

Sextet from the Opening Chorus of Cantata 97.1
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 97.1
Chorus for 2 Oboes, Fagotti, Strings, 4 part Choir and Organo
arr. for 2 Violins, 2 Violas, and 2 Cellos

Grave ♩ = 66
Vc. 2

1 Violin bwv 97.1 s6
2 Violin bwv 97.1 s6
3 Viola bwv 97.1 s6
4 Viola bwv 97.1 s6
5 Violoncello bwv 97.1 s6
6 Violoncello bwv 97.1 s6

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Vivace ♩ = 96

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2

19

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

f

p

f

p

f

25

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

tr

p

p

p

p

31

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

p

f

f

p

f

p

37

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

mp

mp

f

f

mp

mp

43

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

49

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

55

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

f

p

f

p

p

[illegible]

73

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

f

mp

cresc.

mf

f

mp

cresc.

mf

f

cresc.

f

79

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 97.1 s6

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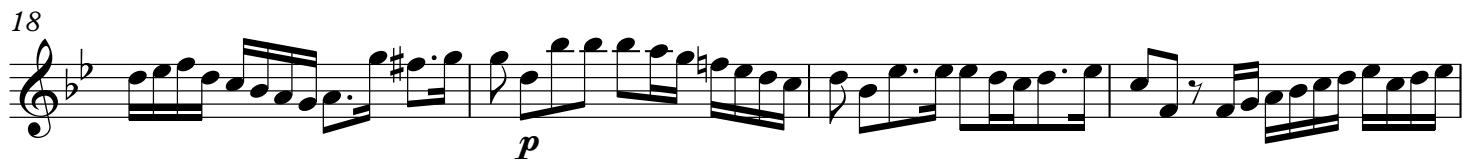
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Grave ♩ = 66
Vc. 2



Vivace ♩ = 96



38 *f*

44 *mp* *p*

49

53 *f* *p*

57

61 *f* *p*

65

68 *mf* *tr* *tr*

71 *tr* *f*

74 *mf* *f*

80 *rit.*

The musical score is written for a single violin in G minor, BWV 97.1, Sixth Movement. It consists of ten staves of music. The key signature is G minor (two flats). The time signature is 3/4. The dynamics range from piano (p) to fortissimo (f). The piece includes trills (tr) and a ritardando (rit.) at the end. The score is numbered 38 to 80.

2 Violin bwv 97.1 s6

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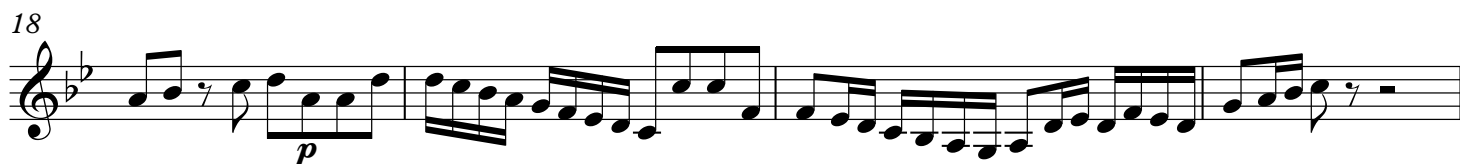
Chorus for 2 Oboes, Fagotti, Strings, 4 part Choir and Organo

arr. for 2 Violins, 2 Violas, and 2 Cellos

Grave ♩ = 66



Vivace ♩ = 96



38

42

46

50

54

60

67

72

77

81

mp

p

f

f

mf

mf

f

mf

f

rit.

Sextet from the Opening Chorus of Cantata 97.1

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Chorus for 2 Oboes, Fagotti, Strings, 4 part Choir and Organo

arr. for 2 Violins, 2 Violas, and 2 Cellos

Grave ♩ = 66

f

8

Vivace ♩ = 96

14 2. Vln. I

4

p

21

f

25

p

29

f

33

f *f*

39

mp *mp*

44

48 *mf*

55 *f* *p*

59 *f*

62 *p*

65

68 *mf*

71 *f*

74 *mp* *cresc.*

77 *f*

80 *rit.*

Detailed description: This page contains the musical notation for measures 48 through 80 of the Viola part in BWV 97.1, section 6. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 48 begins with a treble clef and a sharp sign, indicating a change in the key signature. The music features a variety of dynamics including mezzo-forte (mf), forte (f), piano (p), mezzo-piano (mp), and a ritardando (rit.) at the end. There are several slurs and ties used to connect notes across measures. The piece concludes with a double bar line and a repeat sign at measure 80.

