

O Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

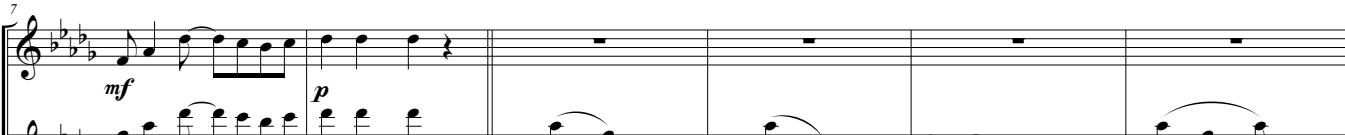
Arranjo para Orquestra por Rafael Sales Arantes

Largo

The musical score for "O Pássaro Cativo" is a symphonic poem arranged for orchestra. It features 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in B♭ major with two flats. The tempo is marked as "Largo". Dynamics, such as forte (f), piano (p), and pp (pianissimo), are frequently used to create a specific mood. The score is divided into three main sections, each starting with a dynamic marking (f, p, f, p, etc.) and a tempo marking (Largo).

O Pássaro Cativo

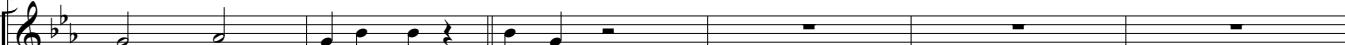
Andante

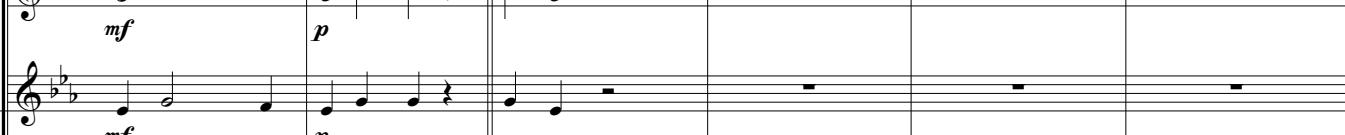
Picc. 

Fl. 

B♭ Cl. 1 

B♭ Cl. 2 

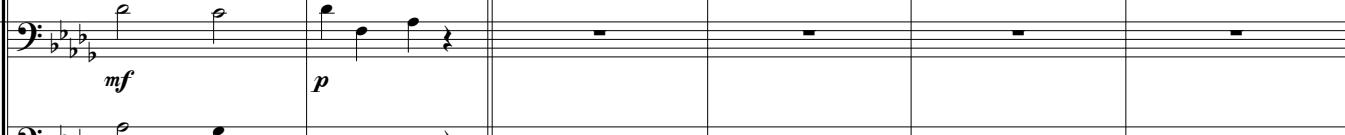
Bsn. 

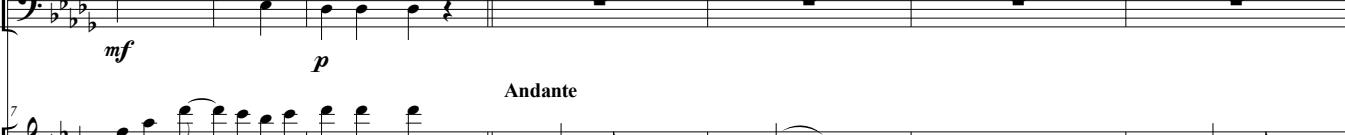
B♭ Tpt. 1 

B♭ Tpt. 2 

Andante

Hn. 1 

Hn. 2 

Tbn. 1 

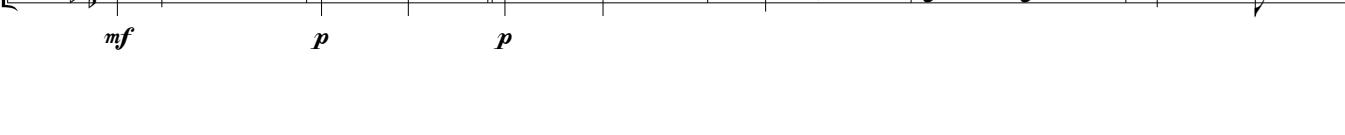
Tbn. 2 

Andante

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

O Pássaro Cativo

13

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Pássaro Cativo

19

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Pássaro Cativo

5

Allegro

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Allegro

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

O Pássaro Cativo

31

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

Andante

38

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

O Pássaro Cativo

44

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The first five staves (Piccolo, Flute, Bassoon, Trombones 1 & 2, Trombone 1) play primarily in the first half of the measure, while the remaining five staves (Horn 1 & 2, Trombone 2, Violin I & II, Viola, Cello, Bass) play primarily in the second half. The instrumentation is as follows:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Trombones: Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horns: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombones: Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Strings: Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), Double Bass (Cb.).

Dynamics and performance instructions include "mf" (mezzo-forte) placed near the end of the measure.

O Pássaro Cativo

50

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

p

B♭ Tpt. 2

Hn. 1

p

Hn. 2

p

Tbn. 1

Tbn. 2

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

This musical score page contains two staves of music for an orchestra and choir. The top staff begins at measure 50 with rests for most instruments. At measure 51, the Bassoon (Bsn.) and Trombone 1 (B♭ Tpt. 1) play eighth-note patterns. Trombone 2 (B♭ Tpt. 2) enters at measure 51 with sustained notes. The Horns (Hn. 1, Hn. 2) and Trombones (Tbn. 1, Tbn. 2) also play sustained notes. The bottom staff begins at measure 50 with rests. At measure 51, the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) all play sustained notes. Measure numbers 50 and 51 are indicated above the staves.

O Pássaro Cativo

56

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

ff

ad libitum

Moderato

68

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Pássaro Cativo

85

Picc. *p*

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *f*

Cb. *arco*

Deciso

93

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Grandioso apassionato

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Vln. I Vln. II Vla. Vc. Cb.

Grandioso apassionato

Grandioso apassionato

Grandioso apassionato

Apassionato molto

107

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apassionato molto

Apassionato molto.

II3

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro con vita

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Allegro

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

125

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of musical notation. The top three staves (Piccolo, Flute, Bassoon) are in treble clef, while the bottom three staves (Trombones, Horns, Trombones) are in bass clef. The key signature is B-flat major (two flats). Measure 125 begins with eighth-note patterns in the woodwind section. Measures 126-127 show more complex rhythms, including sixteenth-note figures and sustained notes. Measures 128-129 feature sustained notes and eighth-note chords. Measures 130-131 return to sixteenth-note patterns. Measures 132-133 conclude with sustained notes and eighth-note chords. The score is written in common time.

131

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Pássaro Cativo

138

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of musical notation for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is numbered 138 at the top of each staff. The notation includes various note heads, stems, and rests, with some notes having arrows indicating direction or specific attack points. The bassoon part in staff 4 features a rhythmic pattern of eighth and sixteenth notes. The double bass part in staff 10 includes a measure where all notes have vertical stems pointing downwards.

144

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Vln. I Vln. II Vla. Vc. Cb.

Più vivo rit.
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
Più vivo rit.
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
Più vivo rit.
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff