

20

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

mf

pp

mf

pp

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

p

p

40

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

47

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

p

f

mf

p

f

mf

p

f

f

p

53

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

59

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

f

f

65

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p *f*

p *f*

p *f*

p *f*

p

p

72

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

78

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

84

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

f

f

91

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

p

p

p

p

p

p

1 Violin for Bass Solo up 8va Duo with Viola bwv 97.2

Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 97.2 Cantata

Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

Bc $\text{♩} = 60$ opt. line

7 *f*

12 Solo *p f*

18 *f*

24 *mf*

31 *f*

37 *f*

44 *mf*

51 *p f*

58

64 *mf* *p* *f* V

70 V

76 V

81 *poco rit.* Bc *f*

87

92 *rit.* *p*

1 Viola for Bass Solo up 8va Duo with Viola bwv 97.2

Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 97.2 Cantata

Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

Bc $\text{♩} = 60$ opt. line

7

12 Solo *p f*

18 *f*

24 *mf*

31 *f*

37 *f*

44 *mf*

51 *p f*

58

64

mf

p f

70

76

81

poco rit.

f

87

92

rit.

p

Detailed description: This image shows a page of musical notation for a Viola part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as 'mf', 'p', 'f', 'poco rit.', and 'rit.'. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 3 in the top right corner. The measures are numbered 64, 70, 76, 81, 87, and 92. The music is for a Viola for Bass Solo up 8va Duo with Viola bwv 97.2.

1 Viola for Bass Solo Duo with Cello bwv 97.2

Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

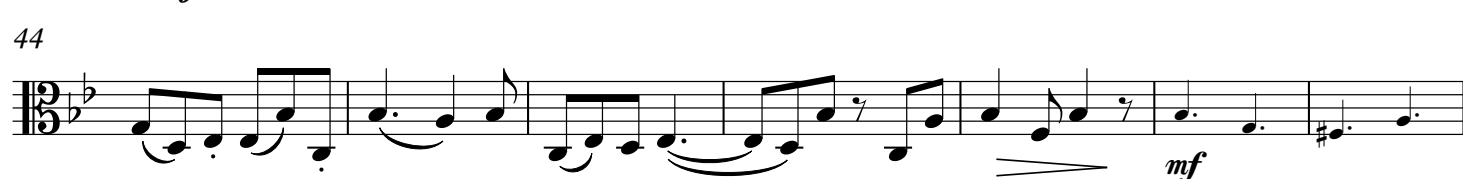
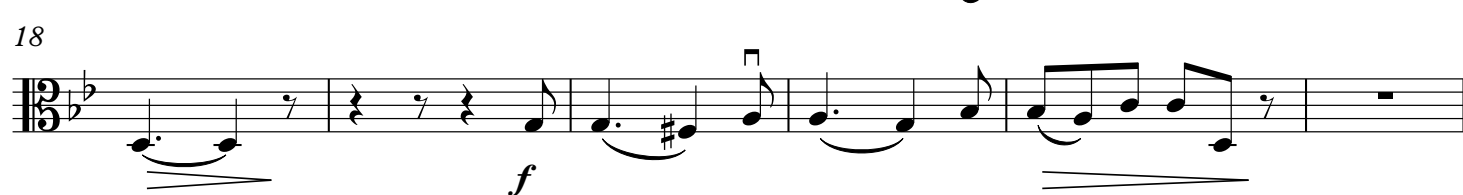
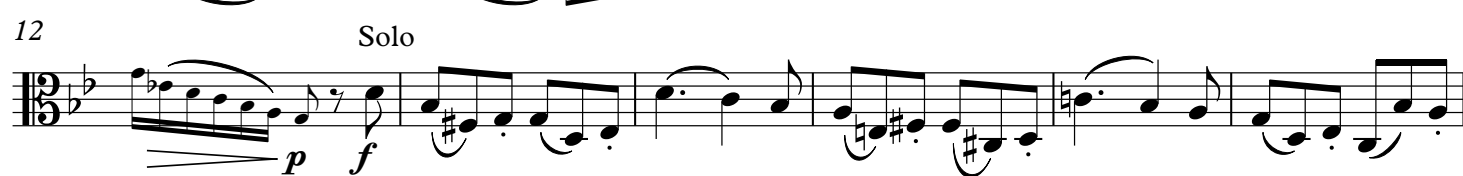
J. S. Bach [arr. P. Lang] BWV 97.2 Cantata

Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩. = 60

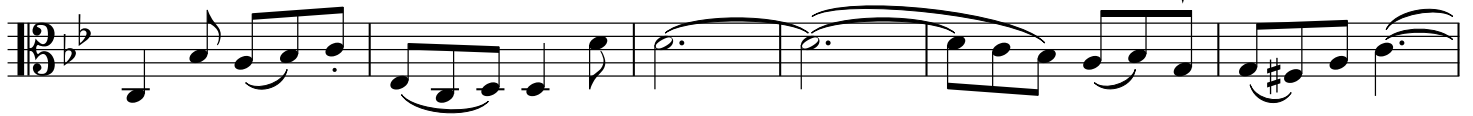
opt. line



64



70



76



81



87



92



1 Violoncello for Bass Solo Duo with Cello bwv 97.2

Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 97.2 Cantata
Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

Bc $\text{♩} = 60$ opt. line

7

12 Solo p f

18 f

24 mf

31 f

37 f

44 mf

51 p f

58

64

mf *p* *f*

70

76

81

poco rit. *f*

87

92

rit. *p*

This musical score is for the Violoncello part of the first movement of the Minuet in G major, BWV 97.2, from the Notebook for Anna Bach. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 64 to 92. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), *poco rit.* (poco ritardando), *rit.* (ritardando), and *p* (piano). There are also articulation marks like 'V' and 'γ'. The score ends with a double bar line at measure 92.

2 Viola for Bc up 8va Duo with Violin or Viola bwv 97.2
Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 97.2 Cantata
Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 60$
lead

f

8

p

14

20

mf *pp*

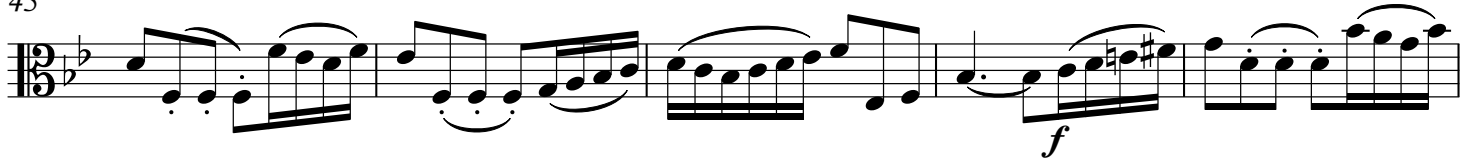
25

32

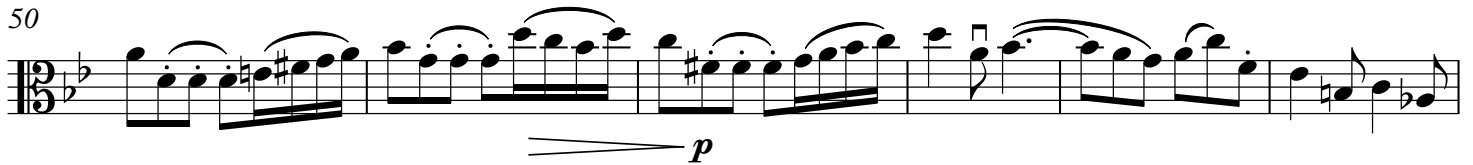
p

39

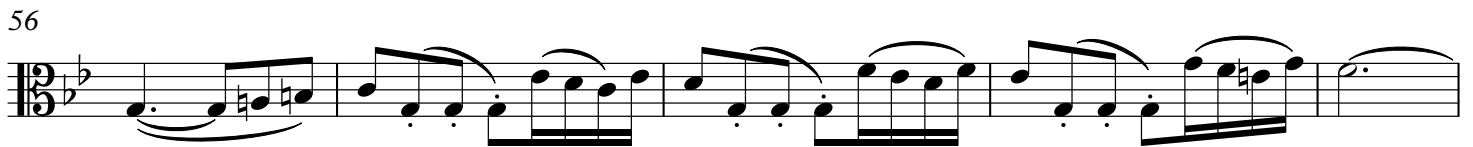
45



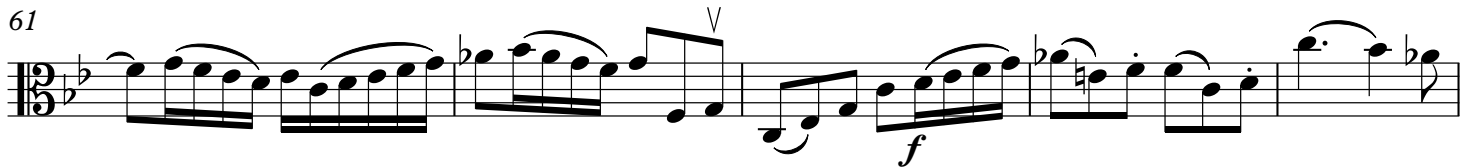
50



56



61



66



73



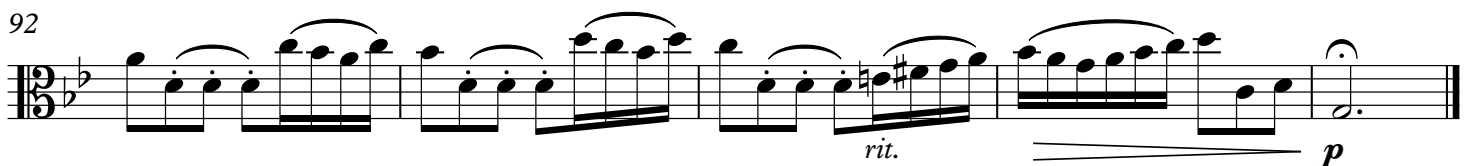
78



85



92

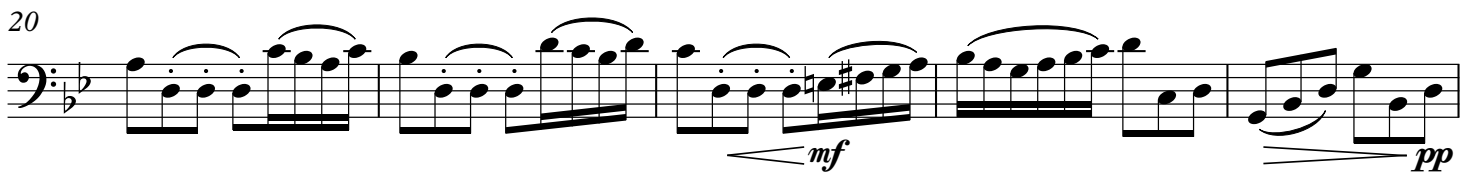
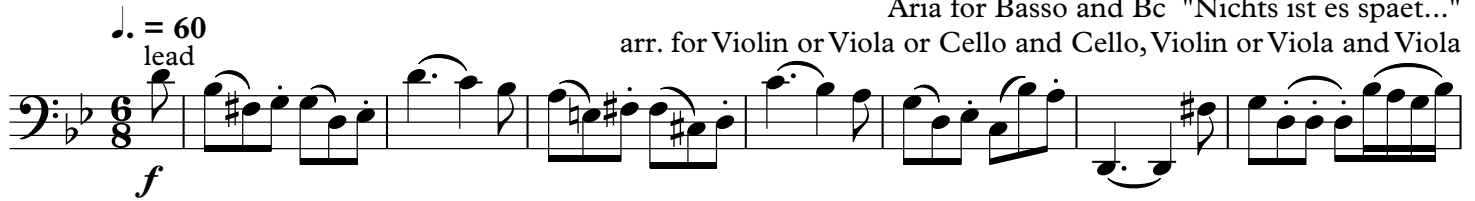


2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 97.2
Duos from Cantata 97.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

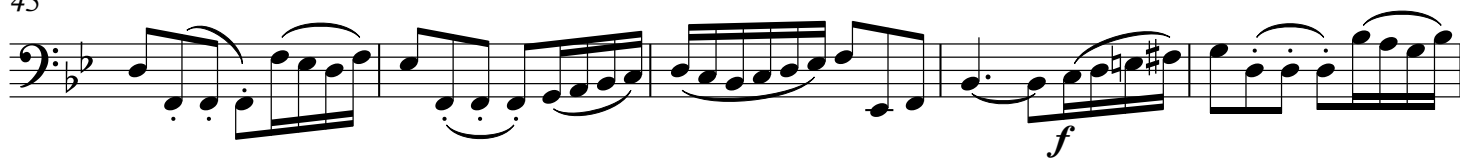
J. S. Bach [arr. P. Lang] BWV 97.2 Cantata
Aria for Basso and Bc "Nichts ist es spaet..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola



2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 97.2

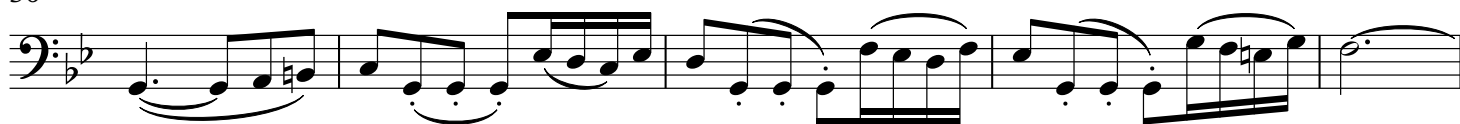
45



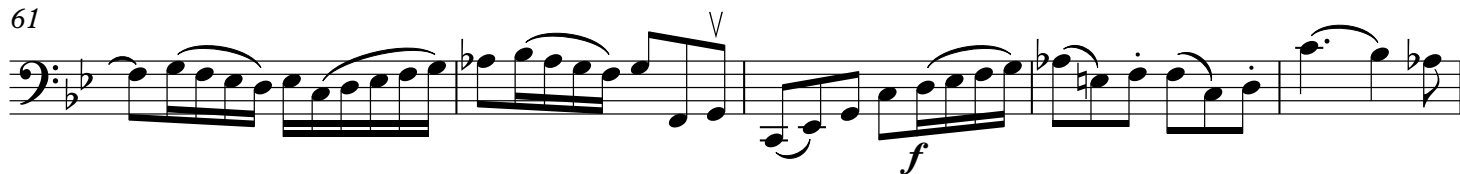
50



56



61



66



73



78



85



92

