolte* (light and free). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is moderate and expressive.

VIOLA

tr tr

p *rf* *rf*

cres *f*

p *pp* tr

f *dim* *p* *p* *rf*

cres *f* *sp* *rfp* *rfp*

rfp *rfp*

cres *f* *ff*

3 3 3 3

p

rf *f*

leggiere e sciolte

VIOLA

MENUETTO
Allegretto

1. 2. 1.

p

fz fz f p

Trio

fz fz f p M.D.C.

ANDANTE
sostenuto

3. Solo 1. *p* *cres f* *dim p*

pp *cres f*

sp

pp

f dim p pp smorz

2. Solo *p pp* *cres*

f p

pp

VIOLA

Musical staff with notes and dynamics: *cres dim p*

Musical staff with notes and dynamics: *pp smorz ppp*

Solo All^o non tanto presto

Musical staff with notes and dynamics: *pp fz*

Musical staff with notes and dynamics: *pp fz*

2

Musical staff with notes and dynamics: *pp fz fz*

Musical staff with notes and dynamics: *rf rf*

dol

Musical staff with notes and dynamics: *dol fz fz*

Musical staff with notes and dynamics: *fz fz*

1

Musical staff with notes and dynamics: *cres f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *cres f*

Musical staff with notes and dynamics: *p f p f p f p*

Musical staff with notes and dynamics: *f p f p f f pp*

VIOLA

3

Musical score for Viola, page 16. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo), *pp*, *cres* (crescendo)
- Staff 2: *f* (forte)
- Staff 3: *pp*, *fz* (forzando), *fz*
- Staff 4: *cres*, *f*
- Staff 5: *p* (piano), *fz*, *fz*
- Staff 6: *rf* (ritardando), *rf*, *cres*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *pp*
- Staff 10: *f*
- Staff 11: *p*, *f*, *pp*
- Staff 12: *pp*
- Staff 13: *pp*

The score concludes with the word "Fine" at the bottom right.

VIOLA.

Largo.

QUARTETTO 1.

VIOLA

pp f mf > > f

mf > > f p f

ff pp

cres - - - cen - - - do f p cres. f ff

p ff

p Maggiore dol leggiere.

2 1

5 1 1

2 p cres f p cres. f

1 p con fuoco.

4
VIOLA.

ADAGIO.

The musical score for Viola is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'ADAGIO'. The score consists of 13 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, *cres.*, and *smorz.*. There are several triplet markings (3) and a 'smorz.' marking at the end of the piece. The notation includes various note values, rests, and phrasing slurs.

4
VIOLA.

MENUETTO.
Allegretto.

The Menuetto section is written for a single staff in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a first ending. The second ending leads to a section marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piece concludes with a first ending and a second ending, both marked with a first ending repeat sign. The initials "M.D.C." are written at the end of the section.

FINALE.
Presto.

The Finale section is written for a single staff in 6/8 time, key of B-flat major. It begins with a forte (*f*) dynamic. The piece includes a section marked "Solo" with a piano (*p*) dynamic. The section concludes with three distinct endings, labeled 1, 2, and 3.



VIOLA.

The musical score for Viola on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the notes. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. The first staff begins with *pp* and features a series of eighth notes. The second staff has a *f* dynamic and includes a first ending. The third staff has a *p* dynamic and a first ending. The fourth staff has a *f* dynamic and a first ending. The fifth staff has a *f* dynamic and a first ending. The sixth staff has a *f* dynamic and a first ending. The seventh staff has a *p* dynamic and a first ending. The eighth staff has a *f* dynamic and a first ending. The ninth staff has a *f* dynamic and a first ending. The tenth staff has a *ff* dynamic and a first ending.

4
VIOLA.

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *f*
- Staff 3: *f*, *f*, *f*, *f*, *ff*, *p*
- Staff 4: *f*, *f*, *f*, *f*, *ff*, *p*
- Staff 5: *f*, *f*, *f*, *f*, *ff*, *p*
- Staff 6: *cres.*, *cen*, *do*, *poco*, *poco*, *ff*, *dim.*
- Staff 7: *pp*, *cres*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *pp*, *3*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*

VIOLA.

All^o con Brio.

QUARTETTO 2.

The musical score for the Viola part in Quartetto 2 consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, and *dim. P*. It also features trills (*tr*) and a crescendo marking (*cres. cen. do. f.*). The piece concludes with a first ending bracket and a *dim. P* marking.

VIOLA.

1
rit: tempo. 1^o

f tr tr f
f p pp f p
f p
f p f
f p
pp
tr tr pp
cres. f
ff

ANDANTE.
Grazioso.

p
1. 2.

VIOLA.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *dolcissimo.*, *f*
- Staff 3: *f*
- Staff 4: *p*, *pp*, *f*
- Staff 5: *f*
- Staff 6: *p*, *1.*, *2.*, *1.*
- Staff 7: *pp*, *cres.*
- Staff 8: *1.*, *2.*, *ff*
- Staff 9: *dim.*, *p*, *Rit. poco tempo 1^o*
- Staff 10: *pp*, *p*, *rf*, *rf*, *pp*

VIOLA.

MENUETTO.
Vivace.

The musical score for the Menuetto is written in 3/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic and includes a piano (p) dynamic marking. The second staff features a first ending (1.) and a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a first ending (1.). The fourth staff begins with a piano (p) dynamic. The fifth staff contains a forte (f) dynamic, a piano (p) dynamic, and a section marked 'dolcissimo.' with a second ending (2.). The sixth staff includes a 'dim.' (diminuendo) marking and a first ending (1.). The seventh staff starts with a 'dim.' marking and a piano (p) dynamic. The eighth staff features a forte (f) dynamic, a piano (p) dynamic, and two first endings (1. and 2.). The piece concludes with the initials 'M.D.C.' at the end of the eighth staff.

FINALE.
All^o Scherzo.

The musical score for the Finale is written in 3/4 time and consists of three staves. It begins with a treble clef and a key signature of one flat. The first staff is marked 'Solo.' and starts with a piano (p) dynamic. The second staff includes a first ending (1.). The third staff continues the melodic line.

VIOLA.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *dol.*, first ending (1).
- Staff 2: *f*, *p*.
- Staff 3: *pp*.
- Staff 4: *f*, first ending (1).
- Staff 5: *f*, *p*, *f*.
- Staff 6: *p*, *p*.
- Staff 7: *f*.
- Staff 8: *p*, *f*.
- Staff 9: *cres.*, *f*.
- Staff 10: *pp*, *p*, second ending (2).

VIOLA.

Musical score for Viola, page 6. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *dol.*, *pp.*, *f*, *p*, and *dim.*, as well as performance markings like "1" and "2" for fingering and "cres." for crescendo. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA.

All^o

QUARTETTO. 3

Viola

VIOLA.

ANDANTE .
non troppo lento.

VIOLA.

First musical staff of the page, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Second musical staff, continuing the rhythmic complexity with various note values and rests.

Third musical staff, showing a dense texture of notes with some accents.

Fourth musical staff, featuring a more melodic line with some slurs.

Fifth musical staff, containing a first ending bracket labeled '1'.

Sixth musical staff, including dynamic markings 'cres' and 'cres. f'.

Seventh musical staff, featuring a second ending bracket labeled '2' and the dynamic marking 'pp'.

Eighth musical staff, continuing the melodic and rhythmic development.

Ninth musical staff, ending with the instruction 'Maggiore.' and a key signature change.

Tenth musical staff, featuring a first ending bracket labeled '1'.

Eleventh musical staff, including the instruction 'Minore.' and a key signature change.

Twelfth musical staff, ending with a second ending bracket labeled '2' and the dynamic marking 'cres f'.

VIOLA.

pp 2 f p

This section consists of four staves of music in 3/4 time, marked with a key signature of one sharp (F#). The first staff begins with a piano (*pp*) dynamic and includes a fingering '2'. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a fingering '1'. The fourth staff concludes with a piano (*p*) dynamic.

MENUETTO.
Allegro.

f p cres. f p 1. 1. 2. 1. 3. f p cres. f fp dol. pp poco f p M.D.C.

The Menuetto section is in 3/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic. The first staff includes a piano (*p*) dynamic. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and first/second endings. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet. The fourth staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and first/second endings. The fifth staff includes a piano (*pp*) dynamic. The sixth staff features a piano (*p*) dynamic and a triplet. The seventh staff concludes with a piano (*p*) dynamic and a *poco f* marking. The section ends with a double bar line and a repeat sign.

VIOLA.

FINALE.

Vivace.

p *f*

p *f*

p *p*

f *con fuoco.*

pp

leger: et marque?

f

risoluto. *p*

smorz. *f* *p*

ff *staccato*

1. 2. 7. 1. 2. 4. 5.

VIOLA.

1

1

2

f

pp

f

p

2

f

con fuoco

5

pp

4

2

p

1

1

sp

sp

fp

cres.

f

risoluto.

smorz.

sempre più presto

1

VIOLA

1

QUARTETTO I.
di Onslow

Allegro risoluto

Musical score for Viola, Quartetto I. by Onslow. The score consists of 12 staves of music in G minor, 3/4 time. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (tr, accents), and performance instructions (scherzando, sotto voce, staccato).

VIOLA

1 2 3 4 5

cres *poco a poco* *f*

p *f*

Maggiore

dimp *schierzando*

cres *ff* *p*

cres *f* *p*

legatissimo *pp*

f

ANDANTE Religioso

God save the King

pp

VAR. I.

p

VAR. II.

ff

VAR. III.

pp

VIOLA

VAR. IV. ¹⁰
sotto voce
f
p
pp
cres
f
dim
pp
smorz.

MENUETTO ^{Presto Basso}
p
f p f p f p f
pp
cres
coupe
pp
f
p
f
pp
f

VIOLA

Agitato

FINALE

The musical score is written for Viola in 2/4 time, marked "Agitato". It begins with a "FINALE" instruction. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes markings for *fz* and *p*. The second staff starts with *pp* and includes *cres* and *f*. The third staff has a *poco f* marking. The fourth staff includes a *dol* marking. The fifth staff has a *f* marking. The sixth staff starts with *f* and includes *mf* and *f*. The seventh staff has a *f* marking. The eighth staff includes *fz* and *fz*. The ninth staff has a *p* marking. The tenth staff includes *f* and *pp*. The eleventh staff has a *p* marking. The twelfth staff includes *f* and *fp*. The thirteenth staff has a *fp* marking. The fourteenth staff includes *fz*, *fz*, and *fz*. The score concludes with a *Maggiore* marking and a *dim . p* instruction.

VIOLA

Allegro vivace assai Viola

QUARTETTO II

VIOLA

pp ff pp
ff
pp f
dim 5 pp
cres p pp
f dol
pp f dim p f p

MENUETTO

Presto

pp
f
p
dim
cres f
p f p

VIOLA

tr 2 1 dim
f pp 3
1° 2° pp 3
1 2 3 4 5 f
1 dim
f pp
1° 2° 3 1
2 tr f
7
p f dim
2 1
f p f

non troppo lento

ANDANTE

p f
arco
p pizz
fz fz fz fz fz fz f dim
p

VIOLA

1

mf *pizz* *p* *f* *dim* *arco* *f* *smorz* *p* *f* *coupe* *p* *1^o* *2^o* *cres* *f*

Allegro

SCHERZO

p *cres* *f* *pp* *2* *f* *1* *2* *pp* *cres* *f* *f* *f* *f* *dim* *1* *p* *fffpp* *fffpp* *3* *fffpp* *fffpp* *f* *f* *f* *f* *fff* *p* *fff* *p* *fff* *p*

8
VIOLA

This page of a musical score for Viola contains 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo). Performance markings include first and second endings (1, 2), fingerings (1, 2, 3, 5), and accents (>). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

9
VIOLA

Moderato

QUARTETTO III.

The musical score for the Viola part in Quartetto III, Moderato, consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres*, *dim*, and *dol*. It features several first and second endings, indicated by '1.' and '2.'. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The final staff concludes with a *ff* dynamic and a series of accents.

9
VIOLA

Musical score for Viola, measures 1-10. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *f* dynamic and a *dol* (dolce) marking. Measure 3 has a *f* dynamic. Measure 4 includes a *f* dynamic and a first ending bracket. Measure 5 is marked *Minore* and includes a *ff* dynamic. Measure 6 includes a *ff* dynamic and a *p* dynamic. Measure 7 includes a *p* dynamic and a *cres* (crescendo) marking. Measure 8 includes a *cres* marking and a *f* dynamic. Measure 9 includes a *f* dynamic and a *dim* (diminuendo) marking. Measure 10 includes a *p* dynamic and a *cres* marking.

