



SACRI CON- CENTVS.

Quatuor, 5, 6, 7, 8, 9, 10, & 12, Vocum.

A IOANNE LEONE HASLERO
NORIMBERGENSE,

Editio Nova.

Cum PRIVILEGIO S. Cesar. Maiestatis.

M.D.



C.L.

Augustæ Vindelicorum, apud VALENTINVM
SCHÖNIGIVM.

NOBILIBVS, MAGNIFICIS, PRV-
DENTISSIMISQ; VIRIS, DOMINIS CON-
sulibus Senatuiq; inclytæ Reipublicæ Norimbergensis,
Dominis & Patronis suis perpetuò
colendis,

S. D. P.

Lu equidem nihil habui antiquius, nihil exoptavi atq; expecta-
ui magis, Viri Amplissimi: quam ut meæ singularis erga
VOS obseruantia, studij, atq; officij declarandi daretur op-
portunitas. Sed nunquam adhuc expectationi meæ respondit
euentus. Quanquam enim antehac multas variasq; canti-
lenas in vulgus ediderim: nulla tamen ex omnibus digna
mihi visa est, quæ amplitudini vestræ inscriberetur. Nunc
autem, cum opus hoc Musicum diuino munere ex ingenio meo depromptum, & longo
tempore, multo labore, singulari industria elaboratum, in lucem conspectumq; hominum
dare statuissem: omnino mihi faciundum existimaui, ut VOBIS qualecunq; id esset
consecrarem ac dedicarem: partim, ut pro eximijs vestris beneficijs, quibus me, nihil ta-
le pro meritum, ornastis, gratiam aliquam persoluerem; animumq; patriæ cupidissimum
amantissimumq; testificarer: partim, ut nominis vestri splendore atq; autoritate, o-
mnem obtrectationem ac maledicentiam ab opere meo deterrerem atq; depellerem. Qua-
propter Patroni summè obseruandi, humanitatis vestræ erit, munusculum hoc, quanta-
luncumq; id est, animo benigno accipere, meq; in posterum, ut hætenus fecistis, fauore ac
beneuolentia vestra complecti. Mihi vicissim erit curæ, ut meum aliquando studium atq;
conatum maioribus in rebus planius ac plenius cognoscatis. Interim Deum opt. max.
precor & precabor, ut Rempub. vestram optimè constitutam ad multas seculorum ætates
incolumem florentemq; conseruet ac tueatur. B.V. Augustæ Vindellicorum. Anno 1601.

V. Amplitud.

Cliens obseruantiss:

Ioan. Leo Haslerus.



INDEX MOTECTORVM.

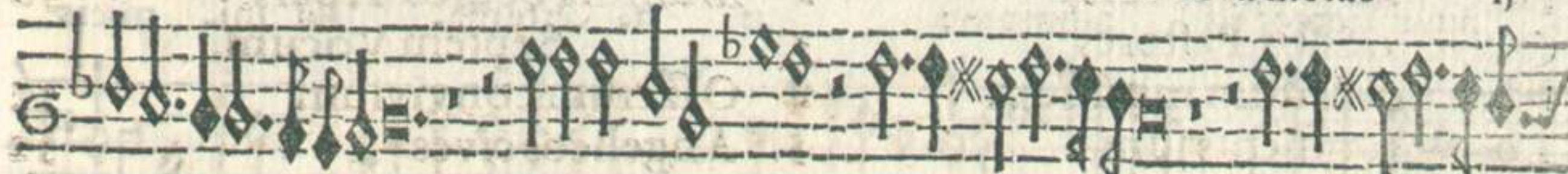
<p style="text-align: center;">Quatuor Vocum.</p> <p>Deus in nomine tuo Ecce enim Deus 2. Pars. Quem vidistis Pastores Ite in universum mundum Ego vero afflictus sum Cantate Domino Latentur coeli Domine Deus Pater Gratias agimus tibi Qui laudat Dominum</p> <p style="text-align: center;">Quinq; Vocum.</p> <p>Ecce Maria genuit Tu es Petrus Iubilate Deo. Plaudite triumphalem Veni sancte Spiritus Gaudent in coelis animæ Exultate Deo Alleluia laudem dicite Canite tuba in Syon Ad Dominum cum tribularer</p> <p style="text-align: center;">Sex Vocum.</p> <p>O admirabile commercium Hodie completi sunt dies Surrexit Pastor bonus Conditor magni genitorq; Conditor coeli 2. pars. Exultavit cor meum Vincula dum Christus terit</p>	<p style="text-align: center;">Æternus vere est solus Deus 28</p> <p>1 Usquequo Domine 29</p> <p>2 Illumina oculos 2. pars. 30</p> <p>3 Septem Vocum.</p> <p>4 O sacrum convivium 31</p> <p>5 Angelicos cives 32</p> <p>6 Octo Vocum.</p> <p>7 Misericordias Domini 33</p> <p>8 O Domine Iesu Christe 34</p> <p>9 Exaltabo te Domine 35</p> <p>10 Beati omnes qui timent A Domino factum est 36</p> <p>11 Iubilate Deo omnis terra 38</p> <p>12 Veni Domine & noli 39</p> <p>13 Esse volens gaudere 40</p> <p>14 Laudate Dominum 41</p> <p>15 Æterni sincera 42</p> <p>16 Tibi laus tibi gloria 43</p> <p>17 Miserere mei Deus 44</p> <p>18 Canzon duodecimi toni 45</p> <p>19 Canzon Noni toni 46</p> <p>20 Canzon secunda Pars. 47</p> <p style="text-align: center;">Novem Vocum.</p> <p>21 Angelus ad pastores ait. 48</p> <p style="text-align: center;">Decem Vocum.</p> <p>22 Sancta & immaculata 49</p> <p>23 Sancta Maria 50</p> <p style="text-align: center;">Duodecim Vocum.</p> <p>24 Cantate Domino 51</p> <p>25 Domine Dominus noster. 52</p>
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Eus in no- mine tu- o Deus in



no- mine in no- mine tu- o salvū me fac salvū me fac ij



& in virtute tua libe- ra me ij



libera me Deus exaudi oratio- nem meam orationem



me- am auribus percipe verba oris me- i, Quoniam ali-



e- ni ij insurrexerunt ij ad-



versum me ij adversū me ij & fortes quæsierunt animæ me-



æ animæ me- æ ij & nō pposue-



rūt Deū ante cōspe- cū su- um. ij (:) iij



Deus enim Deus adjuvat me & Domi-



nus susceptor est anima me- a- a- vertema- la ini- micis



meis & in ve- ritate tu- a disperde il- los volun-



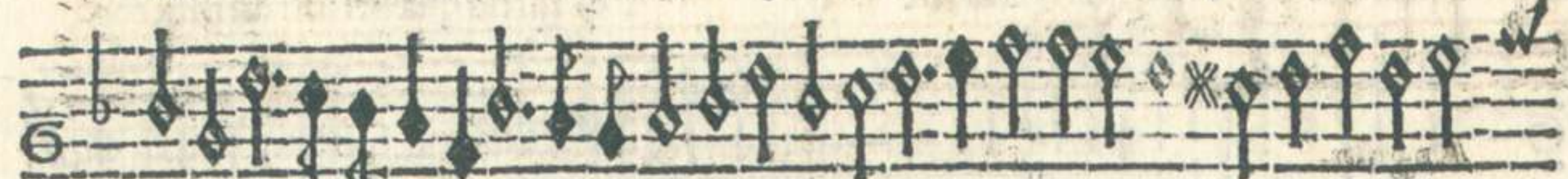
tari- & sacrificabo ti- bi & confite- bor nomini tuo Domi-



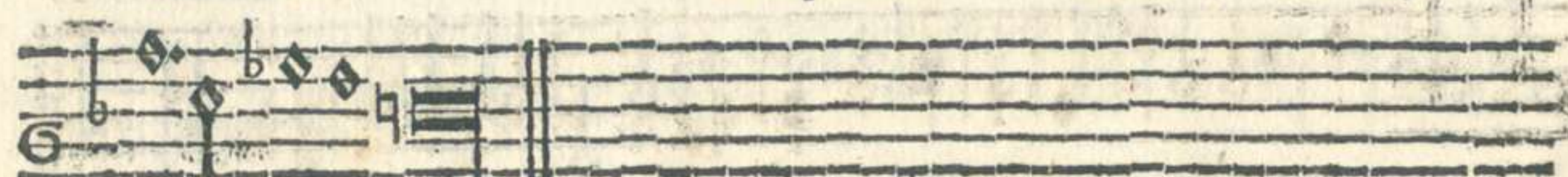
ne ij quoniam bonum est Quoniam ex omni-



tri- bulati- one eri- pui- sti me & superi- ni-



micos me- os despexit o- culos me- os ij





Vem vidistis pastores di-

cite, Quem



vidistis pasto- res quem vidistis pastores di-



cite annun- ciate nobis in terris quis apparuit annun- ci- ate



nobis in terris quis apparu- it in terris quis appa- ruit, Natū vi- di-



mus & choro Angelorum

ij

Natum vi-

dimus & choro



Angelo-

rum Collaudantes Dominum ij



Collaudantes Dominum, ij



Alle-

luia

Alle-



luia

ij



Collaudantes Dominum

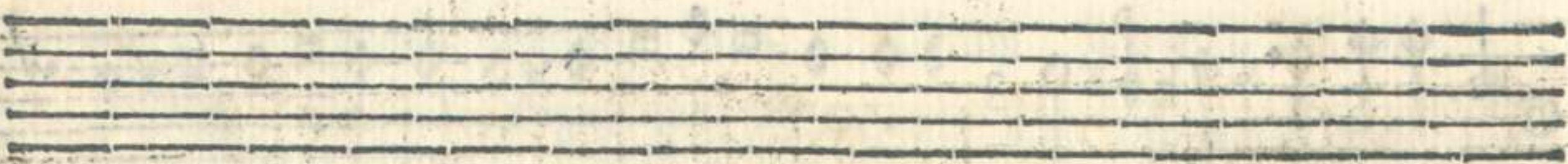
ij

Alle-



luia.

ij





Quatuor Vocum.

III.

CANTVS.

Musical staff 1 with notes and a treble clef.

te in v- niuer-

Musical staff 2 with notes and a treble clef.

sum mun- dū & prædica- te Euange- lium,

Musical staff 3 with notes and a treble clef.

& prædicate Euangelium,

Musical staff 4 with notes and a treble clef.

prædicate Euangeliū E- vange- lium o- mni crea- turæ,

Musical staff 5 with notes and a treble clef.

ij qui credi- derit & baptizatus fu- e-

Musical staff 6 with notes and a treble clef.

rit, ij saluus erit, ij ij ij

Musical staff 7 with notes and a treble clef.

Alle luia, ij alle lu- ia, alle-

Musical staff 8 with notes and a treble clef.

luia, ij alle lu- ia, alle luia, ij allelu-

Musical staff 9 with notes and a treble clef.

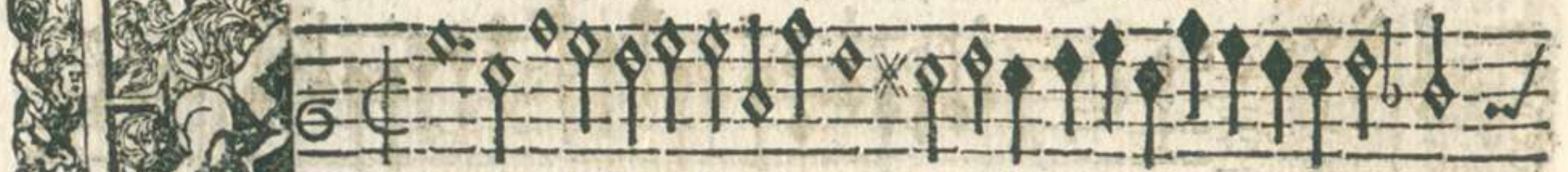
ia, alle luia, ij ij al- lelu- ia.



4. Vocum.

V.

CANTVS.



