

Quartets from Cantata 93.3 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 93.3

Aria for Strings, Tenor and Bc "Man halte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 48

1 Violin bwv 93.3 s4

2 Violin bwv 93.3 s4

2 Viola bwv 93.3 s4

3 Viola with Tenor Solo
bwv 93.3 s4

3 Violoncello with Tenor Solo
bwv 93.3 s4

4 Violoncello for Bc
bwv 93.3 s4

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

pp

pp

f Solo

f

pp

[illegible]

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

1.

2.

p

p

p

Solo

f Solo

f

mp

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

The image shows a musical score for measures 47 through 54. The score is for a string ensemble consisting of Violins 1 and 2, Violas, Violoncellos (Vc.), and Double Basses (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 47 through 54. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The double bass part (Vc.) has a prominent line in the lower register, while the violins and viola play higher, more melodic lines. The overall texture is light and rhythmic.

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

Tenor

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

69

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf Tutti

mf Tutti

mf

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 93.3 s4

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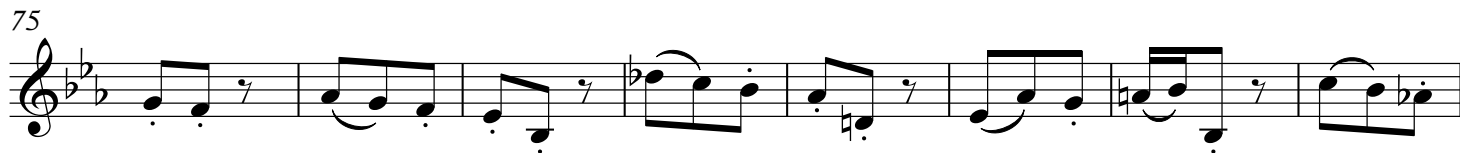
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2 Violin bwv 93.3 s4

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2 Viola bwv 93.3 s4

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♩. = 48



12



23



35



45



60



74



82



3 Viola with Tenor Solo bwv 93.3 s4

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♩. = 48

9 *mf*

20 Solo *f*

29 Tutti *f*

37 1. 2. Solo *f*

45

55

63

70 Tutti *mf*

78 *rit.*

3 Violoncello with Tenor Solo bwv 93.3 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 48

9 *mf* Solo *f*

20

29 Tutti *f*

37 1. 2. Solo *f*

45

55

63

70 Tutti *mf*

78 *rit.*

4 Violoncello for Bc bwv 93.3 s4

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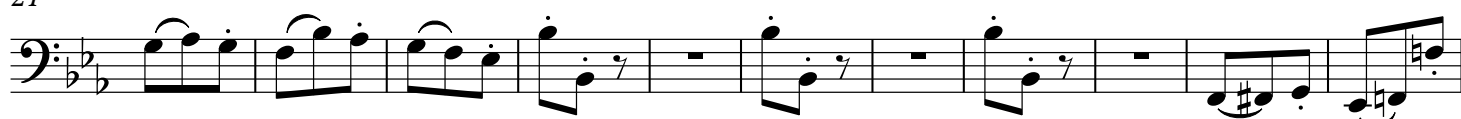
♩. = 48



12



21



32



41



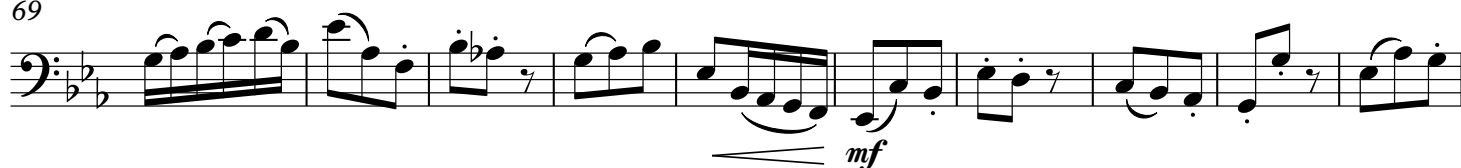
51



61



69



79

