Violino Primo.

SONATE

A' 1. 2. 3. e 4. Istromenti

D' ISABELLA LEONARDA

Madre Vicaria nel Nobilissimo Collegio di S. Orsola in Nouara.

OPERA DECIMA SESTA

CONSAGRATA

Al Merito incomparabile di Monsignor Illustriss. e Reuerendiss.

FEDERICO CACCIA

PATRIZIO DI NOVARA

Nontio Apostolico di Sua Maestà Cattolica,
Ed Arciuescouo di Milano.

In Bologna, Per Pier-maria Monti 1693. Con licenza de' Superiori.
Si vendono da Marino Siluani all' Insegna del Violino, con Priuilegio.

ILLVSTRISSIMO
E REVERENDISSIMO SIGNORE.

Ogni douer vuole, che nelle vniuerſali dimoſtranze d'allegrezza, con cui la Città noſtra procura in diuerſe maniere di render gratie al Cielo per l'Elettione ſeguita in V. S. Illuſtriſſima all'Arciueſcouato della Metropolitana di queſto Stato. Mi sforzi io pure di porgerle qualche tributo in atteſtato della mia riuerentiſſima oſſeruanza. Nè hò ſaputo, come meglio far paleſe al Mondo l'interno mio giubilo, che col preſentarle vn picciolo parto di mie pouere fatiche, ſicura, che la generoſità del ſuo grand'Animo vorrà degnarſi ſupplire alla tenuità dell'offerta. Con tali riguardi prendo cuore di conſagrare al Suo Merito queſta mia Muſicale Operetta, e tanto più francamente, quanto che le acclamazioni, che alza Roma à ſuoi glorioſi Maneggi fanno, e che all'Armonia delle Sue incomparabili virtù, ond'è, che da tutti le ſi preſagiſcono quelle Alture, che ad vn ſolo conuengono, ne andran falliti gl'auguri, già teſtificati da gl'Oracoli del Vaticano. Haurei hora campo aperto di mentouare i più congionti del ſuo Nobiliſſimo Caſato, chi ne Tribunali ammirati, come Legislatori, chi nelle guerre temuti quai Marti, e chi ne più Eminenti Miniſteri della Chieſa venerati quai Sacri Eroi, ſe dalla conſideratione d'eſſer V. S. Illuſtriſſima eletto per Sole del Cielo Ambroſiano dal Sommo Paſtore Regnante, non intendeſſi, à chi ne aborda per molti, eſſer ſuperflui gl'altrui Splendori. Compiacciaſi pertanto V. S. Illuſtriſſima, non meno di aggradire queſte mie debolezze, che di permettermi venghino patrocinate dal ſuo autoreuoliſſimo nome, mentre io, con profondamente inchinarmele mi preggio potermi ſoſcriuere

Di V. S. Illuſtriſs. e Reuerendiſs.

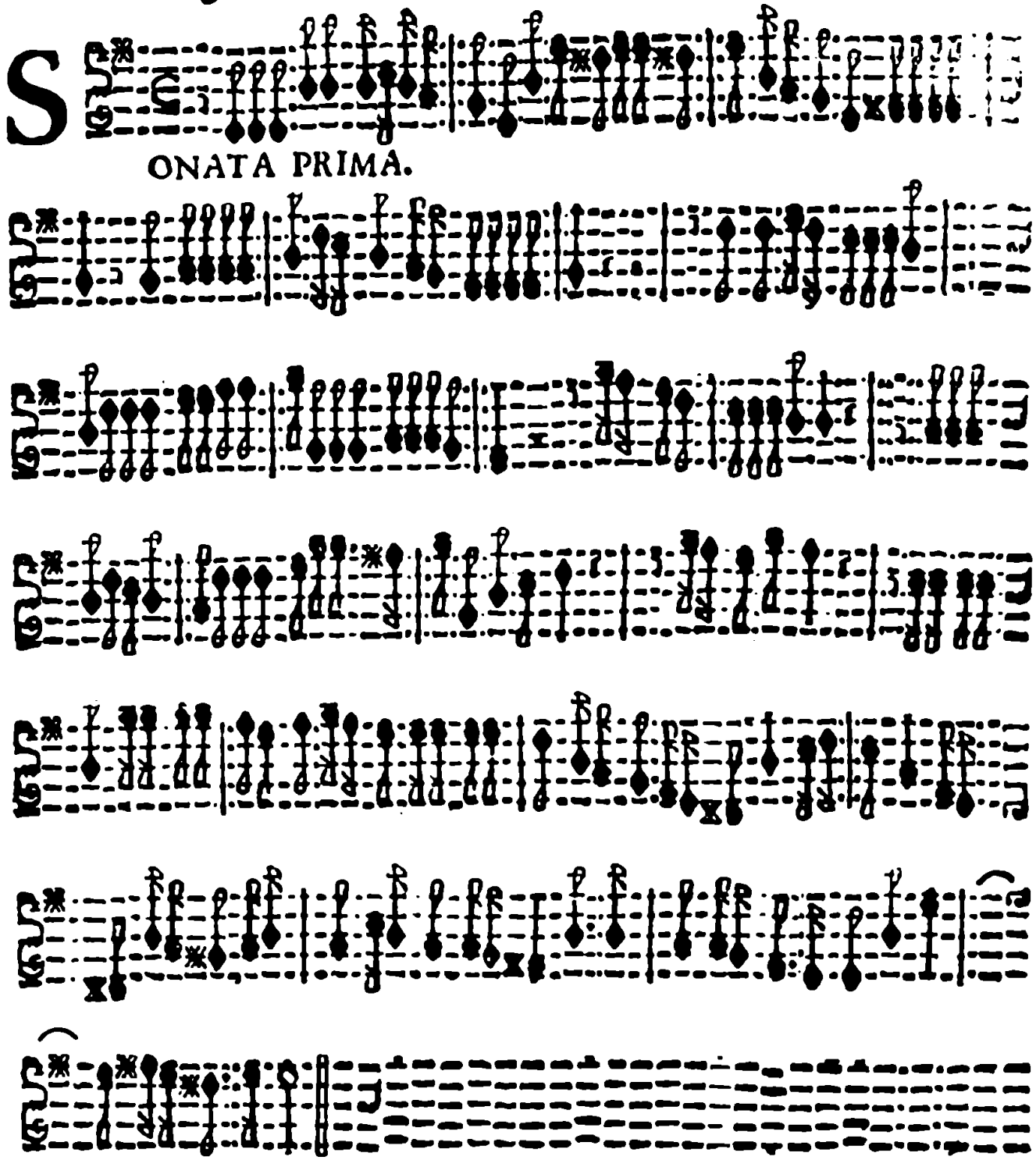
Vmiliſſima, e Deuotiſſima Serua
Iſabella Leonarda.

BEATISSIMA VERGINE.

On quella humiltà che richiedono i voſtri gran Meriti; Mà con quella altresì figlial confidenza, che ſapete dare à chi vi eleſſe per Madre, vi preſento la preſente Operetta di queſte Muſiche, direi mie, ſe mi daſte licenza d' appropriarmi quel che è fatto per Voi, e riconoſco da Voi. In queſte mie fatiche io non hebbi altro fine, che d' honorare il voſtro Figlio, e Voi. Non ſono, è vero, di quelle armonie che à Choro pieno ſi cantano per Voi in Cielo; mà non perciò douete rifiutarle, mentre à gli errori dell' arte farò ſuppliſca (mercè la voſtra aſſiſtenza) il buon concerto de miei affetti, che ſoſpiran Voi, e del mio Cuore, che tutto è voſtro: preſto ò Santiſſima Madre, ch' io non dò alle Stampe queſte Muſiche per accreditarmi al Mondo, mà acciò da tutti ſi ſappia eſſer io voſtra Diuota. Non vi ſdegnate ò gran Regina, ſe mi vſurpo di dire, che ſon troppo intereſſata ne' Voſtri honori. Con queſti miei concerti penſo dar motiuo à Voſtri diuoti di moltiplicar le Voſtre glorie. Se queſte Muſiche non piaceranno al Mondo, mi baſterà che piaccino a Voi, che più dell' ingegno gradite il cuore. Porgo humilmente à Voi queſte mie pouere fatiche, acciò ſi come incominciai, poſſi altresì finire il tutto, come ſpero à gloria de Santiſſimi nomi di Gieſù, e di Maria

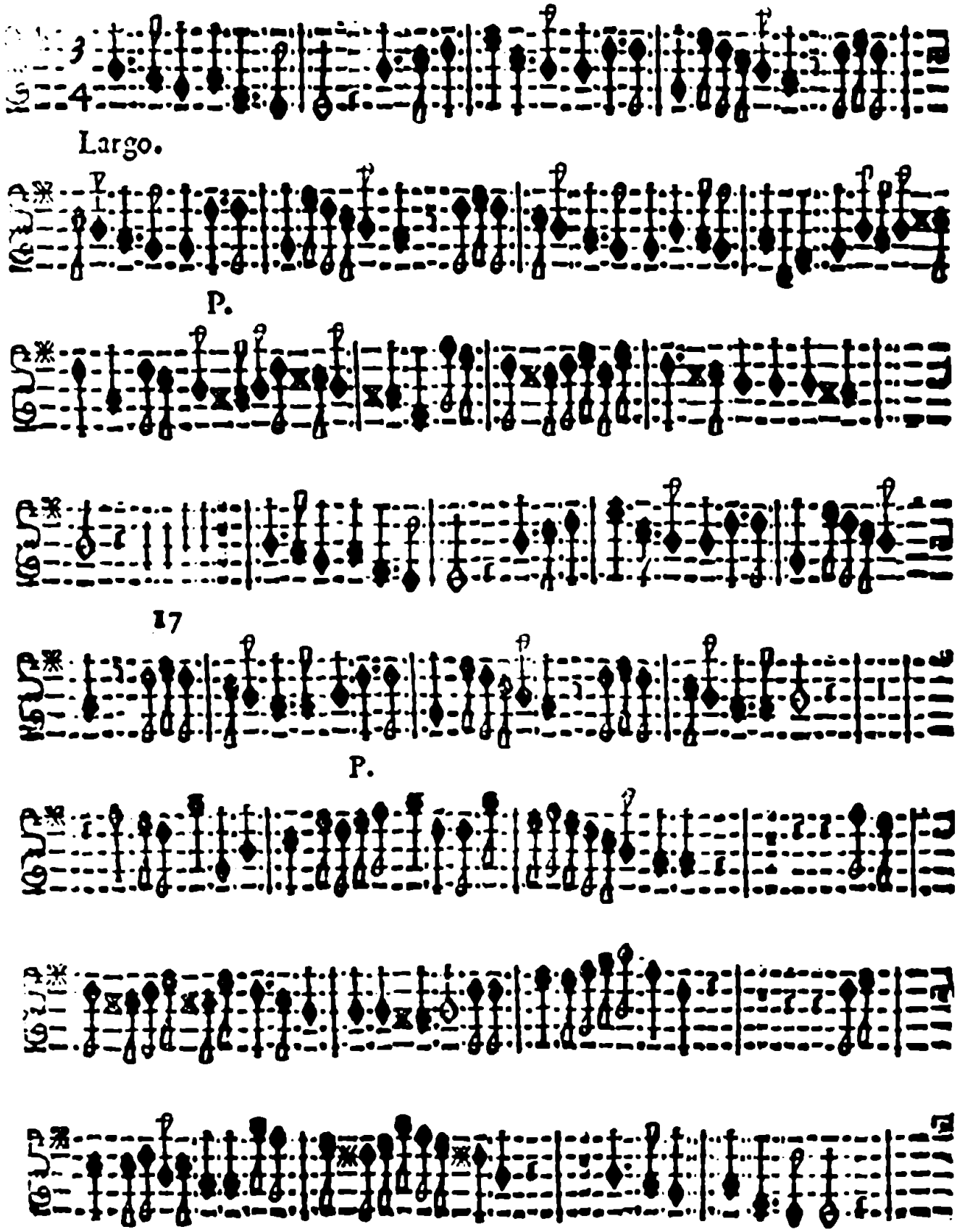
Voſtra

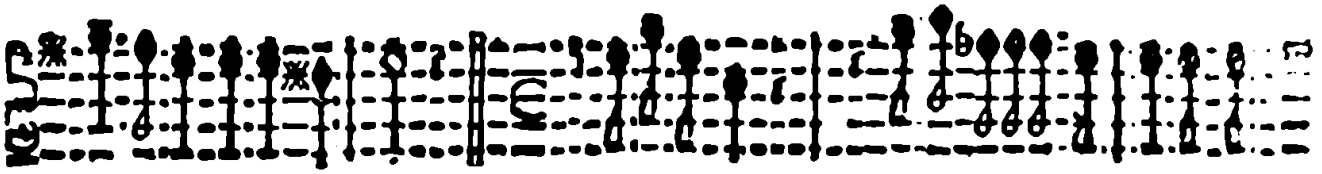
Humiliſſima Serua Indegnā
Iſabella Leonarda.



SONATA PRIMA.

V.S. volti ſubito.


Largo.
P.
17
P.



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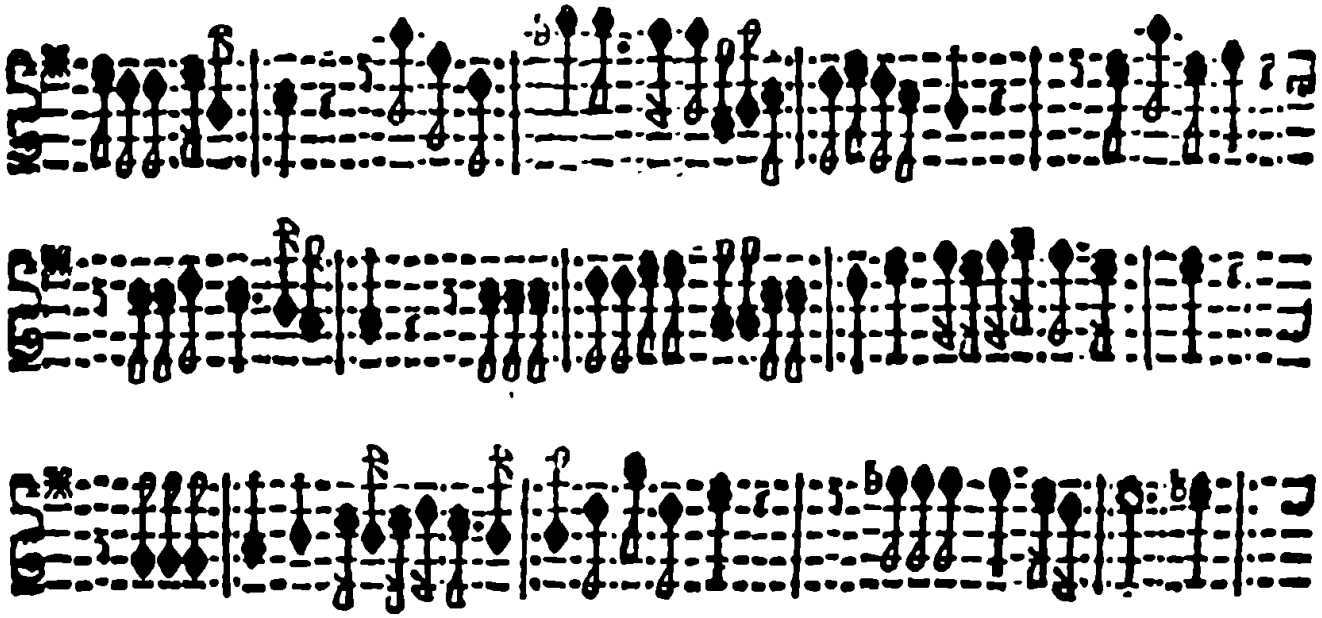

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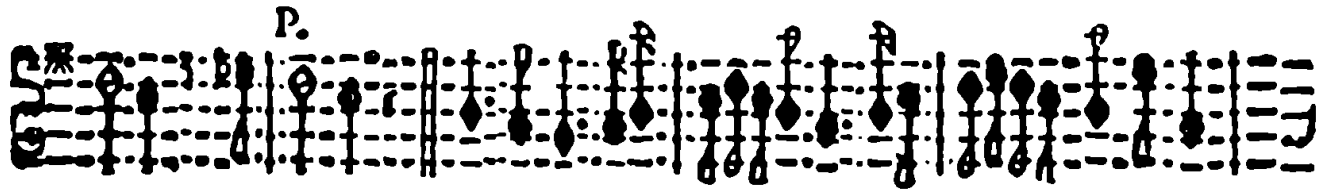
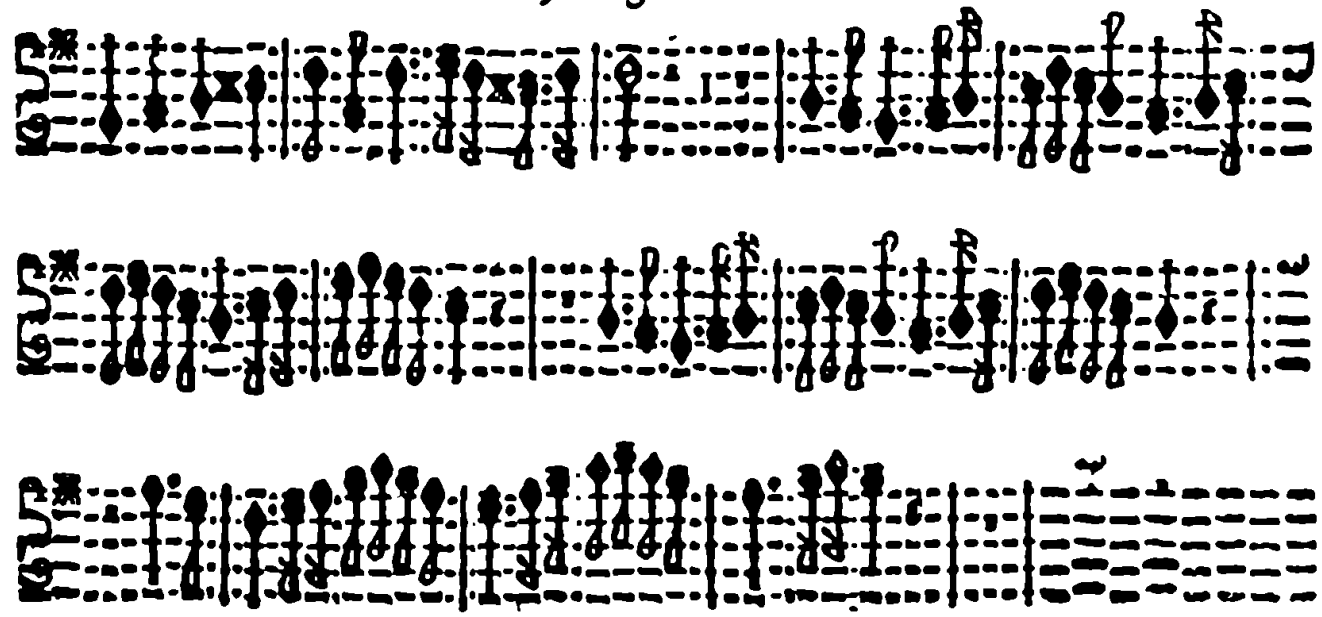
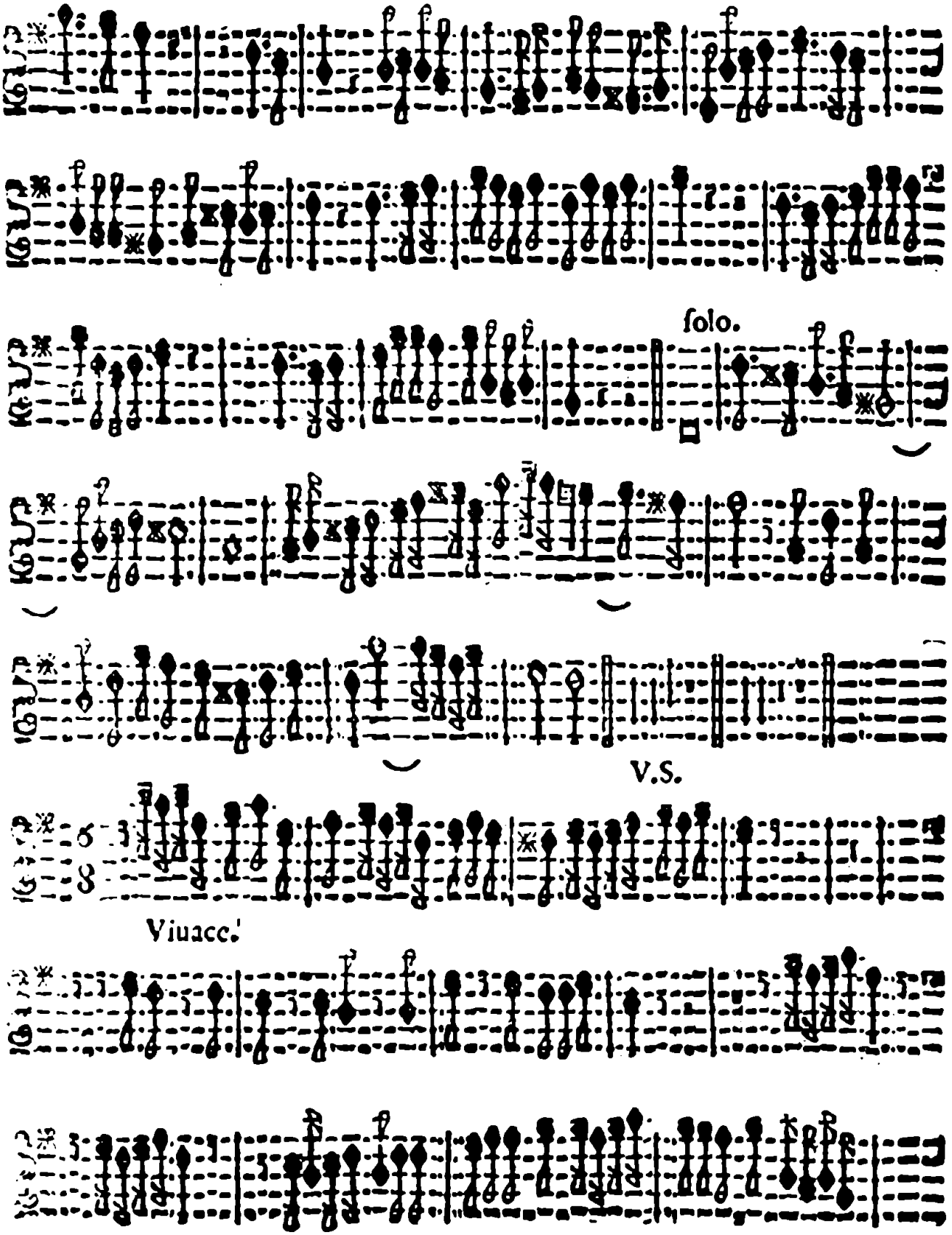
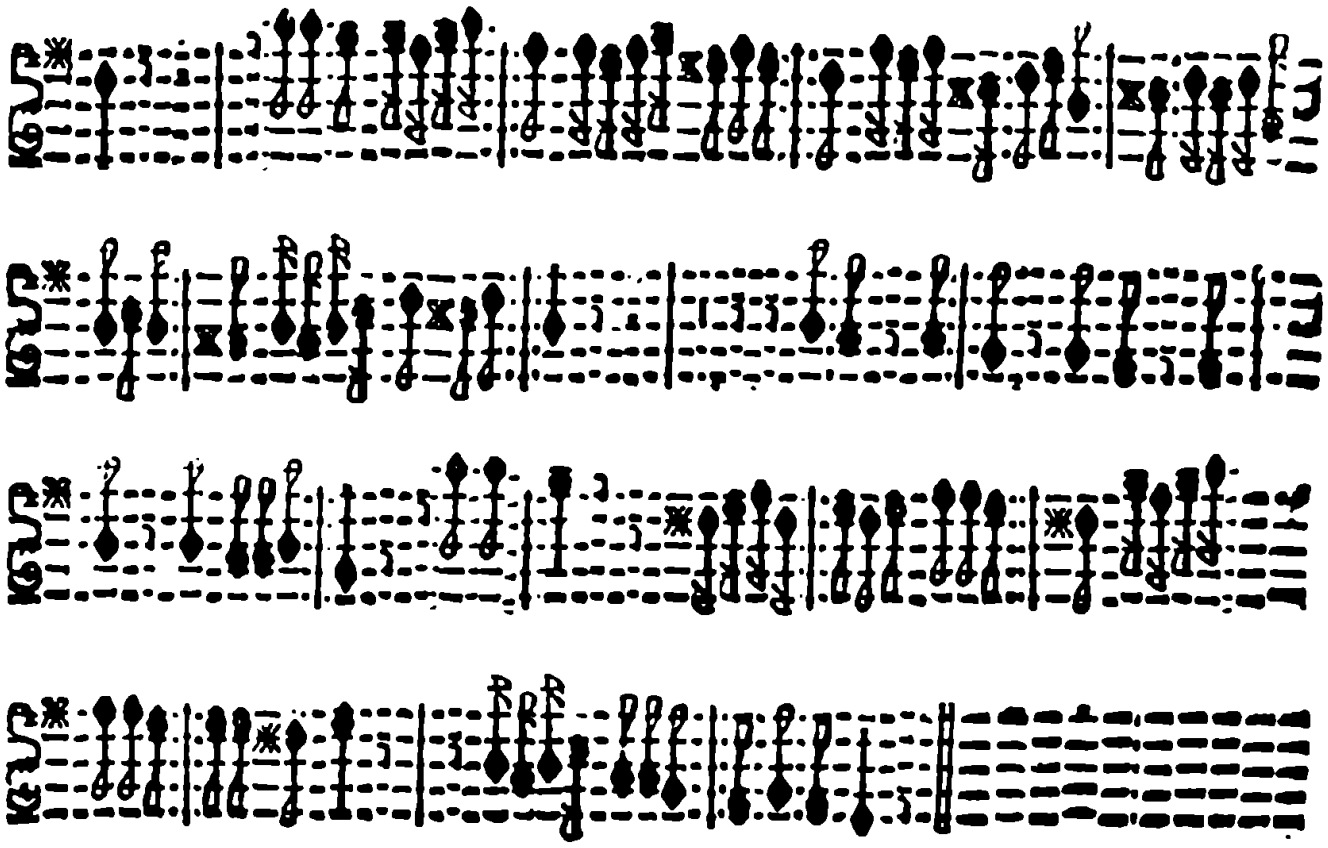


Aria, allegro.




solo.
V.S.
Viuacc.



