

13

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. The music is in 2/4 time with a key signature of one sharp (F#). The first violin (Vln. 1) plays a melodic line with eighth and quarter notes. The violas (Vla.) and violas in C (Vc.) play a rhythmic accompaniment of eighth notes. The second violin (Vln. 2) and second viola (Vc.) play a more complex accompaniment with sixteenth and thirty-second notes. The system concludes with a fermata over the final measure.

17

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

mp
mp
mp
mp
f
f
pp
pp

Detailed description: This system contains measures 17 through 21. The first violin (Vln. 1) has a rest in measures 17 and 18, then enters in measure 19. The violas (Vla.) and violas in C (Vc.) continue their accompaniment. Dynamic markings include mezzo-piano (*mp*) for the first four staves and forte (*f*) for the fifth and sixth staves. The system ends with a fermata over the final measure.

22

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

f
f
f
f
p
p

Detailed description: This system contains measures 22 through 25. The first violin (Vln. 1) plays a melodic line with eighth notes. The violas (Vla.) and violas in C (Vc.) play a rhythmic accompaniment. Dynamic markings include forte (*f*) for the first four staves and piano (*p*) for the fifth and sixth staves. The system concludes with a fermata over the final measure.

26

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

f
f
f
f
mf
mf
p
p

29

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

p
p
p
p
p
p

32

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

mp
mp
mp
mp
pp
pp

35

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 35, 36, and 37. The music is in G major (one sharp) and 3/4 time. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes.

38

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

f *f* *f* *f* *p* *p*

tr *tr* *tr* *tr*

This system contains measures 38, 39, and 40. The music is in G major (one sharp) and 3/4 time. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, including trills (*tr*) in measures 38 and 39. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes.

41

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

V *V*

This system contains measures 41, 42, and 43. The music is in G major (one sharp) and 3/4 time. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes. The violas (Vla.) and violas (Vla.) play a rhythmic accompaniment of eighth notes.

44

opt. line

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

opt. line

rit.

p

opt. line

rit.

p

opt. line

rit.

p

f

rit.

p

f

rit.

p

Detailed description: This is a page of a musical score for strings, numbered 44. It features five staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Violoncellos (Vc.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure includes 'opt. line' markings above the staves, indicating optional phrasing. The third measure features 'rit.' (ritardando) markings and a dynamic change to 'p' (piano). The fourth measure continues with 'rit.' markings and 'p' dynamics. There are also 'f' (forte) markings in the lower staves in the second and fourth measures. The notation includes eighth and sixteenth notes, rests, and slurs.

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 94.2

Duos from Cantata 94.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 94.2 Cantata
Aria for Bass and Bc "Die Welt ist wie ein Rauch"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84

7

12

16

21

25

29

33

36

39

42

45

opt. line

f

f

mp

mp

f

f

f

tr

rit.

p

1 Viola for Bass Solo Duo with Cello b/w 92.4 Duos from Cantata 94.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 94.2 Cantata
Aria for Bass and Bc "Die Welt ist wie ein Rauch"
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 84$

7

12

16

21

25

29

33

36

39

42

45

opt. line

f

mp

f

f

mp

f

rit.

p

1 Violoncello for Bass Solo Duo with Cello bwv 92.4
Duos from Cantata 94.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 94.2 Cantata

Aria for Bass and Bc "Die Welt ist wie ein Rauch"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 84$
Bc

2

7

12

16

21

25

29

33

36

39

42

44

opt. line

f

mp

tr

f

rit.

p

2 Viola for Bc up 8va Duo with Violin or Viola bwv 92.4

Duos from Cantata 94.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 94.2 Cantata
Aria for Bass and Bc "Die Welt ist wie ein Rauch"
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84

5 *f* *p*

10 *p* *mf* *p*

14

18 *f* *pp*

22 *p* *V* *V*

26 *p* *V*

30 *mf* *p*

34 *pp*

38

41 *p* *V*

44 *f* *rit.* *p*

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 92.4
Duos from Cantata 94.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 94.2 Cantata

Aria for Bass and Bc "Die Welt ist wie ein Rauch"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 84

5 *f* *p*

10 *p* *mf* *p*

14

18

22 *f* *pp*

26 *p*

30 *mf* *p*

34 *pp*

38

41 *p*

44 *f* *rit.* *p*