MENUETTO

Allegro Solo

Musical score for Viola, measures 11-20. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 11 includes a *p* dynamic and an accent (>). Measure 12 includes a *p* dynamic and an accent (>). Measure 13 includes a *p* dynamic and an accent (>). Measure 14 includes a *p* dynamic and an accent (>). Measure 15 includes a *p* dynamic and an accent (>). Measure 16 includes a *p* dynamic and an accent (>). Measure 17 includes a *p* dynamic and an accent (>). Measure 18 includes a *p* dynamic and an accent (>). Measure 19 includes a *p* dynamic and an accent (>). Measure 20 includes a *p* dynamic and an accent (>).

9
VIOLA

ANDANTE
quasi All^{to}

1

The musical score for Viola on page 12 is written in 2/4 time and marked 'ANDANTE quasi All^{to}'. It begins with a first ending bracket labeled '1'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a trill (*tr*) and a dynamic shift to *f*. The fourth staff includes a trill (*tr*) and a dynamic shift to *p*. The fifth staff has a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o'. The sixth staff features a trill (*tr*) and a dynamic shift to *p*. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o', with a dynamic shift to *p*. The ninth staff is marked *pp*. The tenth staff starts with a crescendo (*cres*) and a forte (*f*) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a first ending bracket labeled '1' and a dynamic shift to *cres*. The thirteenth staff starts with a first ending bracket labeled '1' and a dynamic shift to *cres*, followed by a second ending bracket labeled '2' and a dynamic shift to *cres*. The score concludes with a first ending bracket labeled '1' and a dynamic shift to *cres*.

VIOLA

p

cres *f* *pizz*

Agitato
ALLEGRO

ff

pp *cres* *cendo* *f*

pp

cres *ff* *p*

cres *f* *1* *pp*

cres *1* *3*

f *p* *sz* *sz* *sz* *sz* *f* *1*

p *cres* *f* *1^o*

2^o *pp* *5* *ff*

p *ff con fuoco*

2



VIOLA

1

pp

1

3

cres sempre

ff

pp

cres

Maggiore

p

cres

1

pp

cres

f

f

1

p.

f

p

1

fz fz fz fz fz

f

Minore

cres

f

più stretto

1 2 3 4

coupe

pp

1 2 3 4 5

cres

f

VIOLA

All^o spiritoso

QUARTETTO I.

di Onslow.
Op. 10.

1

f *pp* *f* *pp*

mf *f*

risoluto *dim*

pp *f* *pp* *ff*

dolciss

f

pp *mf*

f

tr *ff* *tr*

tr *tr* *tr*

p *f* *pp* *f*

VIOLA

pp mf f

dim pp f pp f

f 1

pp f

p cres f 4

pp ff pp

f pp ff cres

f pp ff dim p ten

ritard cres f dim pp f P f P f p f P

pp cres f p

VIOLA

1
pp cres f
2 2
pp ff
dim p ten ritard
cres dim p 1 1
fp fp f pp
smorz pp

MINUETTO
Allegro

ff
Pleggiero
p
cres ff tr tr
1. 2. 1
tr dim

VIOLA

The musical score for Viola consists of 14 staves. The first two staves begin with a dynamic marking of *fp* and a tempo marking of *Tempo 1º*. The third staff is marked *ritard* and *p*, and includes the title *Air de Danse des Montagnes d'Auvergne*. The fourth staff is marked *Tempo 1º* and *ritard*. The fifth staff is marked *ff*. The sixth staff is marked *con fuoco*. The seventh staff has a *3* time signature. The eighth staff is marked *cres* and *ff*. The ninth staff is marked *p*. The tenth staff is marked *cres* and *ff*. The eleventh staff is marked *pp*. The twelfth staff is marked *smorz* and *ppp*. The thirteenth staff is marked *pp*. The fourteenth staff is marked *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

All.^{to} ma non troppo lento

FINALE

The musical score consists of 12 staves. The first staff is labeled 'Cello' and includes a 'Solo' instruction. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, *mf*, *ff*, *pp*, *fz*, *ffz*, *dim*, and *con fuoco*. Performance instructions include 'coupe', 'sotto voce', and 'con fuoco'. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. The score concludes with a final measure on the 12th staff.

VIOLA

All? maestoso e espressivo

QUARTETTO II.

f *pp* *cres f* *dim rf p*

sotto voce

mf *dim pp* *cres f*

ff *dim* *p*

2

cres *f* *ff* *f*

pp *f*

dim *f*

dim pp *f*

p

ff *p*

f *pp*

VIOLA

ff *mf* *ff* *pp* *cres sempre* *sotto voce* *ff* *pp* *cres f* *dim* *rf* *p* *mf* *dim* *pp* **2** *pp* *cres* *f* *f* *p* *pp* *f* *dim* *p* *f* *p* **1** *ff* *pp* *smorz* *ppp*

VIOLA

Air de Danse des Montagnes d'Auvergne

MINUETTO
Allegretto

Musical score for Minuetto in 3/4 time. The piece begins with a dynamic of *f* and includes trills (*tr*) and accents (*>*). The tempo is marked *Allegretto*. The score consists of ten staves of music. Dynamics range from *pp* to *f*. Articulations include trills (*tr*), accents (*>*), and slurs. A *Trio* section begins on the sixth staff, marked *pp legato*. The piece concludes with a *Men. D.C.* instruction.

ANDANTE
con Variazioni

Musical score for Andante con Variazioni in 2/4 time. The tempo is marked *Andante*. The score consists of two staves of music. Dynamics include *p*. The piece concludes with a *Men. D.C.* instruction.

VIOLA

Var. 1.

Musical score for Variation 1, Viola part. The score consists of six staves. The first staff begins with a dynamic marking of *f* and *p*. The second staff begins with *f* and *p*. The third staff begins with *f* and *p*. The fourth staff begins with *f* and *p*, and includes a *dim* marking. The fifth staff begins with *f* and *p*, and includes a *dim* marking. The sixth staff begins with *f* and *p*.

Var. 2.

Musical score for Variation 2, Viola part. The score consists of three staves. The first staff begins with a dynamic marking of *p*, followed by *fz* and *fz*. The second staff begins with *ff* and *dim p*. The third staff continues the melodic line.

Var. 3.

Musical score for Variation 3, Viola part. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *cres*, *f*, *dim*, and *p*. The third staff includes markings for *ff* and *dim*. The fourth staff continues the melodic line.

VIOLA

Var. 4. *dol*

f *p*

pp *cres* *ff* *pp*

cres sempre

ff *dim* *p* *f*

pp *cres* *f* *dim* *p* *pp* *ppp*

Allegretto

FINALE

f *p* *f* *p*

f *p* *f*

ff *dim p*

ff *so sotto voce*

f *p*

ff *f* *pp*

tr *tr*

VIOLA

tr

f

dim

p

2

f

p

f

p

2

ff

p

dolciss

f

p

f

p

ritard Tempo!

1

f

ff

1

f pp

tr

f

pp

f

p

cres

f cres sempre

ff

5

deces

poco a poco

VIOLA

First system of musical notation for Viola, consisting of five staves. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *pp*. There are first and second endings marked with '1' and '2' respectively. The system concludes with a double bar line.

QUARTETTO III.

First staff of the Quartetto III section, marked *Largo* and *pp*. The time signature changes to 3/4.

Second staff of the Quartetto III section, marked *All^o con brio*. The time signature changes to 3/4. The instrument is labeled *Cello*.

Third staff of the Quartetto III section, marked *Viola* and *p*. The instrument is labeled *Viola*.

Fourth staff of the Quartetto III section, marked *f*, *p*, *cres*, and *f*. It features a first ending marked with '1'.

Fifth staff of the Quartetto III section, marked *cres* and *f*. It features a first ending marked with '1'.

Sixth staff of the Quartetto III section, marked *dim p*, *rf*, and *rf*.

Seventh staff of the Quartetto III section, featuring a complex rhythmic pattern.

Eighth staff of the Quartetto III section, marked *pp*, *f*, and *f*. It features a third ending marked with '3'.

Ninth staff of the Quartetto III section, marked *tr* (trill), *p*, and *cres*.

Tenth staff of the Quartetto III section, marked *f*, *p*, *segue*, and *cres*. The word *segue* indicates the end of the section.

VIOLA

3 3

f pp

pp

cres

f ff

p

f p

3 3

mf f

1 pp

1 p segue

1 p

3 pp

1 p segue

p f

Piu Presto

ff

12
VIOLA

ANDANTINO
sostenuto

1

p

dol

ten

cres f

pp

cres f

p

pp

1

dim

ff

pp

cres f

p

cres f

dim

dim

pp

Solo

ten

cres f

pp

cres f

p

pp

VIOLA

MINUETTO
Allegro

First system of the Minuetto score, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a forte (f) dynamic and a section marked with a repeat sign and a first ending bracket. Dynamics include piano (p), crescendo (cres), forte (f), and pianissimo (pp). The system concludes with a first ending bracket and a first ending mark (1).

Second system of the score, titled "Air de Danse des Montagnes d'Auvergne". It begins with a piano (pizz) dynamic and a first ending bracket. Dynamics include piano (p), crescendo (cres), forte (f), and pianissimo (pp). The system concludes with a first ending bracket and a first ending mark (1).

Second system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pizz) dynamic and a first ending bracket. Dynamics include piano (p), forte (f), and pianissimo (pp). The system concludes with a first ending bracket and a first ending mark (1).

Third system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Fourth system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (p) dynamic and a first ending bracket. Dynamics include piano (p) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Fifth system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Sixth system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Seventh system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Eighth system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Ninth system of the "Air de Danse des Montagnes d'Auvergne" section, starting with a piano (pp) dynamic and a first ending bracket. Dynamics include piano (pp) and forte (f). The system concludes with a first ending bracket and a first ending mark (1).

Dal Segno

12
VIOLA

ALLEGRO
Vivace

The musical score for Viola on page 16 is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'ALLEGRO Vivace'. The score consists of 14 staves of music. Dynamics include *f*, *p*, *pp*, *ff*, and *cres*. There are also markings for *sz* (sforzando), *ten* (tension), and first, second, and third endings. The music is written in a key with one flat and a common time signature.

12

VIOLA

sotto voce

The musical score for Viola on page 17 consists of 14 staves. The first 10 staves are in bass clef, and the last 4 staves are in treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cres*. Performance markings include *sotto voce*, *dolciss*, and a triplet marked '3'. The piece concludes with a *Fine* marking.

Viola

All^o moderato

Quartetto I.
di Onslow

The musical score for the Viola part of 'Quartetto I.' by Onslow is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'All^o moderato'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendos (*cres*) and decrescendos (*dim*). Performance markings include first endings (*1*), first endings (*1ma*), and second endings (*2da*). The piece concludes with a double bar line.

Viola

Menuetto

Allegretto grazioso

Viola

f *sempre cres* *ff* *dim*
f
p
f

Adagio
Cantabile

p *fz* *fz* *pp*
cres *ff*
p *cres* *f* *>p* *pp*
p *ma*
2da *cres* *fz* *f* *pp*
p *fz* *fz*
pp *cres* *ff*
p *cres* *f* *>p* *pp*
ff *pp*

Viola

Finale

All? Scherzo

The musical score for Viola, titled "Finale" and "All? Scherzo", is written in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also articulations like *tr* (trills) and accents, and fingerings indicated by numbers 1, 3, 7, and 4. The piece begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The music features a mix of melodic lines and rhythmic patterns, including a triplet of eighth notes in the third staff and a four-measure rest in the eighth staff. The score concludes with a final cadence.

13

Viola

f

p

p

1

1

cres

p

1

cres

f

p

1

pp

cres

f

pp

sempre cres

pp

1

1

smorz.

PPP Fine

4
Viola

Allegro

Quartetto II.
di Onslow

1 p

p

pp

cres

f

f

p

p

3

dol con grazia

2

p

cres

f

ff

p

f

p

p

f

1ma

2da

p

p

1

1

2

Viola

sfz *p* *dol*
f *p*
cres *f* *dim* *p* *pp*
pp
ff
dim *p* *pp*
pp
dol con grazia
f
f
pp *sfz* *p* *pp*

4

Viola

3 2 1

p *f*

Andante
grazioso

stacc

Tempo 1^{mo}

poco ritard

leggiere

dol

1^{ma} 2^{da}

dim

p

p

f

1

4

Viola

p *dol* *cres.* *poco più lento* *f* *pp* *rallentando e morendo* *ppp*

Menuetto

p *Allegro* *cres* *f* *p* *1ma* *2da* *p* *tr* *2* *cres.* *f* *p* *1ma* *tr* *2da* *Fine* *p* *f* *dim p* *M.D.C.*

Finale

p *Allegretto* *I* *p* *cres* *f*



Viola

The musical score for Viola on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending (*1*). The dynamics fluctuate, including *pp*, *f*, *cres*, *ten*, and *dim*. There are several accents and slurs throughout. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a first ending (*1*) and a *p* dynamic.



