

Die Regimentstochter

La Fille du Régiment * Daughter of the Regiment

von G. Donizetti.
Große Opern - Fantasie.

J. B. Singelée, Op. 30.

Bearbeitung von H. Neckeu, L. Kron.

Eigentum von Carl Rühle's Musik-Verlag, Leipzig.

VIOLINE.

INTRODUCTION.

Andante.

Piano.

Larghetto.

arco

p

VIOLINE.

THEMA.
Allegro moderato.

The first five staves of the 'THEMA' section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Allegro moderato'. The first staff includes the dynamic marking *mf energico*. The second staff includes *mf* and *p*. The third staff includes *p*. The fourth staff includes *cresc.* and *ff*. The fifth staff includes *p* and *mf*. The section concludes with a double bar line and repeat signs.

VARIATION I.

The seven staves of 'VARIATION I'. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Allegro moderato'. The first staff includes the dynamic marking *mf*. The second staff includes *mf*. The third staff includes *mf*. The fourth staff includes *cresc.*. The fifth staff includes *f* and *rall.*. The sixth staff includes *a tempo* and *mf*. The seventh staff includes *mf*. The section concludes with a double bar line and repeat signs.

VIOLINE.

Tutti.

ff

VARIATION II.

mf risoluto

fz

fz

p

cresc.

rall.

f

a tempo

mf

fz

Tutti.

ff

ff

cresc.

ff

VIOLINE.

Larghetto.

p espress.
rall.
pressez un peu cresc.
a tempo
f *mf*
a piacere
pizz. *p*

The Larghetto section consists of seven staves of music. It begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. The tempo is marked *Larghetto*. The music features various articulations such as accents, slurs, and trills. There are several trills marked with a 'tr' symbol. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The section concludes with a *pizzicato* (*pizz.*) marking and a piano (*p*) dynamic.

Allegro vivace.

arco
ff
Allegretto.
p
rall.
a tempo
p
rall.
a tempo
mf
rall.
mf
a tempo
mf

The Allegro vivace section consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic and an *arco* marking. The tempo is marked *Allegro vivace*. The music is characterized by rapid sixteenth-note passages and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*) and mezzo-forte (*mf*). The section concludes with a mezzo-forte (*mf*) dynamic.

This page of a violin score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a 4-measure rest, followed by eighth-note patterns with slurs and accents. Fingerings 2 and 3 are indicated.
- Staff 2:** Continues the eighth-note patterns with slurs and accents. Fingerings 4, 1, and 3 are shown.
- Staff 3:** Features sixteenth-note patterns with slurs and accents. Dynamics include *cresc.* and *f*. Fingering 1 is indicated.
- Staff 4:** Includes a 3-measure rest, followed by eighth-note patterns. Dynamics include *p*, *rall.*, and *Meno mosso*. Fingering 3 is shown.
- Staff 5:** Continues with eighth-note patterns and slurs. Fingering 3 is indicated.
- Staff 6:** Features eighth-note patterns with slurs and accents. Fingering 4 is shown.
- Staff 7:** Continues with eighth-note patterns and slurs. Fingering 3 is indicated.
- Staff 8:** Includes sixteenth-note patterns with slurs and accents. Dynamics include *p* and *f*. Fingering 3 is shown.
- Staff 9:** Features sixteenth-note patterns with slurs and accents. Dynamics include *cresc.* and *f*. Fingering 4 is indicated.
- Staff 10:** Continues with sixteenth-note patterns and slurs. Dynamics include *f* and *cresc.*. Fingering 4 is shown.
- Staff 11:** Includes sixteenth-note patterns with slurs and accents. Dynamics include *ff* and *cresc.*. Fingering 1 is indicated.
- Staff 12:** Continues with sixteenth-note patterns and slurs. Dynamics include *ff* and *cresc.*. Fingering 1 is shown.
- Staff 13:** Features sixteenth-note patterns with slurs and accents. Dynamics include *cresc.* and *f*. Fingering 1 is indicated.
- Staff 14:** Includes sixteenth-note patterns with slurs and accents. Dynamics include *ff* and *ff*. Fingering 1 is shown.