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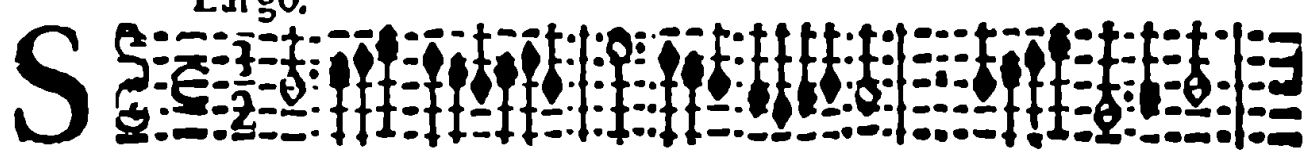

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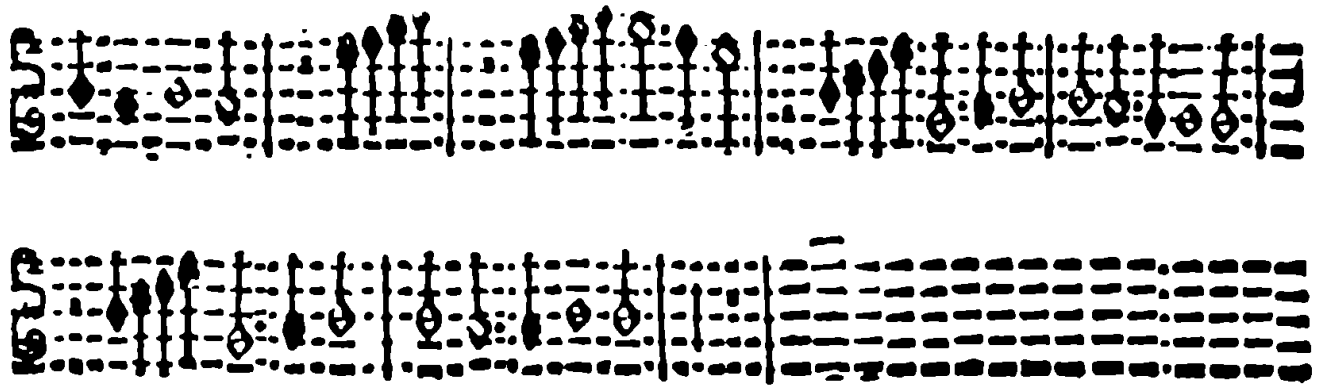
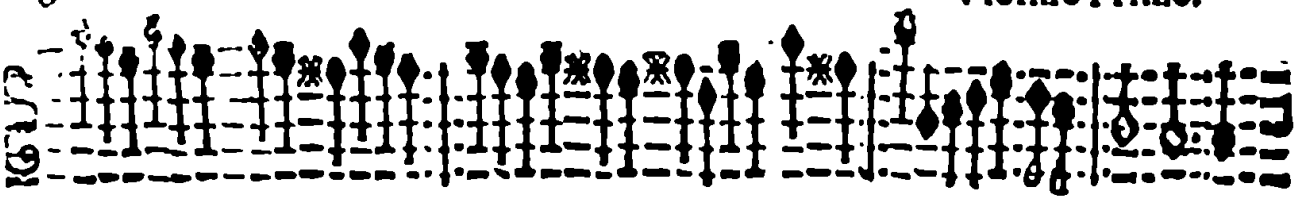
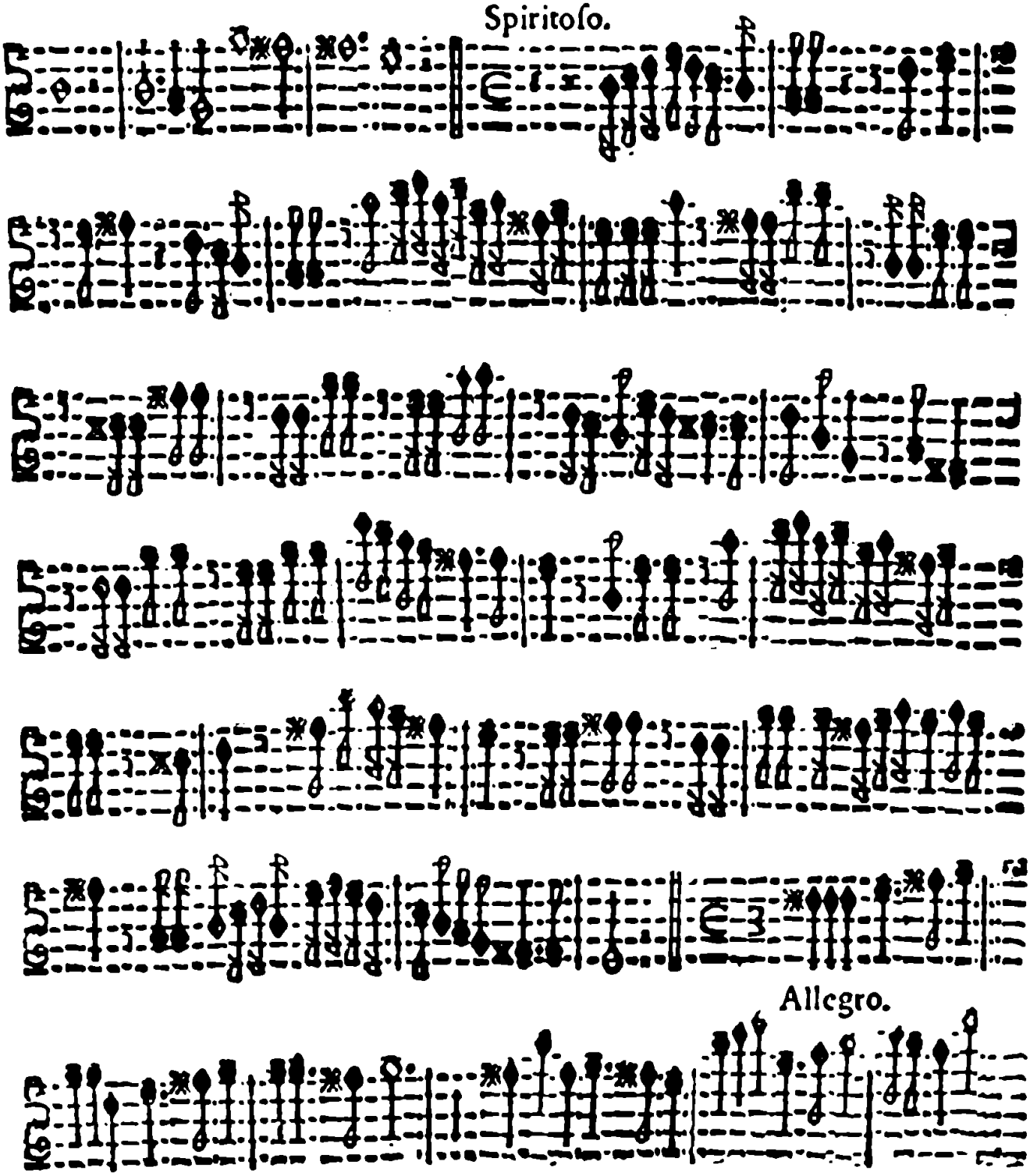




Spiritoſo.



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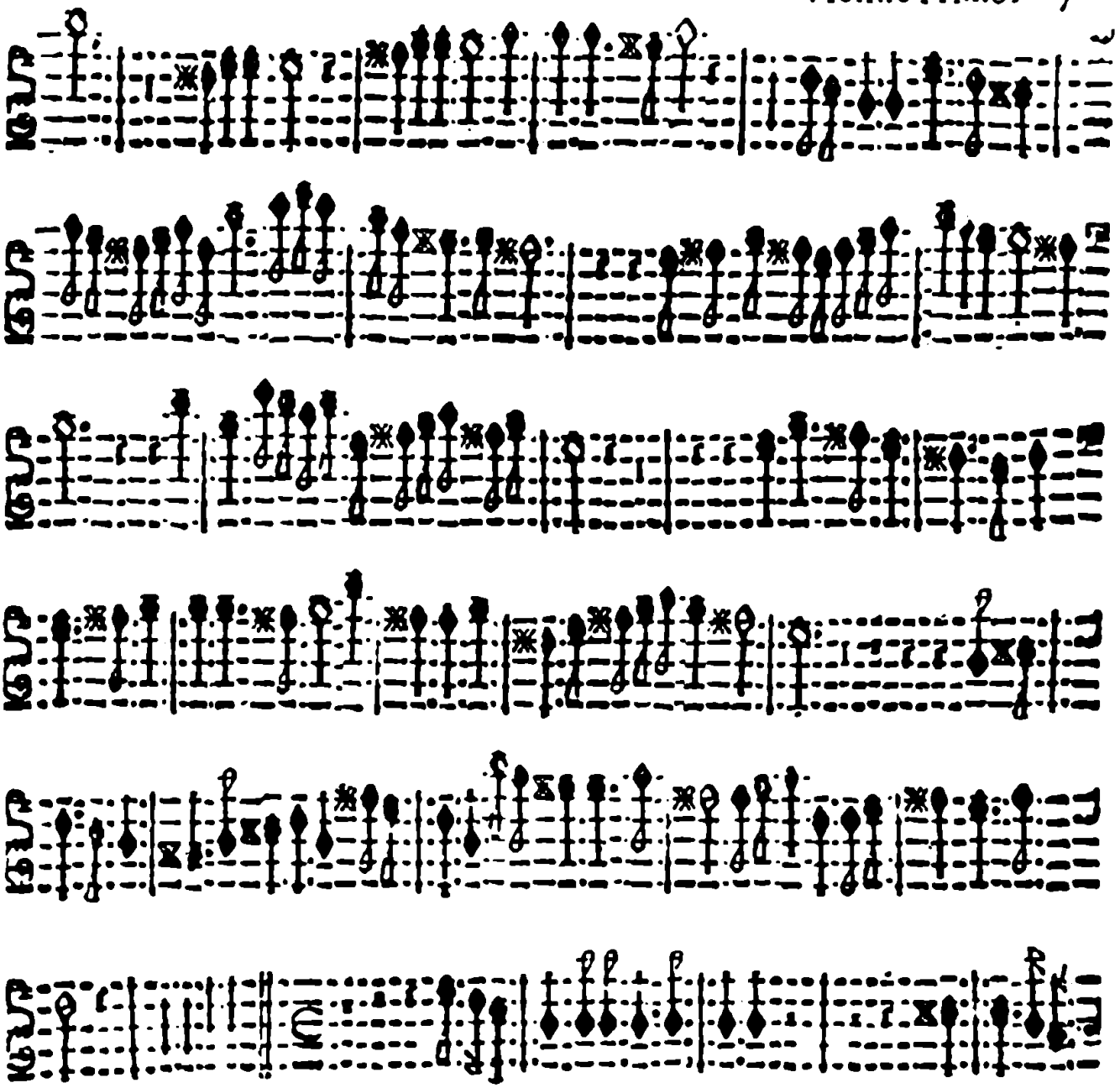
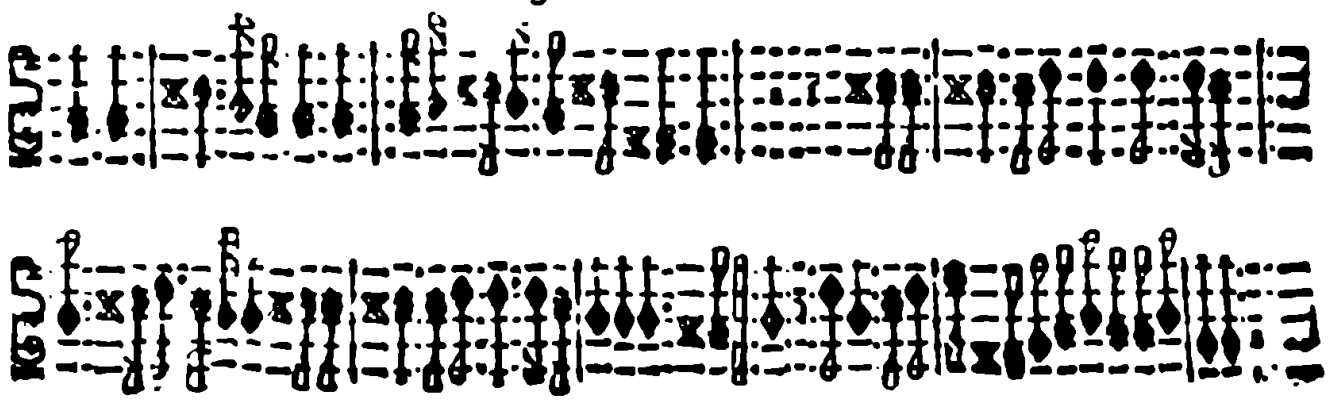
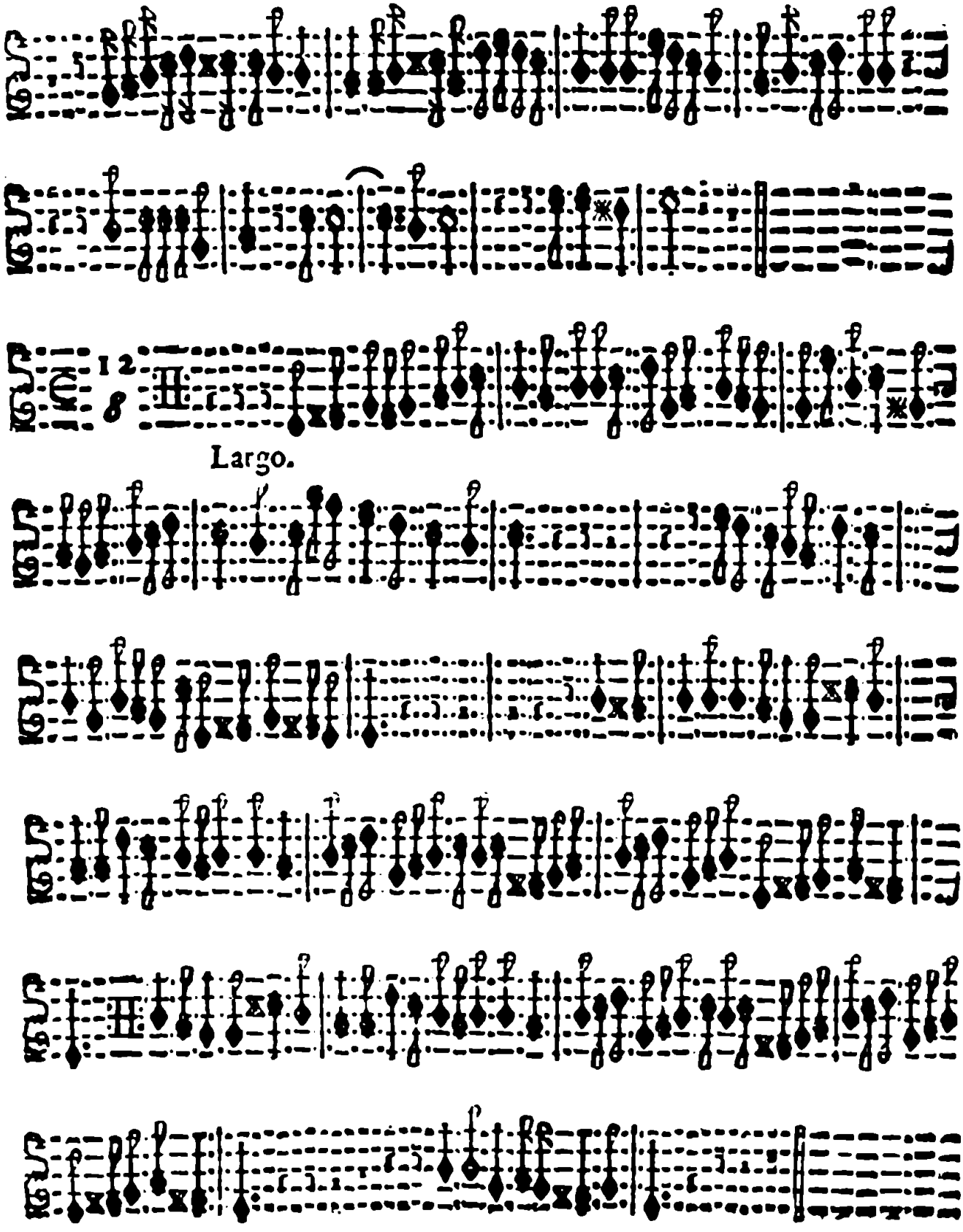
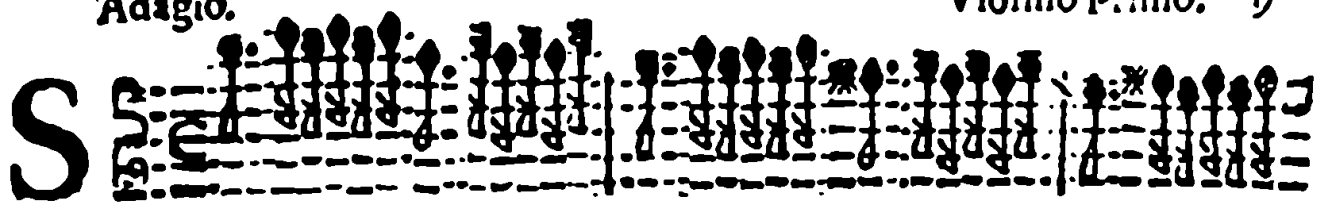


Adagio.

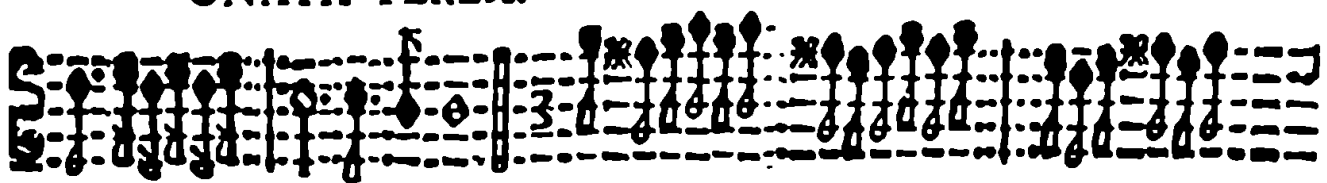


Allegro.

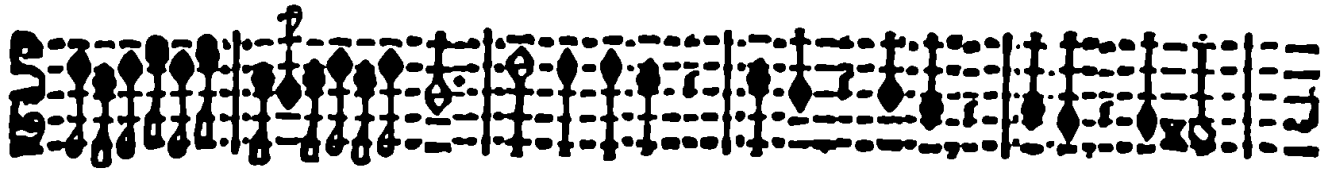

1 2
Largo.

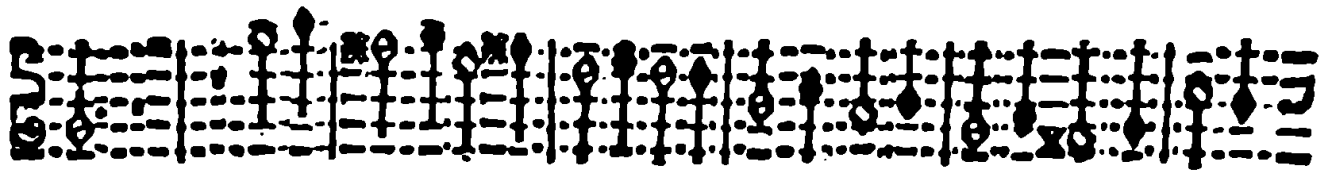


SONATA TERZA.



Presto.





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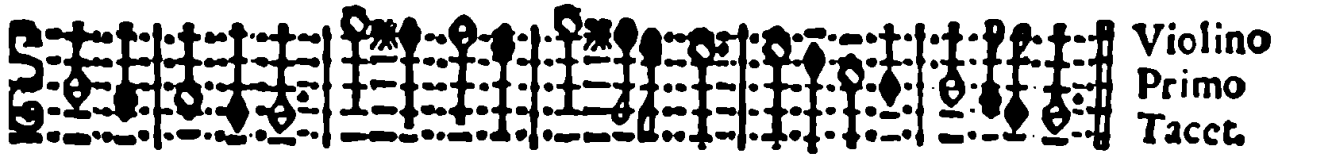

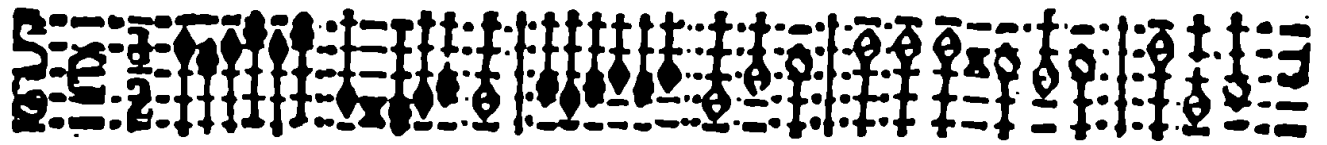

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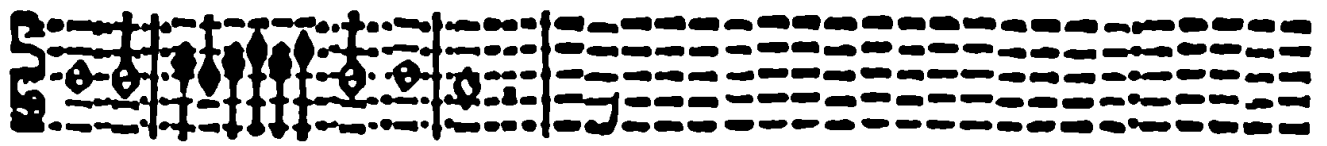
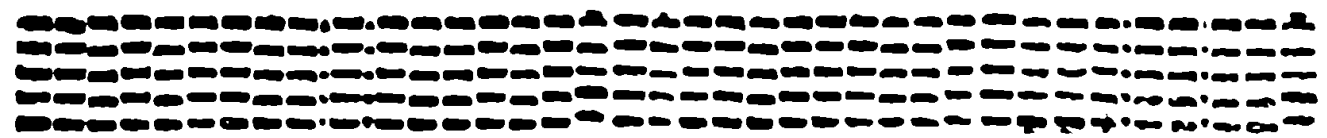
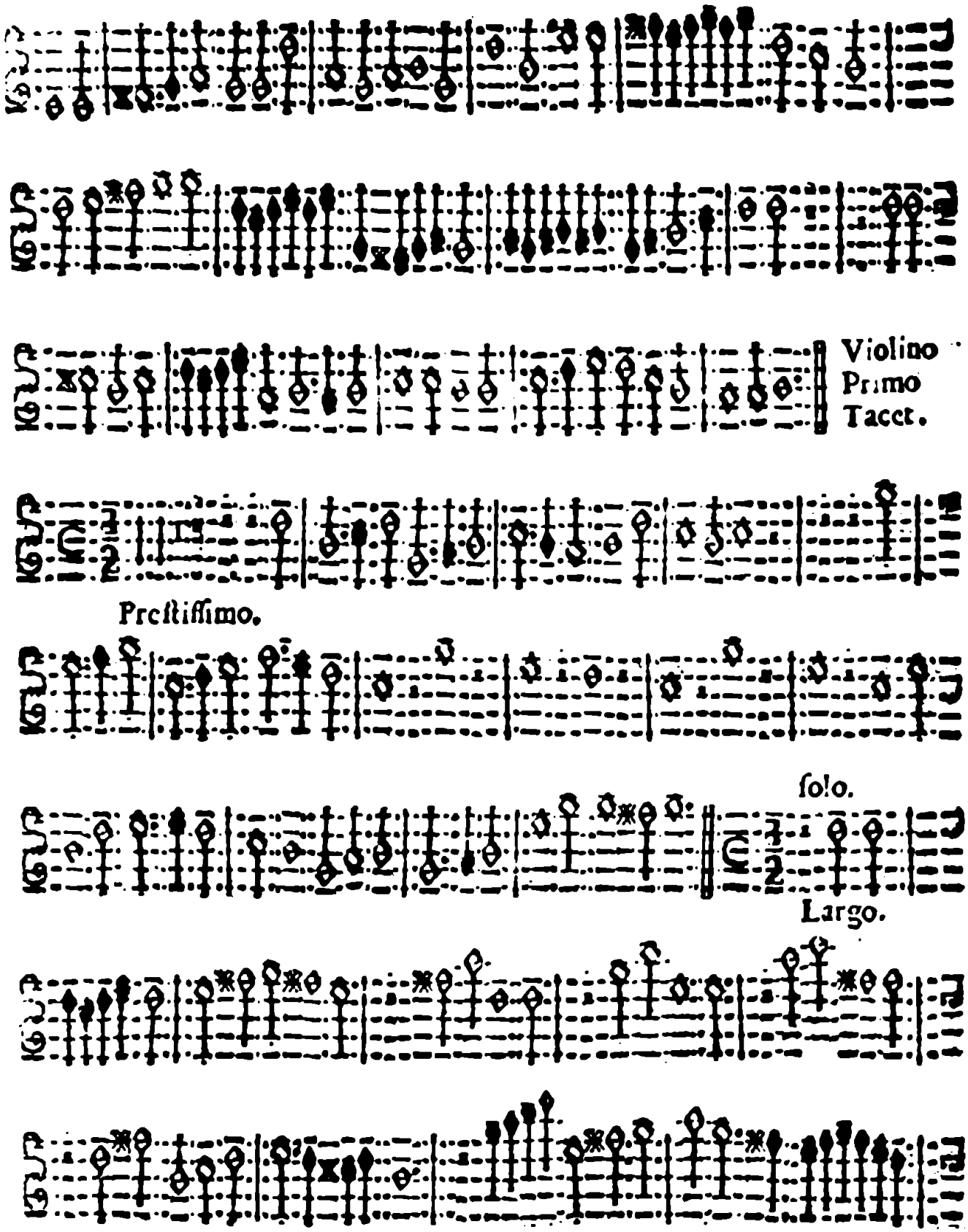
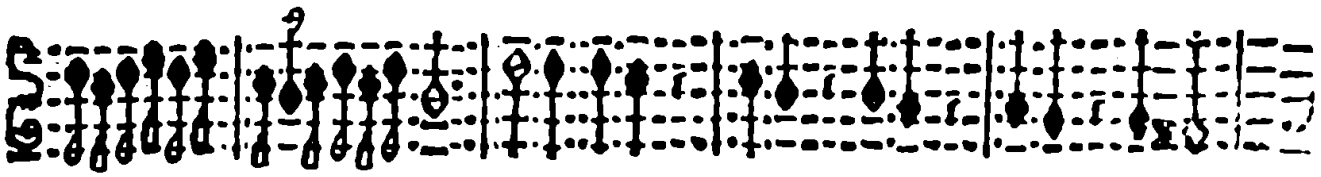


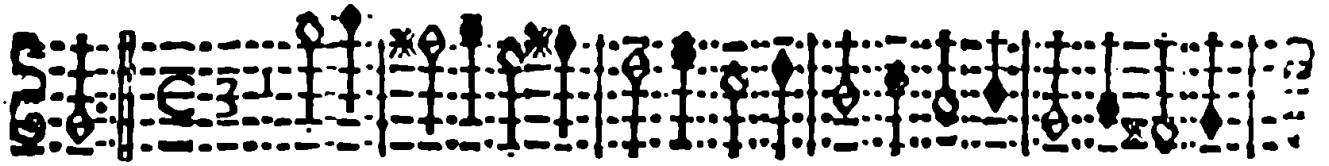
V. S. volti ſubito.



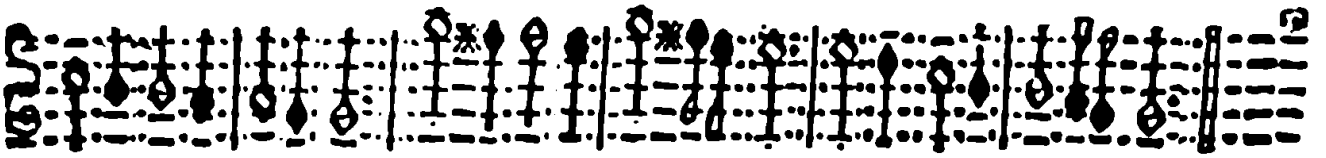

Violino
Primo
Tacet.
Prestissimo.
solo.
Largo.

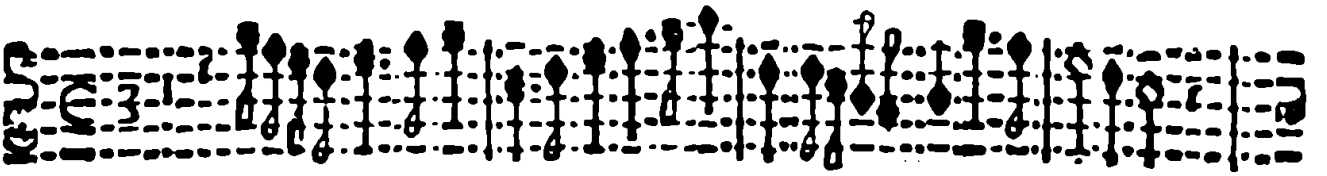
Presto.



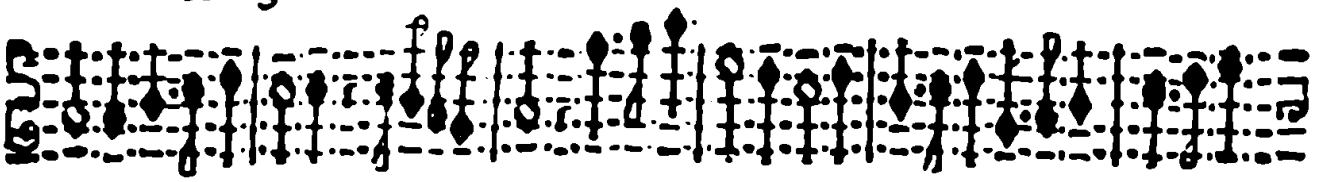


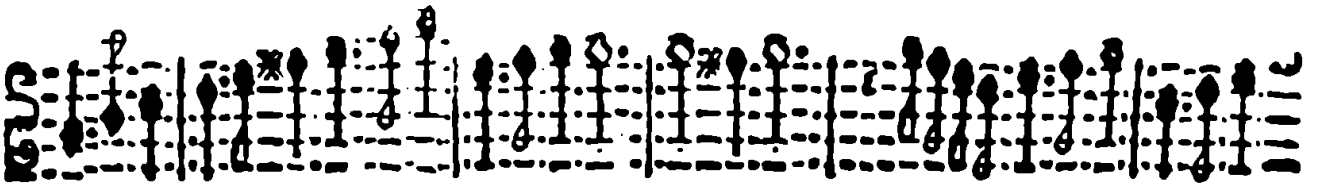
Adagio.

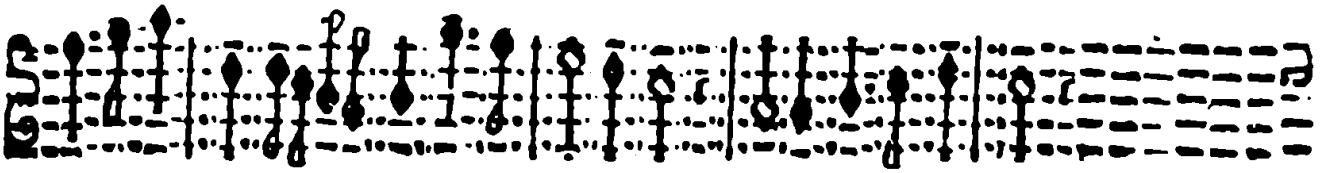


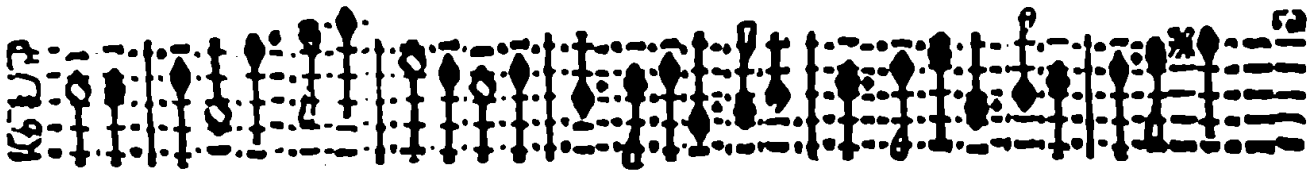


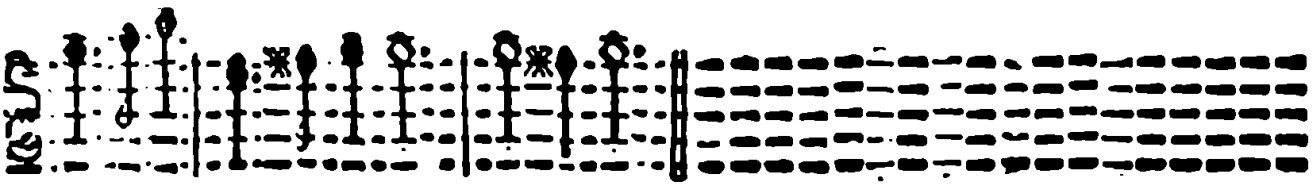
Allegro.

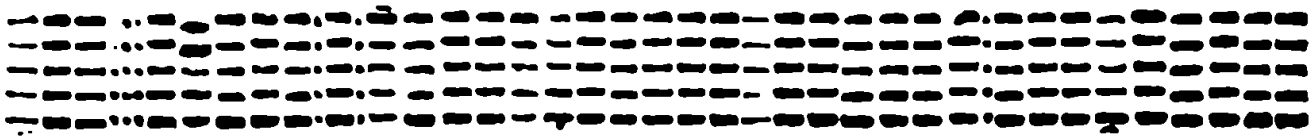




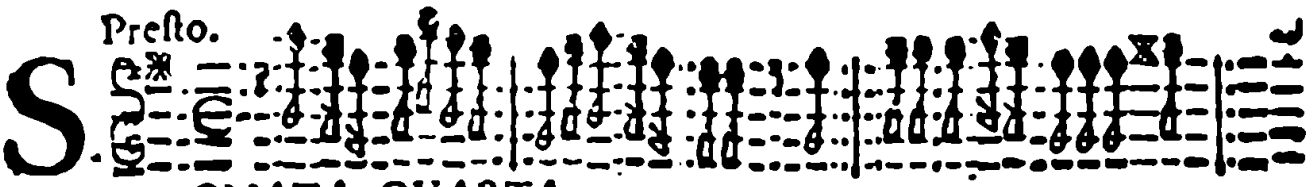




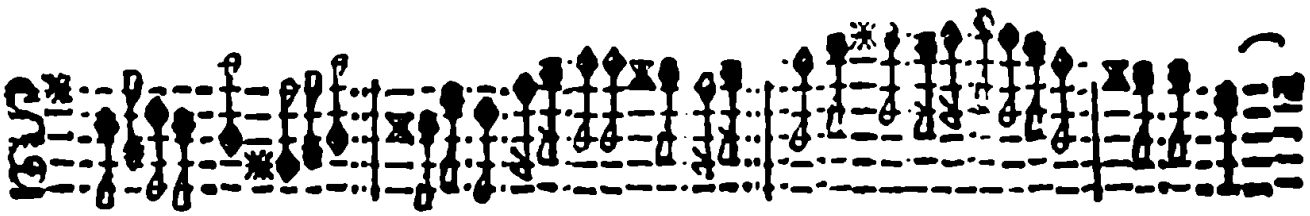


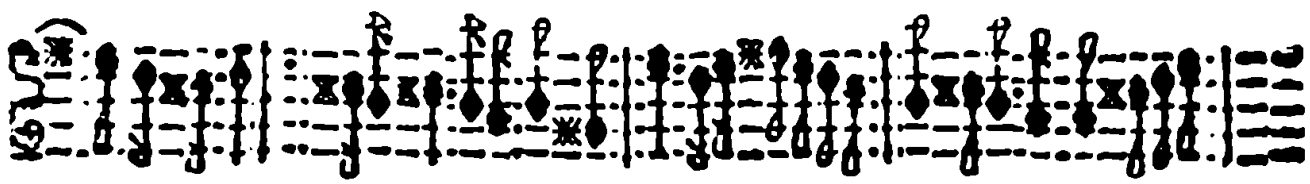


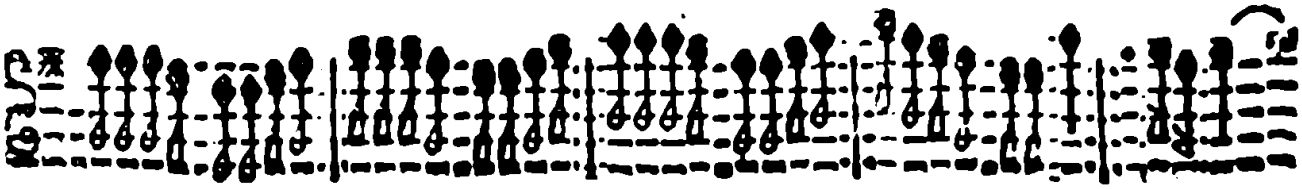
Presto.

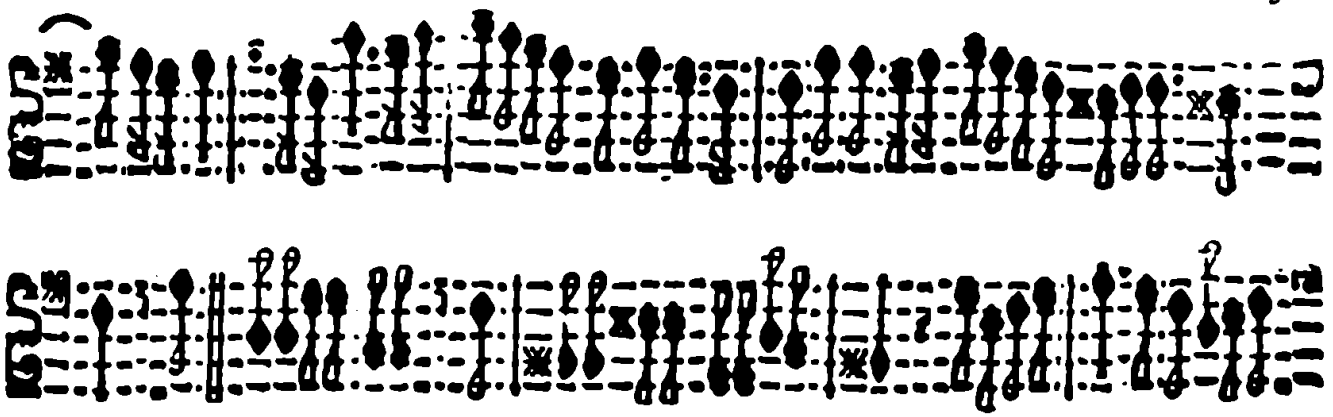


SONATA QVARTA.

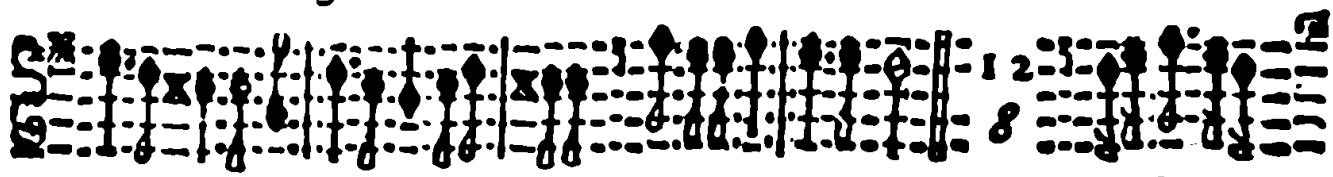








Adagio.



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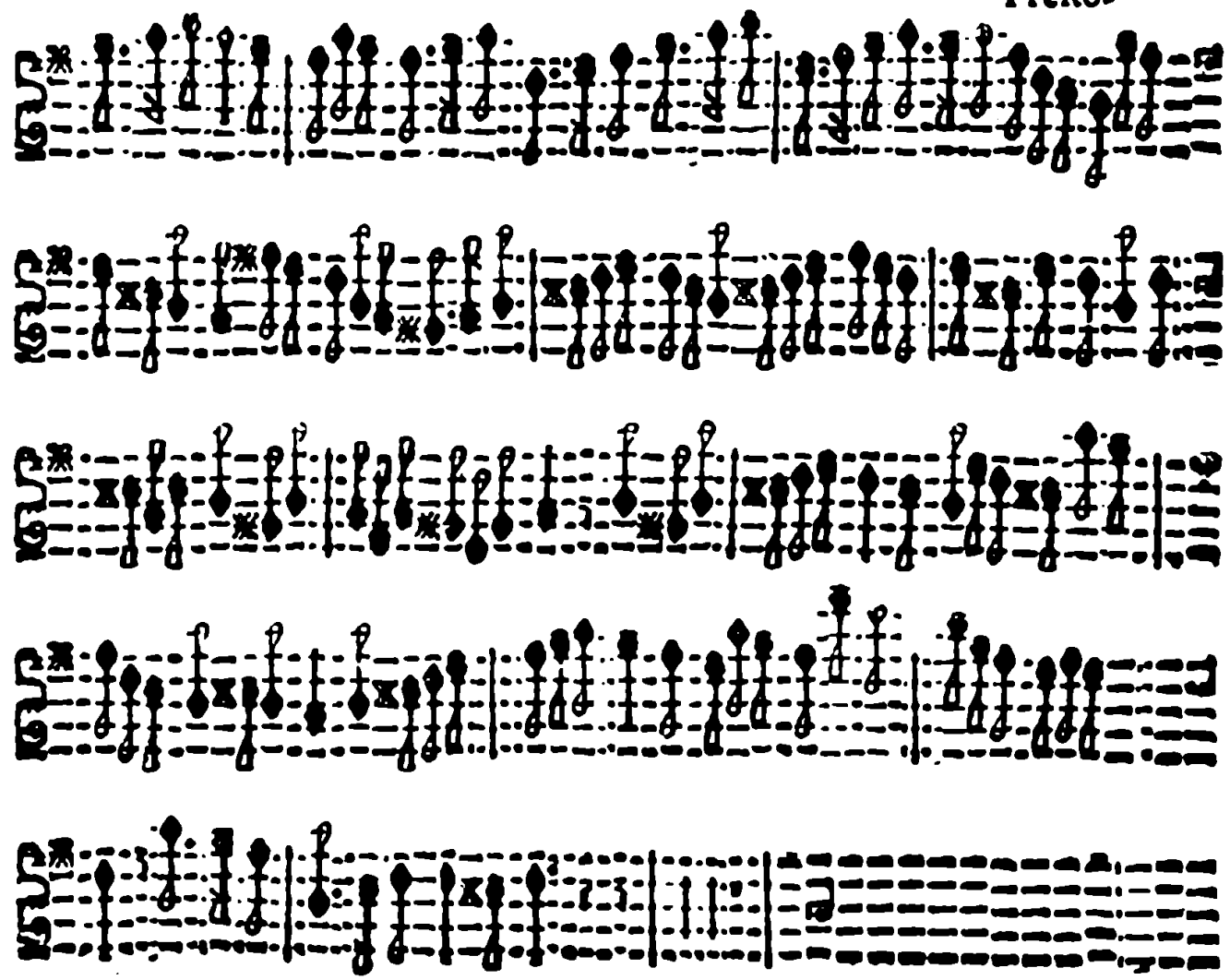
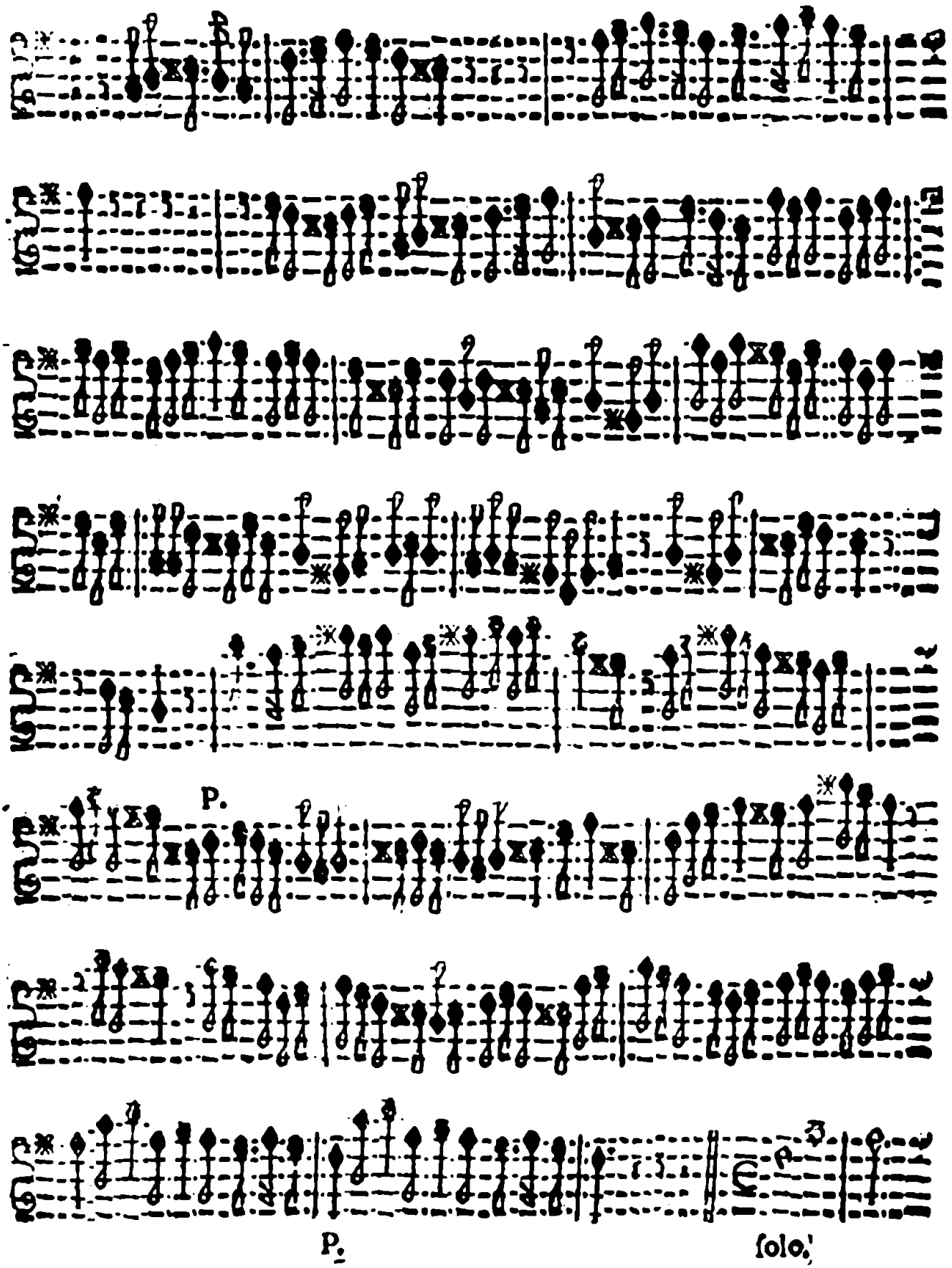
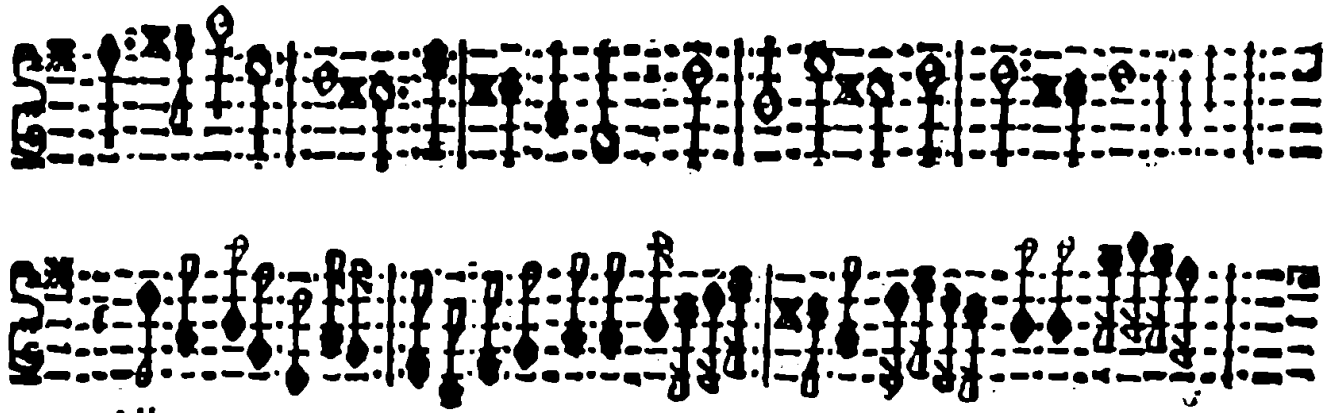
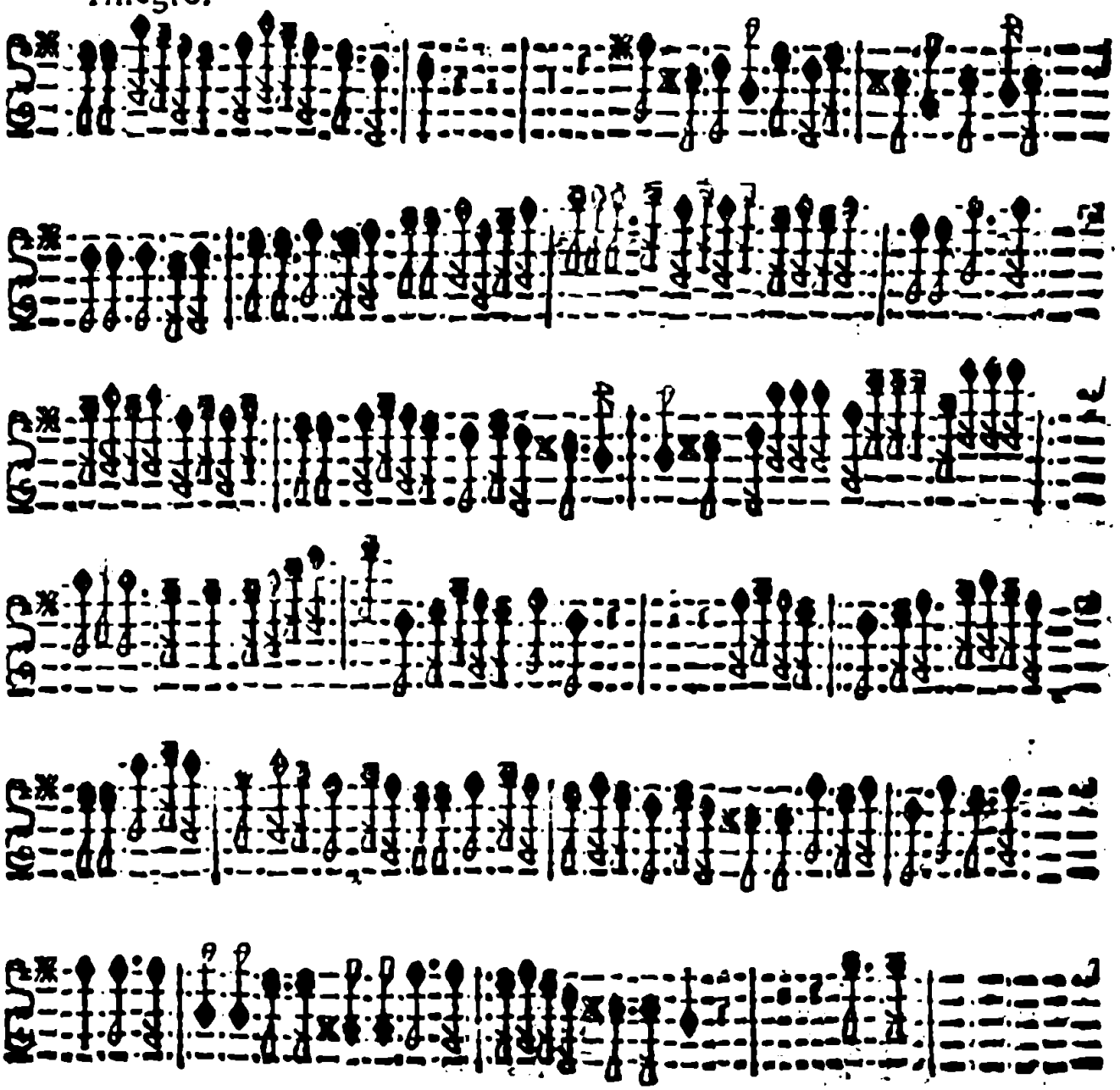
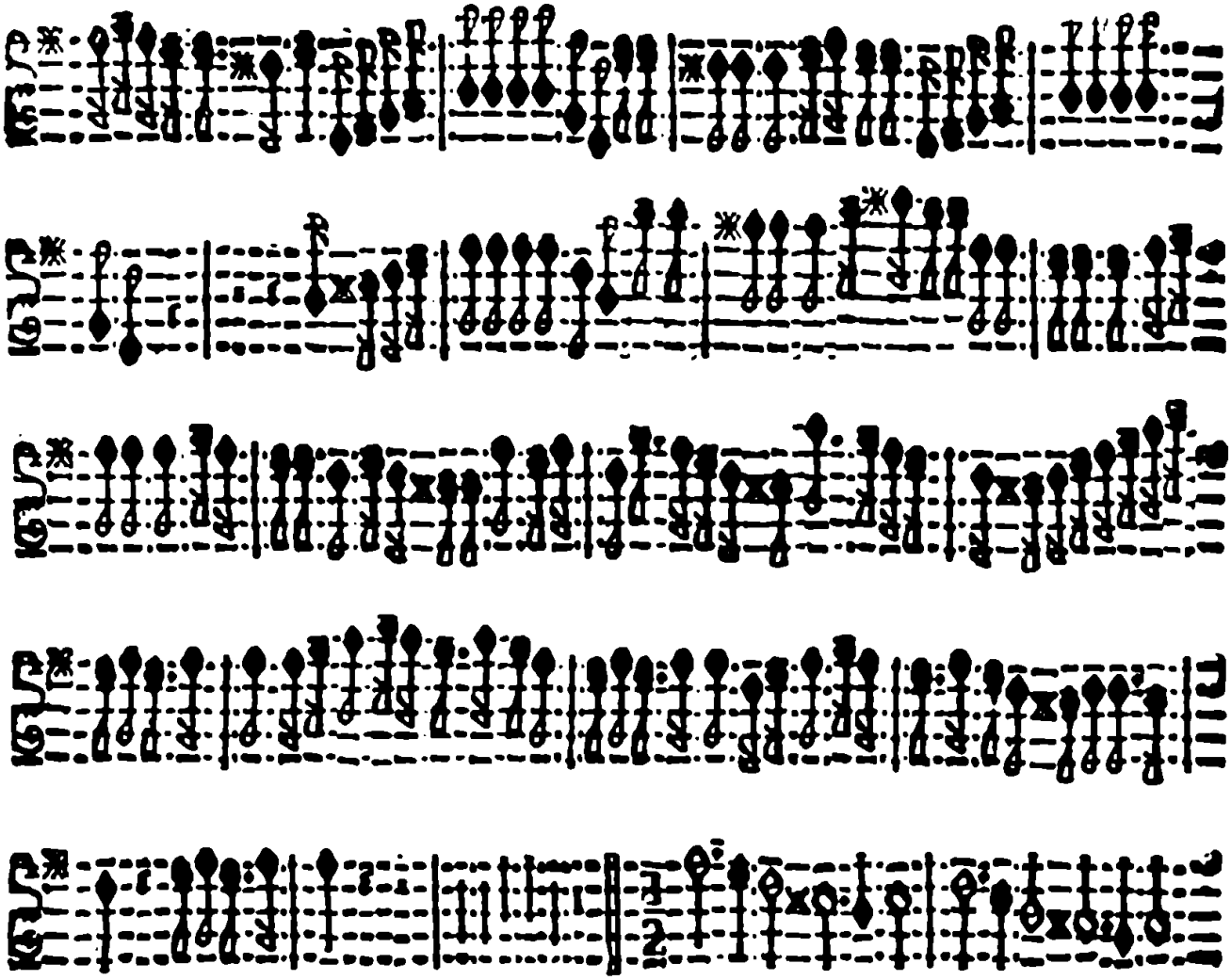



P.
P.
Solo.

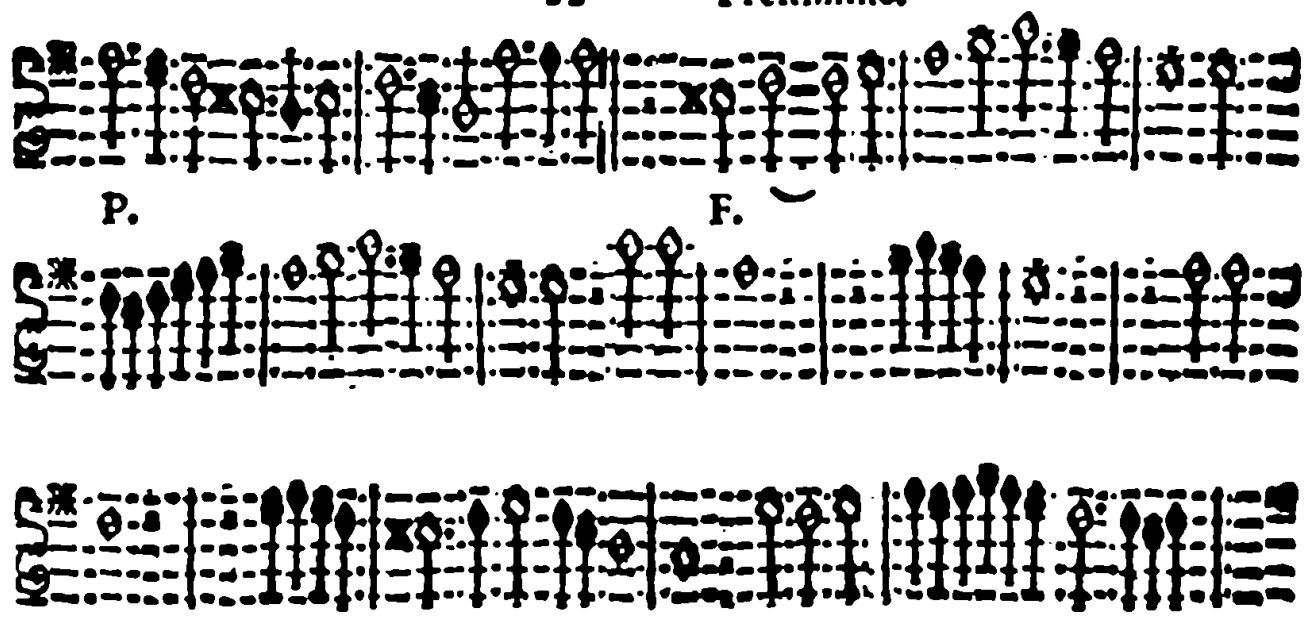


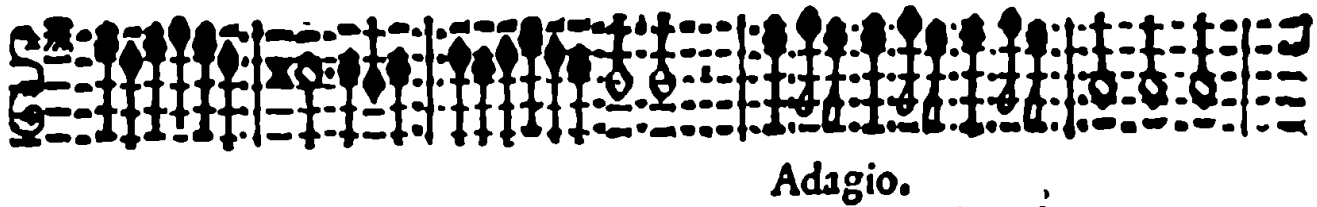
Allegro.





