

CONCERTO PER VIOLINO

[I]

ANTONÍN DVOŘÁK, OP. 53
(1841 - 1904)

Allegro ma non troppo

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. E

Timpani A, E

Violino solo

I.
Violini

II.

Viole

Violoncelli

Contrabassi

5 I. 10

Fl.

Ob.

Cl.(A)

Fg.

(F)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

fpp

pp

p

fpp

pp

f

cresc.

f

tr

pp

3

6

5

I. rit.

Fl.

Ob.

Cl.(A)

Fg.

Timp.

Solo

p

6

6

8

5

in tempo 15 a2

Fl.

Ob.

Cl.(A)

Fg.

(F)
Cor.

(D)

Trbe(E)

Timp.

Solo

ff

ff

ff

ff

ff

ff

ff

trm

trm

ff

8

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

f

ff

f

ff

f

ff

f

ff

f

ff

20

I.

Fl. *p dim.* *pp*

Ob. *fpp* *dim.* *pp*

Cl.(A) *fpp*

Fg. *fpp* *dim.* *pp*

(F) Cor. *pp*

(D) Cor.

Trbe(E) *a 2*

Timp. *E muta in D*

Solo *f* *dim.* *3* *3* *5*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

1.25

Fl.

Ob. *II.*

Fg.

Cor. (F) *II.*

Solo *cresc.* *6* *6* *8* *ff*

rit.

in tempo

Fl. *f* *A* *30*

Ob. *f*

Cl.(A) *f*

Fg. *f*

(F) Cor. *f*

(D) Cor. *f*

Trbe (E) *f* *a2*

Timp.

Solo

in tempo

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f* *ff*

Vcl. *ff* *fz*

Cb. *ff* *fz*

35

FL.

Ob.

Cl.(A)

Fg.

(F)
Cor.
(D)

Trbe(E)

I.
Viol.
II.

Vle

Vcl.

Cb.

40

Ob.

Cl.(A)

Fg.

(F)
Cor.
(D)

I.
Viol.
II.

Vle

Vcl.

Cb.

45

I.

Fl.

Cl(A)

Fg.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

pp

pp

pp

pp

pizz.

pp

pp

50

I.

Fl.

Ob.

Fg.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

dimin.

dimin.

dim.

dim.

dim.

dim.

arco

55 I.

Fl.

Ob.

Cl.(A)

Fg.

(F)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb

p

pp

dim.

f

tr

A-D

I. 60

Fl. *fz*

Ob. *f* [*fp*]

Cl.(A) *fz* *f* *fp* *a 2* *pp*

Fg. *f* *fp* *a 2* *pp*

(F) Cor. *f* [*fp*]

(D)

Trbe(E)

Timp. *tr*

Solo *ff* 3 3 3

I. Viol. *fz* *pp*

II. Viol. *fz*

Vle. *fz* *pp*

Vcl. *fz* *pp*

Cb.

I. 65

Fl. *pp* *fz* *f*

Ob. *pp* *fz* *f*

Cl.(A) *f* *a 2* *p*

Fg. *f* *a 2* *p*

(F) Cor. *f* *p*

(D) *poco a poco cresc.*

Trbe(E)

Timp. *tr*

Solo *tr* *f* *ff*

I. Viol. *fz* *p cresc.*

II. Viol. *p* *fz* *p cresc.*

Vle *fz* *p cresc.*

Vcl. *fz* *p cresc.*

Cb.

Fl. *a 2*
 Ob. I. *a 2*
 Cl.(A) *a 2*
 Fg. *a 2*

p *f* *ff*

B⁷⁰

(F) I.
 Cor. (D)
 Trbe (E)

f *ff*

Timp.

tr *cresc.* *ff*

Solo

cresc. *f*

I. Viol.
 II. Viol.
 Vle
 Vcl.
 Cb.

cresc. *ff*

f *ff*

a 2 p.
75

Fl. *ff*

Ob. *ff* *f*

Cl. (A) *ff* *f*

Fg. *ff* *f*

(F) Cor. *ff* *f*

(D) *ff* *f*

Trbe (E) *a 2* *ff*

Timp. *tr* *ff* D muta in E

Solo

I. Viol. *ff* *f*

II. *ff* *f*

Vle *ff* *f*

Vcl. *ff* *f*

Cb. *ff* *f*

80

Ob.

Cl.(A)

Fg.

(F) - Cor.

(D)

Solo

ff

p dolce

I. Viol.

II.

Vle

Vcl.

Cb.

85

Cl.(A)

Fg.

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

pp

cresc.

90

Ob.

Cl.(A)

Fg.

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

95

Ob.

Cl.(A)

Fg.

