

Piccolo

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

Andante **Allegro**

7 16

Andante **Allegro**

28

Andante **Allegro**

34

Andante **Allegro**

41 22

Andante **Allegro**

67 18

Andante **Allegro**

90

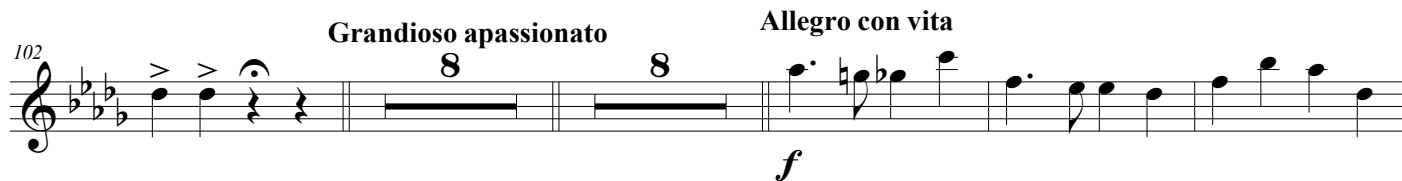
Andante **Allegro**

Deciso

f



Apassionato molto



Flute

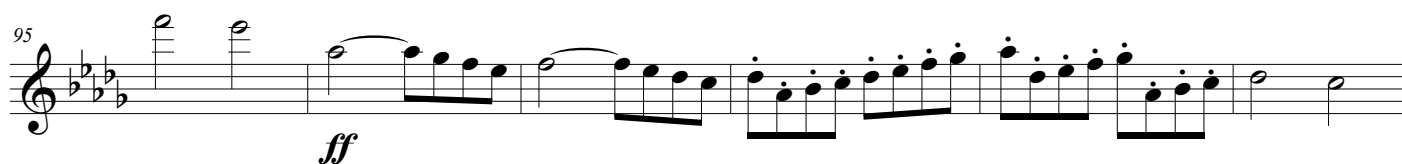
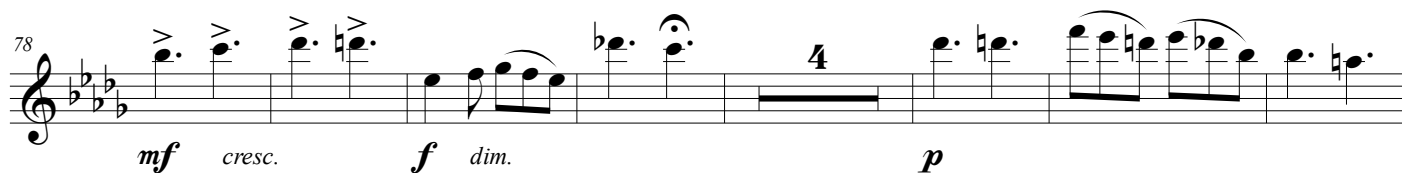
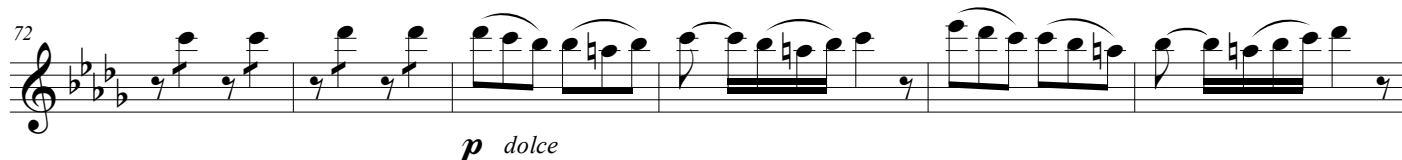
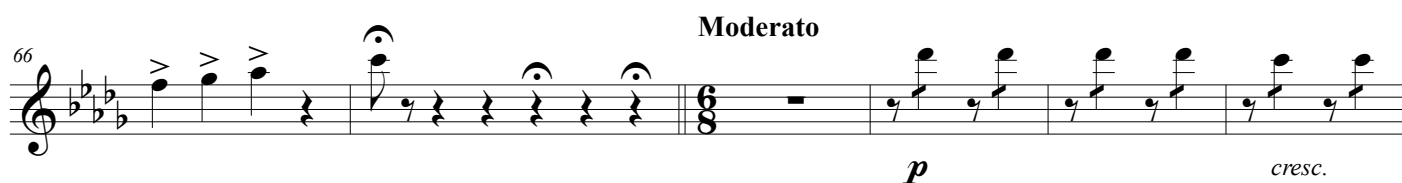
O Pássaro Cativo

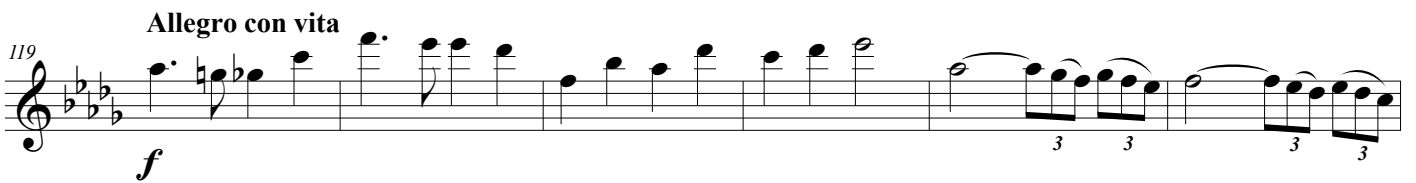
Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

The musical score is written for a single flute part in E-flat major (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a **Largo** tempo marking. The dynamics are *f*, *p*, *f*, *p*, and *pp*. The second staff starts at measure 6 and includes a **Andante** tempo marking, with dynamics *mf* and *p*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes an **Allegro** tempo marking, with a dynamic of *f*. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a **rit.** (ritardando) marking followed by a **Andante** tempo marking, with a dynamic of *p*. The eighth staff starts at measure 42. The score includes various musical notations such as slurs, ties, and triplets.