Viola

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cres*, *f*, *p*, *pp*, *ff*, *dim*, and *delicatamente*. Trills are marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' spans the final two staves, and a second ending bracket labeled '2' is located in the eighth staff. The piece concludes with a double bar line and the word *Fine*.

Viola

Quartetto III.
di Onslow

All. maestoso

The musical score for Viola, Quartetto III. di Onslow, is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'All. maestoso'. The score includes various dynamics such as *p*, *fz*, *f*, *ff*, *pp*, *mf*, *ffz*, and *dim*. It also features articulations like *tr* (trills) and *1* (first endings). The piece concludes with a first ending marked '1' and a final chord.

Viola

tr tr f p

fz cres fz p

f p

cres f p

p

cres f p cres

f p fz fz

pp cres pp

Menuetto Allegro *tr* *ff* Solo

tr stacc

p cres f pp

cres f

p

1 2 3 4 5 6 7

Viola

1^{ma} 1 2^{da}

f *p*

cres *f* *f* *tr* *M. Dal Segno*

Larghetto *pp*

Con Sordini

1

Plegato

cres *f* *p*

1^{ma} 2^{da}

pp *p*

3 *cres* *f* *dim* *p* *cres* *f* *p*

1 *f* *dim*

cres *f* *dim* *p* *pp* *cres*

f *dim* *pp* *smorz* *PPP*

Viola

All^o Scherzo quasi Allegretto

Finale

The musical score is written for Viola and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "Finale" and "All^o Scherzo quasi Allegretto".

Key performance markings and dynamics include:

- Tempo 1?**: Marked above the second staff.
- poco ritard.**: Marked below the second staff.
- pp legato**: Marked below the third staff.
- cres**: Marked below the third staff.
- f**: Marked below the fourth staff.
- p**: Marked below the fourth staff.
- 1**: First ending bracket above the fourth staff.
- p**: Marked below the fifth staff.
- 3**: Triplet marking above the fifth staff.
- f**: Marked below the sixth staff.
- 1**: First ending bracket above the seventh staff.
- p**: Marked below the seventh staff.
- f**: Marked below the eighth staff.
- 1**: First ending bracket above the eighth staff.
- p**: Marked below the ninth staff.
- 1**: First ending bracket above the tenth staff.
- 4**: Fourth ending bracket above the tenth staff.
- f**: Marked below the eleventh staff.
- pp legato**: Marked below the eleventh staff.
- 1**: First ending bracket above the twelfth staff.

Viola

2

1 5

p

f

1 2 2 1

p

f *f*

2 3 4 5 6 7 8

dim *p*

p *cres*

poco a poco f.cres ff

fp *p*

Tempo 1º

poco ritard

cres *ff* *p*

pp *ppp* *ff* *Fine*

Viola .

Quartetto I.

Allegro.

$\frac{6}{8}$

 Viola.

p *cres* *f*

p *f*

dim *p* *pp*

f

p *cres* *f* *dim*

p *f*

p *1* *1* *1* *leggiero*

cres *f* *pp*

f *p*

fz *fz* *f* *pp*

Viola .

3

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, containing the lyrics "cre", "scen", "do", "f", "f", "p".

Third staff of music, ending with a double bar line.

**Andante
grazioso.**

Fourth staff of music, starting with a piano (*p*) dynamic marking.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music, starting with a first ending bracket (1) and a piano (*p*) dynamic marking, followed by a crescendo (*cres*) and a forte (*f*) dynamic marking.

Ninth staff of music, containing a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and another piano (*p*) dynamic marking.

Tenth staff of music, containing a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Eleventh staff of music, containing a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, a crescendo (*cres*) dynamic marking, and a forte (*f*) dynamic marking.

Twelfth staff of music, containing a decrescendo (*dim*) dynamic marking, a piano (*p*) dynamic marking, and a crescendo (*cres*) dynamic marking.

Thirteenth staff of music, containing a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a triplet (3) marking.

Viola .

Musical score for Viola, first section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The second staff includes the marking *cres* (crescendo). The third staff includes *cres* and *f*. The fourth staff includes *p* and *cre-scen-do f*. The fifth staff includes *f*. The sixth staff includes *cres*, *f*, and *dim* (diminuendo). The seventh staff includes *p* and *ff* (fortissimo).

Minuetto.

Musical score for Minuetto. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Presto*. The music features eighth and sixteenth notes. Dynamic markings include *f* and *p*. The second staff includes *f* and *p*. The third staff includes a triplet of eighth notes. The fourth staff includes *cres*, *f*, and *p*. The fifth staff includes *cres*, *f*, *p*, and *dolcissime e legate*.

Viola .

Musical staff with notes, a fermata, and a first ending bracket labeled '1'.

Musical staff with notes, a first ending bracket labeled '1', and a dynamic marking 'f'.

Musical staff with notes, first and second ending brackets labeled '2.' and '3.', and a first ending bracket labeled '1'.

Musical staff with notes, first and second ending brackets labeled '1.' and '2.', and the text 'D.C. Minuetto al Segno.'.

Finale .

Allegretto

Musical staff with notes, a dynamic marking 'p', and a 7/4 time signature.

Musical staff with notes, first and second ending brackets labeled '1.' and '2.', and a dynamic marking 'f'.

Musical staff with notes, a dynamic marking 'p', and an 'Ar' (Ad libitum) marking.

Musical staff with notes, a dynamic marking 'f', and a 'cres' (crescendo) marking.

Musical staff with notes, a dynamic marking 'f', and a second ending bracket labeled '2.'.

Musical staff with notes, a dynamic marking 'p', and a 'dim' (diminuendo) marking.

Musical staff with notes and a dynamic marking 'p'.

Musical staff with notes, dynamic markings 'cres', 'f', 'cres', 'sempre', and a series of 'ff' markings.

Viola.

The musical score for Viola on page 6 consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *dim*, *cres*, *stac.*, *scen.*, *leggere*, and *do*. Articulations like accents (*acc.*) and slurs are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The key signature has one sharp (F#) and the time signature is 7/8. The piece concludes with a *do* note.

Viola .

ff *dim* *p*

cre...scen...do f *cres*

sempre *ff* *ff* *ff* *ff* *pp stac.*

cres *f* *dim* *pp* *fz*

fz *cre...scen...do*

f *dim* *pp*

cres *f* *ff*

p *fz* *fz*

fz *cres* *f* *dim* *p*

f

tr *p*

Viola.

Musical staff 1: Viola part, first line of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together.

Musical staff 2: Viola part, second line of music. It continues with eighth and sixteenth notes. Dynamic markings include *cres* (crescendo), *f* (forte), and *ff* (fortissimo).

Musical staff 3: Viola part, third line of music. It features a melodic line with eighth notes. Dynamic markings include *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). A first ending bracket labeled '1' is at the end of the line.

Musical staff 4: Viola part, fourth line of music. It continues with eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Musical staff 5: Viola part, fifth line of music. It features a melodic line with eighth notes and a slur. Dynamic markings include *cres*, *f*, *dim*, *p*, and *pp*.

Musical staff 6: Viola part, sixth line of music. It begins with a double bar line and the word *Maggiore*. The music continues with eighth notes. Dynamic markings include *p* and *f*.

Musical staff 7: Viola part, seventh line of music. It features eighth notes with a slur. Dynamic markings include *f*, *cre*, *scen*, and *do*.

Musical staff 8: Viola part, eighth line of music. It features eighth notes with a slur. Dynamic markings include *f*, *cres*, *sempre*, and *poco*.

Musical staff 9: Viola part, ninth line of music. It features eighth notes with a slur. Dynamic markings include *a*, *poco*, and *f*.

Musical staff 10: Viola part, tenth line of music. It features eighth notes with a slur.

Musical staff 11: Viola part, eleventh line of music. It features eighth notes with a slur, ending with a double bar line.

Viola.

Quartetto II. *Allegro* 1 *cres rinf* *p*

pp *cres* *f* *f dim* *pp* *cres*

f *f* *f* *2.* *3*

f *p* *pp*

f dim *p* *p*

cres *f*

p

f *1.*

2. *p* *pp* *1.*

Viola.

pp
p
crescen-do ff
ff
pp
p
f
p
2
dim dol
cres f
dim p
p
cres f
f
f p
f
cre-...scen-...do
dim pp

The musical score for Viola on page 2 consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim*, *dol*, *cres*, and *dim p*. There are also articulations like *2* (triplets) and *cre-...scen-...do* (crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Viola.

Minuetto. *Allegro*

The musical score for Viola, Minuetto, Allegro, consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), *dim* (diminuendo), and *rinf* (rinfacciato). It also features articulations like *marcate* and *rit* (ritardando). The score is divided into measures, with some measures numbered 1 through 17. There are two first endings (1. and 2.) and a second ending (2.) at the end of the piece.

Viola.

Musical score for Viola, consisting of ten staves. The music is written in a single system with a key signature of one flat and a 2/4 time signature. Dynamics include *f*, *pp*, *sf*, *2.*, *6.*, *1*, *2*, *3*, *4*, *5*, *6.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *pp*, *cre...scen...do*, *sempre*, *più*, *f*, *f*, *ff*, *3*, *p*, and *B. C. al Segno.*

Andante.

Air populaire des Montagnes d'Auvergne.

Musical score for 'Air populaire des Montagnes d'Auvergne', starting with the tempo marking *Andante.* The score is in a key signature of one flat and a 2/4 time signature. Dynamics include *pp* and *sempre*. The piece concludes with a repeat sign.

Viola.

Var. 1.

Musical notation for Variation 1, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 11-12.

Var. 2.

Musical notation for Variation 2, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The notation features a prominent 'legate' marking over a series of slurred notes. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Var. 3.

Musical notation for Variation 3, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The notation includes various rhythmic patterns and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Var. 4.

Musical notation for Variation 4, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#) and is marked 'Tempo di Marcia'. It begins with a forte (*f*) dynamic and includes markings for 'dim p' and 'pp stacc.'. The notation includes various rhythmic patterns and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Viola.

Var. 5.

p

1.

2.

cres

p

cre - scen - do *f*

p

cres

scen - do

fp

piz

Finale.

Allegro vivace

p

f

pp

1

cre - scen - do *f*

p

Viola.

p *f*

dol

cres. *cen* *do* *f* *p*

f *tr* *1*

p

f *p*

pp *sf* *tr*

dim p *p* *f* *tr*

tr

1. dim *1*

dim p f *p* *p*

Viola.

cre. scen.
do
poco a poco *f* *p*
p *pp* *cre. scen.* *do*
dim *f*
f *pp*
1
cre. scen. do *f* *p*
Ar *p* *f*
pp *Ar* *p*
Ar *f* *pp*
2. *f* *1* *f*
Ar

Viola.

Quartetto III.

Allegro vivace

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Allegro vivace*. The first measure is marked *pp*. The second staff contains the instruction *crescen-do* with a dashed line. The third staff starts with a forte *f* dynamic and ends with a piano *p* dynamic. The fourth staff begins with *cres* and *f*, followed by a *p* dynamic. The fifth staff has a first ending bracket labeled '1' and includes dynamics *f*, *ff*, and *ff*. The sixth staff has a triplet bracket labeled '3' and the instruction *mol*. The seventh staff starts with a first ending bracket labeled '1' and the instruction *leggiere*. The eighth staff ends with a *pp* dynamic. The ninth staff concludes with the instruction *crescen-do*. The final staff begins with a first ending bracket labeled '1' and a forte *f* dynamic.

Viola.

2

The musical score for Viola on page 18 consists of 13 staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *pp*, *dim*, *leggiere*, and *sempre*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first endings marked with the number '1'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The *leggiere* marking indicates a light, delicate touch. The *sempre* marking suggests a consistent or sustained quality. The first ending is marked with the number '1' at the end of several phrases.

1 2 3 1 2 4

p

cres

f

cres

sempre

f

p

leggiere

ff

dim

pp

leggiere

cres

f

f

1

1

1

1

p

1

cres

1

pp

Viola.