Go vero afflictus sum & pauper, affli-



tus
sum & pau- per, affli^o sum & paup, Ego ve-



ro affli^o sum & pauper affli- Aus sum, & pau- per, & pau-



per & pau- per Dominus soli- citus est pro me, Dominus



soli- citus est pro me, ij Adjutor me- us,



ij & protector meus es tu, ij Deus



meus, ij ne tarda- veris, ij ne



tarda- veris, ij Deus



meus, ij ne tarda- veris, ij ne tarda-



veris, ij ij ij



Antate Domino canticū novum cantate Domno oīs terra



can- ta- te Domino Et benedi- cite nomi-



ni e- ius, ij annunciate, ij



de die in diem saluta- ri e- ius annunciate, ij



inter gentes glori- a eius in omnibus populis mirabi- li- a e-



ius mirabi- lia eius mi- rabilia e- ius. A ij



Latentur cœ- li & exul- tet terra, Latentur cœ-



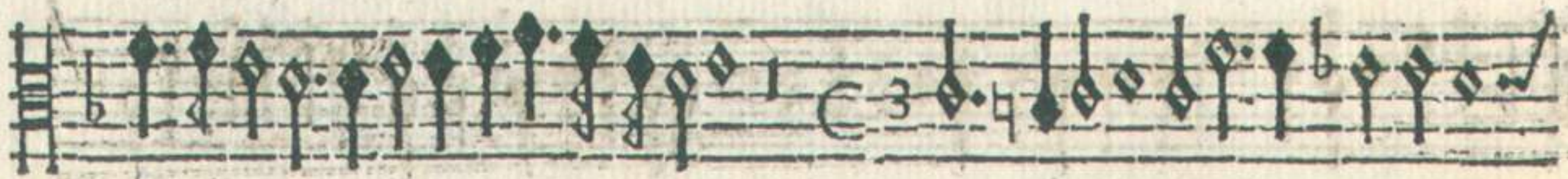
li & exultet terra comoveatur mare, ij & plenitudo e-



ius gaudebūt cam- pi, ij & omnia quæ in e- is



sunt, Tunc exultabunt omnia lingua sylvarū, sylvarū omnia lingua sylvarum, a



fa- cie Domini quia ve- nit, quo- niam venit judi- care ter-



ram judicabit orbem terræ in æquitate, ij & populos in



veritate sua, in verita- te sua, & populos in veritate sua, in



verita- te su- a.



4. Vocum.

VIII.

CANTVS.



Omine Deus pater omni- potens benedic nos, ij



& hæc do- na quæ de tu- a largi- tate sum⁹ sumpturi per Christū Dñm no-



-strū, per Christū Dominū nostrū, ij A- men, amen,



4. Vocum.

IX.

CANTVS.



Ratias agimus tibi Domine De- us pro vni-



ver- sis benefi- cijs tu- is, qui vivis & regnas, ij



Deus per omnia se- cula se- culo- rum a- men, per omnia



secula seculorum amen, ij per omni- a secu-



la seculorum a- men, a- men.

A ij



Vi laudat Dominum de mundi conditio-
 ne de mundi conditio-
 ne, ij
 Et rerum in specie prædicat artificem lau-
 det & æternam mortem flam-
 masque minantem & iusti regis ju-
 dicium metu-
 at spes de promissis nihil ambigat omne-
 da-bit rex quod parat & meri-
 tis gratias major erit sed properent fontes peccati abrumper-
 e no-
 dos, Ante diem mortis, ij ij
 dum locus est veniæ ante diem mortis, dum locus est veniæ, est ve-
 niæ.



Ece Maria genuit nobis, Sal- vatoré, Ec-



ce Maria genuit nobis, ij Sal- vato-



rem que Ioannes vidés exclamavit dicés, Ecce Agnus De- i, ij



Ecce qui tollit peccata mūdi, qui tollit peccata mundi, ij



alleluia, ij alle- luia, ij



ij ij alle- lu- ia, alleluia, ij alle-



luia. ij ij ij alle lu- ia, ij



ij ij ij



V es Pe- trus & super hanc Petrā ædi-



fi- ca- bo Eccle- siam meam, Tu es Pe-



trus & super hāc Petram ædifi- cabo. ædi- ficabo, ij



& super hāc Petram ædi- fica- bo, ij



Eccle- siam meam, ij & por- te infe- ri non præ- va-



lebunt, & por- te in fe- ri nō præuale- bunt adversus eam, al-



le- lu- ia, ij alle luia, ij



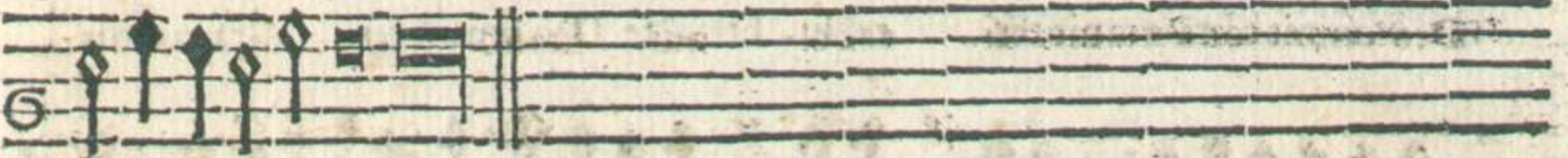
al- lelui- a, ij & porte inferi non prava-



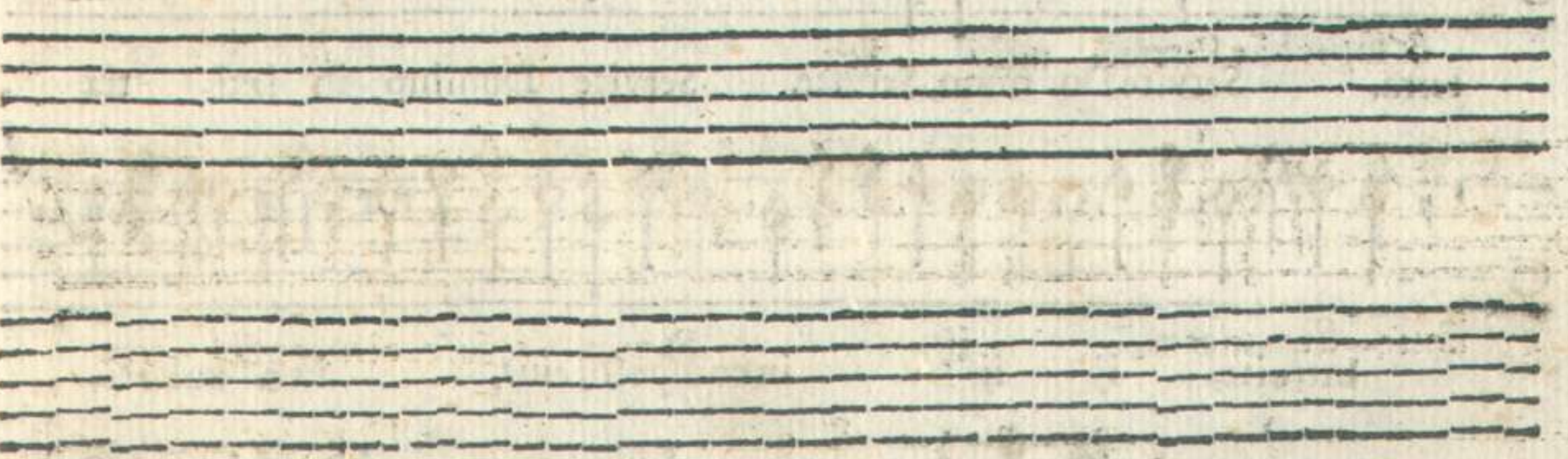
le- bunt, & porte inferi non pra- valebunt adversus e-



am, ij alle luia, alle- lu- ia, ij ij



al- lelui- a.





V. bilate Deo omnis ter- ra, Iu- bila-te



Deo omnis terra, Iu- bilate De- o omnis ter- ra, Iu- bila- te



Deo omnis terra omnis ter- ra, Iu- bila- te Deo omnis ter- ra, omnis



terra. Servite Do- mino, Servite, Servite Domino in leti- tia



Introite, ij ij in conspectu eius, in e- xultati-



one, ij ij in exul- ta-



tio- ne sci- tote quoniam Dominus, ij



i- p̄se est Deus ipse fecit nos, ij & non



i- p̄si nos, Nos autem populi eius & oves pascuæ eius pascuæ



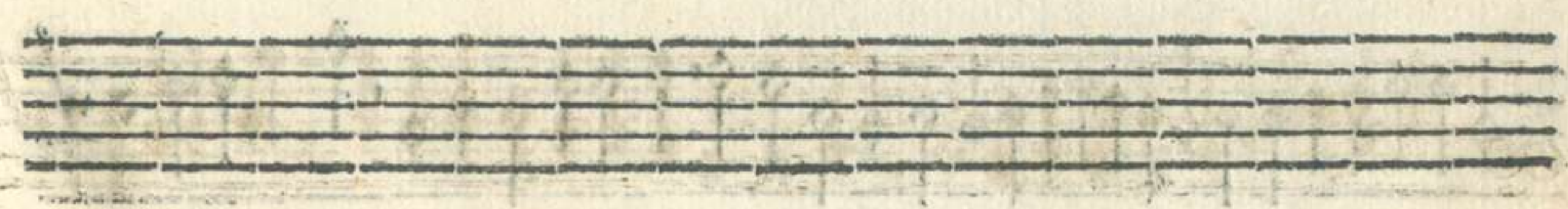
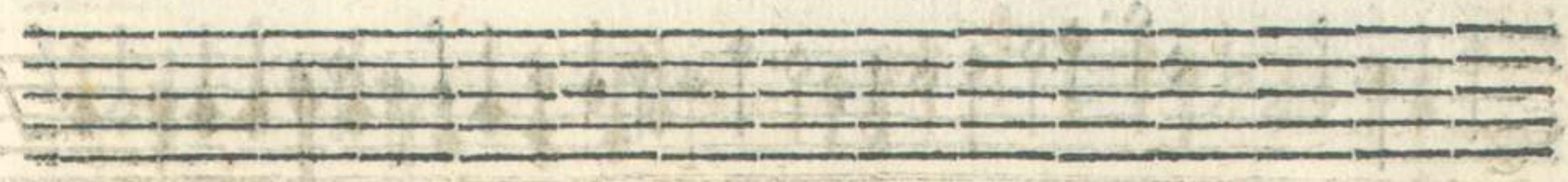
e- ius intro- ite, ij portas eius, in Confes- si- one,