Clarinet in B $\flat$ 1

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

f *p* *f* *p* *pp*

Andante

mf *p* *mf* *p*

Allegro

f

rit.

p

Andante

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 45 measures. The first system (measures 1-6) is marked 'Largo' and includes dynamics *f*, *p*, *f*, *p*, and *pp*. The second system (measures 7-11) is marked 'Andante' and includes dynamics *mf*, *p*, and *mf*. The third system (measures 12-16) continues the 'Andante' tempo and includes triplets and a final *p* dynamic. The fourth system (measures 17-22) is marked 'Allegro' and includes a *f* dynamic. The fifth system (measures 23-28) continues the 'Allegro' tempo with triplets. The sixth system (measures 29-34) includes a *rit.* marking and a final *p* dynamic. The seventh system (measures 35-40) is marked 'Andante' and includes a *p* dynamic. The eighth system (measures 41-45) continues the 'Andante' tempo.

50 **Allegro**

9

f

64 *ff* *ad libitum*

68 **Moderato**

p *cresc.* *p dolce*

75 *mf* *cresc.* *f* *dim.*

82 **Deciso**

4

p *f*

92 *ff*

98 **Grandioso apassionato**

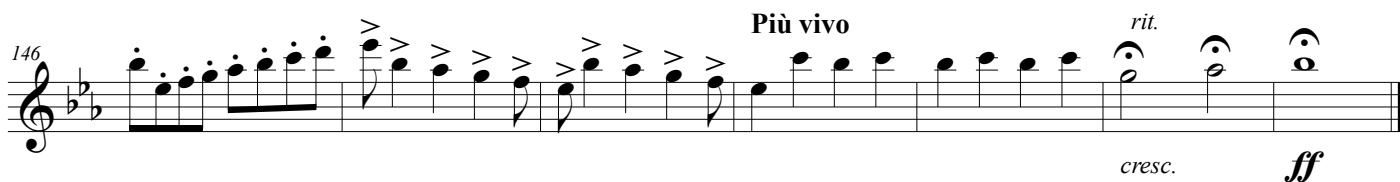
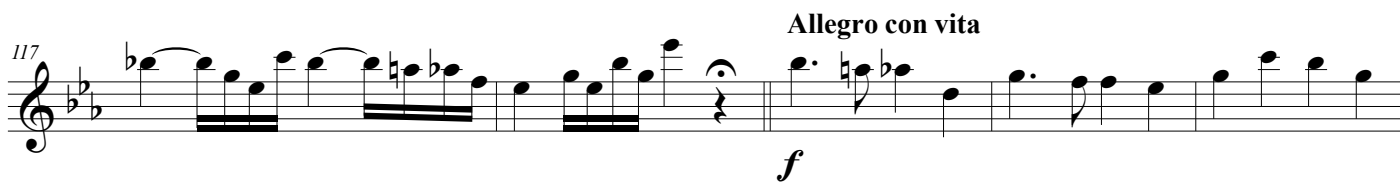
p

104

109 **Apassionato molto.**

p

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 50 with a key signature of two flats (B-flat and E-flat) and a common time signature. A fermata with the number '9' is placed over the first measure. The tempo 'Allegro' is indicated above the staff. The dynamics start with a forte 'f' and progress through fortissimo 'ff' to a piano 'p' section marked 'Moderato'. This section includes a 'cresc.' (crescendo) and a 'p dolce' (piano dolce) marking. The tempo returns to 'Allegro' with a 'Deciso' (decisive) character, featuring a '4' measure rest. Dynamics range from piano 'p' to fortissimo 'ff'. The final section is marked 'Grandioso apassionato' and 'Apassionato molto.', starting at measure 98 with a piano 'p' dynamic. The score concludes at measure 109.



Clarinet in B $\flat$ 2

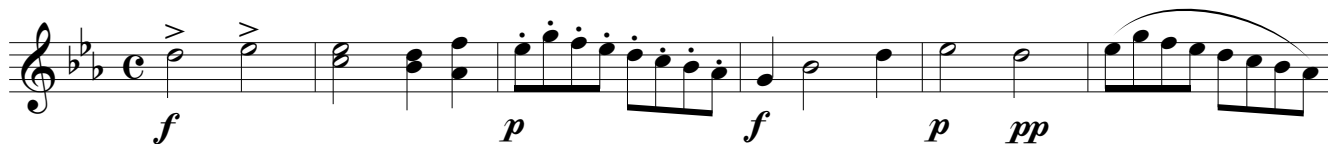
O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo



Andante



Allegro



Andante



49 **Allegro**

f

64 **Moderato**

ff

74

p dolce *mf cresc.* *f dim.*

81 **Deciso**

p *f*

91

ff

97

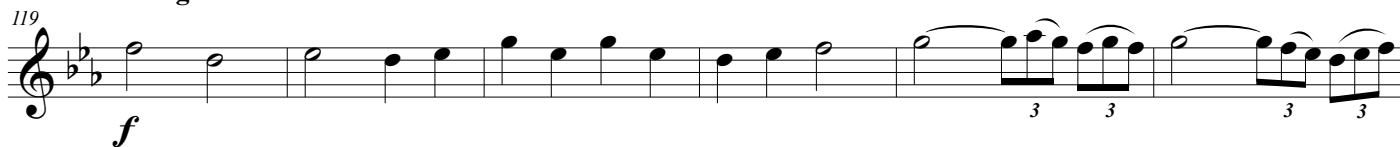
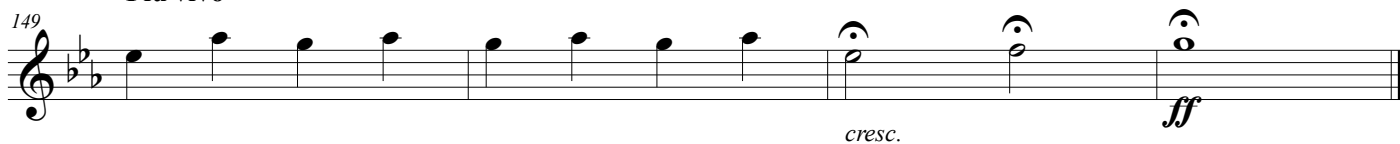
p

103 **Grandioso apassionato**

p

108 **Apassionato molto**

p

**Allegro con vita****Più vivo**

O Pássaro Cativo

Bassoon

Poema Sinfônico

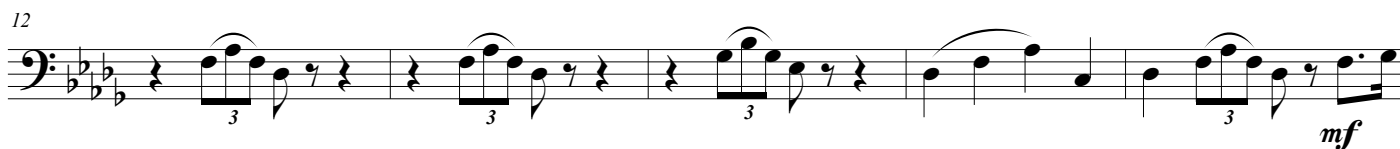
José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

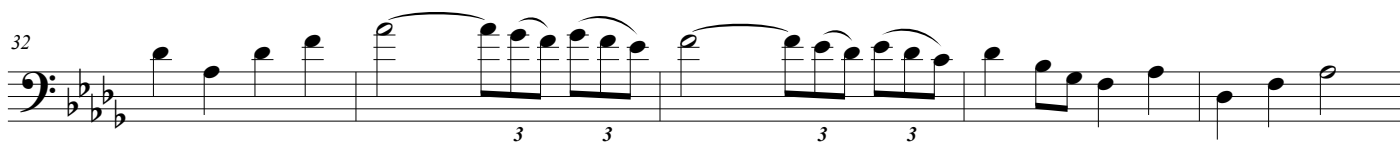
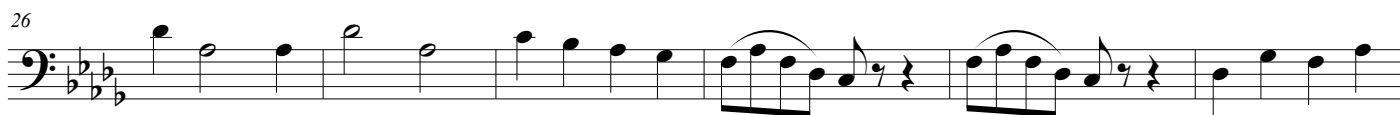
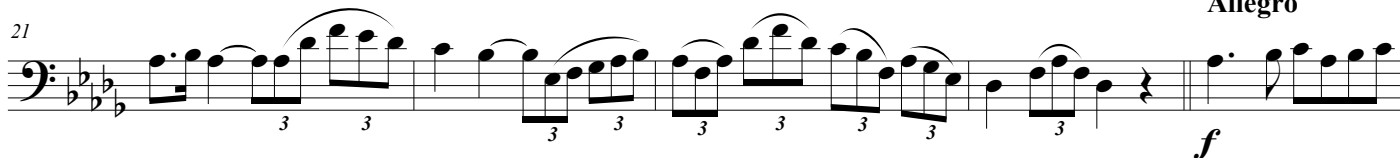
Largo



Andante



Allegro

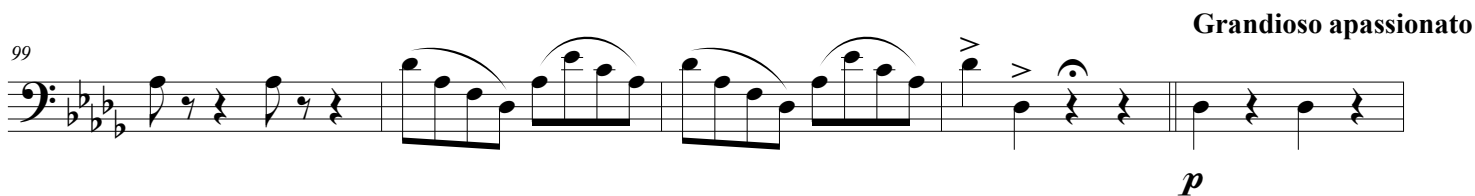
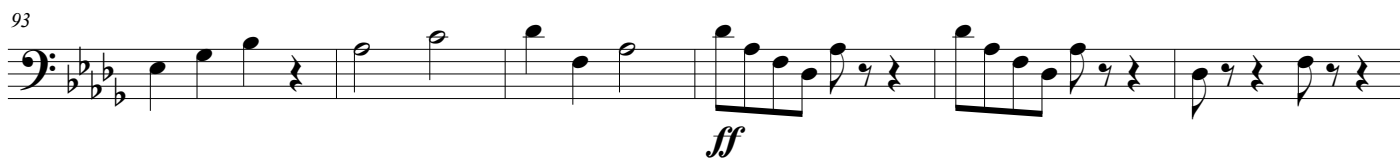


rit.