Cor.(D)

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

Solo *con sempre più ampia arcata*
cre - - - scen do
 Vcl. *fz*
 Cb. *fz*

Cor.(F) *I. II. a 2*
 Solo *f*
 I. Viol. *f*
 II. *f*
 Vle *f*
 Vcl. *f*
 Cb. *f*

Cl. (A) *105*
 Fg. *pp*
 Fg. *pp*

(F) Cor. *a 2*
 (D) Cor. *pp*
 Timp. *pp*
 Timp. *pp*

Solo *dim.* *p* *espressivo 3*
 I. Viol. *pp*
 II. *pp*
 Vle *pp pizz.*
 Vcl. *pizz.*
 Cb. *pizz.*

Cl. (A) 110

Timp.

Solo (sul G) (III) 10

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Ob. *fp* 115

Cl. (A) *fp*

Fg. I. *fp*

(F) Cor. *fp*

(D) Cor. *p*

Solo *f* *p* 3

I. Viol. *fp*

II. Viol. *fp*

Vle. *fp* arco

Vcl. *fp* arco

Cb. *fp*

This musical score page includes the following parts and markings:

- Fl.**: Flute part, ending with a *p* dynamic marking.
- Ob.**: Oboe part, starting with a *p* dynamic marking.
- Cl. (A)**: Clarinet in A part, mostly silent.
- Fg.**: Bassoon part, starting with a first fingering (*I.*) and playing a melodic line.
- Cor. (F) & (D)**: Horns in F and D parts, with the D horn part starting at *p*.
- Trbe (E)**: Trumpet in E part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Solo**: Solo part, featuring triplets and *fz* (forzando) markings.
- Viol. I & II**: Violin parts, starting with *pp* and moving to *fp*.
- Vle**: Viola part, starting with *pp* and moving to *fp*.
- Vcl.**: Violoncello part, starting with *pp* and moving to *fp*, including *pizz.* (pizzicato) markings.
- Cb.**: Contrabass part, starting with *pp* and moving to *fp*, including *pizz.* markings.

120

Fl.

Ob.

Fg.

(F)
Cor.
(D)

Solo

I.
Viol.
II.

Vle

Vcl.

Cb.

mf

mf

mf

fp

pp

fz

fz cresc.

fz

f

cresc. - fp

fp

mf fz

cresc. - fp

fp

mf fz

cresc. - fp

fp

mf arco

cresc. - fp

fp

mf arco

cresc. - fp

fp

mf

125

Fg.

Cor. (D)

Solo

I.
Viol.
II.

Vle

Vcl.

Cb.

mf

III. IV.

mf

fz

fz

cresc.

fz

fz

cresc.

fz

fz

cresc.

fz

fz

cresc.

fz

fz

cresc.

Ob. I. Solo 130
p

Fg. *fp*

(F) *fp*

(D) *fp*

Solo *ff* dolce e dimin.

I. Viol. *fp*

II. *fp* *pp*

Vle. *fp* *pp*

Vcl. *fp*

Cb. *fp*

Ob. I. 135

Solo *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Fl. I. *p* 140 D

Ob. I. *p* *pp*

Cl. (A) I. *pp*

Solo *cresc.*

Viol. I. *sempre più p* *ppp*

Viol. II. *sempre più p* *ppp*

Vle. *sempre più p* *ppp*

Vcl. *sempre più p* *ppp*

Cb. *sempre più p* *ppp*

Ob. I. 145 *pp*

Cor. (F) I. II. *pp*

Solo *dim.* *dolce*

Viol. I. *p*

Viol. II. *p*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

150 I.

Ob.

(F)
Cor.

(D)

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

155 I.

Ob.

pp

I. II.

Cor. (F)

Solo

p

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

160

Fl.

Ob. *[p]* *mf* *dim.* *I. pp* *p*

Cl. (A) *p*

Fg. *II.* *p*

(F)
Cor.

(D)

Trbe (E)

Timp.

Solo *f* *scherzando* *fz*

I. *pp*

Viol. II. *cresc.* *dim.* *pp* *pizz.*

Vle *pp* *pizz.*

Vcl. *cresc.* *dim.* *pp* *pizz.*

Cb. *cresc.* *dim.* *pp* *pizz.*

165 *a 2*

Fl. *p cresc.*

Ob. *I. cresc.*

Cl. (A) *cresc.*

Fg. *II. cresc.*

(F) Cor.

(D) *p*

Trbe (E)

Timp.

Solo *fz*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

E a 2 170

Fl.

Ob.

Cl.(A)

Fg.

Cor. (F)

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

Ob.

Cl.(A)

Fg.

Cor. (F)

Solo

Vcl.

Cb.

Ob. *fp* 175 *I.* *fp*

Cl. (A) *I.*

Cor. (F) *I.* *fp* *fp*

Solo *f* *fz*

Vle *mp*

Vcl. *mp*

Cb. *mp*

Fl. *I.* *pp* 180

Ob. *I.* *pp*

Cor. (F) *I.* *a 2* *fp*

Solo *fz*

Viol. I. *pp*

Vle *pp*

Vcl. *pp* *pizz.*

Cb. *pp*

Cl. (A) I. *p* 185

Cor. (D) III. IV. *p*

Solo *f*

I. Viol. *pp* arco

II. *pp*

Vle *pp*

Vcl. *pp* pizz.