3

p

leggiero

1

pp

cres

1

f

cres

sempre piu forte

ff 1 2 3 1 2 4

p

f

leggiero

p

f

Ar

1

dim

p

cre ----- *scen.*

1

do *f* *f* *ff*

8 Viola .

4

Andante.

non troppo lento.

fz fz

The musical score for Viola is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Andante' with the instruction 'non troppo lento.' The score includes various dynamic markings: *pp*, *ppp*, *cres*, *ff*, *p*, *f*, *sempre*, and *fz fz*. Articulations include *dolcissimo* and *cre-scen-do*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation includes slurs, ties, and repeat signs. The score concludes with a final *f* dynamic marking.

Viola.

pp f

crescen...do p

pizz

This system contains the first three staves of the Viola part. The first staff begins with a piano (*pp*) dynamic and transitions to a forte (*f*) dynamic. The second staff includes a *crescen...do* marking and ends with a piano (*p*) dynamic. The third staff is marked *pizz* (pizzicato).

Minuetto.

Allegretto

3/4

p

f

1 1

2.

pp

cres f

1

p

1 dim

p

1. 2.

ff

1.

This section is titled "Minuetto" and is in 3/4 time with an "Allegretto" tempo. It consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff reaches a forte (*f*) dynamic. The third staff features first and second endings, with dynamics *p* and *pp*. The fourth staff includes a *cres* marking and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a *dim* marking and a piano (*p*) dynamic. The seventh staff features first and second endings, with a fortissimo (*ff*) dynamic. The eighth and ninth staves continue the piece with various rhythmic patterns. The tenth staff ends with a first ending marking (*1.*).

Viola.

Musical score for Viola, page 6. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *cres* (crescendo)
- Staff 2: *f* (forte), *f* (forte), *1* (first ending)
- Staff 3: *p* (piano)
- Staff 4: *crescendo*, *f* (forte)
- Staff 5: *3* (triple), *p* (piano)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *pp* (pianissimo)
- Staff 8: *f* (forte), *p* (piano), *1* (first ending)
- Staff 9: *cres* (crescendo), *f* (forte), *1* (first ending)
- Staff 10: *f* (forte), *cre* (crescendo)
- Staff 11: *scen.* (scene), *do* (do), *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)

Viola.

Finale.

Presto
Violino 1. *p*

Solo
p *cre. scen.*

do *poco a poco* *f* *p* *pp*

p *cre. scen. do f*

f

II.
sp *p*

tr.

tr.

3

3 *3* *3* *3* *1* *f*
cre. scen. do f

pp *sp*

cres *f* *1.* *2.* *3.* *4.* *5.*

6. *7.* *8.* *5*

18

Viola.

2 2

3 3 3 3

1

do f f pp

cres crescend.

1.

2 3 4 5 6 7 8

dim

p pp p

1 1 4

p cres

f ff f pp

crescend. do poco a poco

3 1

f p p

tr tr tr

cre...scen...do f ff

5

sec pp crescend. do

1 1

f f p f

ALTO.

3 pp

cres ~ cen ~ do. f ff pp

cres. f ff ff fz fz

3 pp

cen do. f ff fdum.

pp pp

cres. rf p cres. rf pp cres.

f ff pp cres.

f p

f

pp

ff pp

pp

9
ALTO.

cres - cen - do. f
sempre più cres. ff
p
pp
cres.
f
dimin.
p
pp
ppp
smorzando sin' al fine.

ALLEGRO.
MENUETTO.

p
ff
fp
pp
1^o
2^o
pp
cres. ff
ff
ff
pp
p
1
1
cres.
1^o
2^o
pp
Pizz. Arco.
f
p
cres.
p
f
Pizz. Arco.
p
3

19

ALTO.

ff *cres.* ff *pp*
pp *cres.* ff
 ff ff ff
 p pp
 ff
 fp pp
 f *diminuendo.* pp
cres. ff *dimin.* p ff

ANDANTE.

pp
 VAR. 1.
 p
 1^o 2^o
 VAR. 2.
 p 3
 p 3

ALTO.

VAR. 3. POCO PIÙ MOSSO.

VAR. 4. MAESTOSO E PIÙ LENTO.

dimi - nuen - do. pp cres - cen - do. f

VAR. 5. LEGGIERAMENTE E PIÙ MOSSO.

ritard. a Tempo.

dimin. pp

smorzando sin' al fine.

pp

Pizz. Arco. PPP PPP

19
ALTO.

ALLEGRO MODERATO.

FINALE.

pp *ff* *dimin.*

ff *dimin. p* *f*

1 1 2 3 4 5 6

7 8 9 3

1

f

fz fz fz fz fz fz fz

1 1

p

1

cres. f *dim. pp*

cres - - cen - - do. ff

19
ALTO.

1
p

pp *ff* *dimin.* *pp*

ff *dimin.* *pp*

crescendo. *p* *pp*

même son: *f*

ff *dimin.*

p *ces - cen - do.* *f*

dimin. *p* *ces -*

cen - do. *ff*

dimin. pp 1

ALTO.

cres - cen - do. **f** 1 *p*

1 *p*

1 *cres.* **ff**

p *pp*

f f *dimin.* *pp* **f f P** *dimin.* *p*

f **f** *p*

2 *cres.* **f** 6 *mf*

cres. **ff** *pp* **ff**

5 *pp* 2 *cres*

cen - do. **f** **ff**

dimin. *pp*

smorz. *pp* *ritard. poco.*

suivez le Violoncello. **FINE.**

Nº 2.
QUARTETTO.

ALLEGRO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics such as *p*, *rf*, *p*, *f*, and *f*. The second staff includes a *cres.* marking and dynamics *p*, *ff*, and *ff*. The third staff features a *fp* dynamic and the instruction *cres - cen - do.*. The fourth staff contains trills (*tr*) and dynamics *f* and *pp*. The fifth staff is marked *mezzo forte.* and *pp*. The sixth staff has dynamics *p* and *rf*. The seventh staff is marked *poco f* and *f*, with a *din.* marking and dynamics *pp* and *rf*. The eighth staff includes dynamics *rf*, *cres. p*, *cres. f*, and *f*. The ninth staff has dynamics *p* and *p*. The tenth staff features first and second endings (*1º*, *2º*) and dynamics *cres. f*, *p*, and *f*. The eleventh staff includes dynamics *cres*, *cen - do. f*, *ff*, and *p*. The twelfth staff has dynamics *pp*, *p*, and *cres - cen - do. f*. The thirteenth staff contains trills (*tr*) and first and second endings (*1*, *2*), with dynamics *pp*, *f*, and *f*.

ALTO.

tr.
p
cres - cen - do. *f* *tr.* *tr.* 1.
p *p* *rf p*
f *p* *pp*
dolcissimo. 3.
mezzof
rf *f* *dim.* *pp rf*
rf *f*
ff *p* *cres.* *f* *ff* *dimin.* *pp*
suivrez le Violino 1^o accelerando poco a poco, a Tempo. *tr.*
pp poco ritenuto. *ff*
tr. *tr.* *tr.* *tr.* *tr.* *fp*
p *smorz.* 1. 1. *Pizz.* *pp* *pp*

SOSTENUTO E SEMPLICE.

ANDANTE.

The musical score consists of 13 staves. The first staff is the vocal line, starting with a *pp* dynamic. The second staff is the first bass line, featuring *Pizz.* and *Arco.* markings, with dynamics ranging from *ff* to *p*. The third staff is the second bass line, starting with *pp* and including a *Poco più lento.* instruction. The fourth staff contains first, second, and third endings, marked with *1^o*, *2^o*, and *3* respectively, and a *morendo.* instruction. The fifth staff continues the bass lines with *cres.*, *ff*, and *p* dynamics. The sixth staff features *p legato.* markings. The seventh staff includes *cres.* and *p* dynamics. The eighth staff shows *pp* and *p* dynamics. The ninth staff has *ff* dynamics. The tenth staff includes *Pizz.* and *Arco.* markings, with *poco f* and *pp* dynamics. The eleventh staff features *ff* and *dimin. p* dynamics. The twelfth and thirteenth staves conclude with *pp* dynamics.

20
ALTO.

VIVACE.

MENUETTO.

f *p*

f *p*

ff

p *pp* *1* *2* *2*

p *pp* *cres - cen - do.*

f *f* *dimin. p* *f*

1º *2º* *Poco più lento.* *pp*

f

dimin. p *pp*

1º *2º*

ritenuto col Violino 1º Tempo 1º *f* *p*

f *p* *ff*

20
ALTO.

pp *cres - - cen - - do.* *f*
f *dimin. p* *f* *ff* *ff*

ALLEGRO VIVACE E SCHERZO.

FINALE. *pp* *1*

1 *Il più forte possibile.* *ff*
Il più dolce possibile. *pp* *1*
1^o *2^o* *cres - - cen - - do.* *f*
ff
pp *rf* *p* *1* *Pizz.* *marcato.*
Arco. *pp legatissimo.*
2 *cres - cen - do.* *f*

ALTO.

6

Pizz.
marcato.

Arco.
ff

dimin.
f

p *pp* *staccato.*
p. *ff*

p. *ff* *p.* 1 2 3 4 5 6 7

8 *p* *ff* *p* *ff* *p.*

1 2 3 4 5 6 *f*

1 2 3 4 5 *pp*

cres *cen* *do.* *f* 1 *pp* 1

1 *ff*

pp 1 *ff*

cres. *f* *p* *ff* *p* *ff* *p* *ff*

p *ff* *p.* *ff* *p* *ff*

1 *p* *ff*

5 *p* *f* *p*

ALTO.

Pizz. marcato. *Arco.* *pp legatissimo.*

cres-cen-do. f *Arco.* *ff* *marcato.* *Pizz.*

dimin. *f* *p*

pp *cres-cen-do.*

f *dim.*

pp *1* *1* *1*

ff

pp *1* *cres-cen-do. ff*

ff *ff* *p* *ff* *p*

ff *p* *cres-cendo. f*

dimin. *pp* *1* *p* *ff* *ff*

1 *p*

f *smorz.* *p* *ff*

ALTO.

G. Onslow, Op. 46. 1

Nº 3.
QUARTETTO.

ALLEGRO NON TROPPO VIVO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ALLEGRO NON TROPPO VIVO'. The score includes various dynamic markings such as *ff*, *pp*, *crescendo*, *f*, *rf*, *ff*, *pp*, *cres.*, *f*, *dim. p*, *p*, *f*, *dimin.*, *p*, *pp*, *f*, *Pizz.*, *Arco.*, *ff*, *pp*, *cres - - cen - - do.*, *f*, *rinf. p*, *sempre piu crescendo.*, *f*, *ff*, *pp*, *pp*, *cres - cen - do.*, *f*, *dimin. pp*, *cres - cen - do.*, *f*, *dimin. pp*. There are also first endings marked with a '1' and repeat signs. The notation includes various note values, rests, and articulation marks.

ALTO.

mf *cres. f* *f*
dim. mf marcato. *p.*
cres.
f
ff *dimin.* *p* *cres.* *ff*
pp
1 pp *crescendo.* *f*
pp *f*
dimin. *p* *Pizz.*
Arco. *1 p*
cres - cen - do. *f* *ff*
pp *rinf. p*
cres. *f* *cres. semp* *ff* *p*

21
ALTO.

crescendo. *f* *dimin.* *p* *Pizz.*

sempre più crescendo.

Arco. *f* *con energia.* *ff*

ff

dimin p *1* *Arco.* *ff*

ADAGIO. **RELIGIOSO.** *1 pp* *2 ff*
Con Sordini. *senza Sordini.*

pp *ff* *6*

ff

ff *dimin.* *p* *rinf.*

f *p*

pp *cres f* *3^a Corda.* *rf* *f*

p *p* *p*

cres. pf dim. *pp* *1* *2*

ALTO.

ALLEGRETTO.

MENUETTO.

2
ALTO.

cres - - cen - - do. *f f*

f *3* *p* *f* *dimin.* *f* *f* *tr* *fpp*

rf *rf* *f* *p* *pp*

cres - cen - do. *f* *fpp* *cres -*

cen - - do. *f* *p* *p*

f *f* *f* *p* *f* *dimin.* *p*

f *dimin* *p*

cres - - cen - - do. *f* *p* *p*

f *f* *f* *p* *f*

mf *p* *pp* *pp* *ff*

ALTO.

PRESTO.

FINALE.

The musical score is written for Alto and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'PRESTO'. The piece is titled 'FINALE'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, *smorz.*, *cres.*, *dimin.*, and *pplegatissimo.*. There are also performance markings like '1', '2', '3', '4', '5', '6', '7', '8', and '10' indicating first endings or specific measures. The score concludes with a double bar line and repeat signs.

21
ALTO.

1 2 3 4

cres - cen - do.

ff ff

p mf cres. f ff

pp smorz. p

1 2 3 4 5 6 7 8

1 fz fz 2 2 0

pp ff fz fz ff ff ff f

ff ff ff pp cres. f dimin. pp

smorz. p

f ff

1 1 1 pp

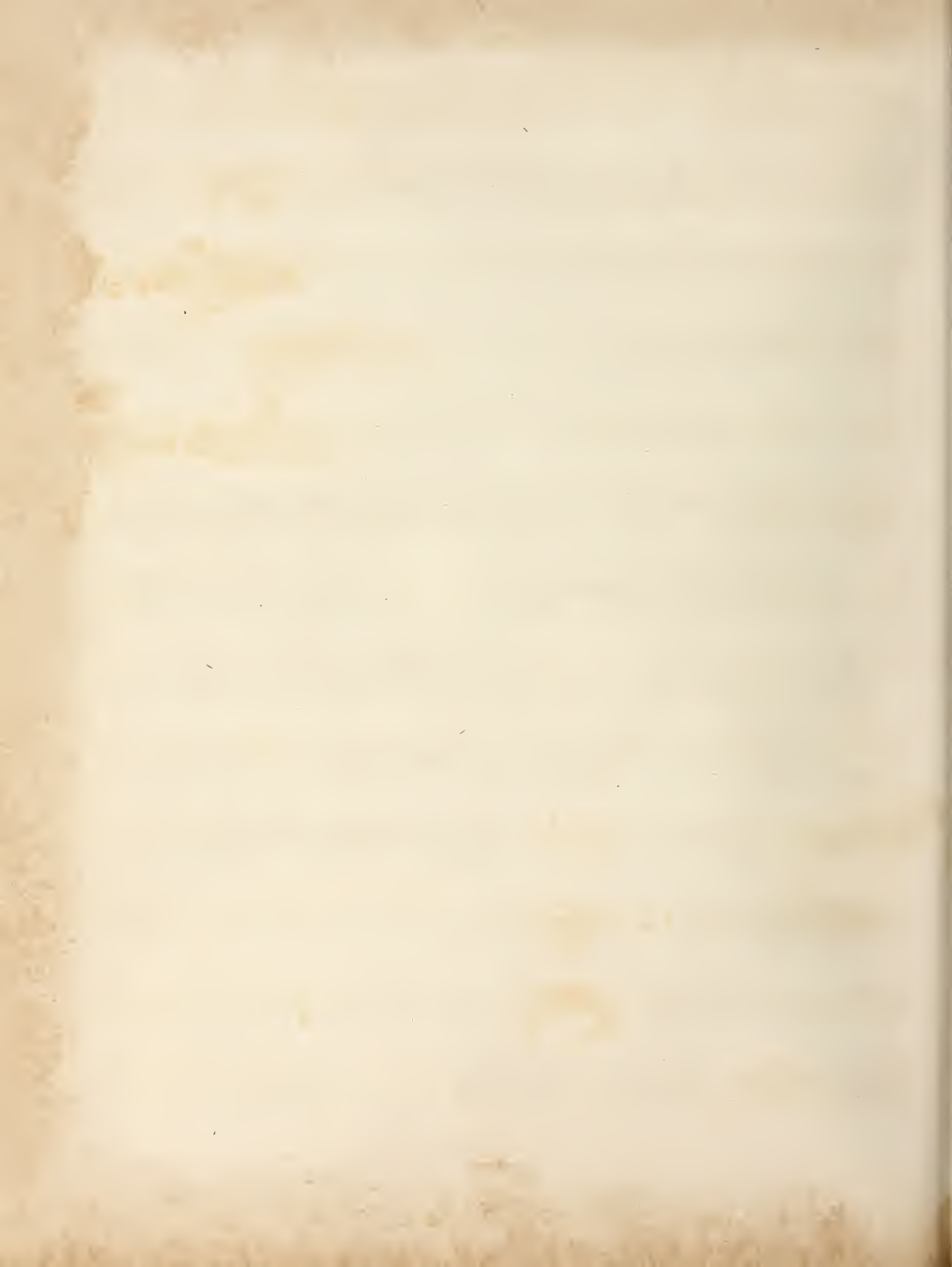
cres. f fpp

accelerando poco.

p cres

cen - do. f ff ff ff

FINE





INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim p* *ff* *dim p* *f* *dimin.* *pp*

pp

sec. *sec.* *ff* *ff* *ff* *ff* *ff* *ff*

p *pp* *pp* *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

p

pp *crescendo.* *f*

fpp *f*

staccato. *1* *entirant.*

ff *1* *morendo.* *legato.* *p* *pp* *p*

ALTO.

The musical score consists of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Dynamics such as *pp*, *f*, *ff*, *mf*, *p*, *con forza*, *dim. p*, and *morendo, pp* are used throughout. Performance instructions like *cres.*, *en tirant.*, and *1* are also present. The score features several key signatures changes and includes first and second endings.

ALTO.

ALLEGRO ENERGICO.

MENUETTO.

The first four staves of the score are written in treble clef. They contain a complex melodic line with many slurs, ties, and accidentals (sharps and naturals). The notation is dense and appears to be a highly technical passage.

The fifth and sixth staves continue the melodic line. The fifth staff begins with a fortissimo (*ff*) dynamic marking. The sixth staff features a mezzo-forte (*mf*) dynamic marking and includes some slurs and ties.

The seventh staff is marked *dim. p* (diminuendo piano). It features a series of quarter notes with a *pp* (pianissimo) dynamic marking. The staff concludes with a *cres.* (crescendo) marking.

The eighth staff contains the lyrics *- cen - do. f*. It features a fortissimo (*ff*) dynamic marking followed by a mezzo-forte (*mf*) dynamic marking. The notation includes slurs and ties.

The ninth staff is marked *p* (piano) and *crescendo. f* (crescendo fortissimo). It features a series of notes with a *p* dynamic marking at the beginning and a *f* dynamic marking towards the end.

The tenth staff contains the lyrics *dimi - nuen - do. 4'*. It features a piano (*p*) dynamic marking followed by a fortissimo (*ff*) dynamic marking. The staff includes first endings marked with '1'.

The eleventh staff features a fortissimo (*f*) dynamic marking and includes first endings marked with '1'. The notation is highly technical with many slurs and ties.

The twelfth staff features a fortissimo (*f*) dynamic marking. It includes a *Pizz.* (pizzicato) section and an *Arco.* (arco) section. The *Arco.* section begins with a piano (*p*) dynamic marking.

The thirteenth staff features a *cres.* (crescendo) marking, followed by a fortissimo (*f*) dynamic marking, a pianissimo (*pp*) dynamic marking, and a final fortissimo (*ff*) dynamic marking. The notation includes slurs and ties.

ANDANTE.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking **ANDANTE.** and a dynamic of *pp*. The score includes various dynamic markings such as *pp*, *ff*, *p*, *pp marcato.*, *cres. dimin.*, *cres.*, *dim.*, *pp*, *ff*, *pp*, *ff*, *pp*, *dolce.*, *cres.*, *dim.*, *p marcato.*, *p*, *ff*, *pp*, *ff*, *ff*, *pp*, and *ff*. There are also articulation markings like *pp marcato.* and *dolce.*. The score features several triplet markings (1, 2, 3, 4, 5, 6) and a *cres. ~ ~ cen do.* marking. The music is written in a key signature of two flats and a 3/8 time signature.

22
ALTO.

p *pp*
smorz. *Pizz. Arco* *ppp*

FINALE. *Solo* *PRESTO.* *cres.* *f ff ff > p*

cres. *f ff ff > p*

cres - cen - do. *f*

1 *ff*

pp

1

ff

fp *rf rf rf dim. p* *1*

pp *f* *1* *p dim.*

4 Pizz. *3 Arco.* *pp*

cres. *f ff ff > p* *cres.* *ff ff >* *10*

ALTO.

poco f *p leggiero.*

p *1*

f *1*

ff *1* *2* *3* *4*

pp

1

ff *smorz.* *3* *p* *cres.* *ff* *ff*

p *cres.* *f* *ff* *p*

cres. *f*

ff *1* *1* *1*

pp *p* *f*

ff *rf* *rf* *rf*

diminuen - do. *pp* *ff*

ALTO.

G. Onslow Op. 48. 1

Nº 23.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked 'ALLEGRO GRAZIOSO E MODERATO'. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *rf pp* (ritardando fortissimo pianissimo)
- Staff 2: *p leggiermente.* (piano, lightly)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano), *cres.* (crescendo), *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *p legato.* (piano, legato)
- Staff 8: *morendo, pp* (morendo, pianissimo), *p* (piano), *ff con energia* (fortissimo con energia)
- Staff 9: *p* (piano)
- Staff 10: *cres.* (crescendo), *f* (forte)
- Staff 11: *ff* (fortissimo), *p* (piano)
- Staff 12: *3* (triple)

ALTO.

p *p* *cres. poco a poco.*

cres. sempre.

f *sempre più crescendo.*

ff *dimi - nuen*

do. *pp*

p *ff*

p *p* *leggiermente.*

p *cres. f* *f*

p

legato.

p *cres - cen - do. f*

p *cres - cen - do. p smorz. pp smorz. ppp*

ANDANTE.

The musical score consists of 12 staves. The first staff is the vocal line, marked 'ANDANTE' and starting with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes various melodic lines with slurs and accents. The second staff is the first piano accompaniment, starting with a piano (*p*) dynamic and marked 'staccato'. The third staff is the second piano accompaniment, featuring a 'cres.' (crescendo) and 'rf p' (ritardando piano) markings. The fourth staff continues the piano accompaniment with 'f' (forte) and 'pp' (pianissimo) dynamics. The fifth staff includes 'cres - cen - do.' (crescendo) and 'f' (forte) markings. The sixth staff is marked 'sec.' (second ending), 'pp' (pianissimo), 'Pizz.' (pizzicato), and 'Arco.' (arco). The seventh staff is marked 'p staccato'. The eighth staff features 'rf p' (ritardando piano) and 'f ff' (fortissimo) dynamics. The ninth staff is marked 'pp' (pianissimo). The tenth staff includes 'cres - cen - do.' (crescendo) and 'f' (forte) markings. The eleventh staff is marked 'sec.' (second ending), 'pp' (pianissimo), 'Pizz.' (pizzicato), and 'Arco.' (arco). The twelfth staff is marked '1' (first ending).

ALTO.

p *p staccato:* *f*

pp *cres* - - - *cen* - - - *do* - - - *poco* -

a - poco. *f* *cres. sempre.*

ff *fp*

Pizz.

PRESTO.

Tutta forza

SCHERZO.

pp *ff*

p

pp *ppp* *p*

ff *ff* *pp*

ff

10

pp

ff *pp*

ALTO.

p *ff* *pp*

ff *pp*

1 2 3 4 5 6 7 8
cres - cen - do. f *crescendo. ff*

p *pp*
dimin.

Tutta forza.
ff

dimin. *pp*

ppp *p* *cres - cen -*

do. *f* *cres. sempre. ff ff* *pp* *p* *ANDANTE.* *cres. f*

PRESTO. *pp* *pp* *pp* *ff* *ff* *ff*

ALLEGRO VIVACE. *pp*

FINALE. *cres.* *f* *pp* *staccato.*

pp

cres - cen - do. *f* *ff* *ff*

ff *dimin.* *p* *pplegatissimo.* 1 2 3 4 5 6
pp *cres - cen - do.* *f* *dimin.*
p *cres.* *dimin.* *pp* 1 1
cres. *f* *f* *dimin.* *p*
cres. *f* *pp* *rinf.* *p* 1
f *f* *f*
pp *même son.* 1 2 *cres.* *ff*
3 4 5 6 7 8 9 10 11 *dimin.* *p* 1 *p* *cres.*
f *f* *dimin.* *p* *f*
p *p*
cres - cen - do. *f* *pp* 1
cres. *f*

ALTO.

pp staccato.

f *ff* *ff* *ff* *dimin.*

p *pp legatissimo.*

1

crescendo.

dimin. p *pp* *1* *1*

p *cres. f* *f* *f*

dimin. p *cres. f* *pp* *cres. f*

pp *pp* *1* *2* *1* *cres.*

f *cres. sempre.* *ff*

dimin. p

p *pp* *1* *1* *2* *2* *1* *1*

1 *2* *3* *4* *5* *6* *7* *8* *smorz.* *ppp*

ruf. *ruf.* *pp*

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

The musical score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *ff*, *p*, *ff*, *p*, and *p*. The second staff includes *pp*, *cres.*, and *f*. The third staff features *ff* and *p*. The fourth staff has *ff*, *p*, *f*, and *dim.*. The fifth staff starts with *p*. The sixth staff contains *pp*, *cres.*, *f*, *dim.*, *pp*, *ff*, and *Risoluto.*. The seventh staff includes *pp*, *cres.*, and *f*. The eighth staff is marked *ritard. suivez le Violon. 1º* and contains *p*, *pp*, *ff*, *a Tempo.*, *ff*, *a Tempo.*, *ff*, *Risoluto.*, *f > p*, *p*, and *f*. The ninth staff begins with *p*. The tenth staff ends with *dimin.* and a final measure marked with a '2'.

ALTO.

MODERATO E GRAZIOSO.

MINUETTO.

La Syncope * du Minuet de ce Menuet ne doit pas être sentie.

pp f f

pp f

pp

f f

f p

p p

p

p

smorz. pp pp

ff mf p

pp p

Moriente poco a poco.

pp

ALTO.

4

pp legato.
ANDANTE.

pp

f

f

pp

pp staccato

cres- cen - do. f *dimin- pp*

cres. f *pp*

cres. ff *pp*

cres- cen - do. ff

dim. p *pp* *p*

smorz. *sempre smorz.* *sec. sec.* *sec.*
pp *pp* *ppp* *ff* *ff* *ff*

FINALE.

PRESTO.

pp pp pp pp ff

f ff ff

pp

pp pp f

f

pp

pp

cres. ff pp

pp sempre

più cres. f ff

ALTO.

pp staccato:

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp*

cres.

ff *f*

ff

f *f* *f* *f*

pp

cres. ff **3** *pp*

pp **3** *pp* **1** *pp* **1** *>*

> *sempre più cres.* **f**

ff **3** *pp* **1**

pp **1** *pp* **1** *pp* **ff** **ff**

ff

dimin. *pp* *>*

sempre più cres. *>*

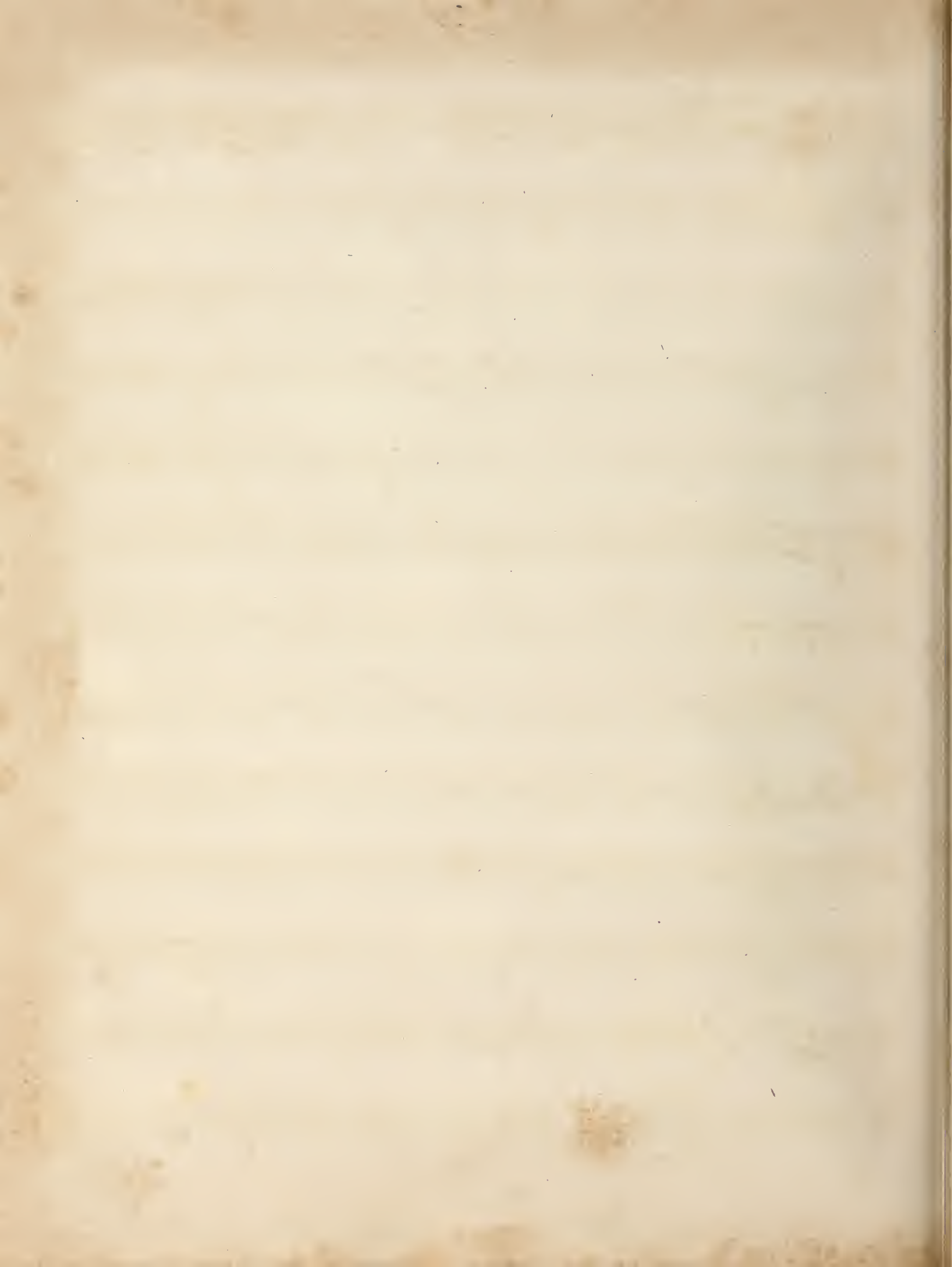
> *cres. sempre.*

ff

pp *p*

cres. *ff* *dimin.* *p* **3 Pizz.** *p* **1** **1**

1 *Arco.* **1** *ff* *ff*



ALTO.

G. Onslow. Op. 50.

ALLEGRO MODERATO.

N. 25.
QUARTETTO.

col Viol. 1 *cres. f*

Basso. *p*

pp legato. rf

pp f ff

dim. p cres. p

smorz. staccato. pp cres. f ff

dimin. pp cres. f ff pp

cres. f

sempre più crescendo. ff

dimin. p pp

ppp p

p cres. cen do.

1^o dim. 1 = 2^o f f

1^o 2^o f dimin. 2

cres. poco a poco. pp

pp p cres.

p

f ff

3 legato. pp cres.

cres. sempre. f ff p

col Viol. p cres. f

p cres. f dim. p

smorz. pp staccato. cres.

f ff dim. pp cres. f cres. ff

pp p cres. f

sempre più crescendo.

ff dimin. p

p pp ppp p

moriente sin'al Fine.

VIVACE ASSAI.

SCERZO.

ALTO.

smorz.
f *f* *p* *pp sempre.*

pp sempre.

f *dimin.* *p* *f* *dimin.* *p*

p *f* *dim.* *p* *f* *dim.* *p*

f *pp* *f*

Musical score for Alto, page 5. The score consists of 13 staves. The first staff begins with a melodic line marked *dim. p*, followed by a crescendo to *f*, then *dimin.* and *p*, and finally three *f* notes. The second staff features a *f* note, a *p* note, and a *f* note with a slur. The third staff includes *smorz.*, *smorz.*, and *pp sempre.* markings. The remaining staves contain rhythmic accompaniment and melodic lines. The final staff concludes with dynamic markings *p*, *f*, *dim.*, *f*, *dim.*, *f*, and *ff ff*.

ANDANTE
GRAZIOSO.

The musical score is written for Alto in 6/8 time, marked Andante Grazioso. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), *cres.* (crescendo)
- Staff 3: *f* (forte), *dim.* (diminuendo), *p* (piano), *legato.* (legato)
- Staff 4: *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano)
- Staff 5: *p* (piano), *cres.* (crescendo)
- Staff 6: *poco f* (poco forte), *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo)
- Staff 7: *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo), *cres.* (crescendo)
- Staff 10: *f* (forte), *di - mi - nuendo.* (diminuendo), *p* (piano)
- Staff 11: *cres.* (crescendo), *f* (forte), *p* (piano), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo)

cres. *ff* *pp* *p* *mezzo f*
smorzando. *pp*

ALLEGRO VIVACE.

FINALE. *ff* *pp* *p* *cres.* *f*
f. *p* *cres.*
cen-do. *ff* *pp* *p* *p*
cres - - cen - do. *f*

3 *p* *Leggieramente.*

ff *pp* *ff* *pp* *3*

ALTO.

p *Leggieramente.* *cres.* **f** **ff**

dimin. *p*

pp *cres.* **ff**

ff **ff** *1* *Pizz.* *1* *Arco.* *p* *pp*

1 *cres.*

f *ten.* *1* *ten:* *1* *pp* *p* *cres - cen - do.*

f *pp* *ff*

2 *pp* *2* *Pizz.* *Arco.* *ff*

ff *pp* *ff* *pp*

p *cres* *1.* *cen - do.* *f* *2*

1 *p* *Leggieramente.*

ff *pp* *ff* *pp*

ff

p *Leggieramente.* *rf* *cres. f* *ff*

dimin. p

pp *cres.* *ff*

ff ff *1 Pizz. p* *1 Arco. pp* *p*

cres - cen - do.

f ff pp p cres.

ff ff

2 p Leggieramente. *1*

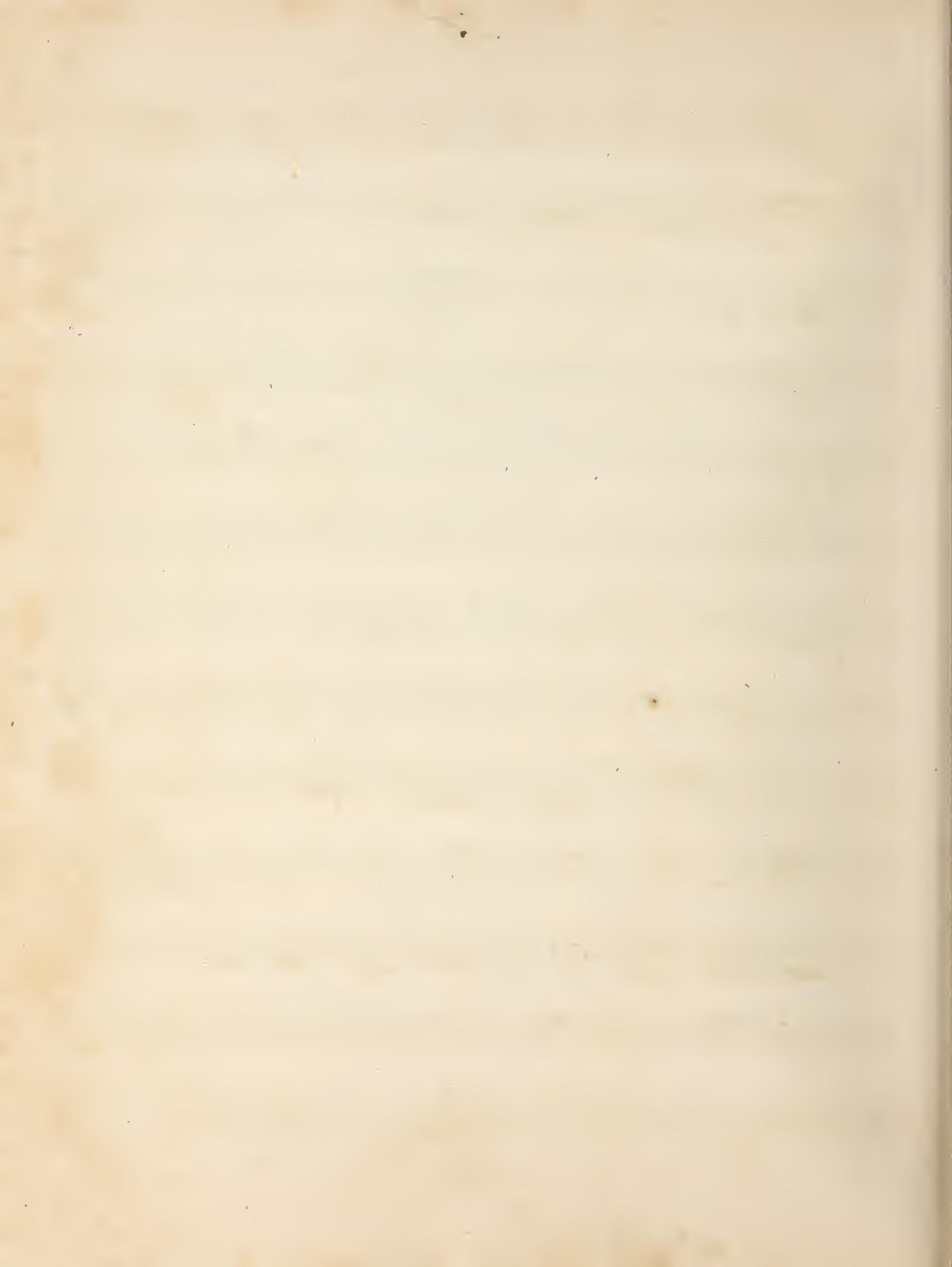
pp *f ff pp*

ff pp ff

ff

ff

FINE.