Andante

8





Apassionato molto

110



Allegro con vita

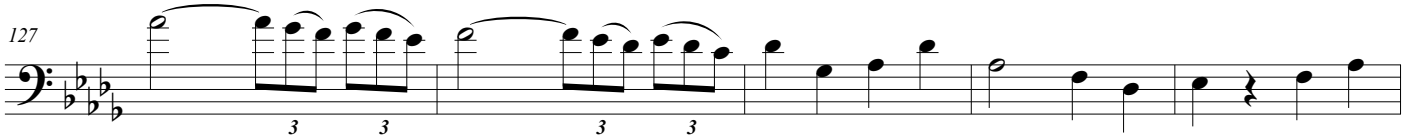
116



122



127



132



138



144



Più vivo

149



O Pássaro Cativo

Trumpet in B $\flat$ 1

Poema Sinfônico

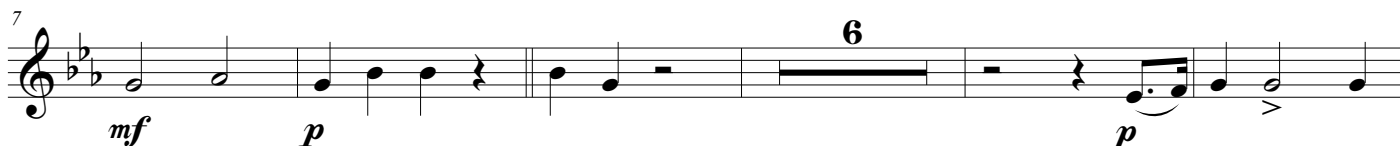
José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo



Andante

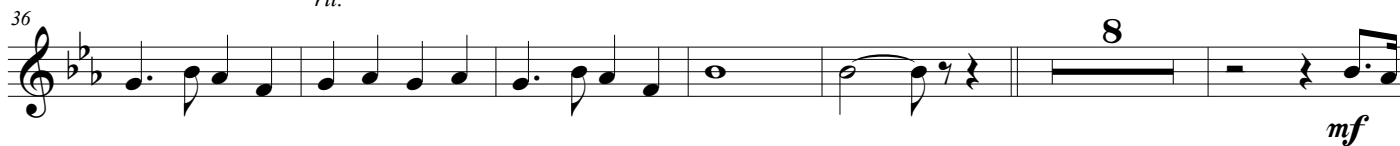


Allegro



rit.

Andante



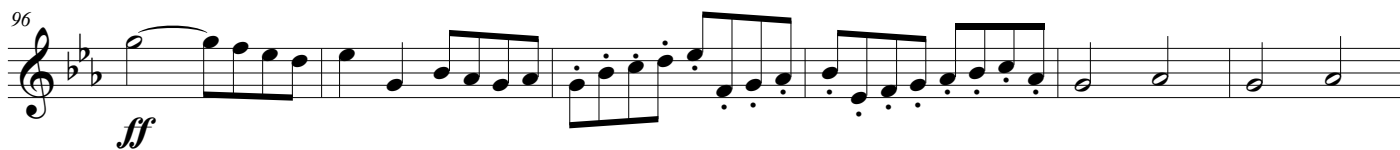
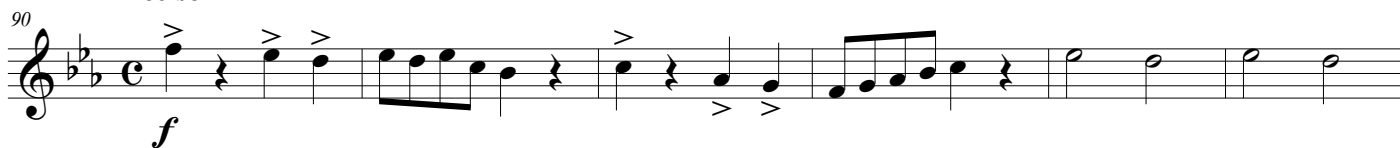
Allegro



Moderato



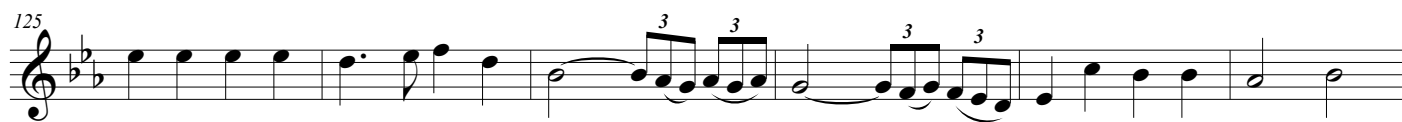
Deciso



Grandioso apassionato

Apassionato molto



Allegro con vita**Più vivo**

Trumpet in B $\flat$ 2

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

Andante

7 **13**

Allegro

26

33

Andante

40 **9**

54

Allegro

61

Moderato

67 **2**

74

dim.

83 **Deciso**

f

91 *ff*

97

103 **Grandioso apassionato** **Apassionato molto**

p

114

119 **Allegro con vita**

f

127

133

140

146 **Più vivo**

rit.

cresc. *ff*

The image shows a musical score for a piece titled "O Pássaro Cativo". The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into measures, with measure numbers 83, 91, 97, 103, 114, 119, 127, 133, 140, and 146 marked at the beginning of their respective staves. The tempo and mood markings are: "Deciso" (measures 83-90), "Grandioso apassionato" and "Apassionato molto" (measures 103-113), "Allegro con vita" (measures 119-145), and "Più vivo" (measures 146-150). The dynamics markings are: *f* (measures 83-90), *ff* (measures 91-96), *p* (measures 103-113), *f* (measures 119-145), and *cresc.* and *ff* (measures 146-150). The notation includes various note values, rests, and articulation marks such as accents and slurs.

O Pássaro Cativo

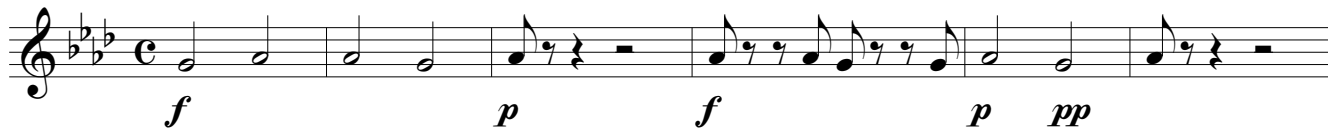
Horn in F 1

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo



Andante



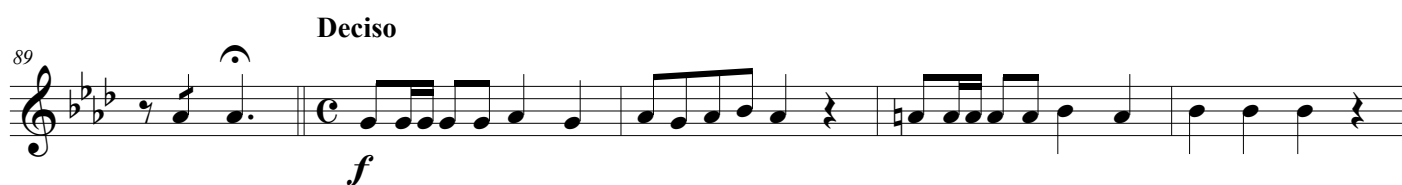
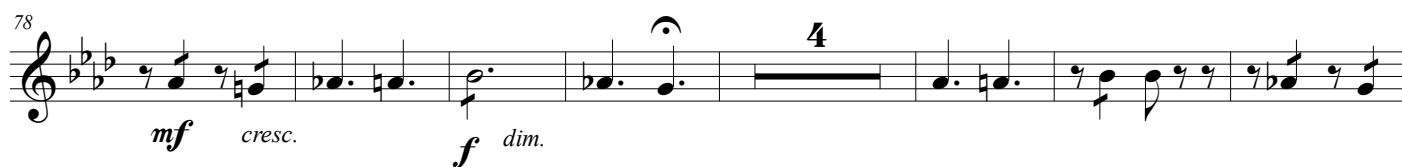
Allegro



rit.

Andante





**Apassionato molto****Allegro con vita****Più vivo**

Horn in F 2

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)
Arranjo para Orquestra por Rafael Sales Arantes

Largo



Andante

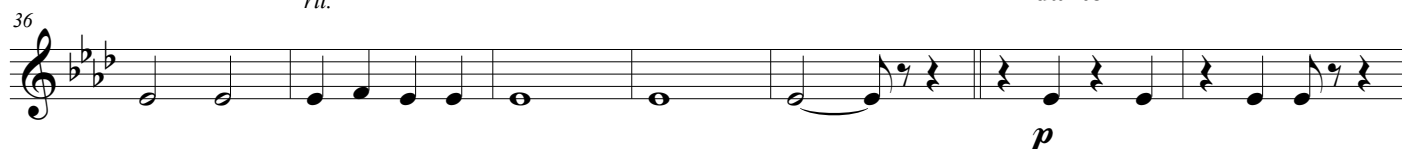


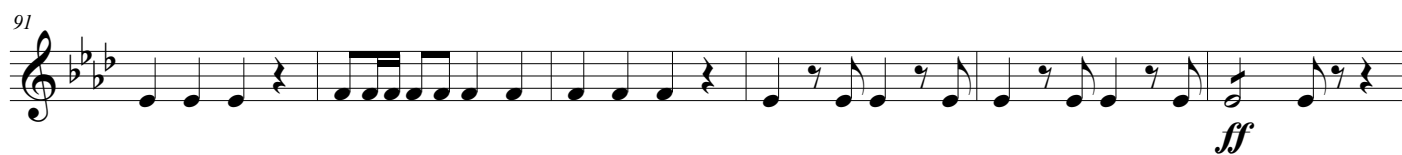
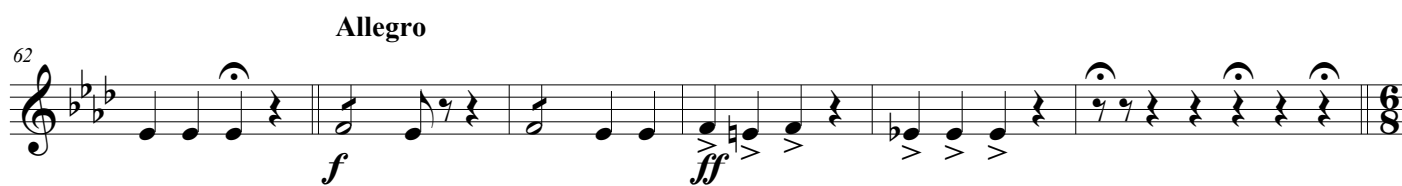
Allegro



rit.