22 Prestissimo.





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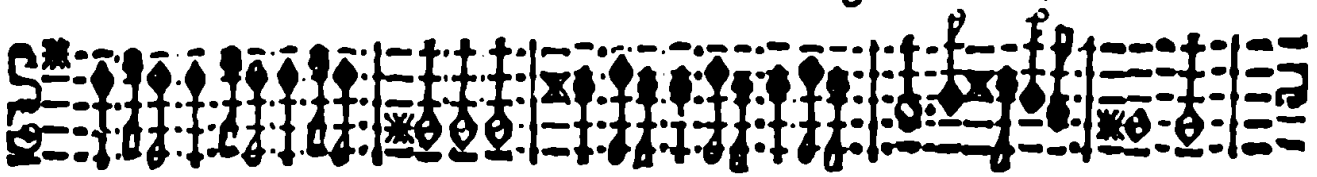

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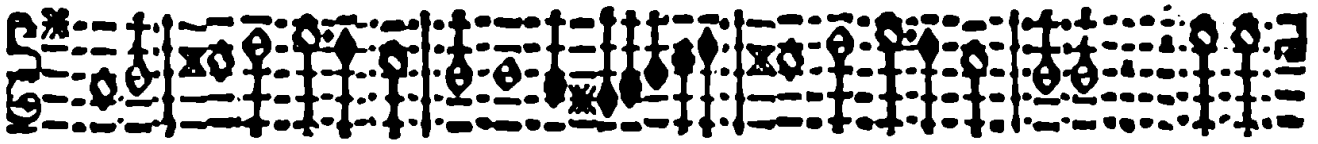

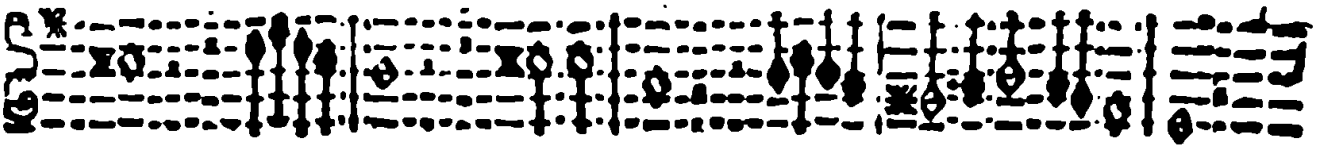

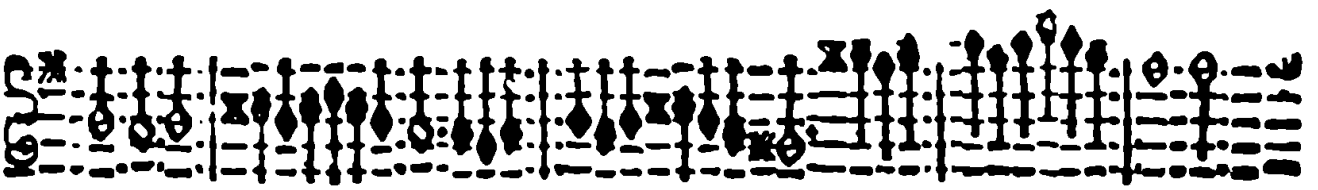

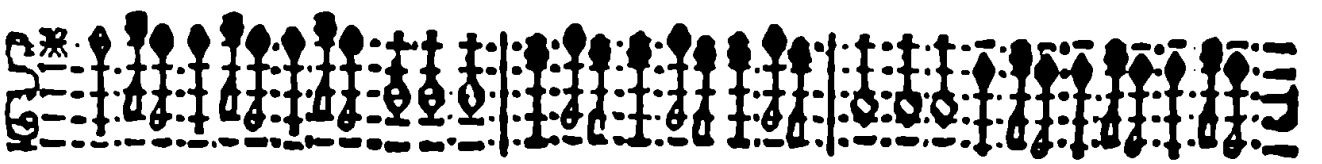

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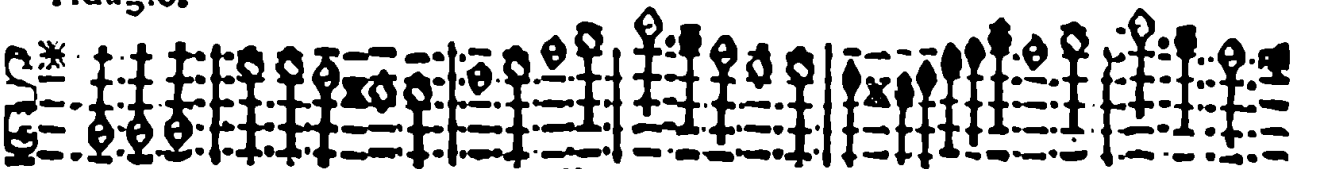

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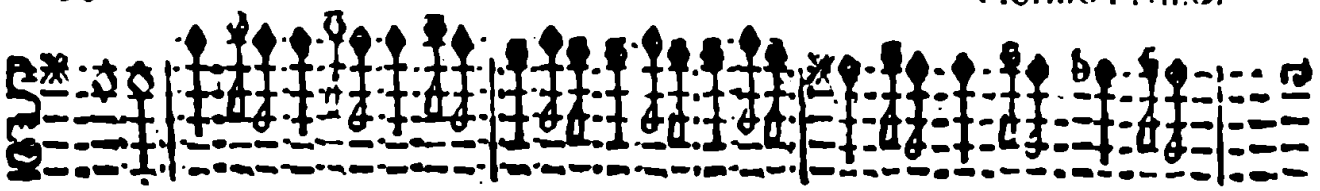

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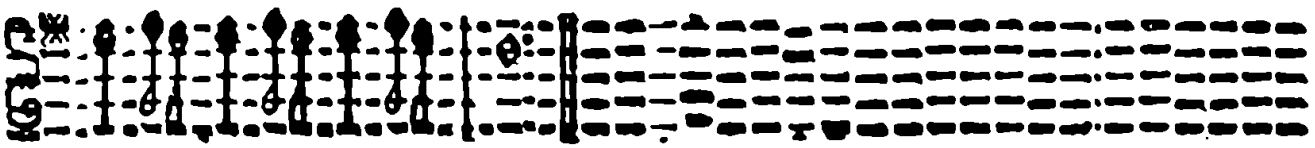

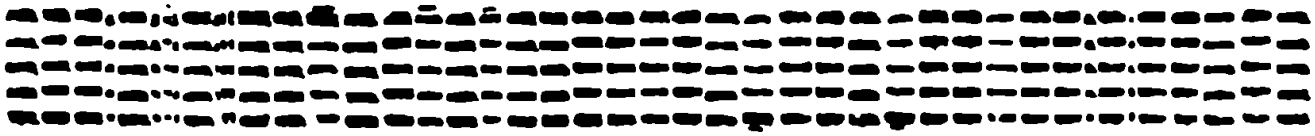

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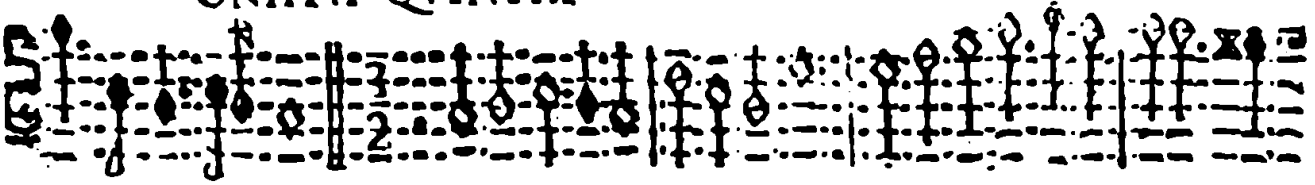

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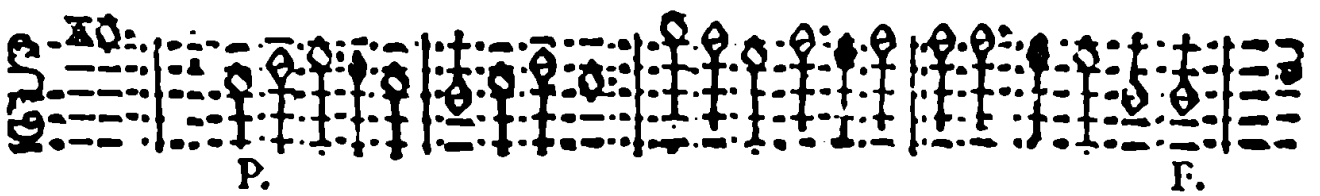

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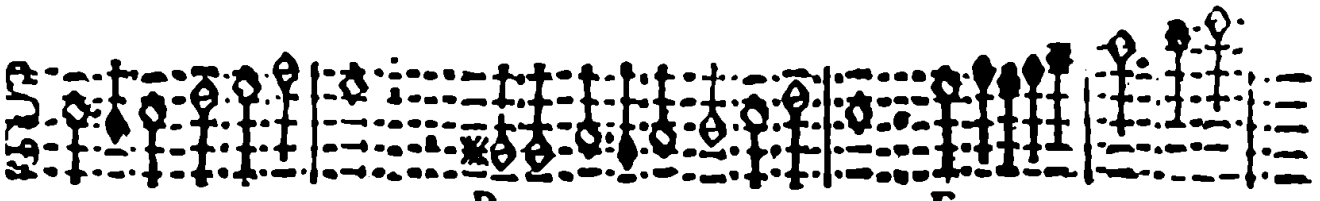

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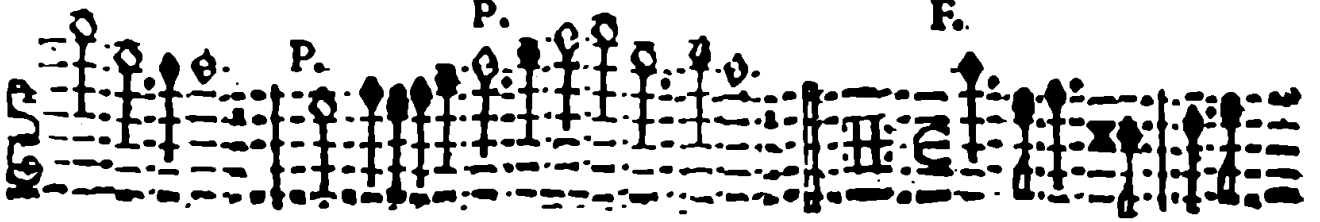

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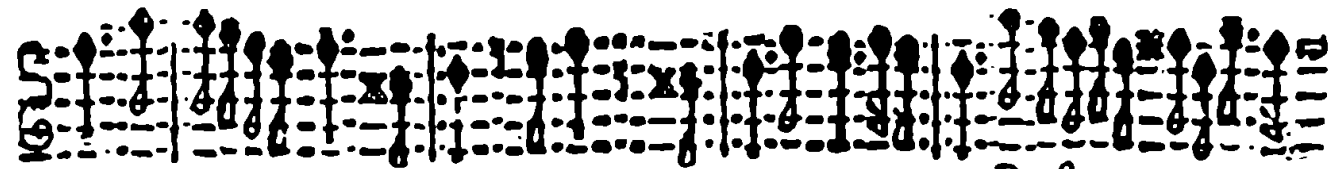

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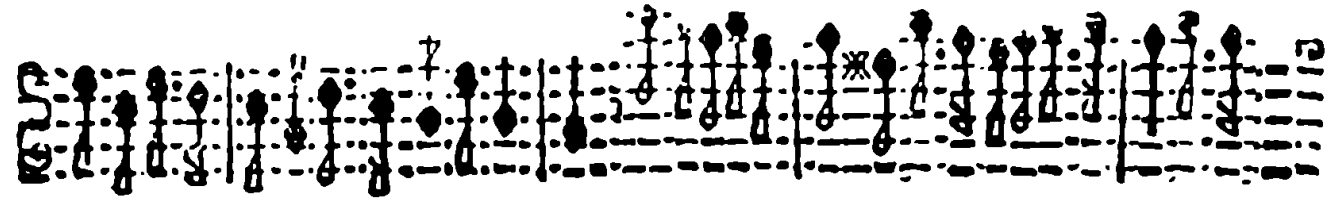

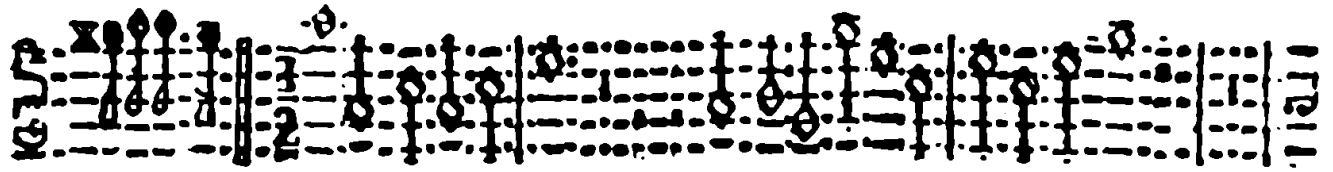

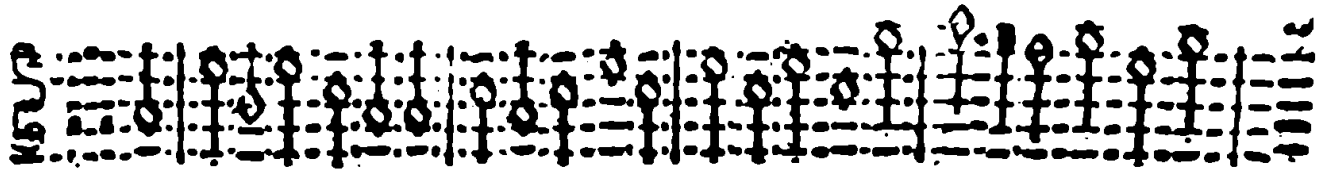

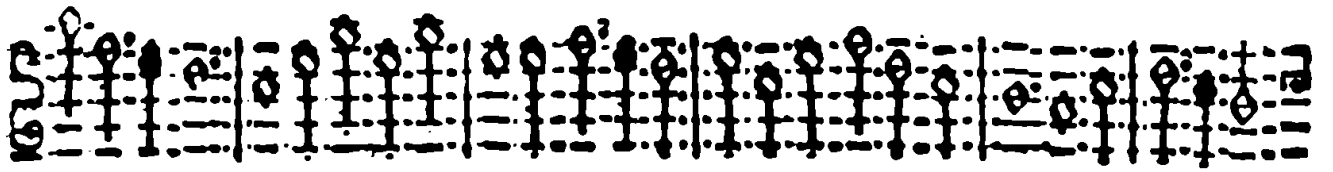

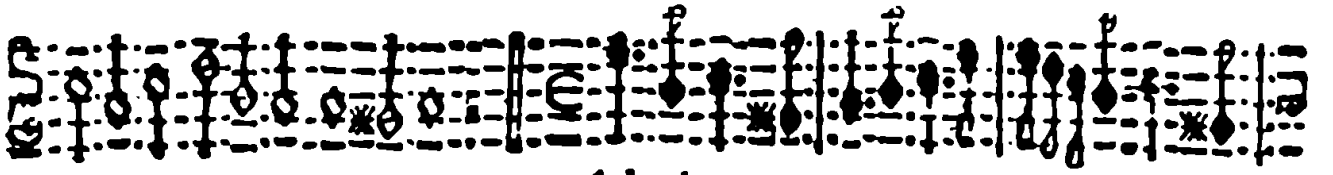

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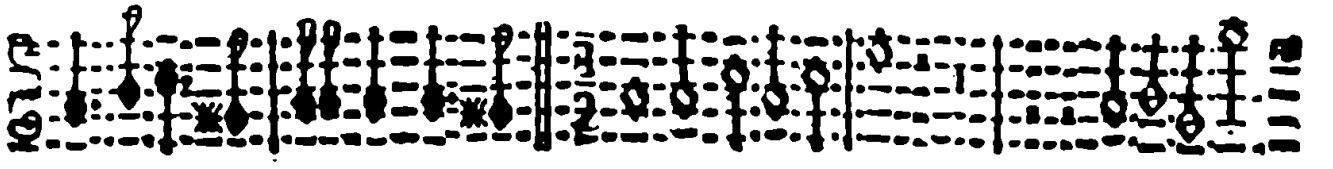

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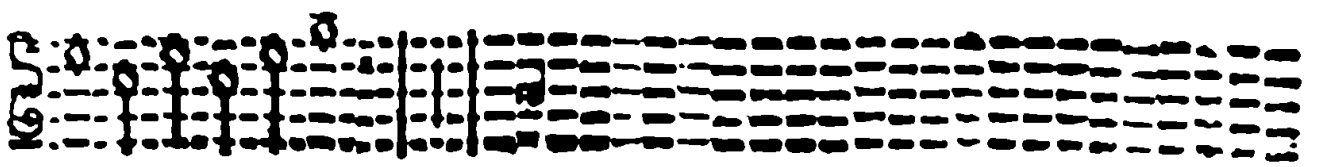

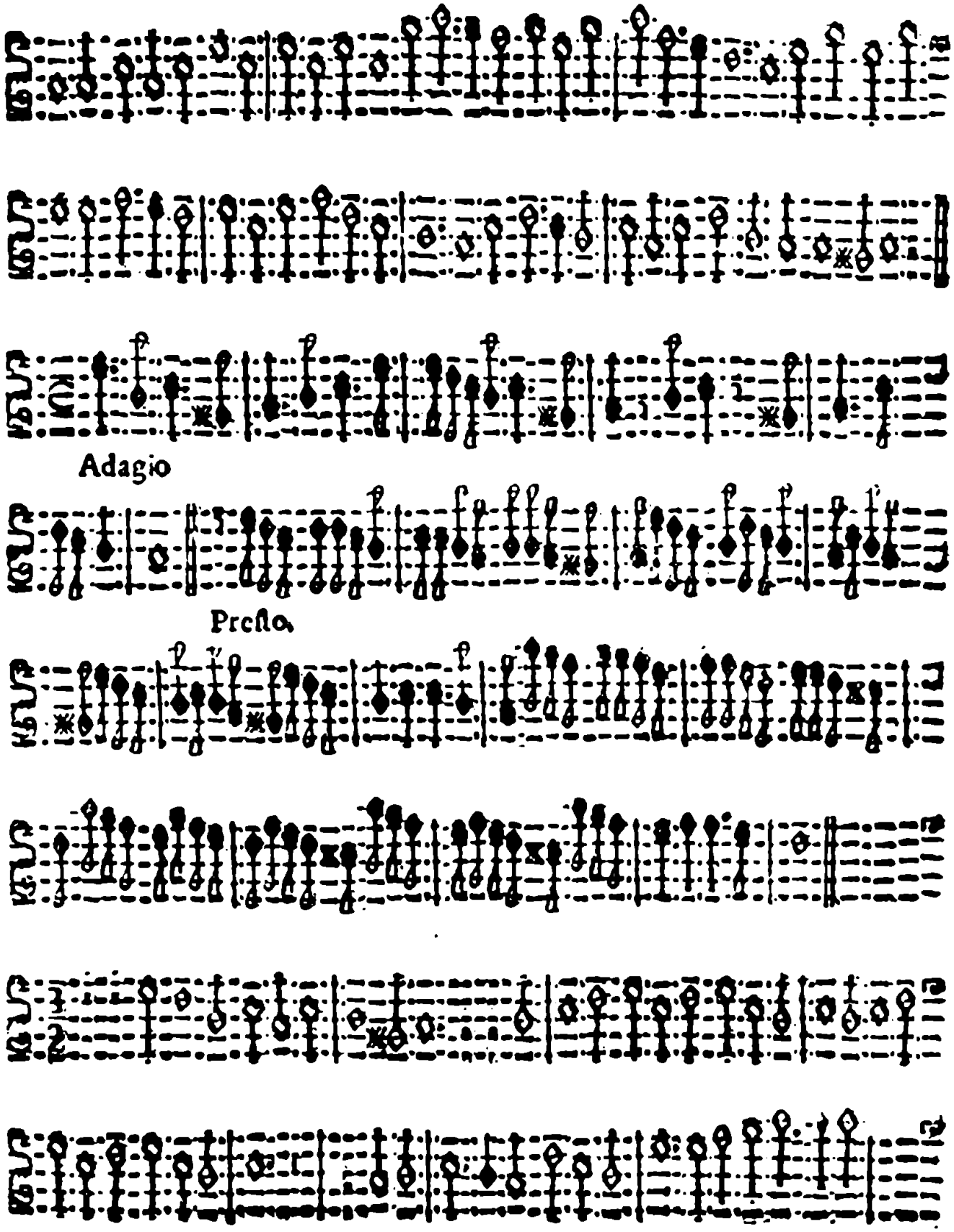
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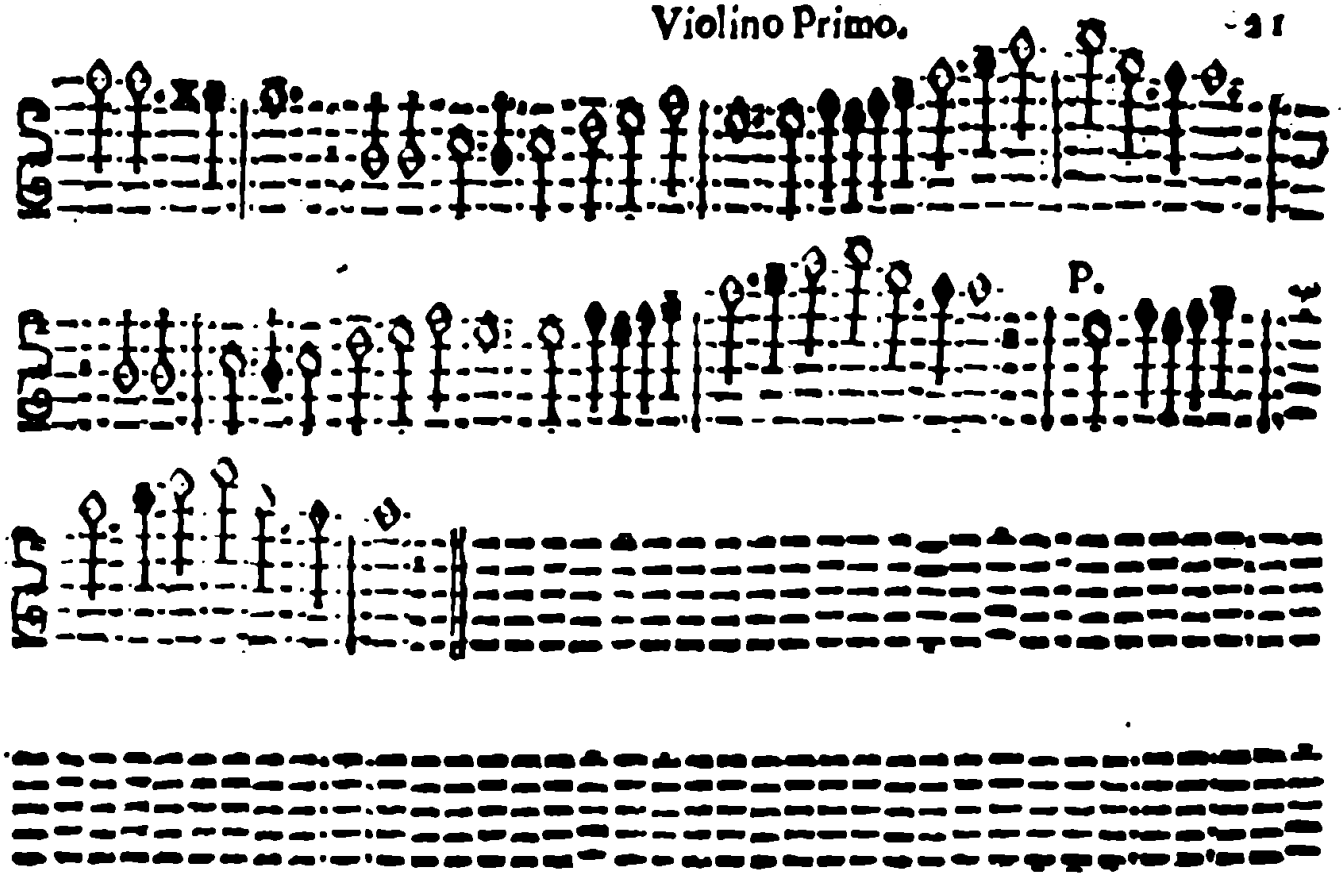

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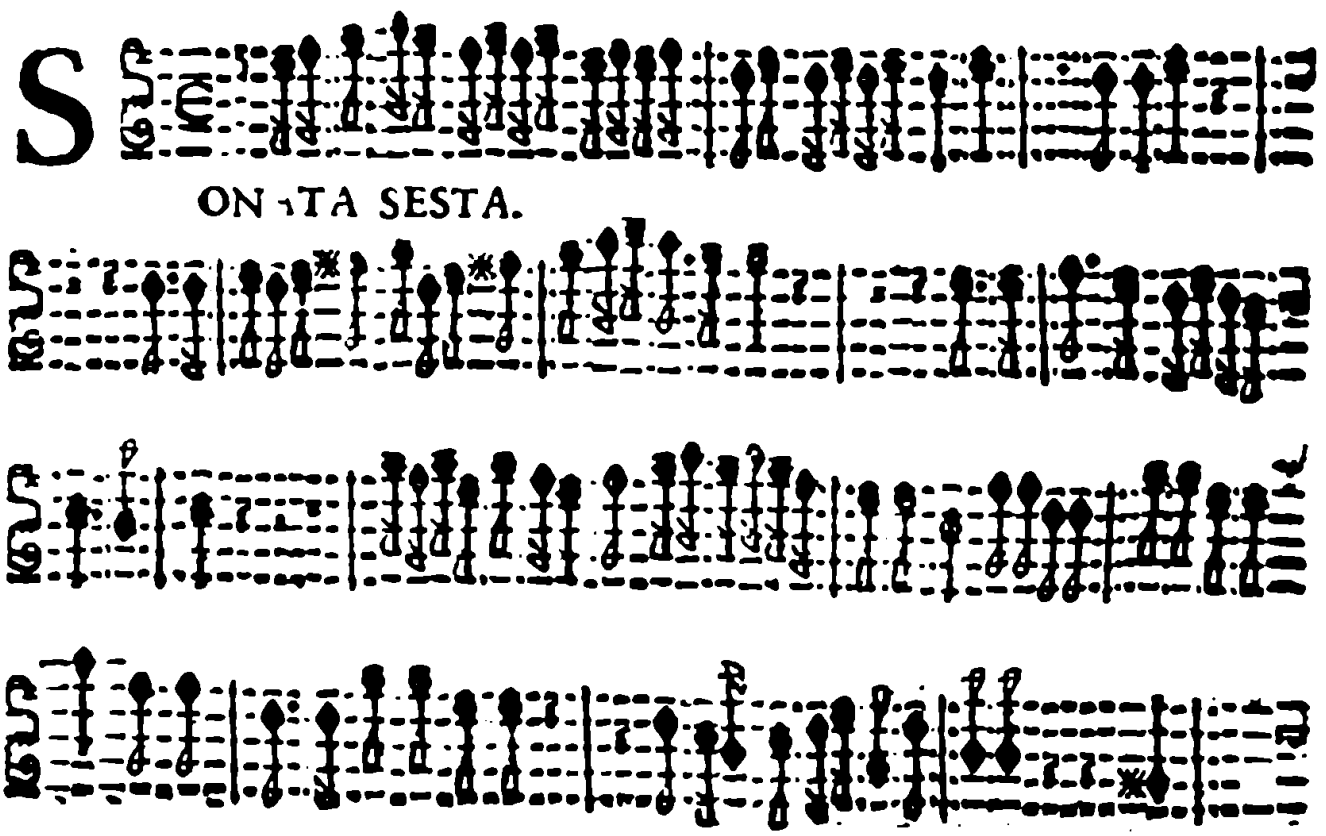

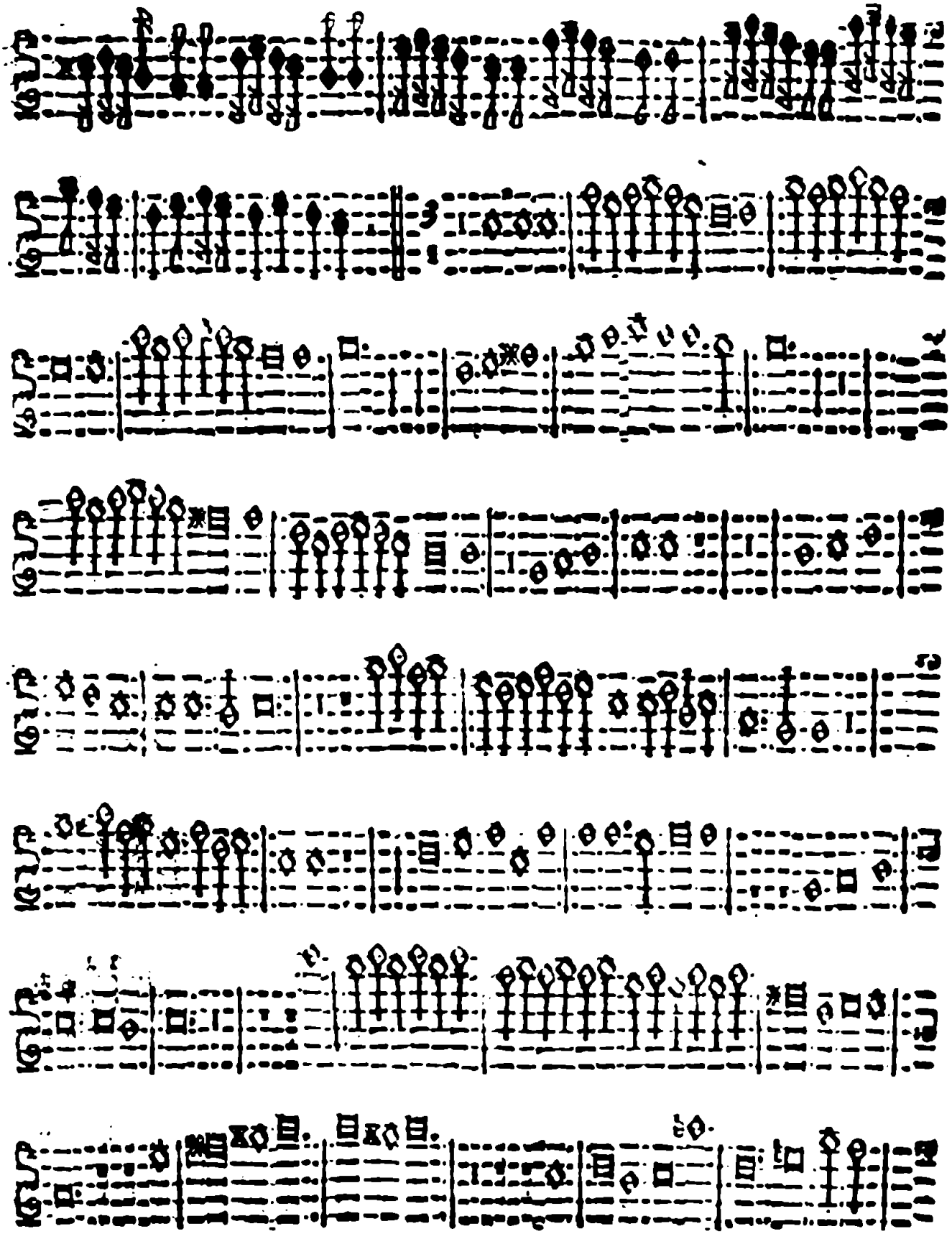

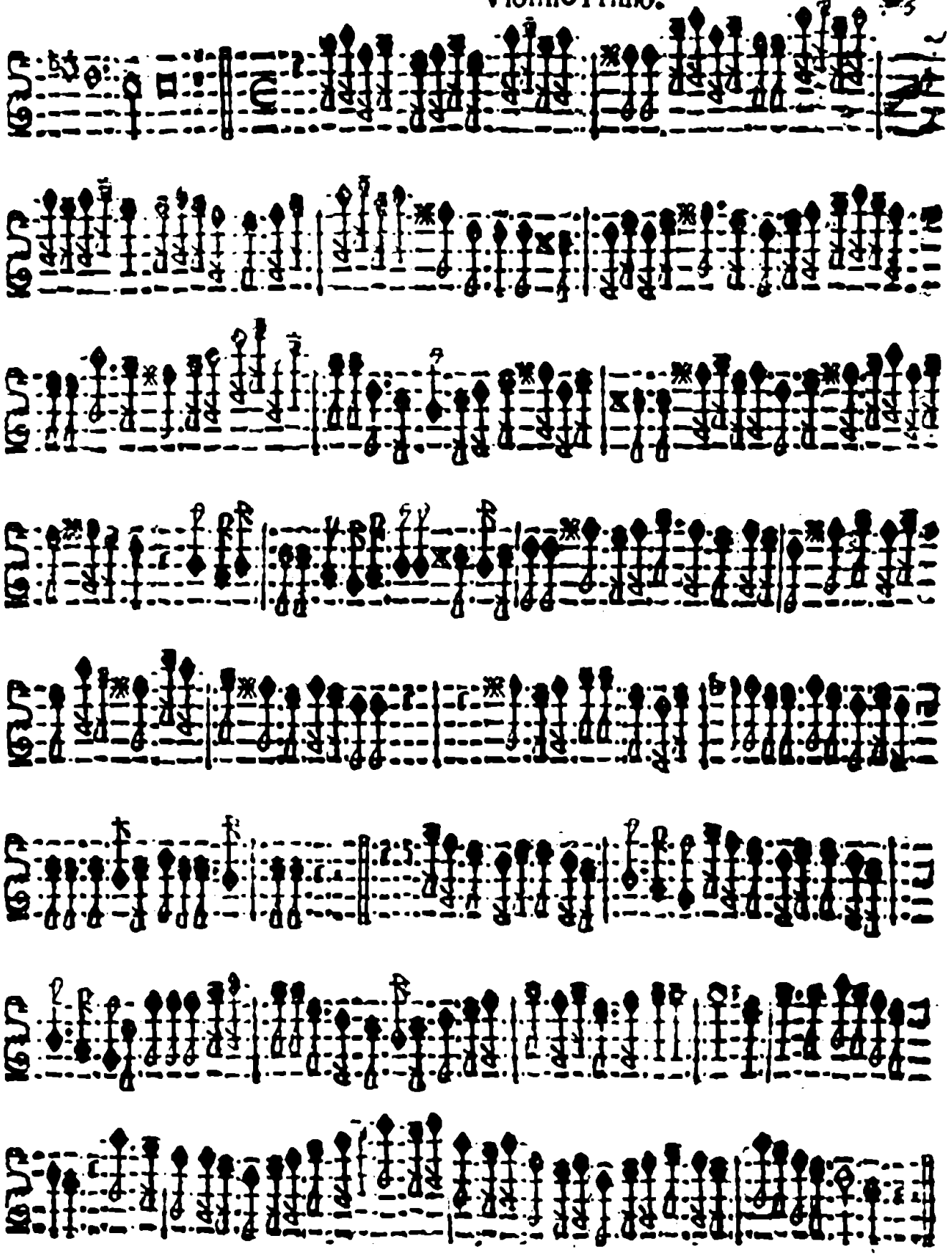

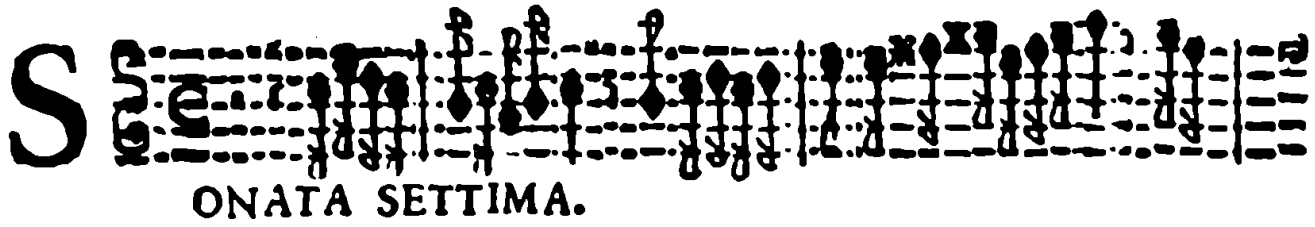

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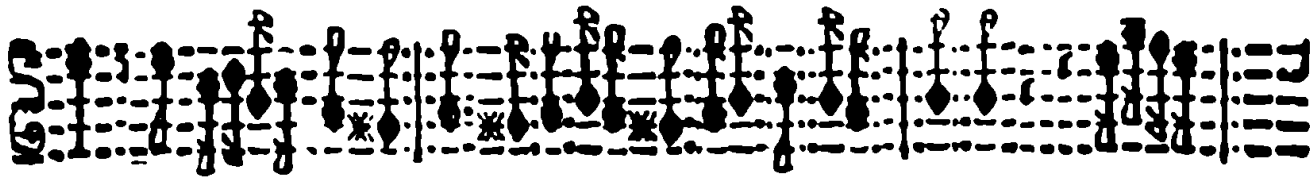

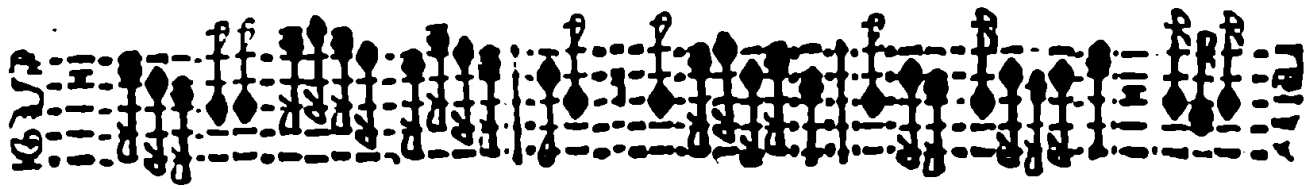

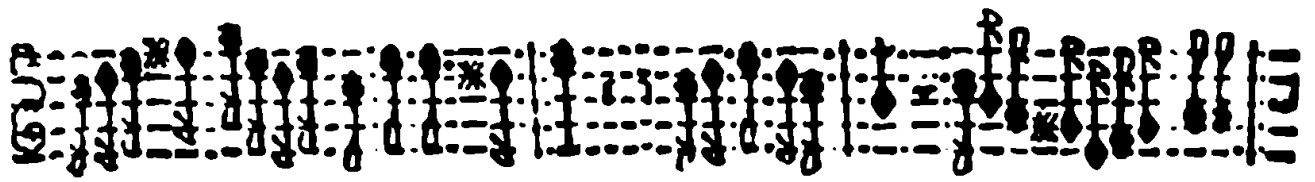

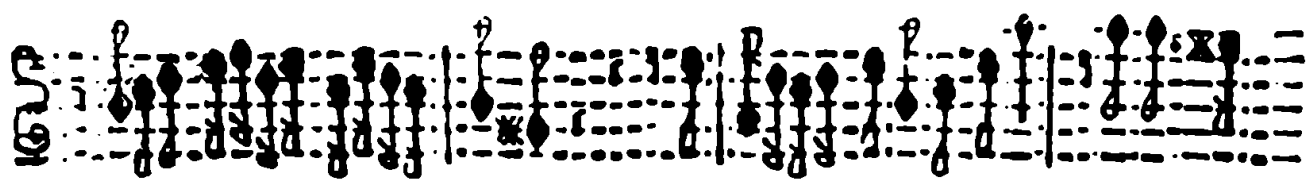

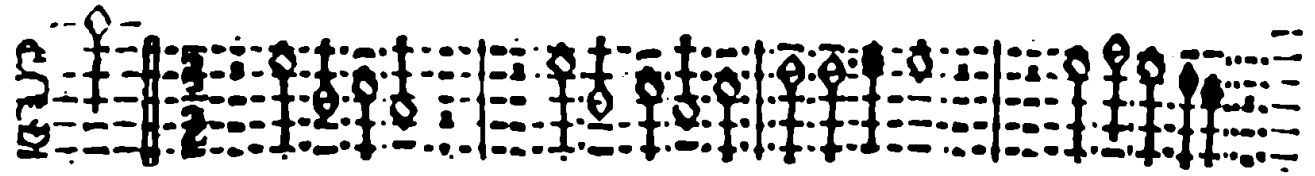

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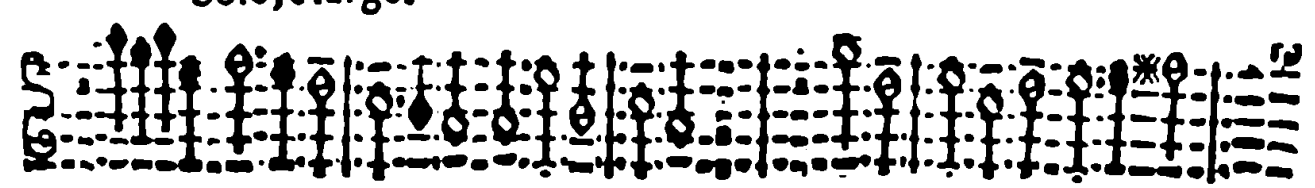

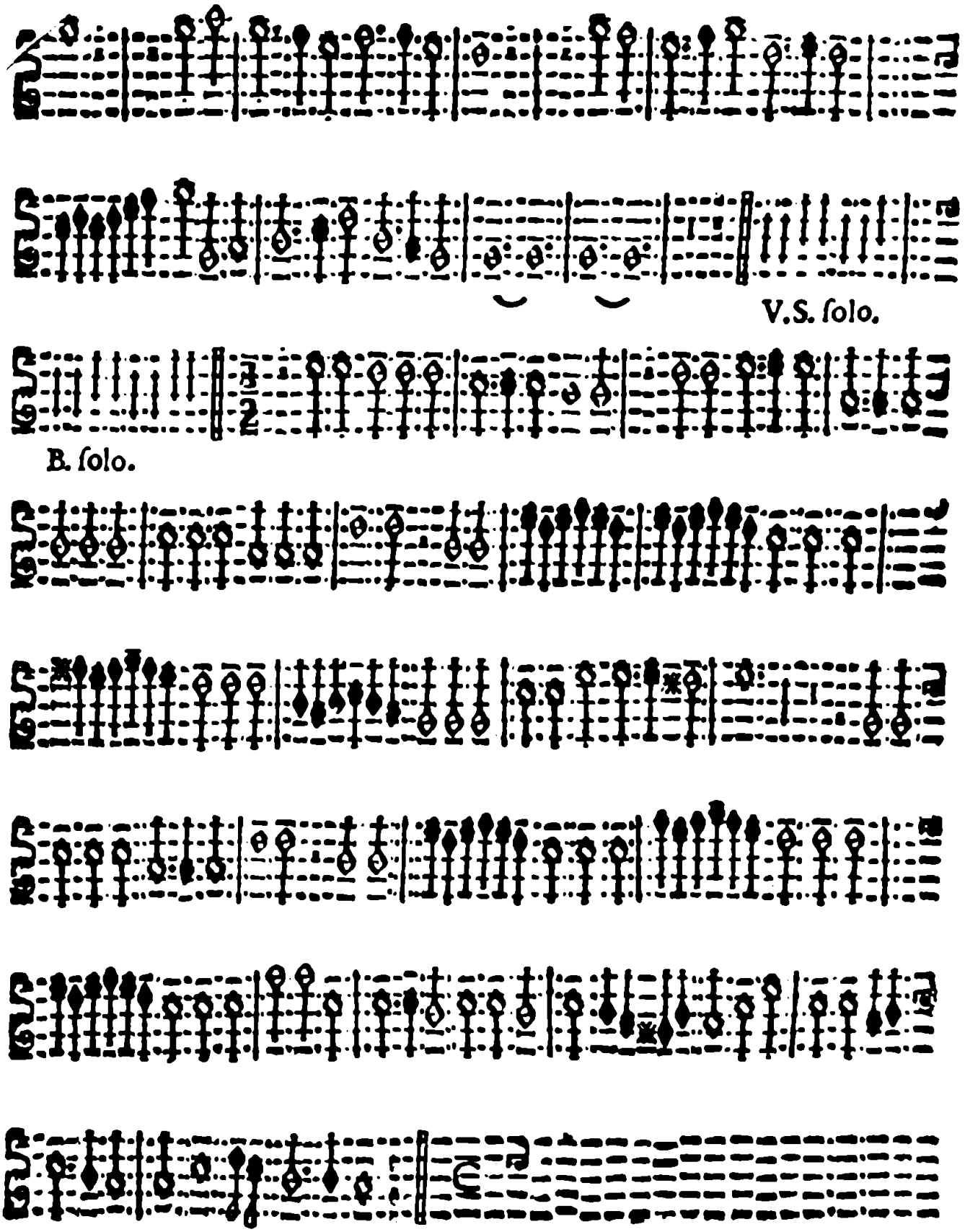
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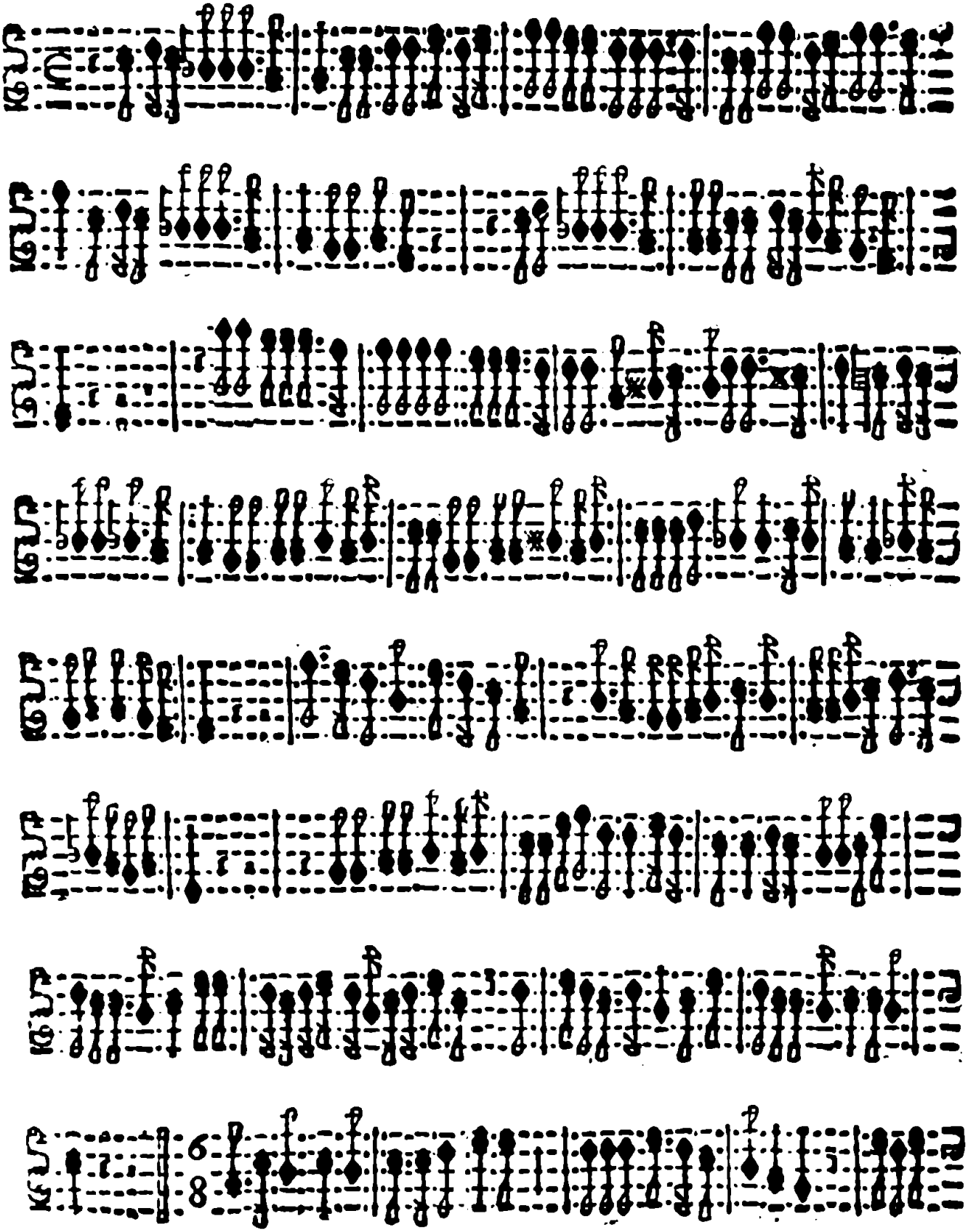
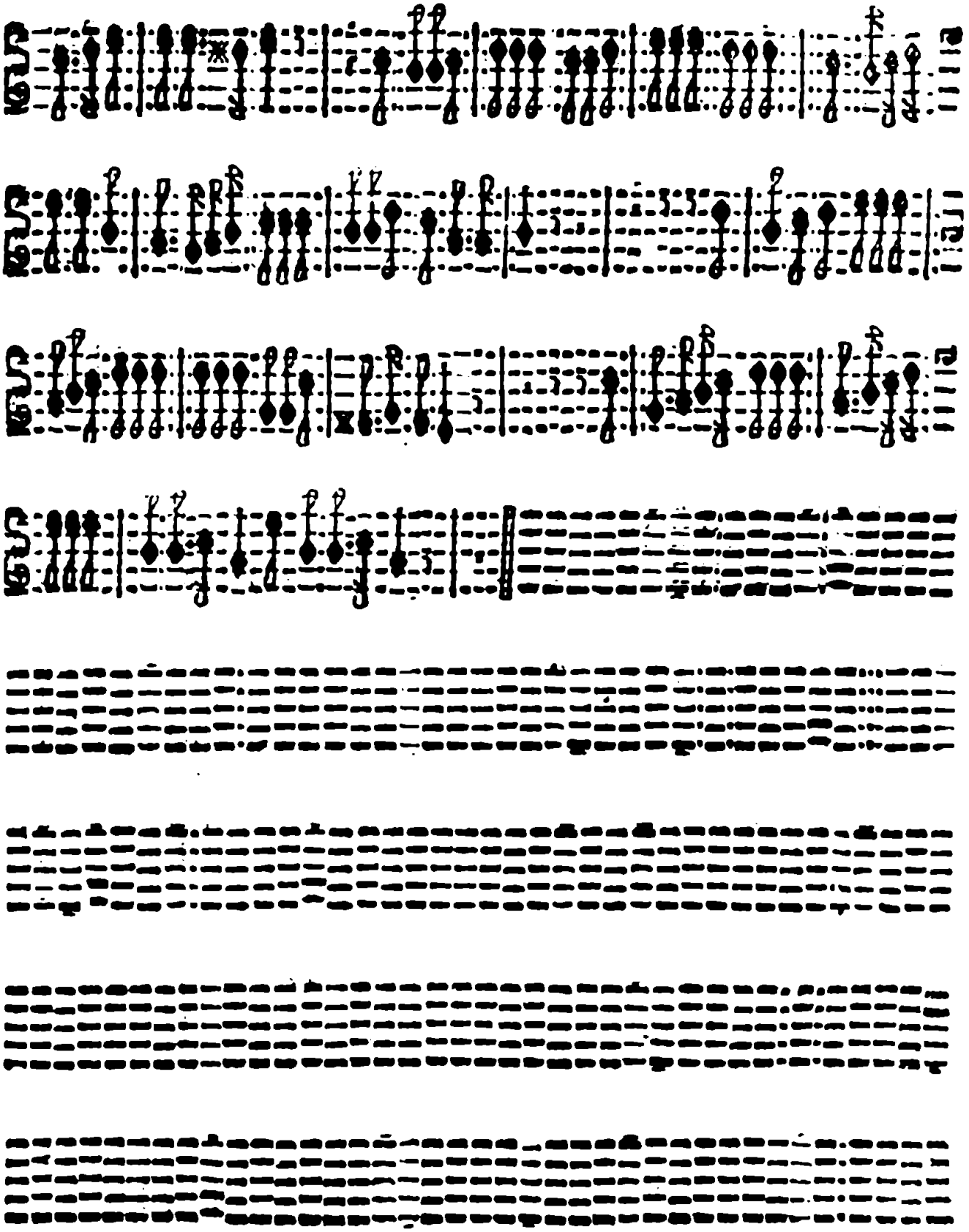
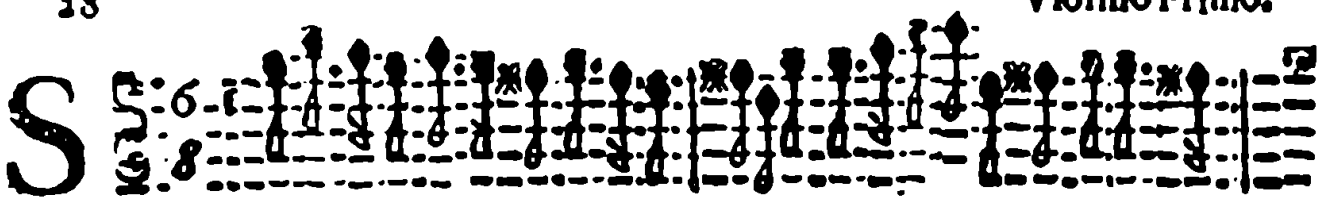
B. ſolo.







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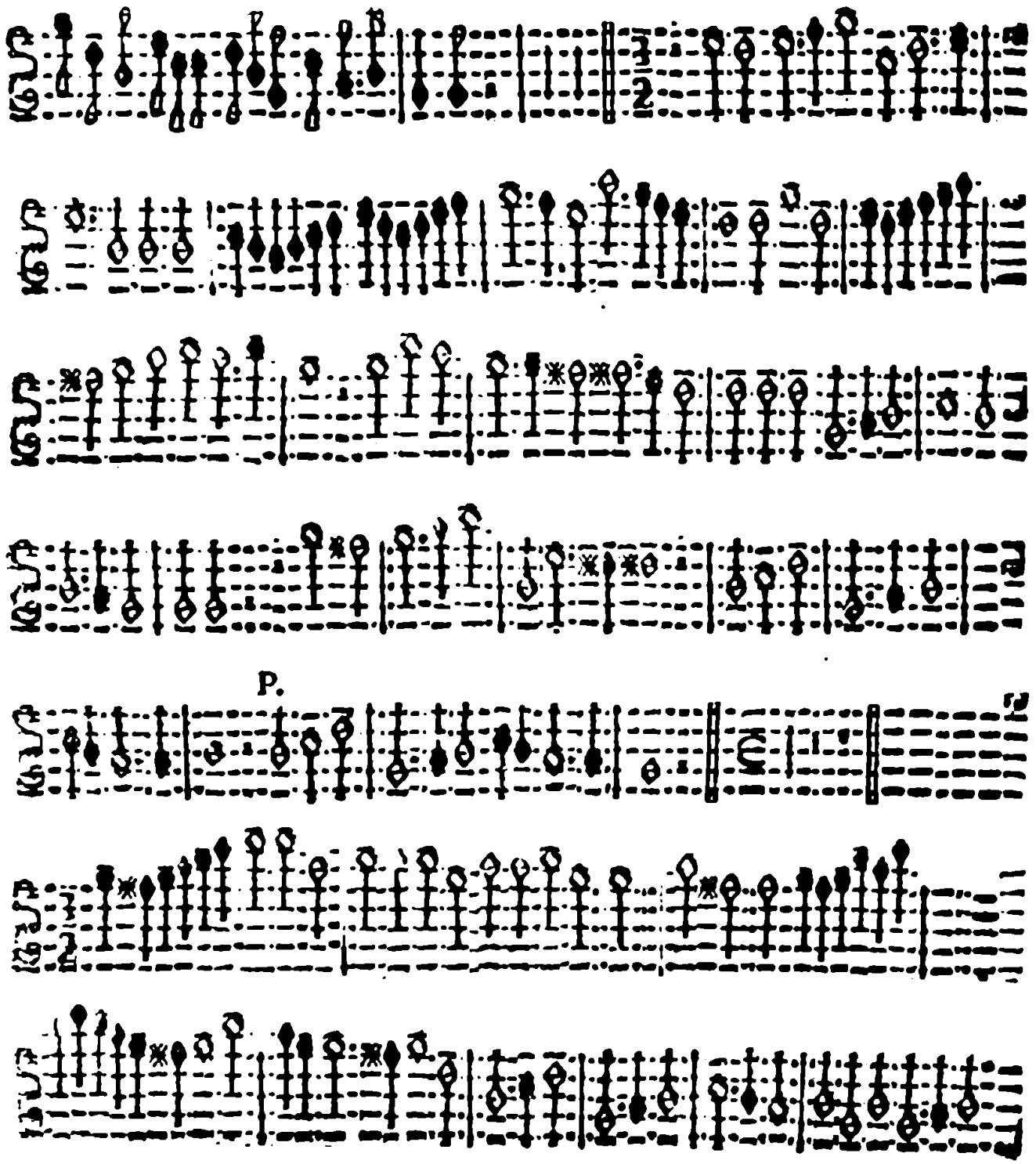

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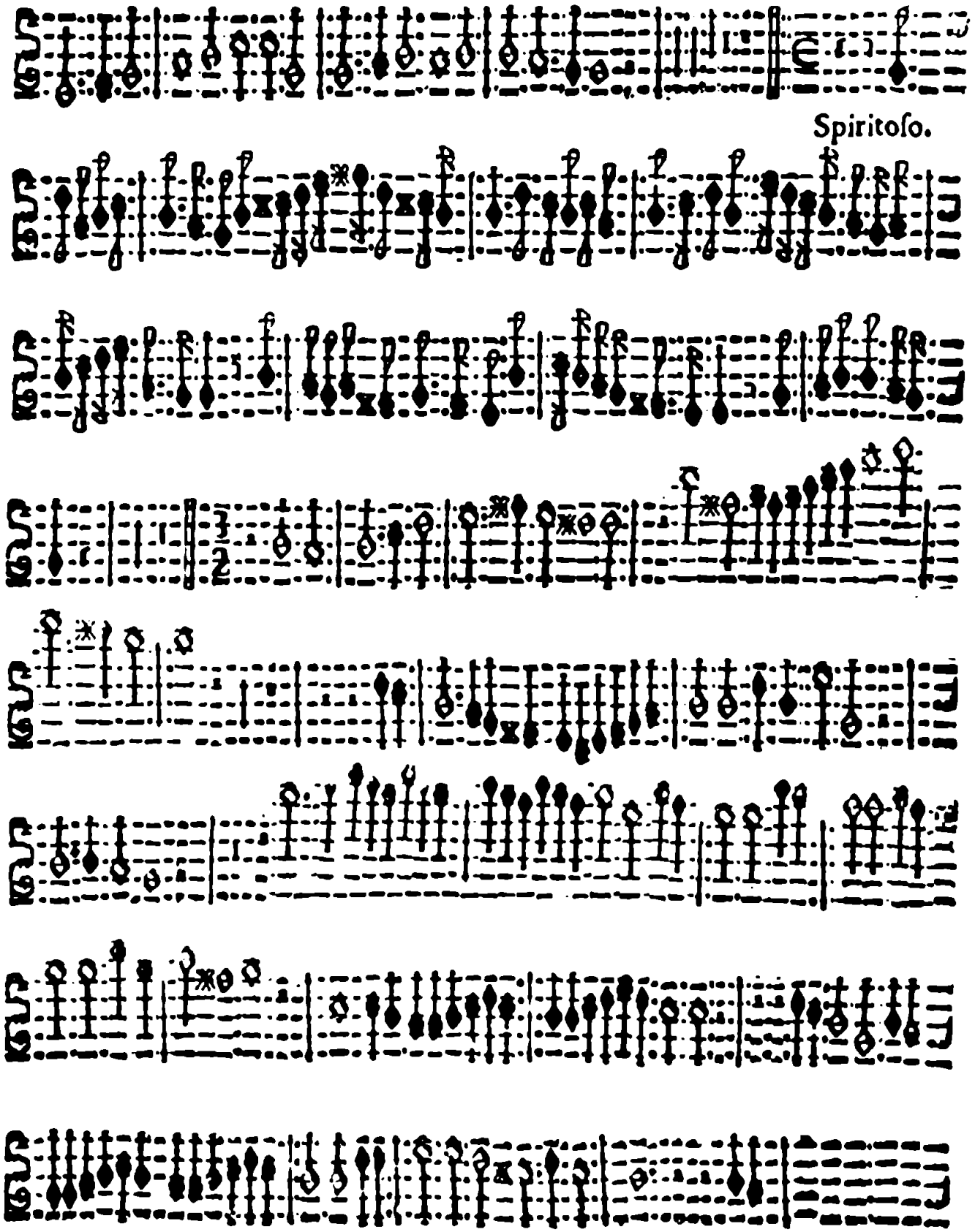
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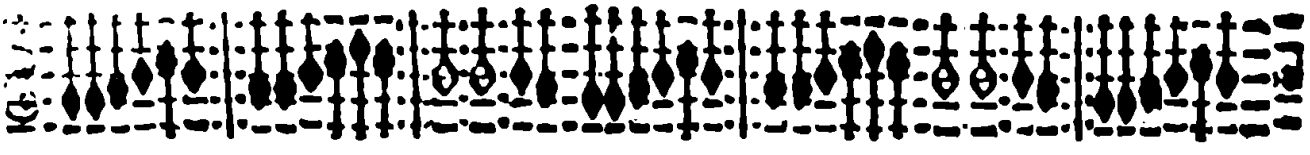

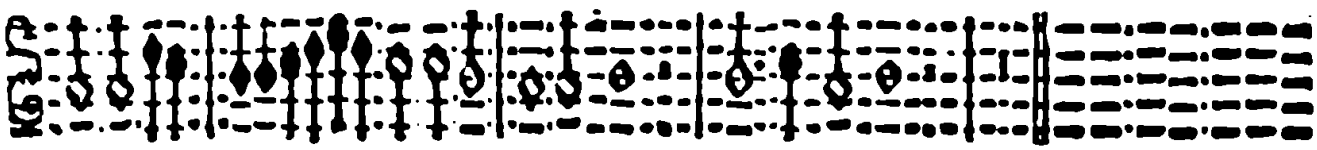

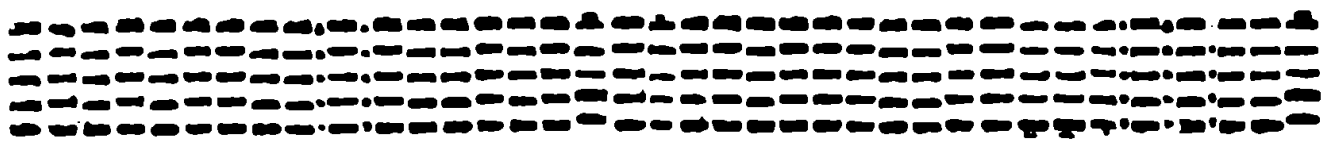

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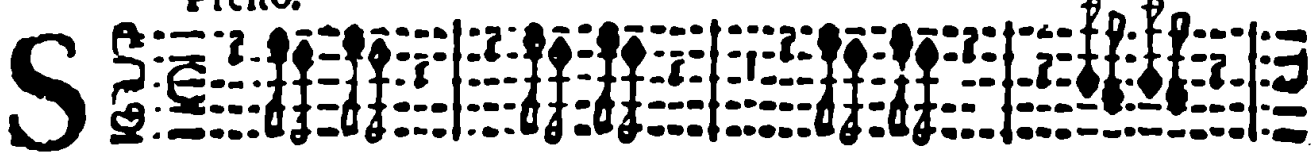

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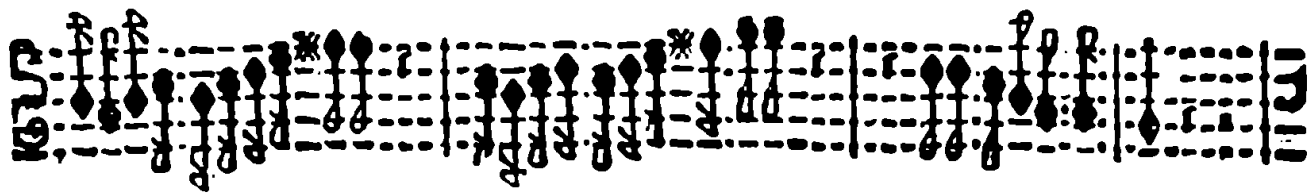

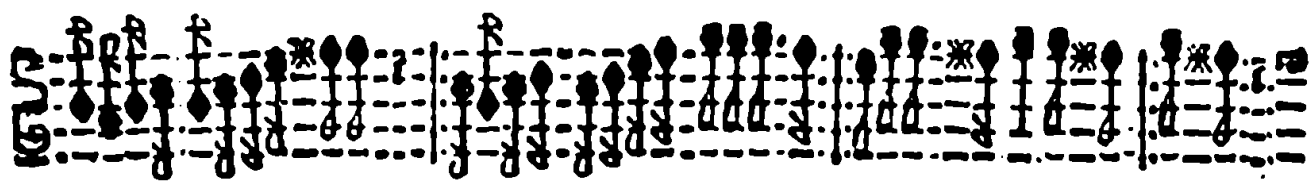

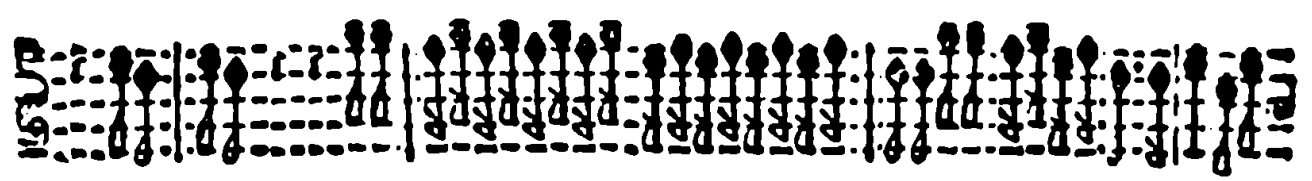

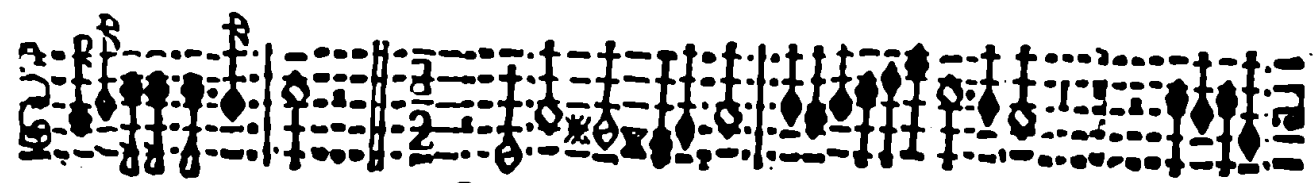

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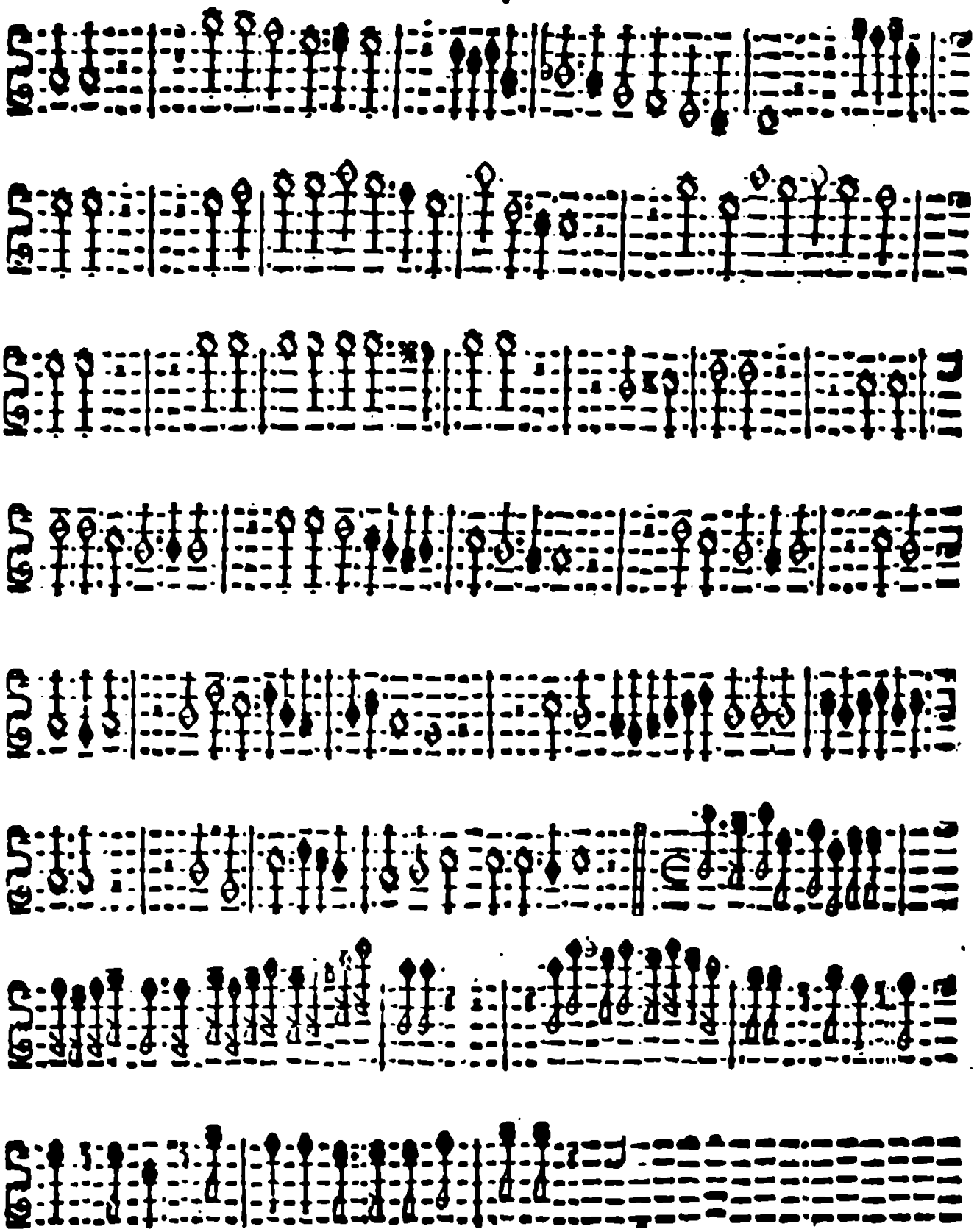

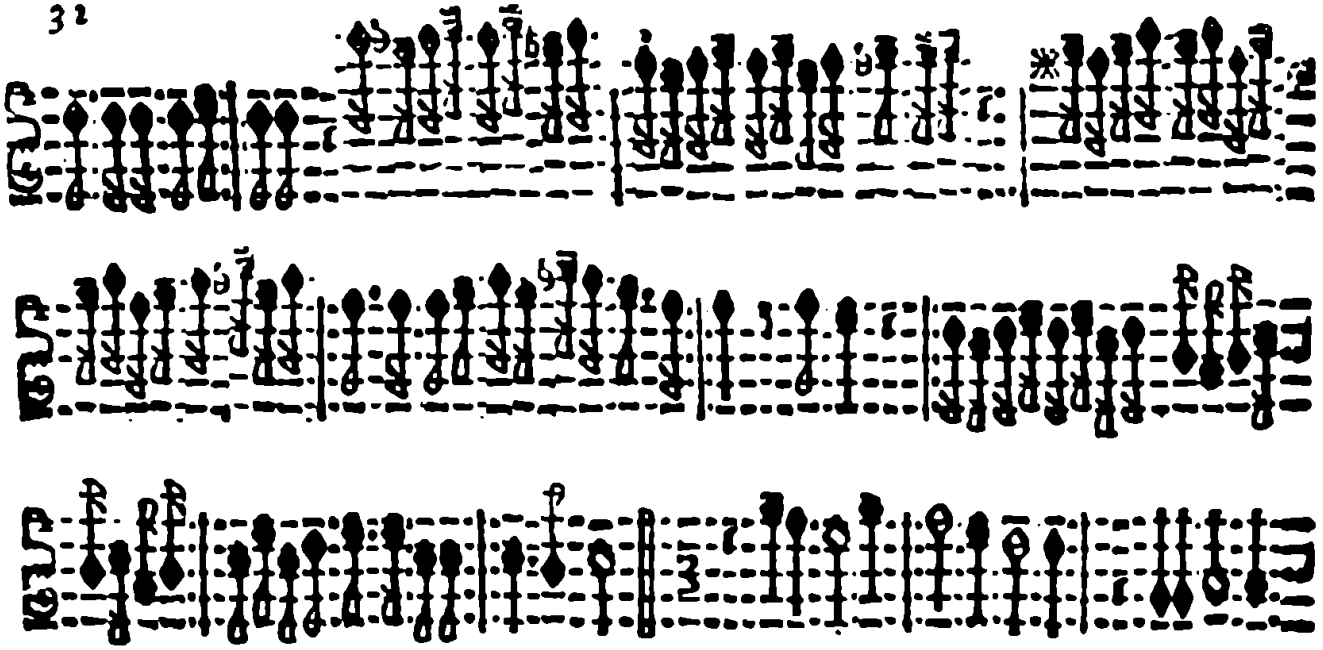

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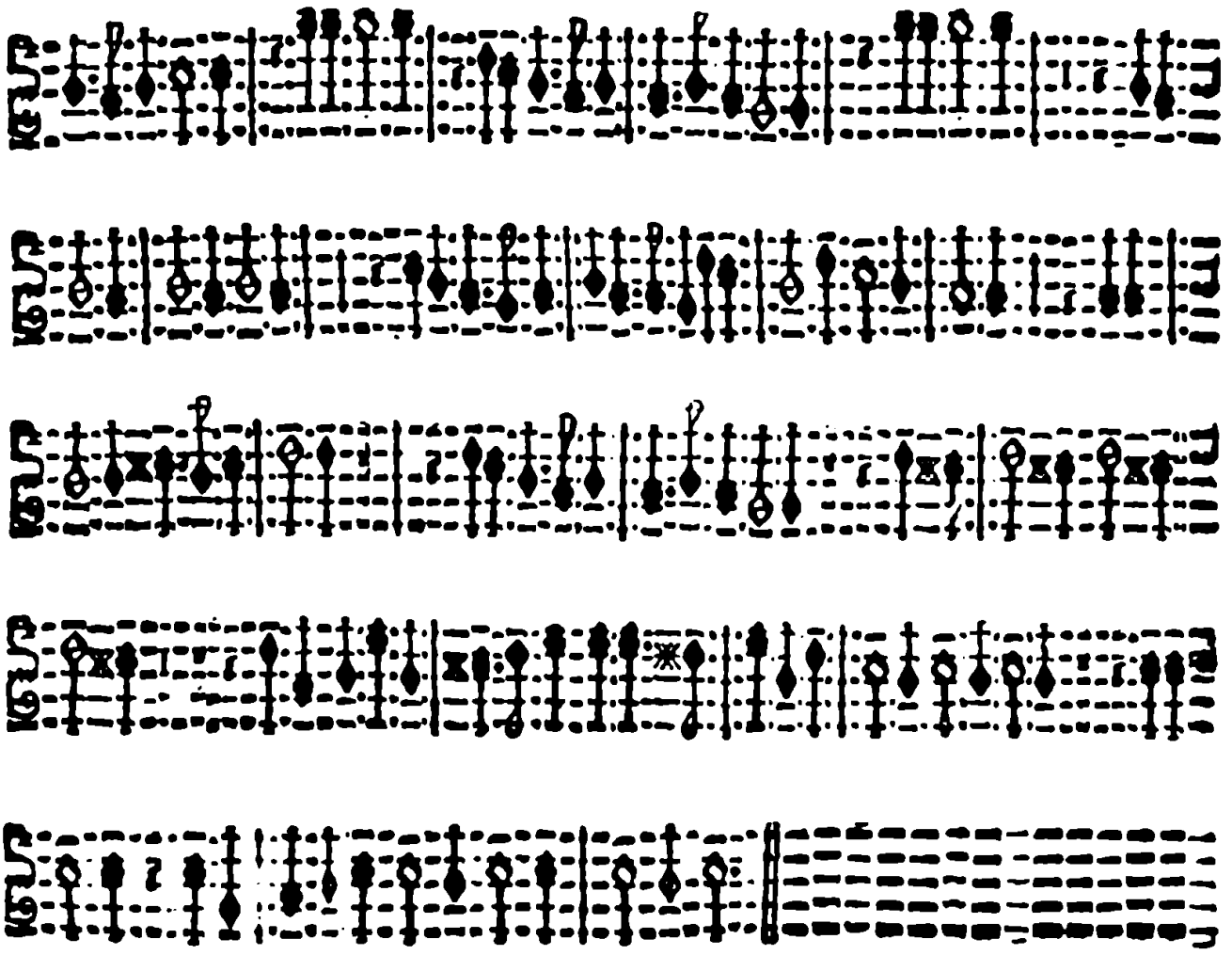

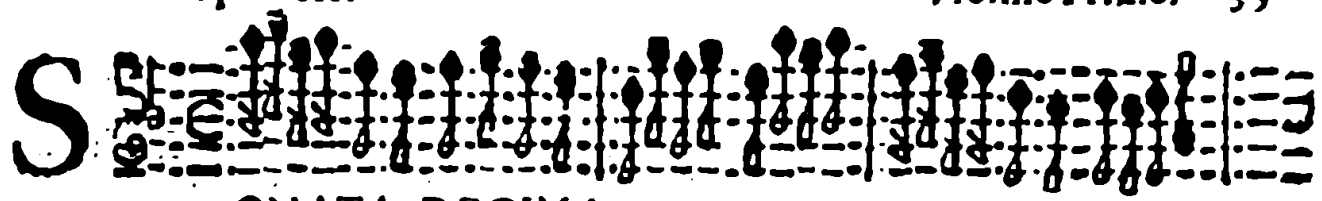

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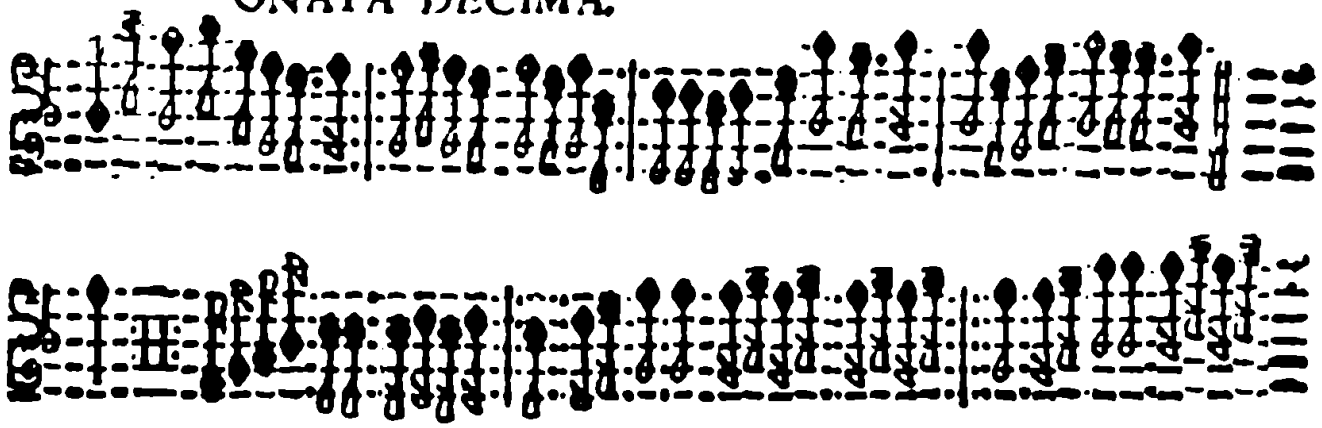

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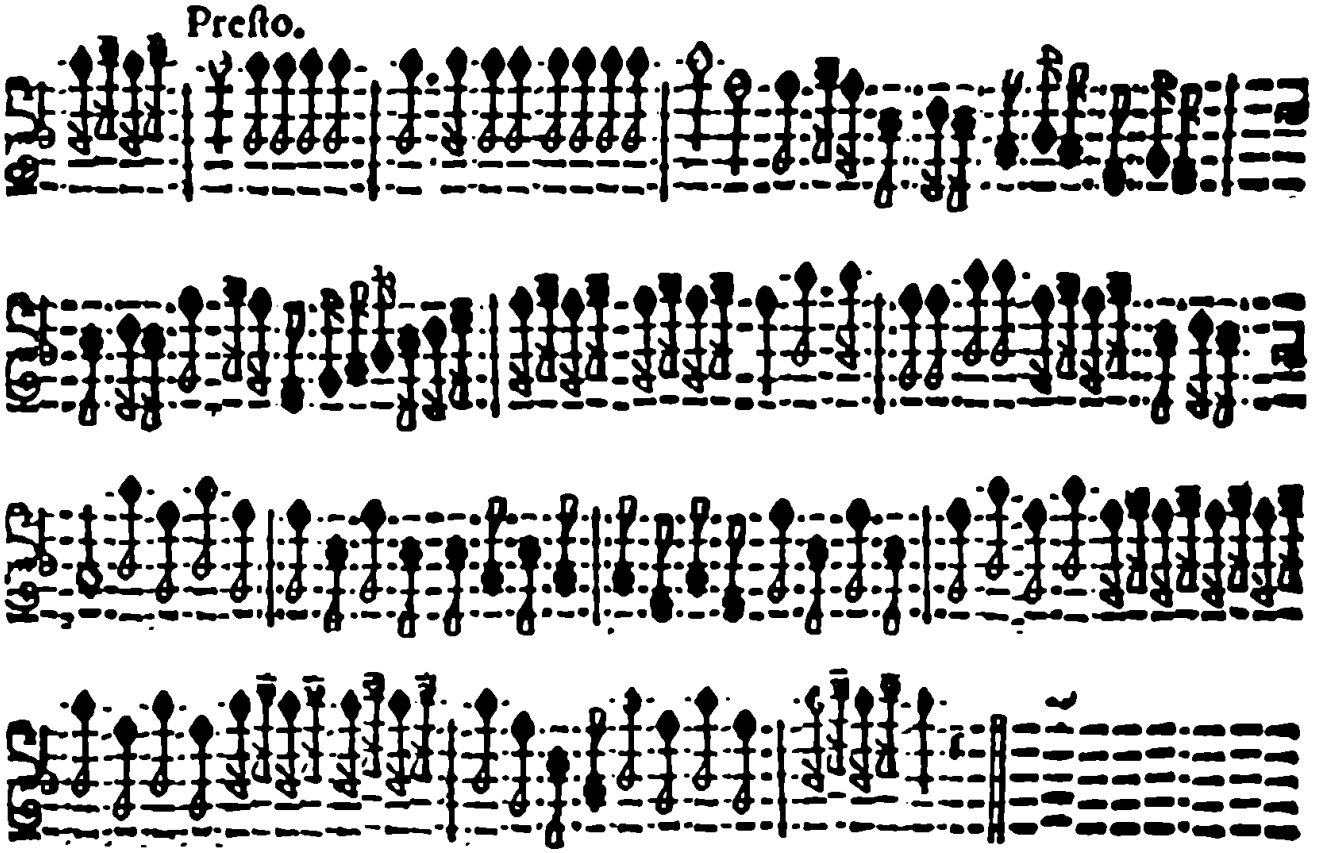
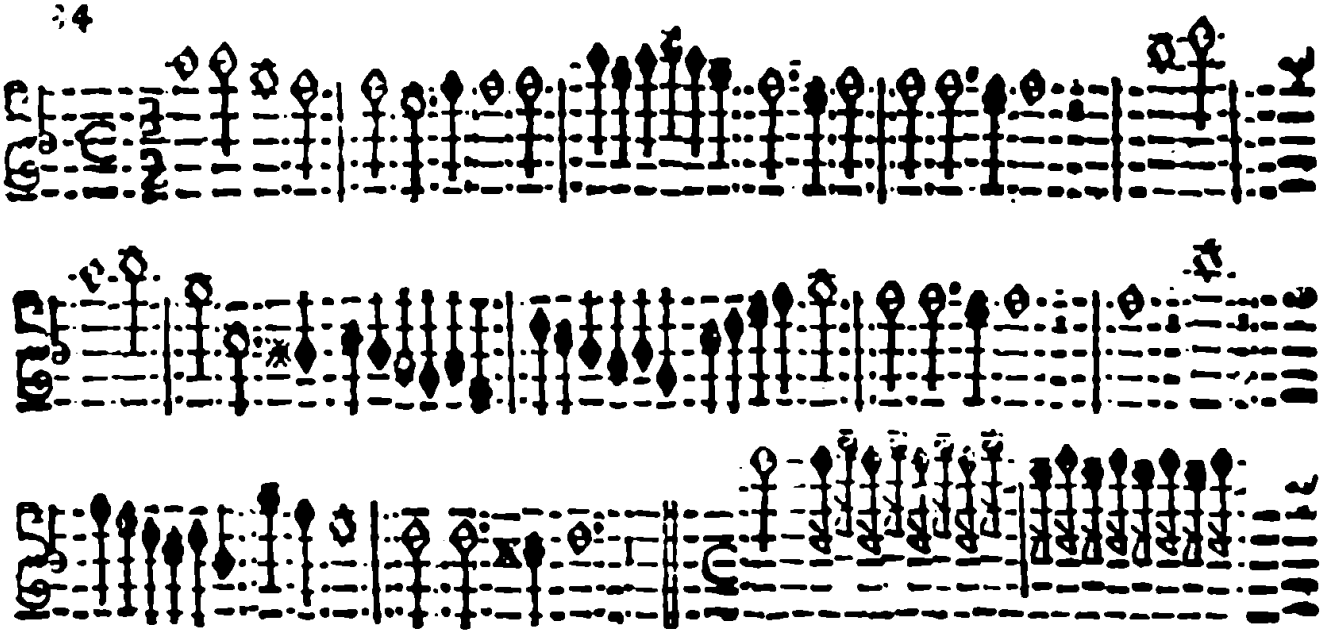
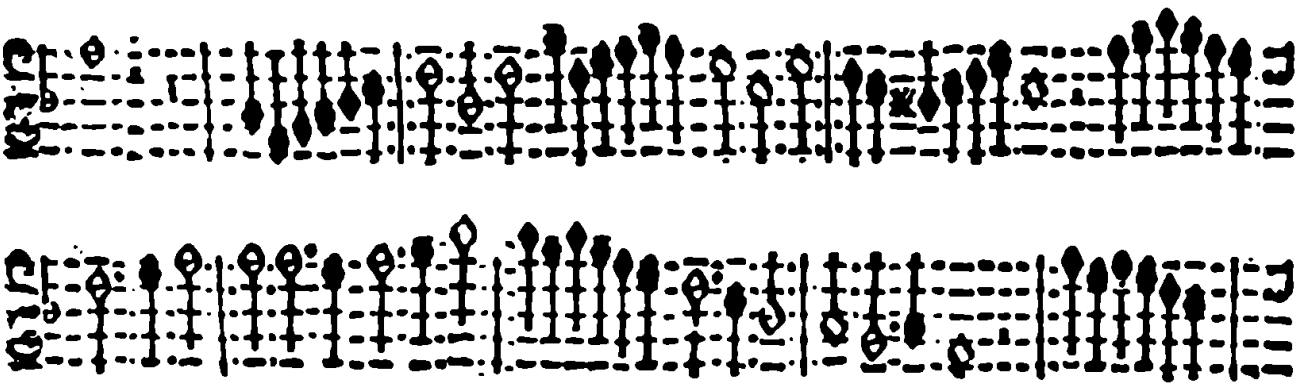


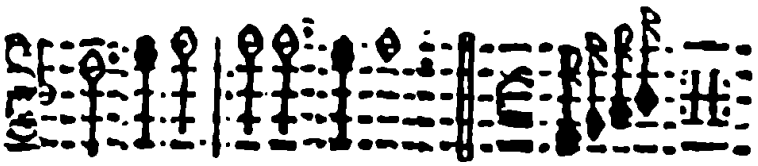
V.S. volti ſubito.