ALLEGRO CON BRIO.

QUARTETTO
N. 36.

Solo. *sans syncopes.* *ben marcato.* *p cres.*

p *pp* *p cres. f* *p*

cres - cen - do. f *f* *f*

fp *crescendo. f*

p *pp* *dolce con grazia.*

a Tempo.

ritardando poco. *leggermente.*

morendo. *if* *if cres. f* *ff* *pp*

ppp *f* *f*

p *cres.*

1 *1^o* *2^o* *cres - cen - do.*

cendo. f *p* *p*

f *f* *pp*

cres - cen - do. f

fp *cres.*

cen - do. *f* *decres.* *pp* *cres* - cen - do.

f

fp *fp* *fp* *cres* - cen - do.

f *sans syncopes.* *p* *cres* - cen - do. *f*

sempre cres. *ff* *mf* *pp*

sans syncopes. *p* *cres.* *f* *p* *pp*

ritard. col Viol. a Tempo. *ritard. col Violoncello.*

ff *ff* *pp* *p* *p*

a Tempo. *p* *e leggermente.*

rf *rf* *cres.* *f* *ff* *pp* *morendo.* *ppp*

f *sp*

cres. *dimin.* *p* *pp*

ff

poco meno animato. ritard. col Viol. *Adagio.*

p *p Solo.*

a Tempo.

p *cres.* *pp* *p* e *leggiermente.*

cres - cen - do. f

ff *impetuosamente.*

dim. p

sempre più morendo. ppp

pp *3^e Corde.* *p* *ff* *ff*

ADAGIO

GRANDIOSO.

p *pp* *ppp*

p *eguale e legato.*

cres. *f* *p*

cres *cen* *do.*

f *ff* *ppp* *p*

dolce con espressione.

pp

21
ALTO.

con espress. *pp*

ten. ten. *ten. ten.* *cres. f ff*

fp *cres. dim. p*

p *eguale e legato.*

cres. cen do.

ff *fpp*

dolce con espress. *pp* *con espress.*

ten. ten. *pp* *ten. ten.* *pp*

ten. ten. *cres. cen do. ff*

dimin. morendo. *pp* *ppp*

VIVACE ASSAI.

MINUETTO.

The musical score is written for Alto in 3/4 time, marked 'VIVACE ASSAI'. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, *dimin.*, *mf*, *morendo*, and *dolcissimo*. There are first and second endings marked with '1' and '2°'. The music features a mix of chords and melodic lines with slurs and ties.

26
ALTO.

cres. f cres. sempre.

3 p con espress. morendo. pp 1

1

pp ritard. col Viol. 1^a a Tempo. p 1

f ff 1 pp cres. f dimin.

p p 1 p

mf

cres. f dimin. morendo. p

1 f ff 1 pp

1 f p pp

2 pp pp ppp

ALLEGRO.

tir. tir.

2 *tir. tir.*

FINALE.

ff risoluto.

pp

1 *poussez.*

1 *poussez.*

ff

ff

dimin.

2

pp *legatissimo.*

ff pesante.

tir. tir. chaque Note tirée.

pp *legatissimo.*

p *cres - cen - do.*

ben marcato.

chaque Note tirée.

cres - cen - do.

dimin.

p

tir. tir.

ff

tir. tir.

ben marcato.

f

p

pp

pp

legatissimo.

ff

dimin. p

cres - cen - do. f

cres. sempre.

tir. tir. ff

2 - tir. tir. pp

poussez. p

cres -

cen - do. f dim. p

pp legatissimo.

tir. tir. chaque - ff pesante.

Note tirée.....

pp legatissimo.

tir. tir. chaque Note tirée.

p cres. p ben marcato. cres - cen - do - -

poco a poco. f

tir. tir.

cres. sempre. 3 3 3 3 3 1

tir. tir. chaque Note tirée. ff

ff Tutta forza.

tir. tir.

3 3

sec. FINE.

QUARTETTO
Nº 37.

PRELUDIO LARGO.

Solo. *ten. ten. ten. ten. #2*

pp pp pp *cres - -*

cen - - do. fp dim. pp *cres - - - cen - do.*

ALLEGRO MARZIALE MA MODERATO.

ten. ten.

f p pp *p cres. f*

p cres. f ff

f dimin. p mf f dimin. p

cres. ff

ff fp pp

f

sentito. p

fp smorz. p

leggero e sciolte.

p *eres - - cen - do.*

ff *p*

morendo. *sentito.*

pp *f* *f*

1^o *2^o*

f *p* *eres.* *ff*

dimi - nuen - - - do. pp

p *eres.*

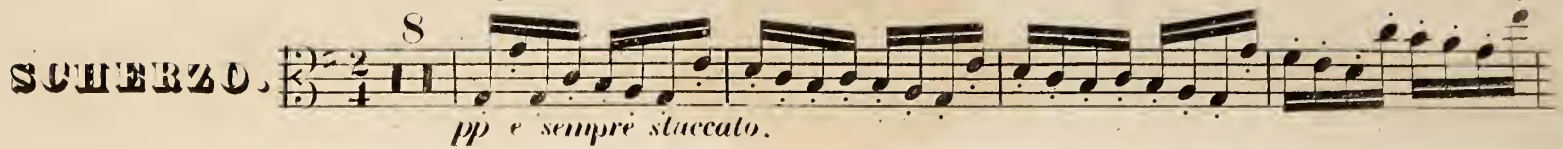
f *1*

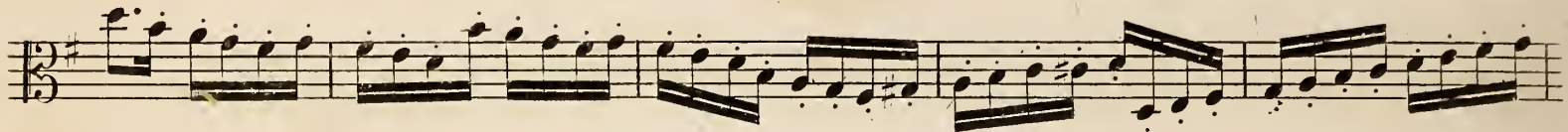
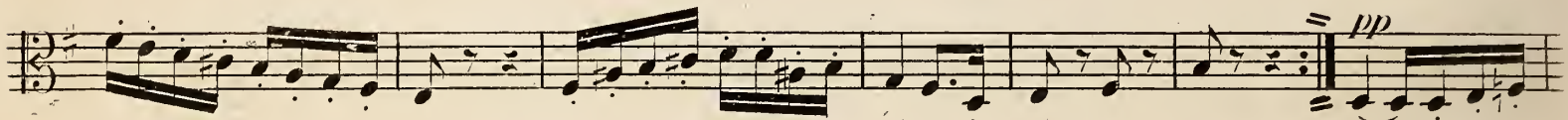
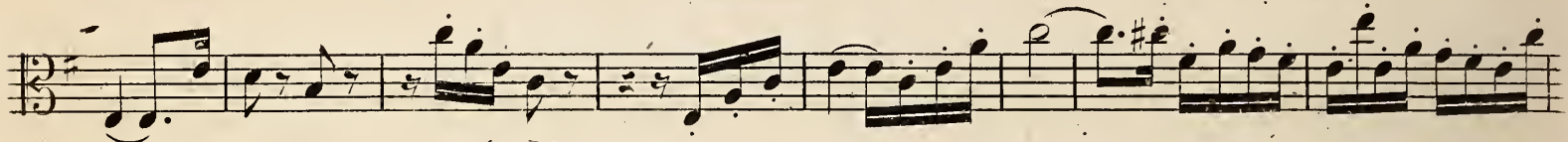
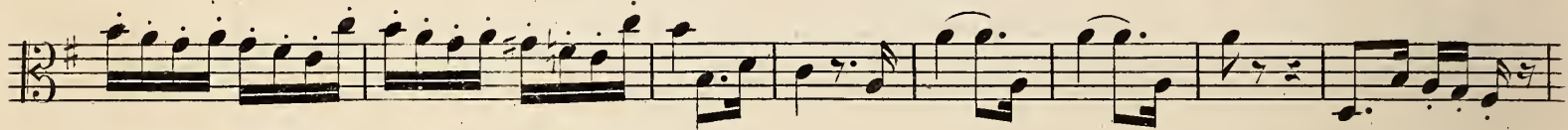
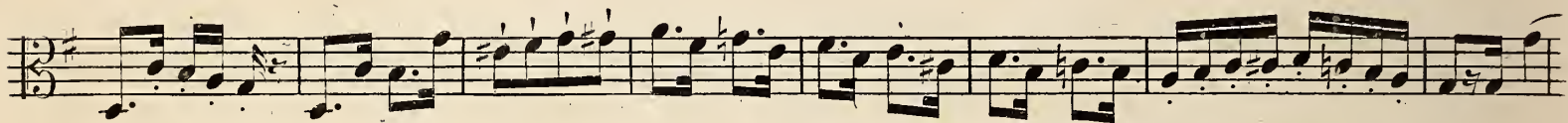
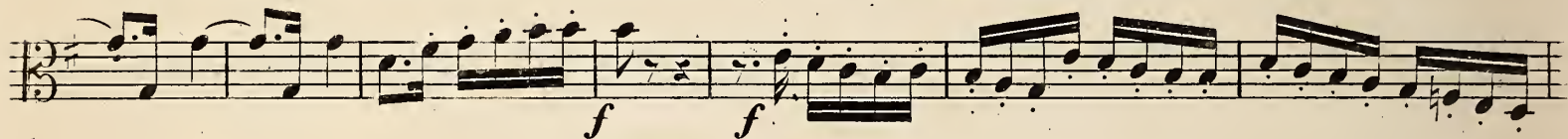
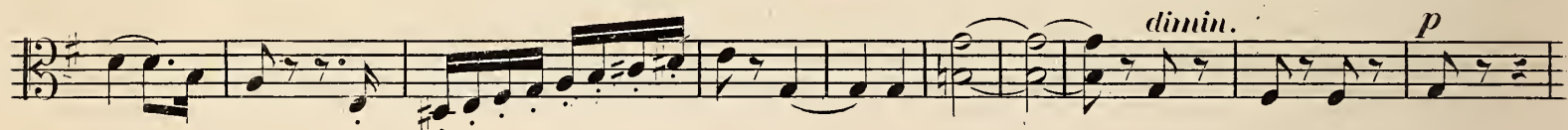
ff *dimin. p*
cres. f *p* *pp*
f *fp* *smorz.*
sentito. *p*
leggero e sciolte. *p* *cres.* *cen -*
do. *p* *morendo.*
sentito. *morendo.*
pp *f*
tr *fp* *pp* *cres.*
ff
cres. *pp.*
cen - do. *f* *p* *pp* *ppp* *ff*

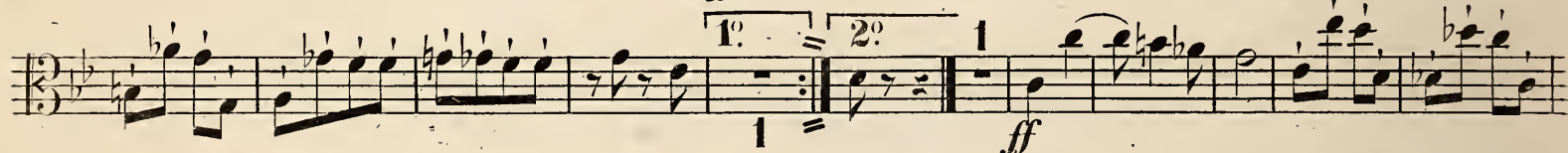

ANDANTE
CANTABILE.