Andante

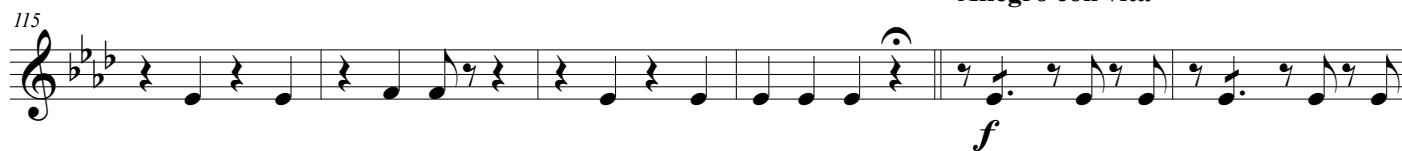




Apassionato molto



Allegro con vita



Più vivo



Trombone 1

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

f *p* *f* *p* *pp*

Andante **Allegro**

7 16 *mf* *p* *f*

28 3 3

34 3 3 *rit.*

Andante **Allegro**

40 22 *f* *ff*

Moderato

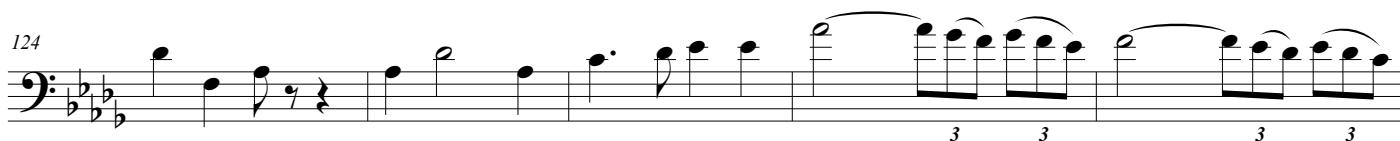
67 2 *p* *cresc.*

74 *p* *mf cresc.* *f dim.*

Deciso

82 2 *p* *f*

91 *ff*

**Grandioso appassionato****Apassionato molto****Allegro con vita****Più vivo**

Trombone 2

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

f **p** **f** **p** **pp**

Andante **Allegro**

7 **mf** **p** **f**

28

34 *rit.*

Andante **Allegro**

40 **22** **f** **ff**

Moderato

67 **2** **p** *cresc.* **p**

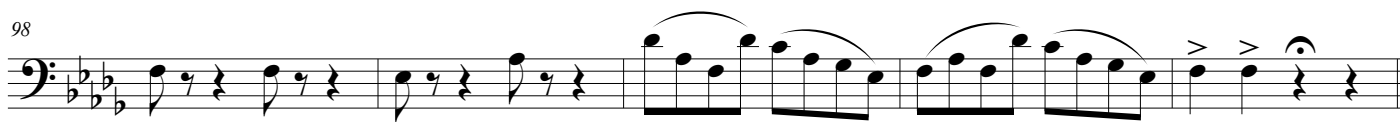
75 **mf cresc.** **f dim.** **2** **p**

Deciso

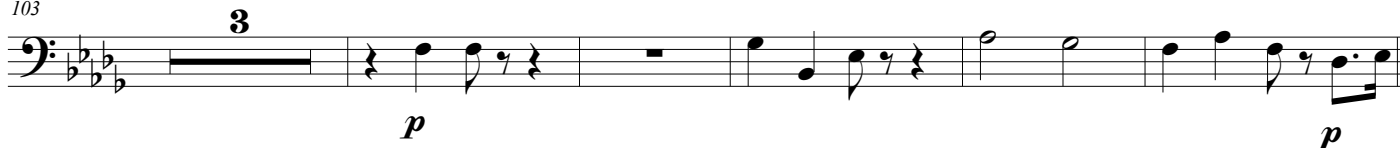
85 **f**

92 **ff**

98

**Grandioso appassionato**

103

**Apassionato molto**

111

**Allegro con vita**

117



123



129



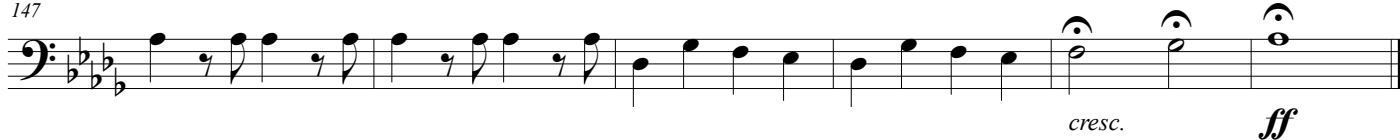
135



141

**Più vivo**

147



O Pássaro Cativo

Violin I

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

f **p** **f** **p** **pp**

Andante

mf **p** **p**

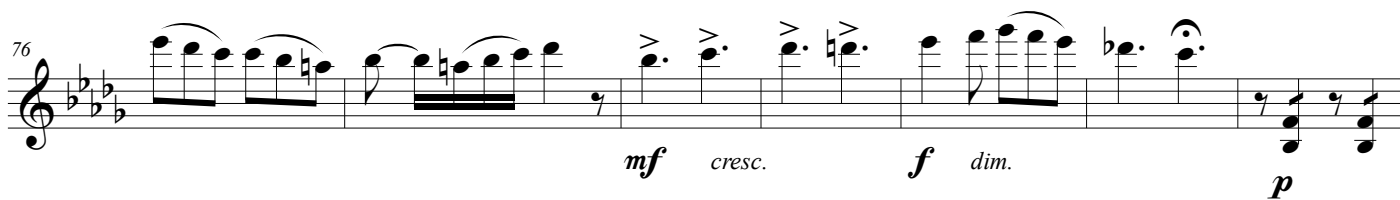
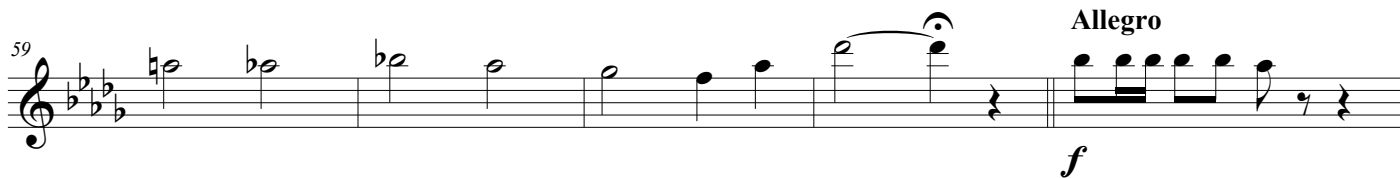
Allegro

f

rit.

