

QUARTETT.

Viola.

I.

Allegro appassionato.

colla parte

p

cresc. di molto

ff

1

Viol. I.

p

cresc.

f

ff

p

f

dimin.

p dolce

cresc.

f

p

f

A

p

f

p

f

ff

ff

p

ff

rit.

p dolce

B

a tempo

p

f

p

f

p

cresc.

f

ff

dimin.

Viola.

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p espressivo*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *C*, *p*
- Staff 5: *rit.*, *a tempo*, *f dimin.*, *pp*
- Staff 6: *cresc.*, *p*
- Staff 7: *f*
- Staff 8: *D*, *p*, *f molto espress.*
- Staff 9: *p leggiero*
- Staff 10: *p*
- Staff 11: *cresc.*, *f*, *ff*

Viola.

ri - te - nu - to a tempo

p

cresc. *f*

sf *p*

E *sf* *pp* *p*

cresc. *f* *dim.*

p dolce *cresc.* *f*

p *f* *p*

f *p*

ff *sf* *p*

ff *p dolce* *riten.* *a tempo* *p*

This musical score for the Viola part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sf), as well as crescendos and decrescendos. The tempo is marked 'a tempo' at the beginning and end. A section marked 'riten.' (ritardando) occurs towards the end of the piece. The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. A large 'E' is written above the fourth staff, possibly indicating a rehearsal mark or a specific section.

Viola.

Musical score for Viola, page 5. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The music includes slurs, accents, and dynamic markings such as *f*, *p*, *cresc.*, *ff*, *pp*, *sf*, and *stringendo*. The lyrics "diminuendo" are written under the fifth staff, and "pesante" is written under the tenth staff.

Viola.

II. SCHERZO.

♩ = Allegro non tanto.

pizz.
pp
p
arco
più f
f
ff
ff
dim.
pp
pizz.
p
arco
A
f
ff
ff
dim.
p leggiero
dolce
cresc.
ritard.
a tempo
f
dim.
p
pizz.
pp
arco
ff
rallent.
sf
1

Trio.**Poco meno mosso.****Viola.**

p dolce
sf
espressivo
f
poco rall.
a tempo
p
f
p
poco rall.
a tempo
f
p
cresc.
f
sf
p cresc.
f
dim.
p
ritardando

Coda.**Animato.**

Scherzo e Trio da Capo senza replica e poi attacca la Coda.

f pizz.
arco
ff
dim.
p
pizz.
pp
arco
ff
sf

Viola.

III. PREGHIERA.

$\text{♩} = \text{Adagio di molto.}$

p espressivo
2a volta pp
sf
1.
2.
sf
crescendo
ritard.
a tempo
p
f
cresc.
dimin.
Tempo.
pp
sempre sotto voce
Cello
A
colla parte
a tempo
p
f
p
f
cresc.
f
dim. e calando
p
Tempo I.

Viola.

f dolce

dim. *p*

pp *perdendosi* *ppp*

IV. FINALE.

♩ = Allegro con brio.

f *ff* *p* *cresc. di molto*

ff *p leggiero*

a - poco - a - poco - cre - scen -

tr *tr* *- sempre crescendo -*

tr *f*

Agitato. *ff* *f*

ff *1*

Viola.

Musical score for Viola, featuring 13 staves of music. The score includes various dynamics and markings:

- Staff 1:** *sf*
- Staff 2:** *A*
- Staff 3:** *dim.*, *p*
- Staff 4:** *cresc.*, *f*, *p*, *sf*, *sf*, *B*, *p*
- Staff 5:** *f*
- Staff 6:** *ff*, *p*, *f*
- Staff 7:** *p*, *f*, *sf*
- Staff 8:** *poco sostenuto*, *sf*
- Staff 9:** *ritard.*, *a tempo*, *f*, *sf*, *sf*, *sf*, *pp dolce*
- Staff 10:** *poco sostenuto*, *f*, *ritard.*, *a tempo*, *ff*
- Staff 11:** *pp*, *f*, *ff*, *C*
- Staff 12:** *sf dim.*, *f*, *p*
- Staff 13:** *p*, *sf*, *f*, *sf*, *sf*, *sf*, *1*

Alla marcia nell'istesso tempo.

Viola.

f *sf* *sf* *p*
f *p* *f* *sf*
f *sf* *p*
ritard. **Tranquillo.** *espress.*
a tempo *dolce* *cresc.* *dr.* *calando*
f *ff* *p*
f *ff*
sf *sf* *sf*
dim. *p* *f* *p* *sf*
f *ff* *p*
ff *p*
Tempo I. *cresc.* *ff* *sf* *sf* *sf* *sf*

Viola.

Violin score for Viola, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, followed by a piano (*p*) and then a fortissimo (*sf*) dynamic. The third staff includes a *crescendo* marking and a trill (*tr*) on the eighth measure. The fourth staff continues the melodic line. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff features a first ending bracket (*1*) over measures 7 and 8. The seventh staff continues the melodic line. The eighth staff has a forte (*f*) dynamic, followed by a piano (*p*) and then a fortissimo (*sf*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic, followed by a *cresc.* marking. The tenth staff continues the melodic line.

Viola.

ff p

f p f

ff

sf **F** 1

p espress.

cresc.

f

ff *dimin.* *calando* *pp*

Presto.

ff sf sf sf