The musical score is written for Alto in a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'ANDANTE CANTABILE'. The score includes various dynamic markings: *p*, *pp*, *crescendo.*, *f*, *ff*, *ten.*, *sentito.*, and *morendo.*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The final staff ends with a double bar line and a *ppp* marking.

ALTO
IL CICALAMENTO.

SCERZO.  *pp e sempre staccato.*


f
dimin. *p*
p *morendo.*
pp *ppp*

ALLEGRETTO GRAZIOSO.

FINALE.

pp
cres. - - cen - - do. f *pp*
cres. - cen - do. f *p* *cres. f*
p *schertz.* *cres. f* *ff*

The musical score for the Alto part on page 8 contains the following performance markings and dynamics:

- Staff 1:** *p*, *cres.*, *p*
- Staff 2:** *p*
- Staff 3:** *f*, *f*
- Staff 4:** *p*
- Staff 5:** *p*, *mf*, *cres.*, *f*
- Staff 6:** *dimin.*, *pp*, *cres.*
- Staff 7:** *cen - do.*, *f*, *ff*, *pp*
- Staff 8:** *cres - cen - do.*, *f*, *p*, *cres - cen - do.*, *f*
- Staff 9:** *p*, *cres.*, *cen - do.*
- Staff 10:** *f*, *p*, *cres - cen - do.*, *f*, *p*, *cres - cen - do.*
- Staff 11:** *f*, *f*
- Staff 12:** *p*, *scherz.*, *cres.*, *f*, *ff*, *ff*, *ff*

ALTO.

1

p *cres*

p *cen - do.* *p*

f *3*

mf *cres. f* *dimin.* *pp*

cres - cendo. *f* *ff*

pp

cres - cen - do. *f* *1 pp*

2 *cres.* *f* *p*

pp *f* *3*

3 *p* *smorz.* *pp*

FINE.

INTRODUZIONE.

ADAGIO.

QUARTETTO
N° 33.

1

Basso. *p*

mf *p* *p* *morendo.* *pp* *p*

ALLEGRO MODERATO.

p *mf* *p* *p*

pp

cres - - - cen - - do. *pp* *cres - cen -*

do. *mf* *p* *pp*

p *f*

ff *p*

smorz. *p*

ten. *ten.* *ten.* *1°* *2°*
smorzando. *dolce.* *dolce.*

p

cres. *ff*

dolce.

sempre più crescendo. *f*

p

f *dim.*

pp *mf* *p* *p*

cres - cen - do. mf

p *pp* *p*

f

ff *p* *smorz.*

ten. *ten.* *ten.* *smorz.*

ten. *ten.* *ten.* *p*

cres - cen - do.

f

pp

pp Pizz.

ANDANTE CON VARIAZIONI.

PRIMA. *pp* *ff*

pp *ppp*

VAR. 1. *p* *staccato.*

ff *pp*

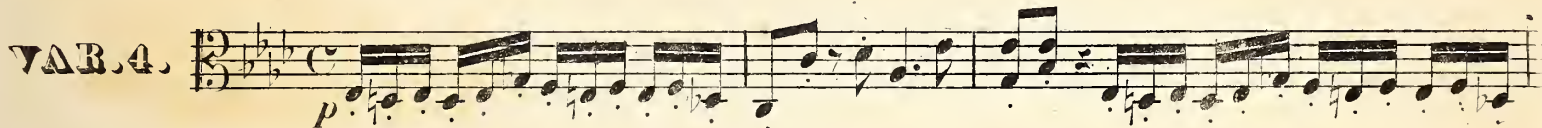
p

VAR. 2. *pp legato.* *ff*

p *pp*

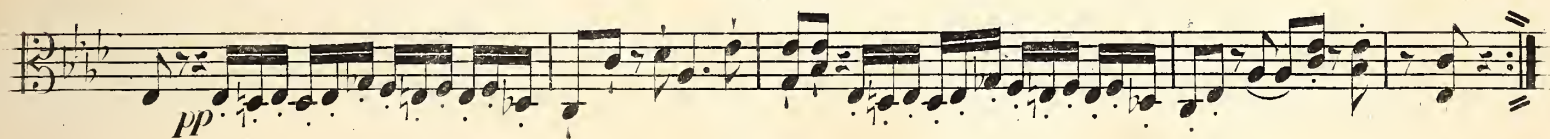
VAR. 3. *p legato.*  *ff*

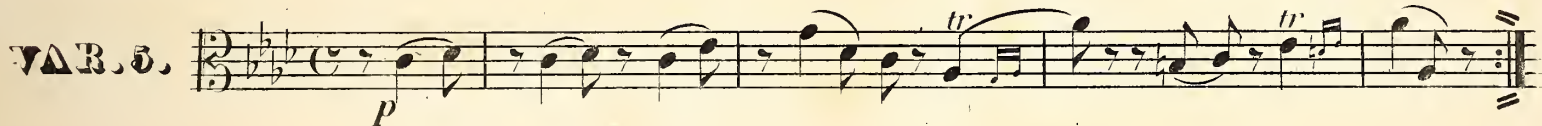
p  *pp*

VAR. 4. *p* 

1^o *2^o* *ff* 

 *p*

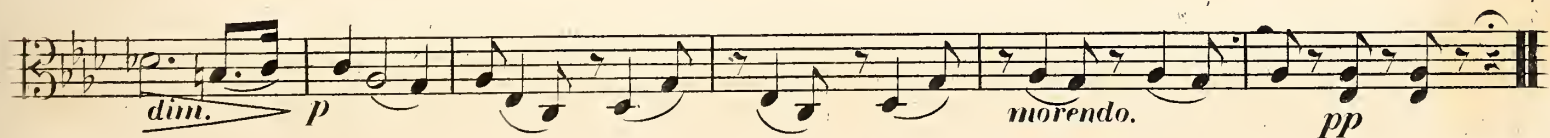
pp 

VAR. 5. *p* *tr* 

ff *pp* *tr* *ptr* 



pp *crescendo.* *f* 

dim. *p* *morendo.* *pp* 

ALLEGRO.

SCUERZO.

The musical score is written for an Alto voice part. It begins with the tempo marking 'ALLEGRO.' and the title 'SCUERZO.' The music is in 3/4 time and features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *cres.* The score includes several first and second endings, marked with '1°' and '2°'. There are also numerical markings such as '4' and '2' above certain measures, possibly indicating fingerings or phrasing. The piece concludes with a series of sixteenth notes that increase in volume, marked with 'cres.', 'f', and 'ff'.

ALTO.

ALLEGRO NON TROPPO.

FINALE.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked 'ALLEGRO NON TROPPO'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like *cresc.* (crescendo), *dimin.* (diminuendo), and *crescen - do.* (crescendo). Fingerings are indicated by numbers 1 through 6. The score concludes with a final measure marked with a double bar line and a fermata.

ALTO.

Musical score for Alto voice, page 8. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cres.*, *pp*, *ff*, *dimin.*, *sempre più crescendo.*, *smorz.*, *Tutta forza.*, and *FINE.*

QUARTETTO
Nº 29.

ALLEGRO.

pp pp pp

cres. ff 3 p ben marcato.

crescendo poco a poco.

f f p f

f 3 dimin. p

p

p leggiermente.

cres. f ff

fpp

crescen do.

p p cres. f cres. ff

pp p

f ff

dim. p ben marcato.

cres

cen - do.

ff

ff

dimin. poco a poco. p morendo. ten. ten. ten. ten.

pp p pp

p cres. ff ff

ff *f* *3*

dimin. *p*

1 *p*

P leggiermente.

cres. *f* *ff* *3*

fpp

cres - cen -

do. *p* *crescendo.* *f* *ff*

1 *2* *pp*

2 *pp*

2 sempre pp *rit. col Violone. Adagio.* *morendo.* *ppp*

PRESTO.

SCHERZO.

ff Risoluto. 1 2 1

pp

cres - cen - do. f f p p

staccato.

sempre più crescendo.

ff

1 1

2 ff pp cres -

cen - - - do. f ff pp

7 Poco più lento. p

cres. f mf p

1° 1 2° 5 p cres - - cen - do. f

ff dimin. ppp

cres. f mf p sempre pp

Tempo 1^o

ff ff#

ff pp

p cres. f

5 p staccato.

sempre più crescendo.

ff

1 2 ff ff pp

crescendo. f ff

1 2 p 7

ALTO.

Poco più lento.

p *cres.* *f* *mf* *p*
p *cres*
cen - do. *f* *ff* *dim.* *ppp*
cres. *f* *mf* *p*
1 *sempre pp*

morendo. 3 4 5 6

Tempo 1^o 1 2 4
ff *ff* *ff* *pp*
ff *ff* *ff*

ADAGIO CANTABILE.

p *ten. ten.* *pp* *ten. ten.* *ten. ten.* *rf*
>p *pp* *Tremolando.* *cres - cen - do.* *f*
dimin. *p*

crescendo. **f** *ff* *sempre più morendo.*

p *pp* *p*

ten. ten. *ten. ten.* *ten. ten.* **rf**

>p. *p* *pp*

pp

cres - cen - do. **f** *dim. p*

cres. **f** *dim. p* *p*

staccato. **3** *p.*

cres. **f** *p*

p *sempre più cres.*

f *crescendo.* **ff** *dimin.*

p *p* *pp* *pp* *ppp*

ALLEGRO VIVACE.

FINALE.

f

p

pp

f

f

f

dimin. *poco ritenuto.*

pp

pp

a Tempo.

morendo. *p leggiermente.*

f

p

pp

pp legato.

sempre più morendo. *ppp* *f*

f

11
P legato.

morendo. *pp* *1* *1* *ppp* *ff*

ff

p *p* *f*

fp

3 *2* *poco ritenuto.* *mf* *res.* *f dim.* *pp* *f* *pp*

a Tempo. *dim.* *p*

leggermente. *morendo.*

5 *7* *f*

4

p *pp*

f *ff*

dimin. *p* *cres - cen - do.* *ff* *dimin.*

p *cres - cen - do.* *ff* *dimin.*

p *cres.* *f* *sempre cres.* *ff* *Poco più animato.*

p *cres - cen - do.*

f *ff* *dimin.*

cres - cen - do. *f*

cres - cen - do. *ff*

Tutta forza sin' al Fine. 1

ff

FINE.

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO
N. 30.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'ALLEGRO MAESTOSO ED ESPRESSIVO'. The score is divided into measures, with some measures containing first and second endings. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres.* (crescendo), *sempre più crescendo.*, and *smorz.* (smorzando). The score concludes with a final measure marked with a fermata.

20

ALTO.

morendo. *pp*

f

f *p*

eres - - - cen - - - do. *f*

p

f *pp*

cres - cen - do. *f* dim. *p*

cres.

p morendo.

f

ff *ff* *ff*

ALTO.

MODERATO.

WENDETTTO.

The musical score is written for an Alto voice part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO'. The piece is titled 'WENDETTTO'. The score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *pp*. The second staff features a trill (*tr*) and a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has first and second ending brackets. The sixth staff has a first ending bracket and a dynamic marking of *pp*, followed by a *ff* dynamic marking and a trill. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *p*. The ninth staff has a *crescendo. f* marking, followed by a *ff dim. p* marking and a first ending bracket. The tenth staff concludes the piece with a final cadence.

ADAGIO
CANTABILE E SOSTENUTO.

Basso. *pp*

p

cres. cen - do. p

cres.

f

f dim. p rf rf

if pp sempre più cres. f

pp cres. f dim. pp p

cres. cres. sempre. f cres. ff pp

1 p p pp

p if if

pp sempre più cres.

f pp cres. f dimin. P

pp morendo.

ppp

VIVACE.

FINALE,

*) Les deux croches doivent se pousser en sautant; la noire doit être tirée. 1099

sempre più crescendo.

ff

dimin.

mf cres! *ff p* *pp* *cres.* *f*

p

cres - cen - do. f

1 2

p *cres - cen - do.*

ff p *cres - cen - do. ff p*

scherzando.

pp

cres. *f* *p*

2 1 1 2 3 4 5 6

p *p* *p*

7 8 *cres - cen - do. f* *sempre più cres.*

ff accelerando sin'al Fine.

ff

FINE.

