

Missa I

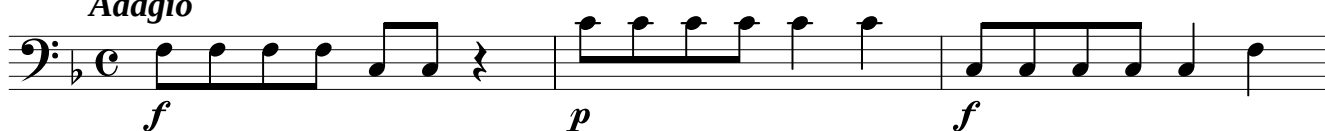
Requiem

Pro die Depositionis

J.A. Kobrich

Adagio

Violoncello



4



7



10

Dolce

13



16



20

Adagio

23



26



Kyrie

Moderato

7



12



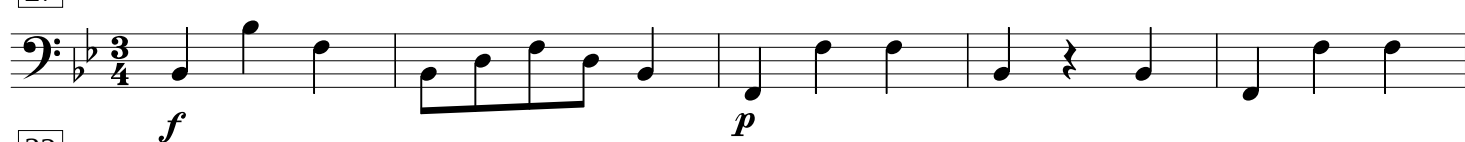
17



22



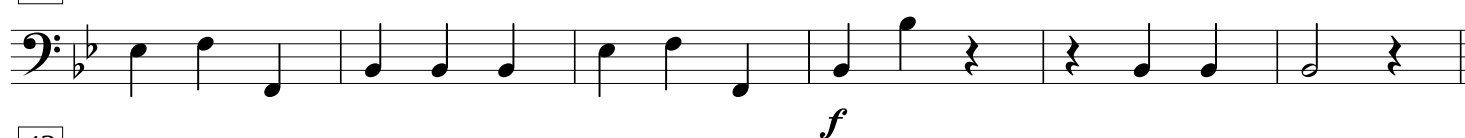
27

Dolce

32



37



43

Moderato

49



54



59

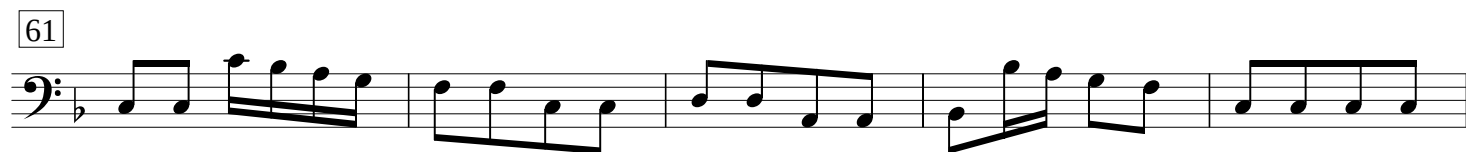
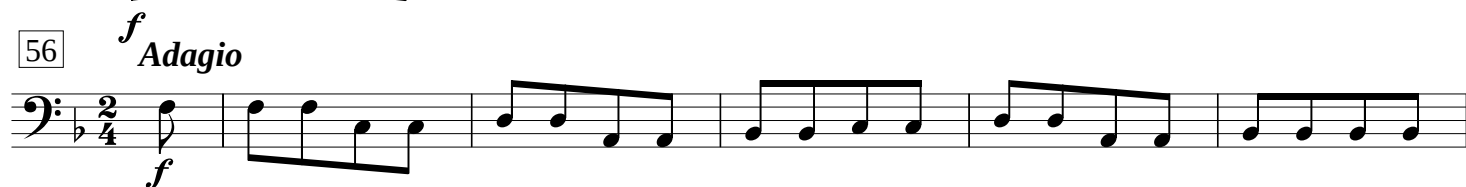
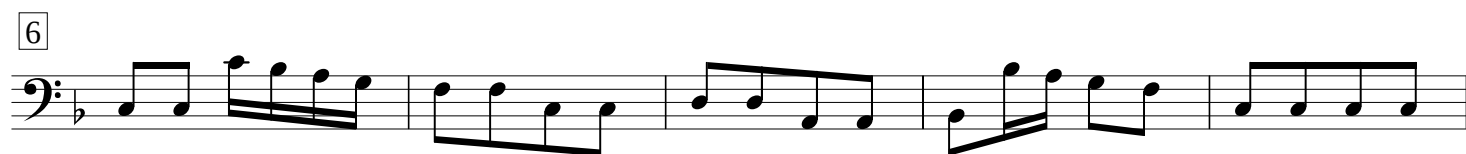


64

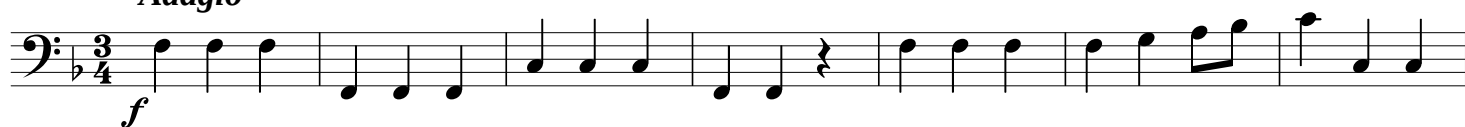


Sequenz

Adagio



Offertorium

Adagio

8



15



22



29



36



43



50



58



Sanctus

Adagio

4



7



Benedictus

Dolce

7

13

19 *p*

25

30

35 *f*

40 *p*

45

50

55

61 *Vivace moderato*

66

69

The musical score is written for a single staff in bass clef. It begins with a 2/4 time signature. The tempo is marked 'Dolce' at the beginning and 'Vivace moderato' at measure 61. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include 'p' (piano) at measures 19 and 40, and 'f' (forte) at measure 35. The score is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 40, 45, 50, 55, 61, 66, and 69 indicated at the start of their respective lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 61.

Agnus Dei

Adagio

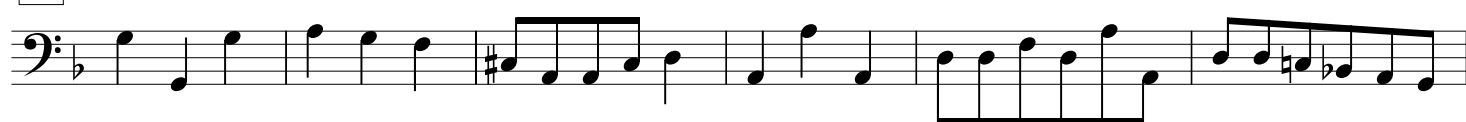
8



15



22



28



34



39



Communio

Dolce

7



12