Andante

p **p**



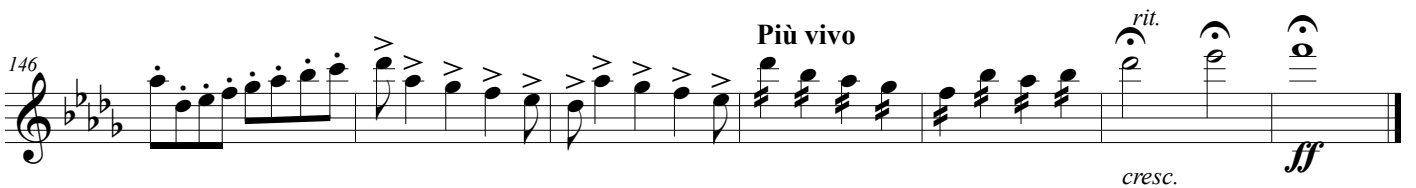
Apassionato molto.



Allegro con vita



Più vivo



Violin II

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

Andante

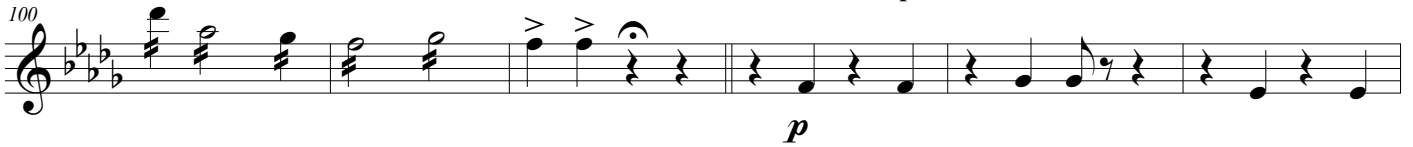
Allegro

Andante

rit.

Andante

Grandioso appassionato



Apassionato molto



Allegro con vita



Più vivo



Viola

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo

Andante

Allegro

Andante

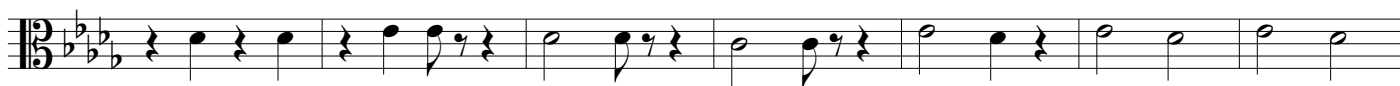
Andante

Andante

48



54

**Allegro**

61

**Moderato**

67



74



80

**Deciso**

87



93

**Grandioso appassionato**

99



105

**Apassionato molto**

111

**Allegro con vita**

117



124



130



136



142

**Più vivo**

147



Violoncello

O Pássaro Cativo

Poema Sinfônico

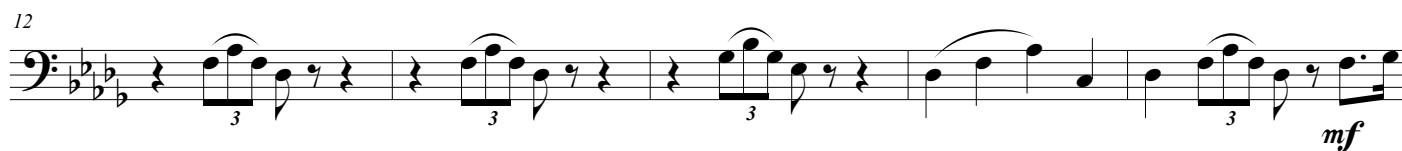
José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

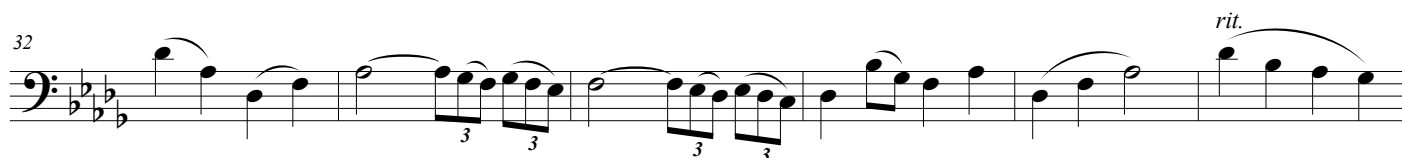
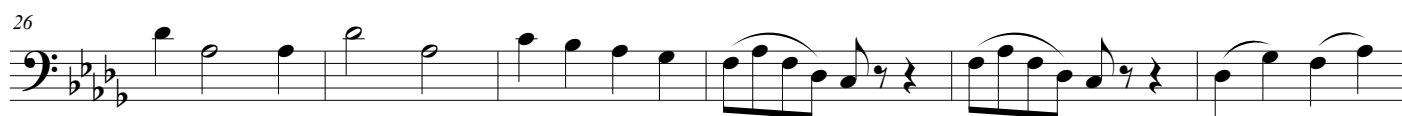
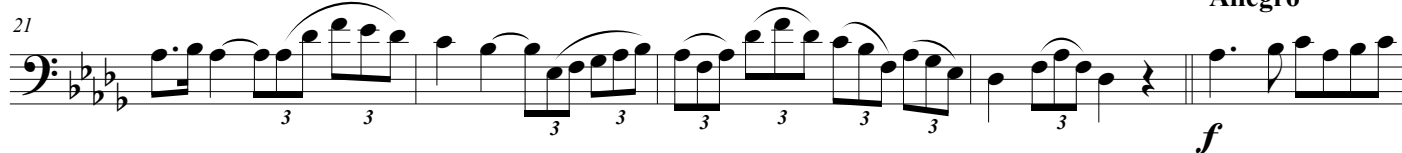
Largo



Andante



Allegro



Andante



44



50

*p*

56

**Allegro**

63

*f**ff***Moderato**

68

*p**cresc.*

74

*p**mf cresc.**f dim.*

81

*p***Deciso**

88

*f*

94

*ff*

Grandioso appassionato



Apassionato molto



Allegro con vita



Più vivo



Contrabass

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Arranjo para Orquestra por Rafael Sales Arantes

Largo



Andante



Allegro

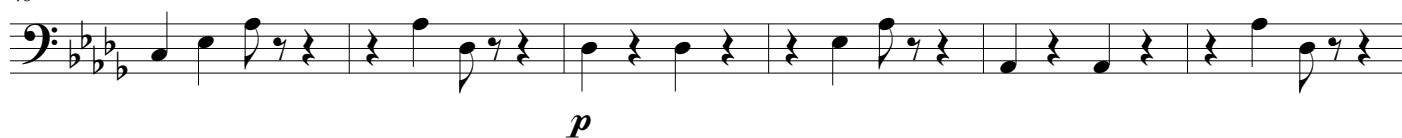


rit.

Andante



48



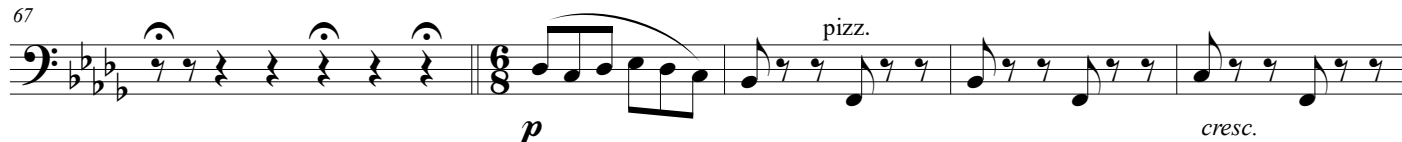
54

**Allegro**

60

**Moderato**

67



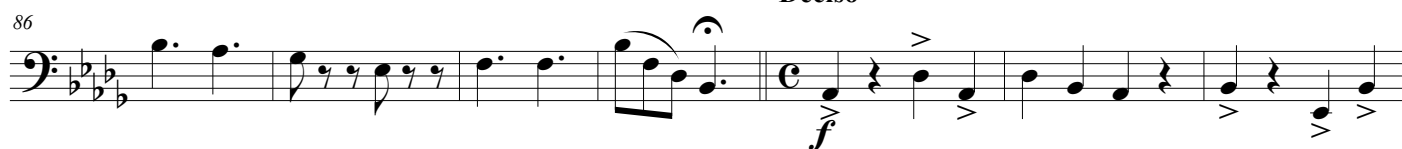
72



79

**Deciso**

86

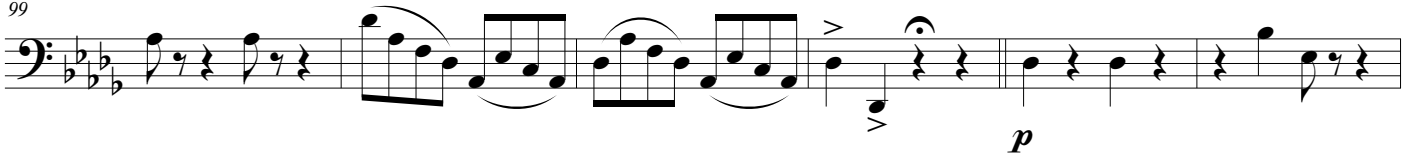


93



Grandioso apassionato

99

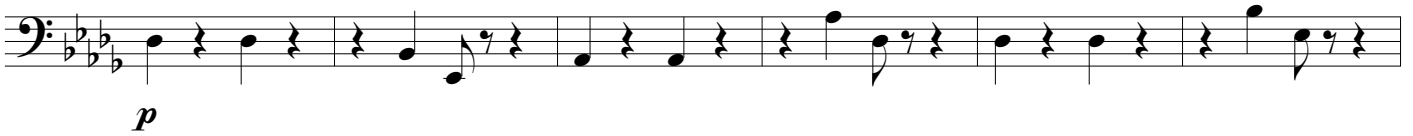


105



Apassionato molto

111



Allegro con vita

117



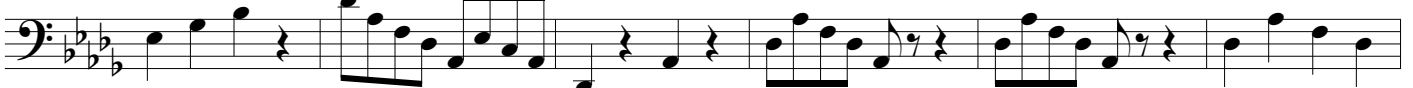
123



128



134



140



Più vivo

146