Cb.

Fl. I. *p*

(F) Cor. *pp*

(D) *pp*

Solo *fz* *fz* *[dim.]* *p*

I. Viol.

II.

Vle

Vcl.

Cb.

190

Fl. I. *tr.*

Ob.

Cl.(A) *p*

(F) Cor.

(D)

Solo

I. Viol. *pp*

II. *pp*

Vcl. *p*

195

Fl. I. *tr.*

Ob. *tr.*

Cl.(A) *p*

(F) Cor.

(D)

Solo *cresc.*

I. Viol. *pp*

II. *pp*

Vcl. *pp*

Ob. *p*

Cl. (A) *p*

Cor. (F) *p*

Cor. (D) *p*

Solo *ff rinforzando* *f*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. *mf* arco

Cb. *mf* arco

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

200

Solo

I. Viol. *pp sempre*

II. Viol.

Vle.

Vcl.

Cb.

Fl. *a 2* *pp* 205

Ob. *a 2* *p*

Cl. (A) *a 2* *pp*

Fg. *a 2* *p*

Cor. (F) *pp*

Cor. (D)

Trbe (E)

Timp. *tr* *pp*

Solo *tr*

Viol. I *pp*

Viol. II *pp*

Vle

Vcl. *ppp*

Cb. *ppp*

Fl. *fp* *a 2* *f*

Ob. *mf* *a 2*

Cl. (A) *fp* *a 2* *f*

Fg. *mf* *fp* *a 2* *f*

(F) Cor. *fp*

(D) *fp*

Trbe (E)

Timp. *tr* *fp*

Solo *tr* *b^be^o* *v* *0*

I. Viol. *fp* *f*

II. *fp* *f* *3* *3*

Vle. *f*

Vcl. *fp* *f*

Cb. *fp* *f*

Fl. *a 2* 210

Ob. *mf* 3 3 3 3

Cl.(A) *a 2*

Fg. *a 2* *mf* 3 3 3 3

(F) Cor.

(D) Cor.

Trbe(E)

Timp.

Solo

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section consists of French Horns in F and D (Cor. (F) and (D)), and Trumpets in E (Trbe (E)). The percussion part includes Timpani (Timp.). A Solo part is also present, featuring a complex melodic line with fingerings 5 and 6. The string section includes Violins I and II (Viol. I and II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). All instruments are marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained chords, while the Solo part has a more active, melodic role. The strings provide a harmonic foundation with sustained notes.

215 **G**

Fl. *fp* *f*

Ob. *fp* *f*

Cl.(A) *fp* *f*

Fg. *fp* *f*

(F) Cor. *f*

(D) *fp* *f*

Trbe (E) *f*

Timp. *p* *f*

Solo

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

a 2

220

Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fg.). The middle section includes Horns in F (F) and D (D), Trumpets in E (Trbe (E)), and Timpani (Timp.). Below this is a Solo part. The bottom section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., *a 2*, 220). The Flute part has a slur over measures 2-3 with the instruction *a 2*. The Bassoon part has a slur over measures 2-3. The Horns and Trumpets have rests in measures 2-3. The Timpani part has a steady rhythmic pattern. The Solo part is empty. The Violin I part has a slur over measures 2-3 with a triplet in measure 3. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

225

Fl.

Ob.

Cl.(A)

Fg.

(F)
Cor.

(D)

Trbe(E)

Timp.

Solo

ff grandioso

I.
Viol.

II.

Vle

Vcl.

Cb.

Solo

I. Viol. II.

Vle

Vcl.

Cb.

Solo

I. Viol. II.

Vle

Vcl.

Cb.

230

Ob.

Cl. (A)

Fg.

235

Cor. (F)

Solo

I. Viol. II.

Vle

Vcl.

Cb.

I. II. a 2

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (F) I. II. a 2 *cresc.*

Solo

I. Viol. *f*

II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Double bar lines are present at the beginning and end of the system.

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) I. II. a 2 *f*

Solo *f* 3

I. Viol. *f*

II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

240

Double bar lines are present at the beginning and end of the system.

H *a 2*

245

Poco

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

(F) Cor. *ff*

(D) Cor. *ff*

Trbe (E) *ff* *a 2* *muta in C*

Timp. *f* *tr* *tr* *tr* *tr* *ff*

Solo *ff* *f*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

meno mosso

250

(F) Cor. *f*

(D) Cor. *f* *a 2*

Solo *f*

III. IV. *a 2*
 Cor. (D) *fp dim. pp*

Solo *pp*

Quasi moderato

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Solo *p molto espressivo*

Fl. *p* *ritard.*

Ob. *pespressivo*

Cl. (A) *muta in B*

Fg. *pp* *dimin.*

Cor. (D) *III. IV. muta in F pp*

Solo *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. *pp* *attacca*