4 Viola bwv 97.1 s6

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Chorus for 2 Oboes, Fagotti, Strings, 4 part Choir and Organo

arr. for 2 Violins, 2 Violas, and 2 Cellos

Grave ♩ = 66
Vln. I

f

6

Vivace ♩ = 96
2. Vln. I

11

f

19

2

28

2

p

35

f

39

2

mp

44

mp

48 *p*

51 *2*

56 *p*

60 *f* *p*

64

67 *mf*

70 *f*

73 *mf* *mp* *cresc.*

76 *mf* *f*

80 *rit.*

5 Violoncello bwv 97.1 s6

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Chorus for 2 Oboes, Fagotti, Strings, 4 part Choir and Organo

arr. for 2 Violins, 2 Violas, and 2 Cellos

Violin I

arr. for 2 Violins, 2 Violas, and 2 Cellos

f

Vivace ♩ = 96

1. 2.

p

f

mp

43 *mp*

47 *p*

50

53 *f* *p*

57

61 *p*

66 *mf*

70 *f*

74 *mp* *mf*

78 *f*

81 *rit.*

The musical score is written for a single cello part. It begins at measure 43 and ends at measure 81. The time signature is 3/8, and the key signature has one flat (B-flat major). The dynamics are marked as follows: *mp* at measure 43, *p* at measure 47, *f* at measure 53, *p* at measure 53, *p* at measure 61, *mf* at measure 66, *f* at measure 70, *mp* and *mf* at measure 74, *f* at measure 78, and *rit.* at measure 81. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and a final double bar line.

6 Violoncello bwv 97.1 s6

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Grave ♩ = 66
lead



6



10

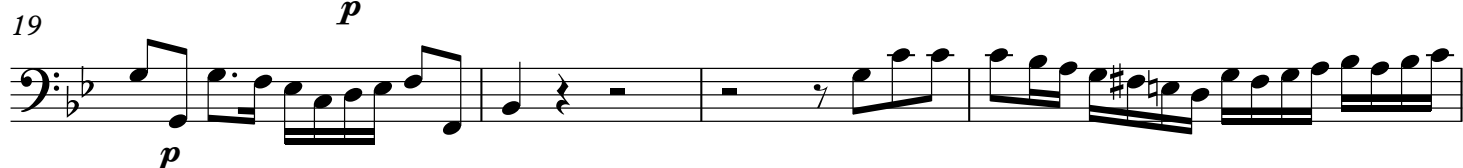


Vivace ♩ = 96

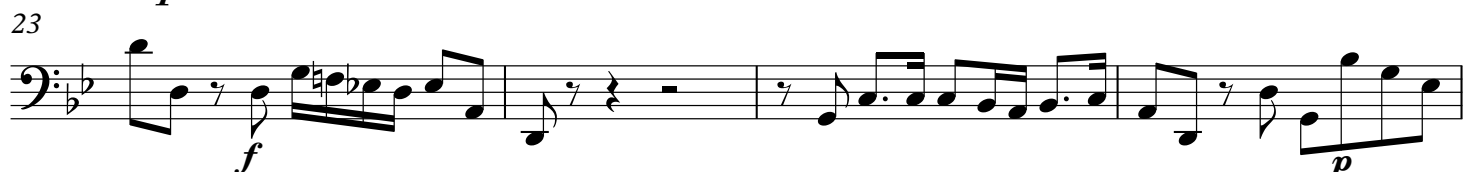
15



19



23



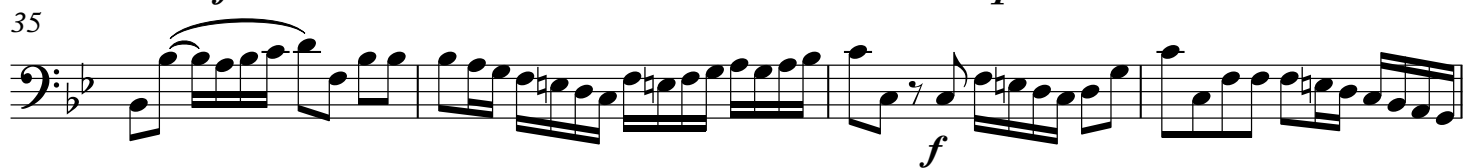
27



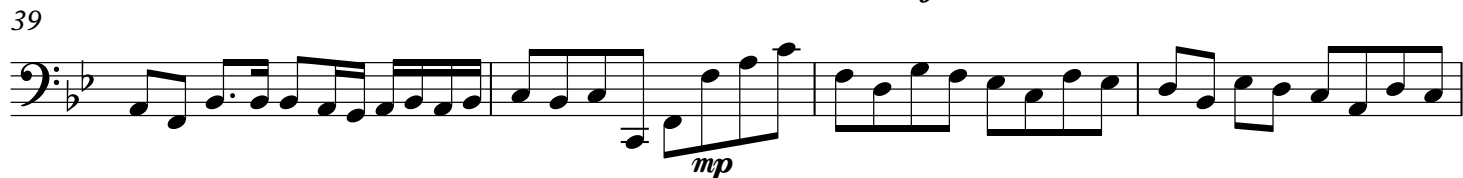
31



35



39



43

47

51

55

59

62

66

70

74

79

p

f

p

f

p

mf

f

cresc.

f

rit.