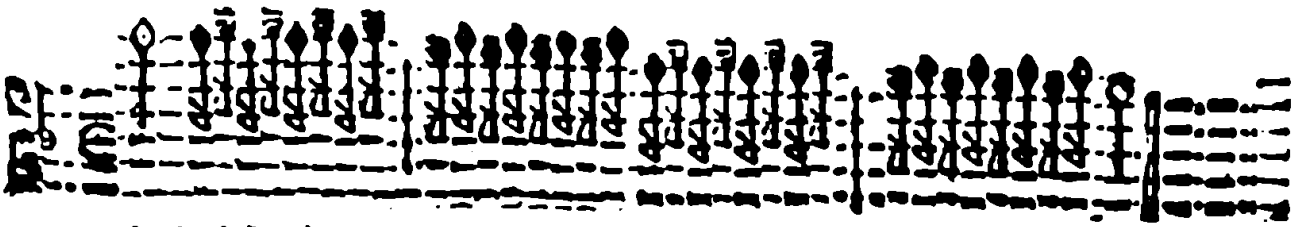
Adagio.

Presto.





Al segno.



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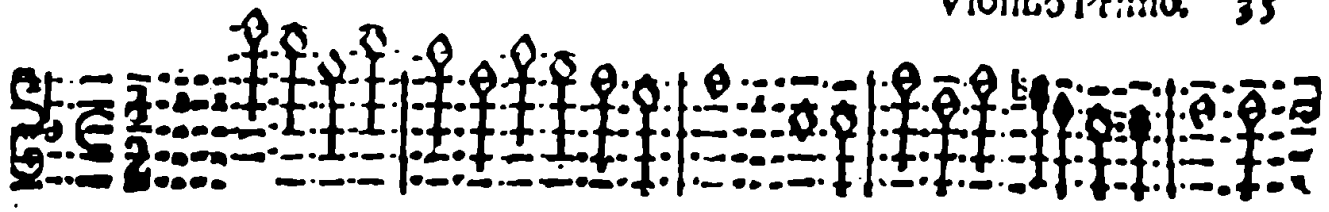

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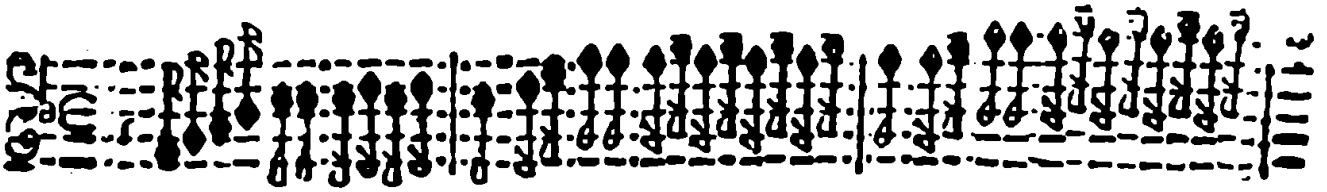

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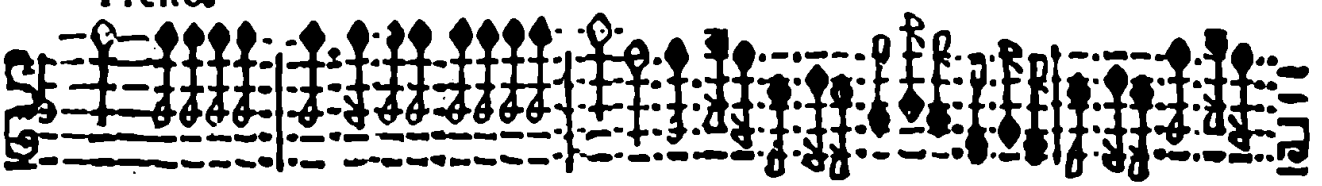
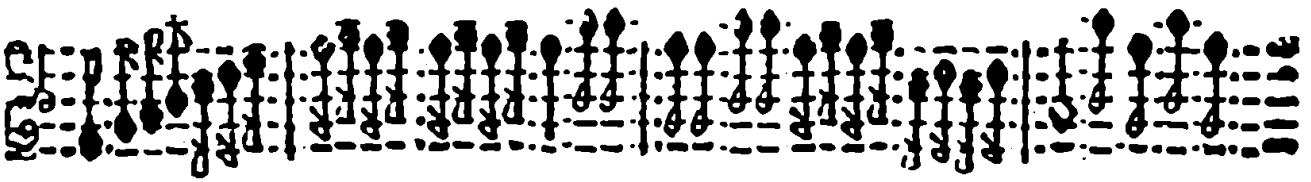
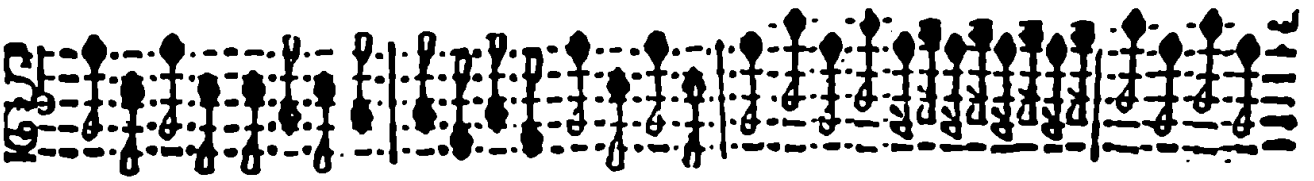
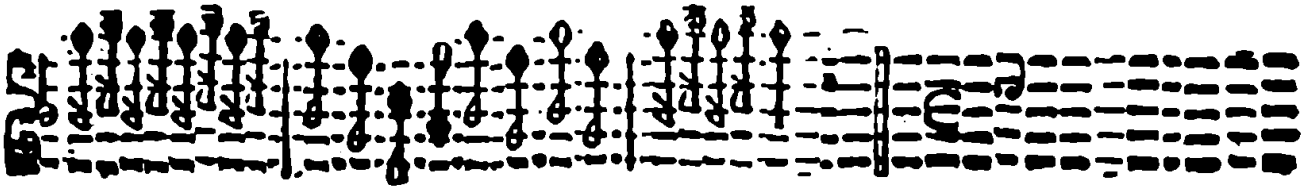
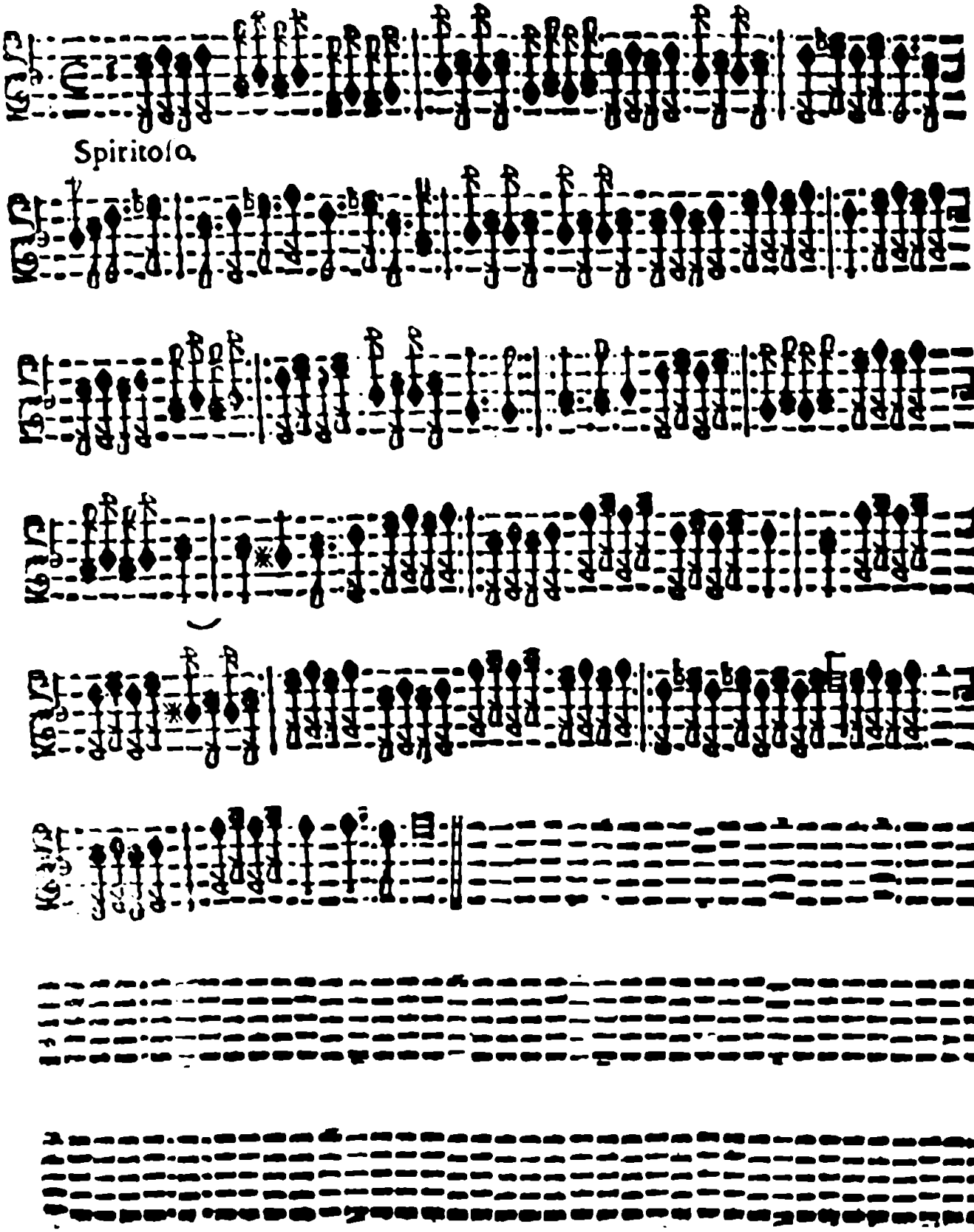
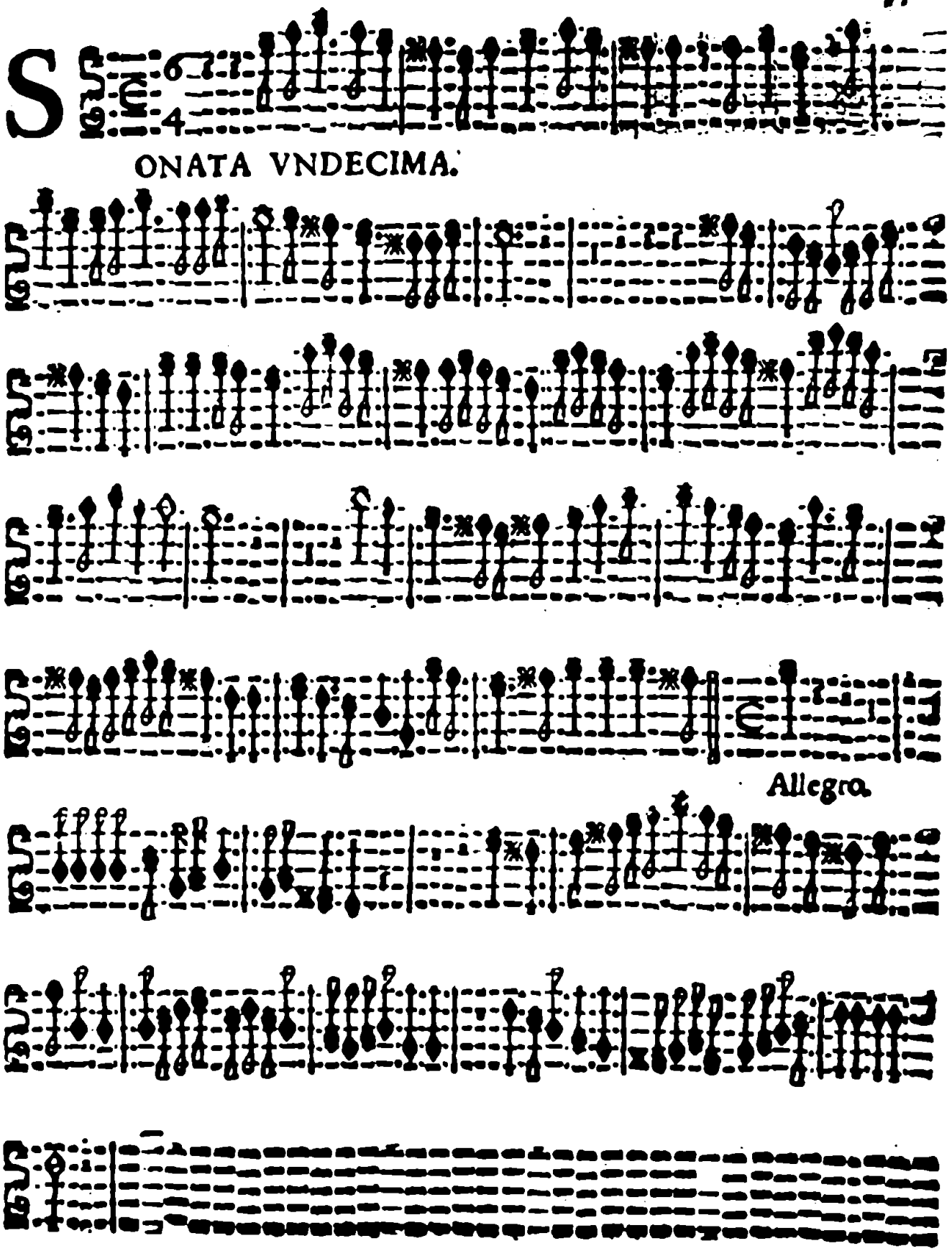


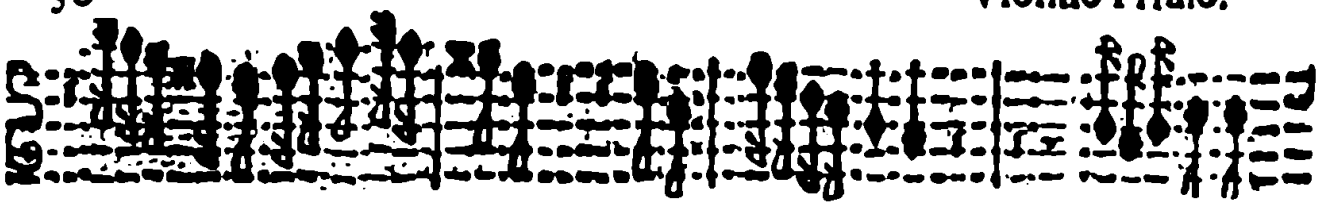


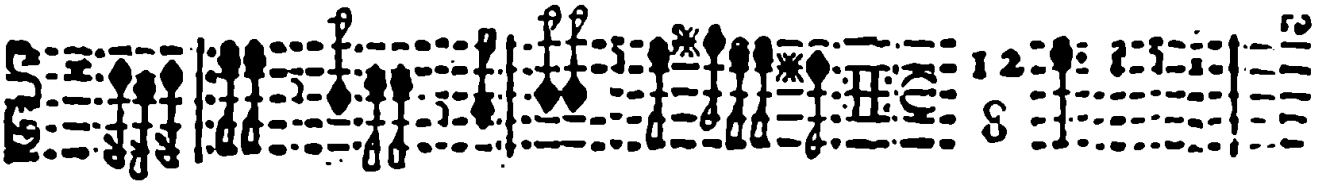


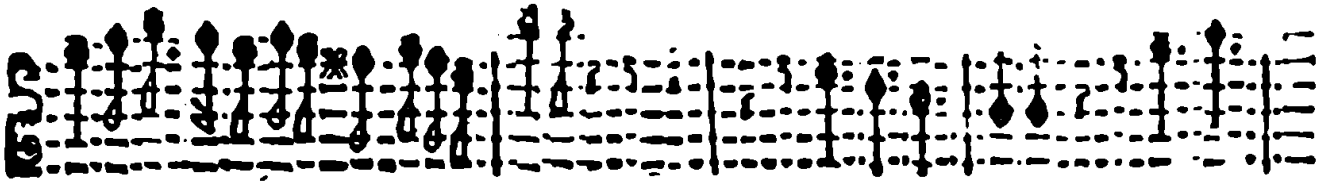


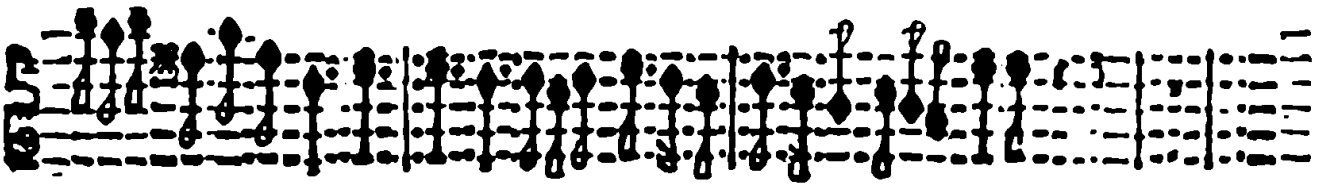

Spiritoſo.

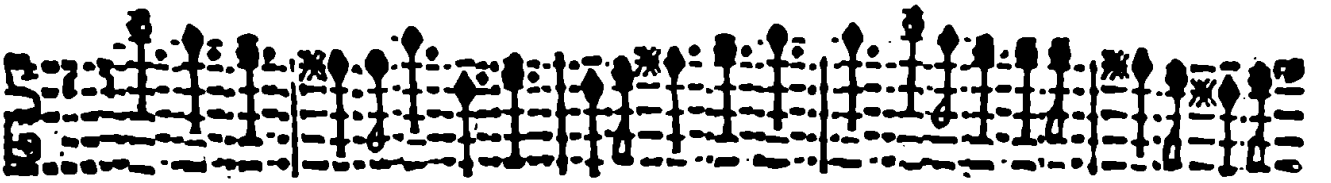

SONATA VNDECIMA.
Allegro.

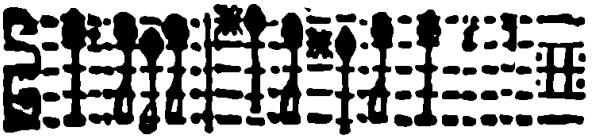




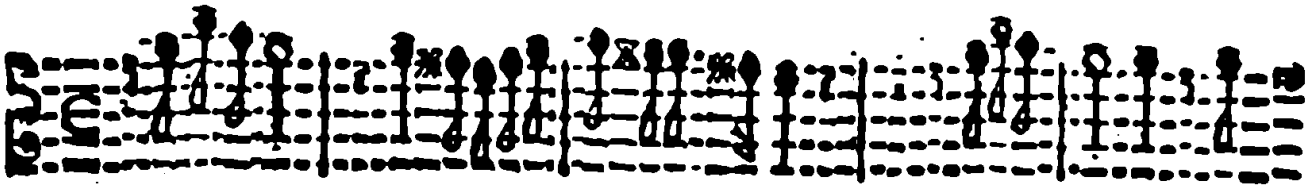




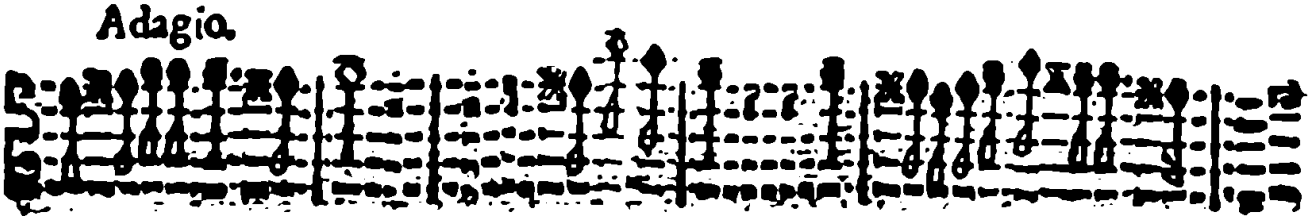


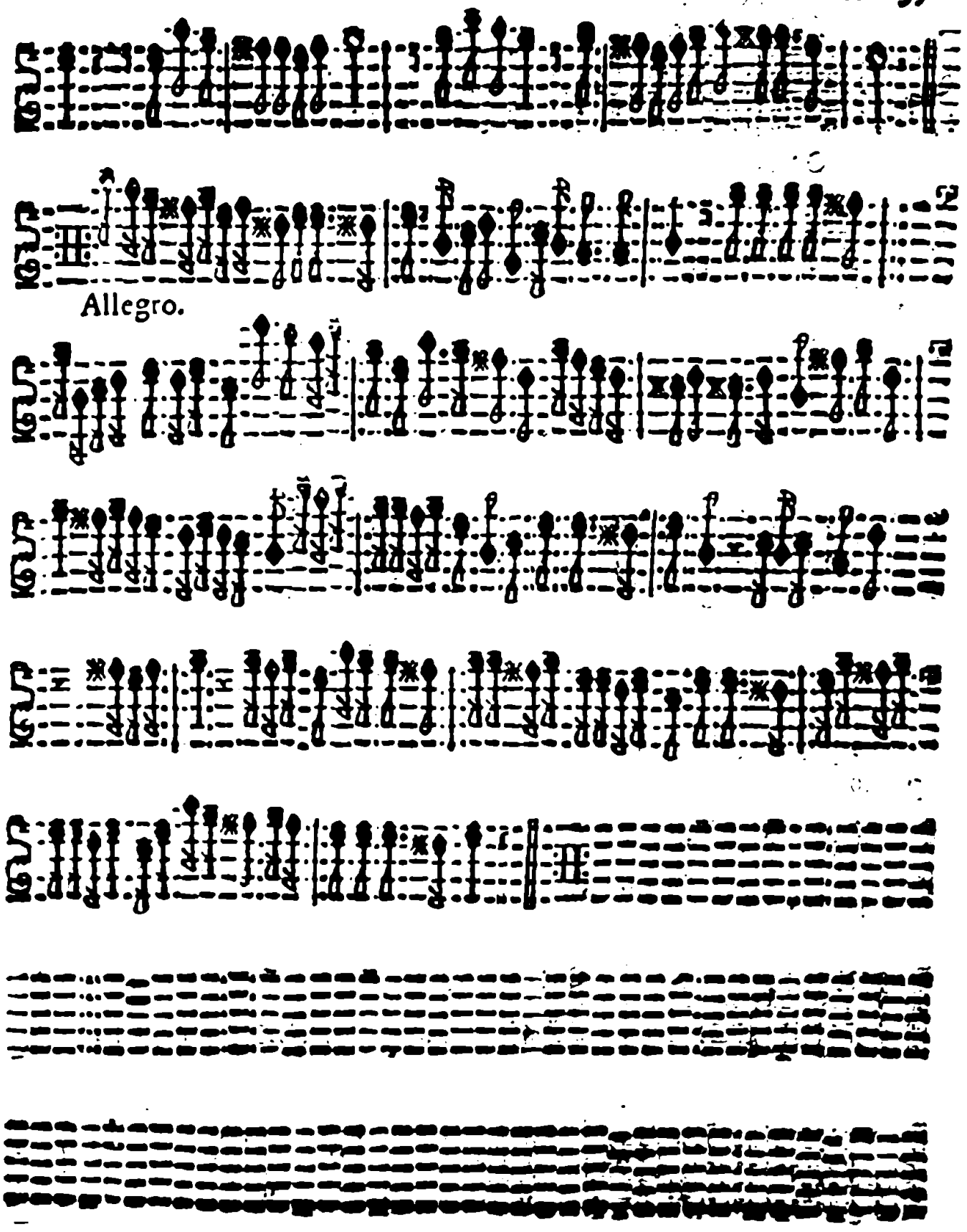


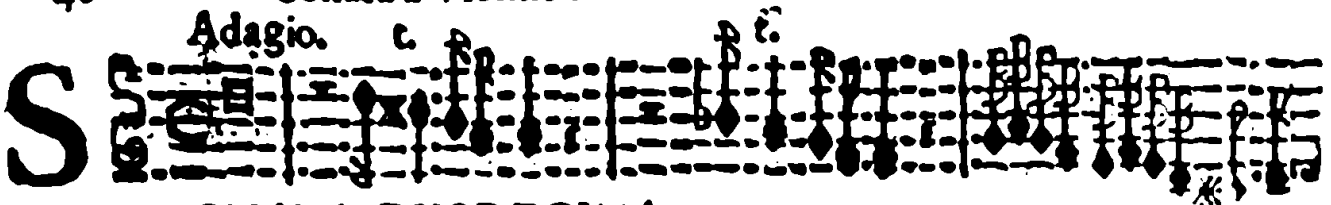
Al ſegno.



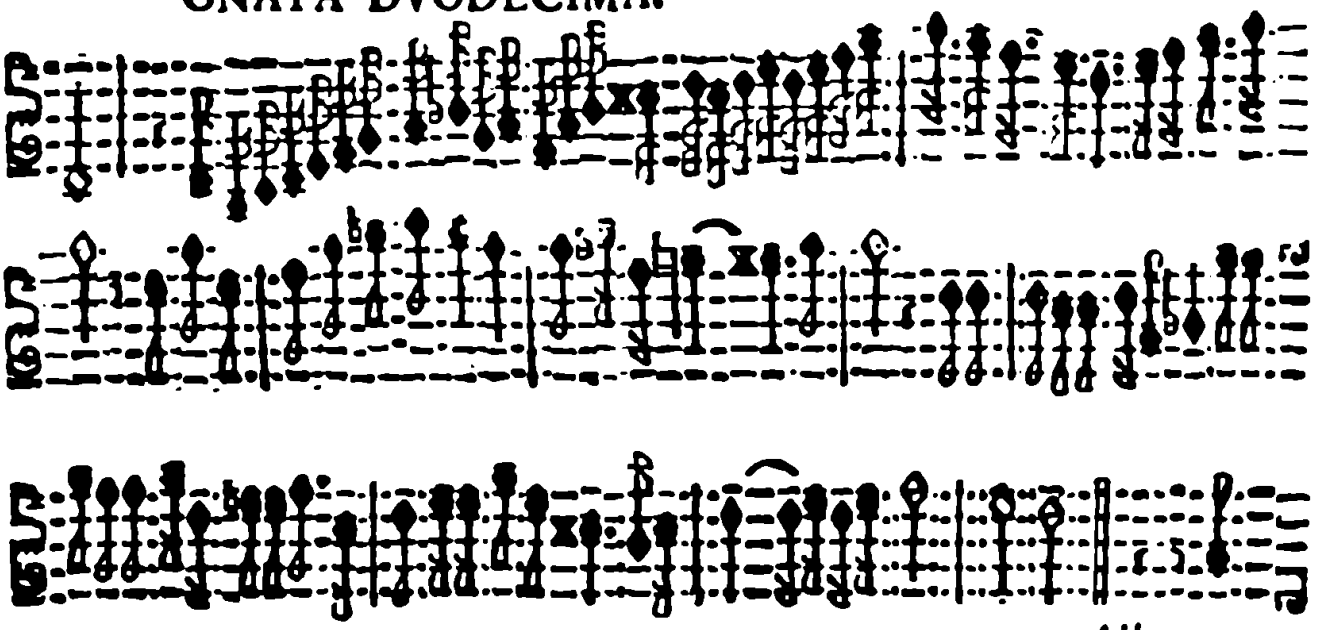
Adagio.




Allegro.

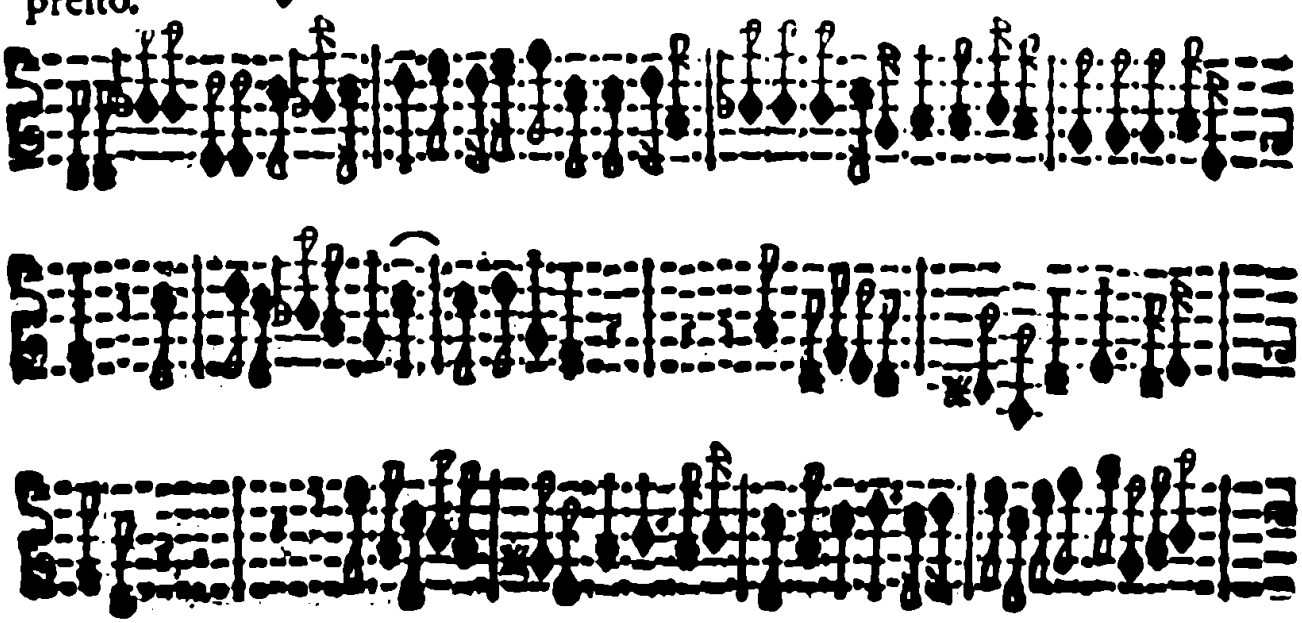


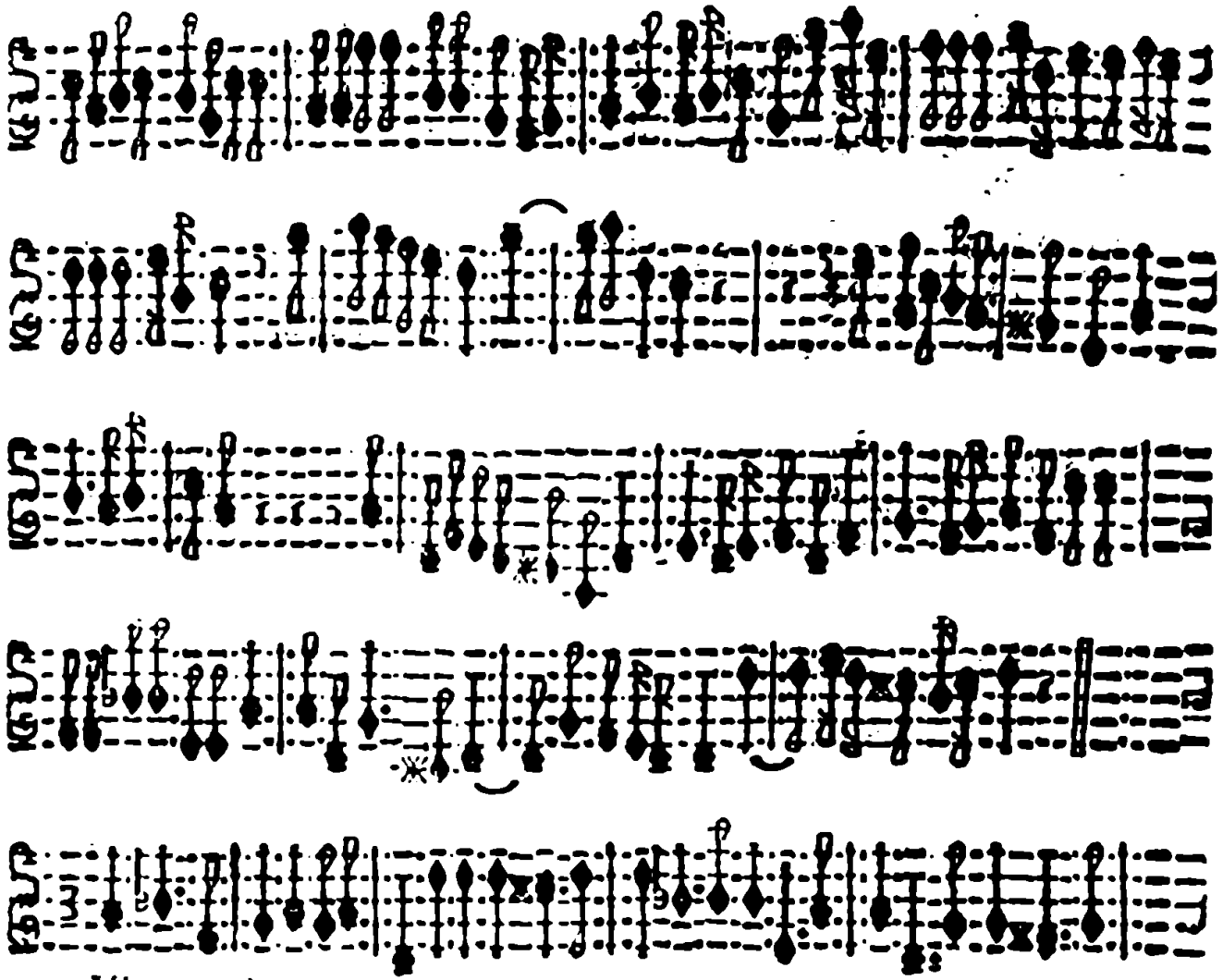
SONATA DVODECIMA.



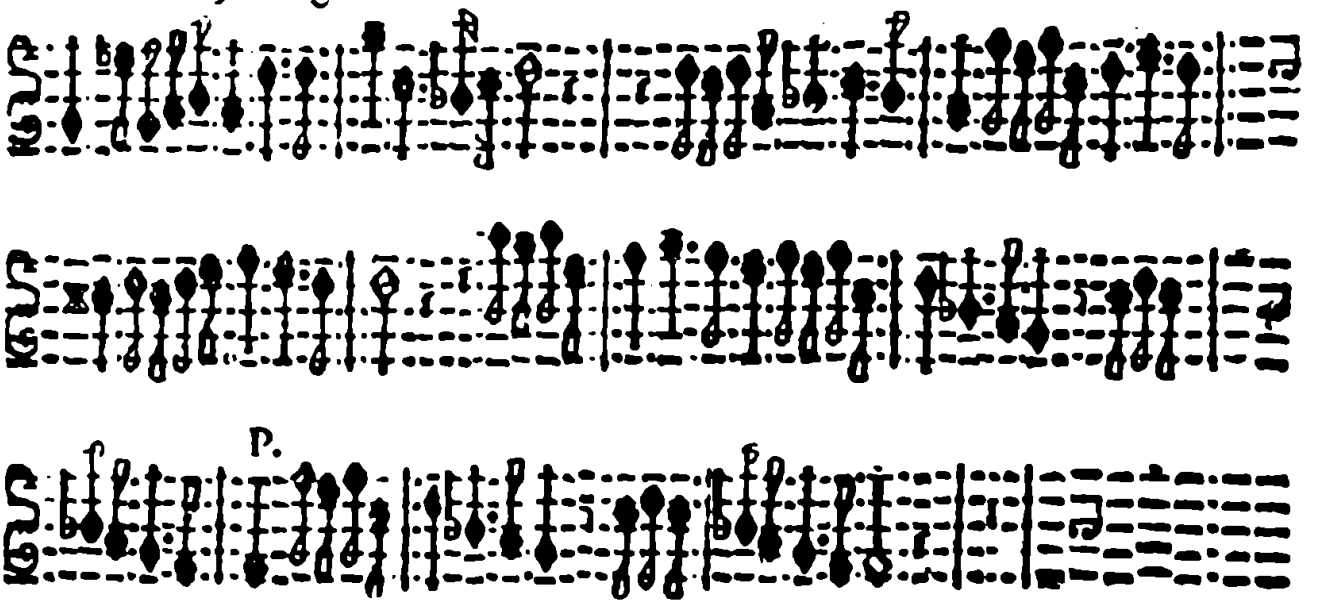
Allegro, c

presto.





Viuace, e largo.



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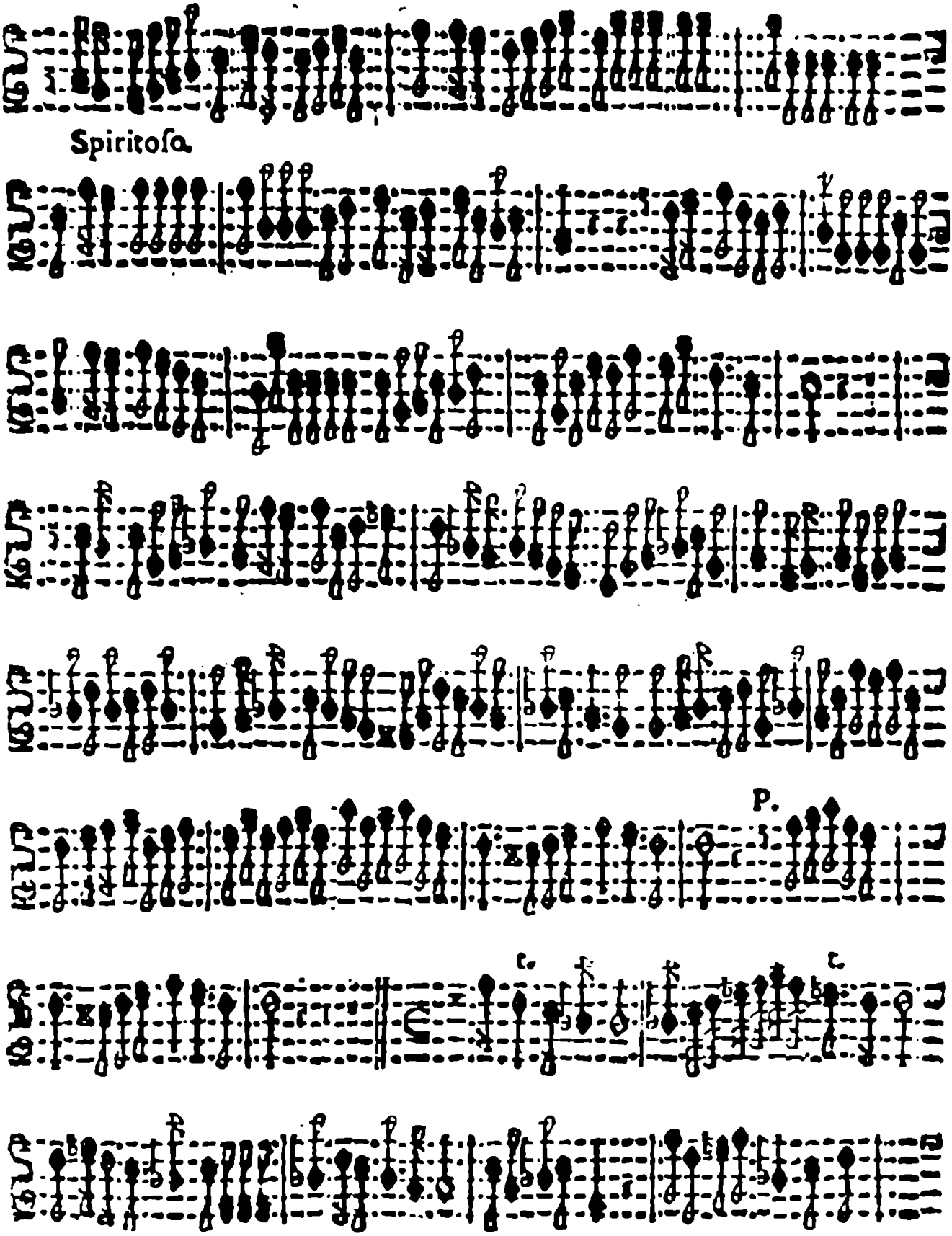
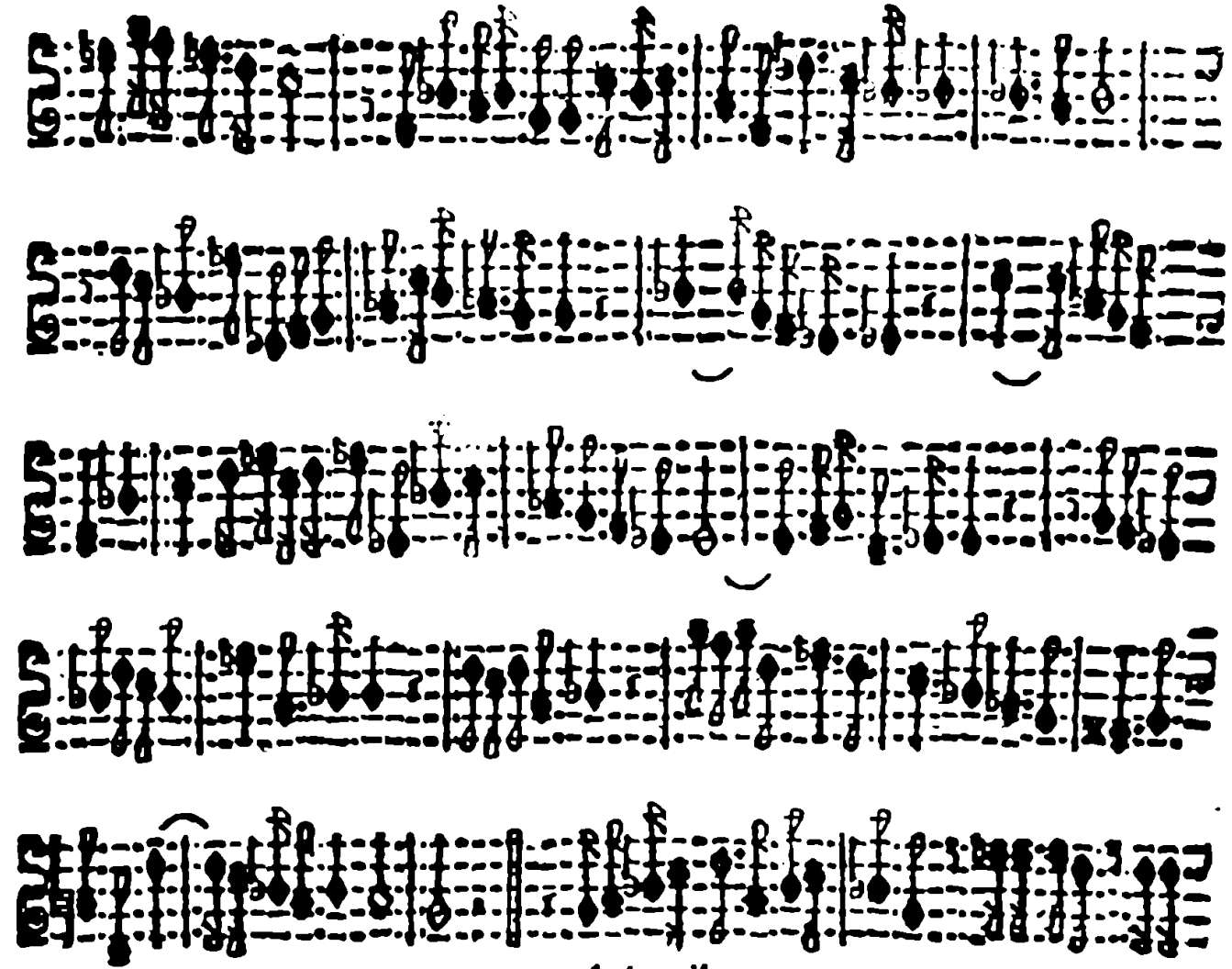
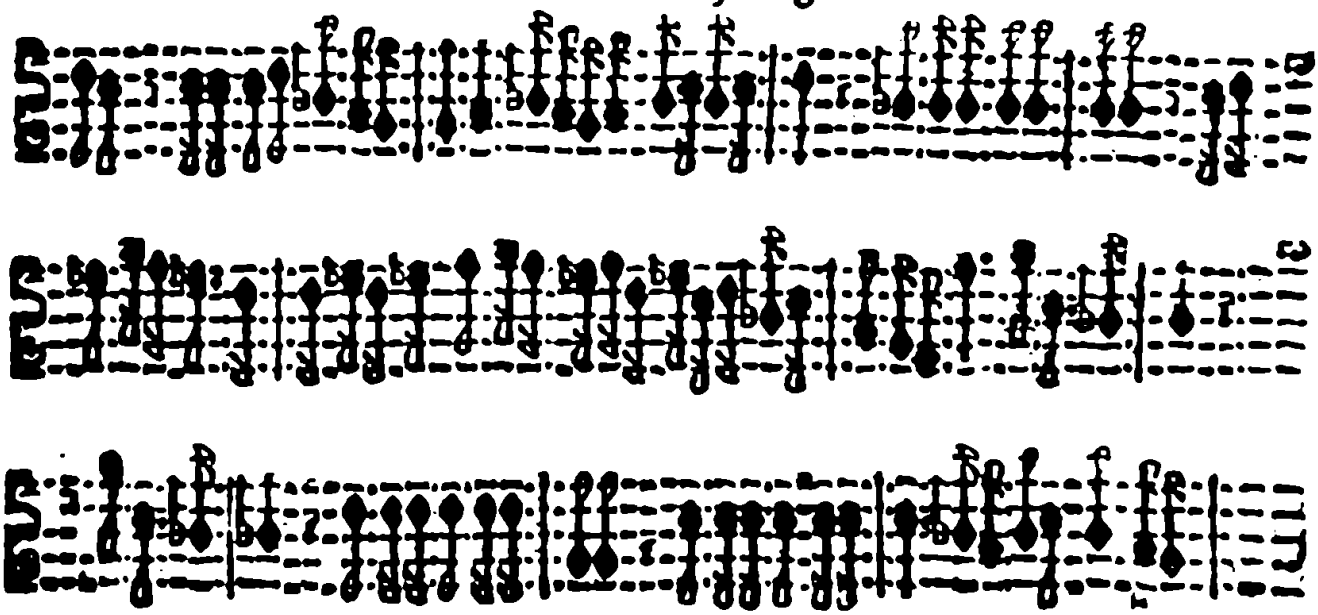
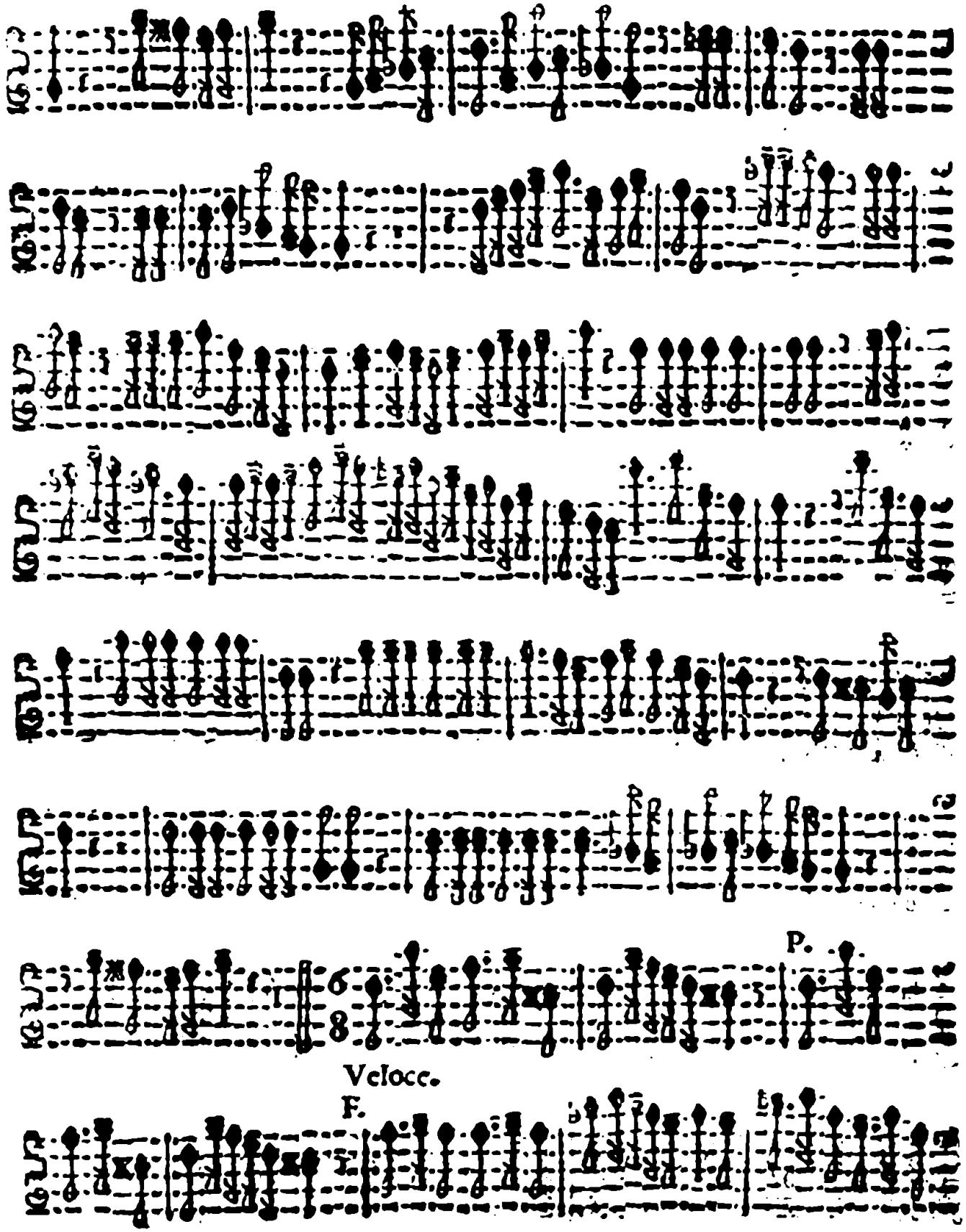

Spiritoſa.
P.



Aria, allegro.

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Velocc.
F.

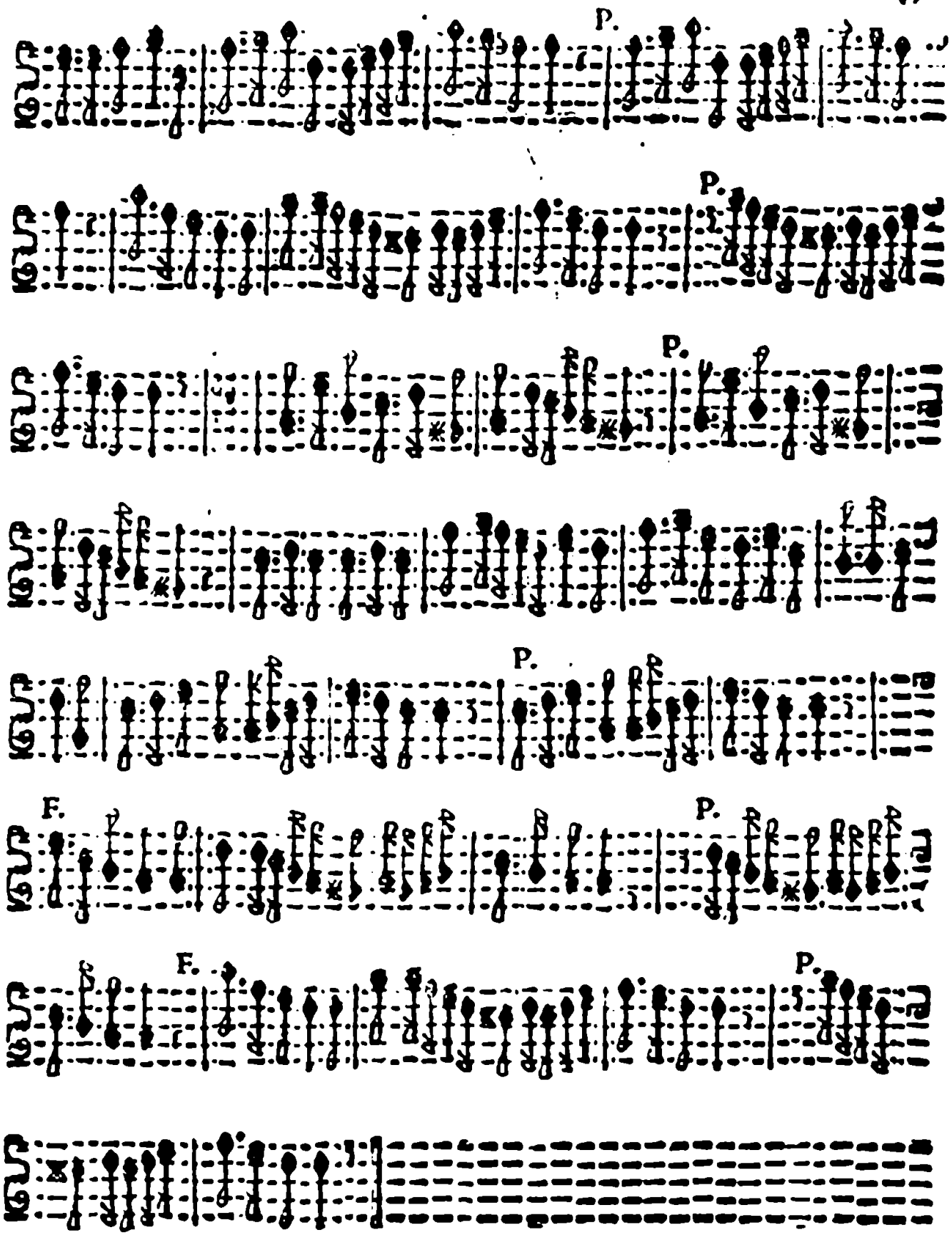
P.
P.
P.
P.
F.
P.
F.
P.

TAVOLA.

Sonata Prima.	Carte	1
Sonata Seconda.		5
Sonata Terza.		9
Sonata Quarta.		12
Sonata Quinta.		18
Sonata Seſta.		21
Sonata Settima.		24
Sonata Ottaua.		28
Sonata Nona.		30
Sonata Decima.		33
Sonata Vndecima.		37
Sonata Duodecima à Violino ſolo.		40

IL FINE.