ij a- tria eius in hymnis, Con- fitemi-



ni il- li, confi- temini il- li.





Laude triumphalem re- tulit tibi



Iova sa- lu- tem, Plau- de triūphalēre- tulit tibi Iova sa-



lutē plau- de labori- fero Christ' ab hoste redit plau-



de tu- os inter so- cios tuos, inter so- cios, ij



nunc prodit in auras fi- lius qui re- didit dulce salutis opus dul- ce fa-



lutis o- pus, dulce salu- tis opus, victor vbi mortē vi-



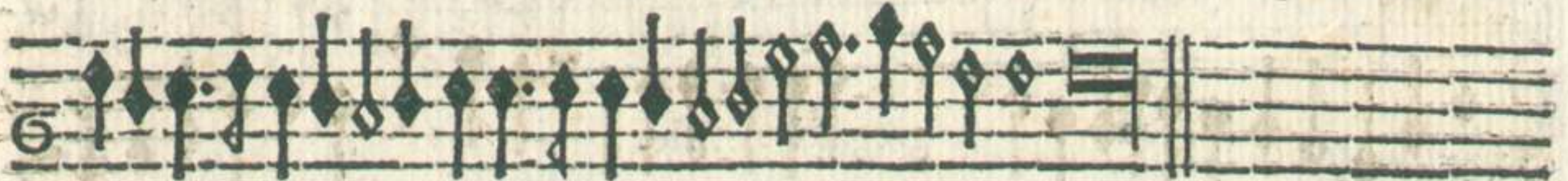
to victor vbi mortē vi- to cū Dæmone cū Dæmone, fu-



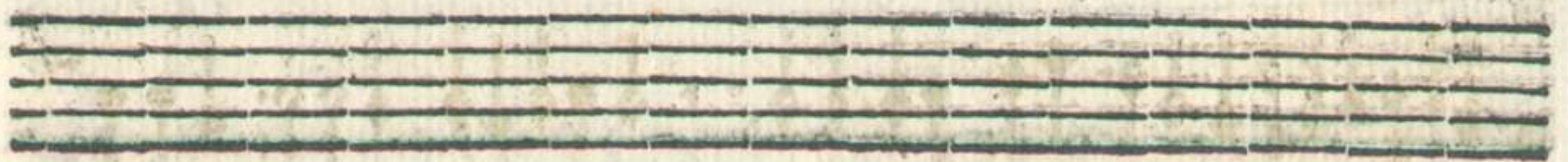
dit, fu- dit à nobis - savas, à no- bis savas quæ-



so, quæ- so quæso repelle mi-



nas, ij ij quæso repelle minas.



Eni sancte spi- ritus reple tuorum corda fi-



delium, reple tuorum corda fide- lium & tu-



i amo- ris in- is, i-

5. Vocum.

XV.

CANTVS.



gnem ac- cen- de qui per diver- fi- ta- tem linguarū cūcta-



rum gētes in v- nita- te fi- dei cōgrega-



fti, con- gregasti Alle- hi-



ia, ij alle-



luia, ij ij



al- le lu- ia.

5. Vocum.

XVI.

CANTVS.



Audent in coelis a- nimaſ sanctorum, ij



qui Christi veſtigia ſunt ſecuti. ij ij

sunt se- cuti, ij & quia pro eius amore sanguinē suū fu-

derunt, & quia pro eius amore sanguinem suum fuderunt, sanguinem

suum fuderūt, ij ideo cum Chri-

sto, exultant sine fine ideo cū Chri- sto, exultant sine fine,

ij ij al- lelulia, ij alle lulia, ij

ij alleluia, ij ij allelu- ia, ij

ij ij ij allelu- ia, ij ij

ij ij alle lulia, ij ij



Xultate De- o, ij adiutori



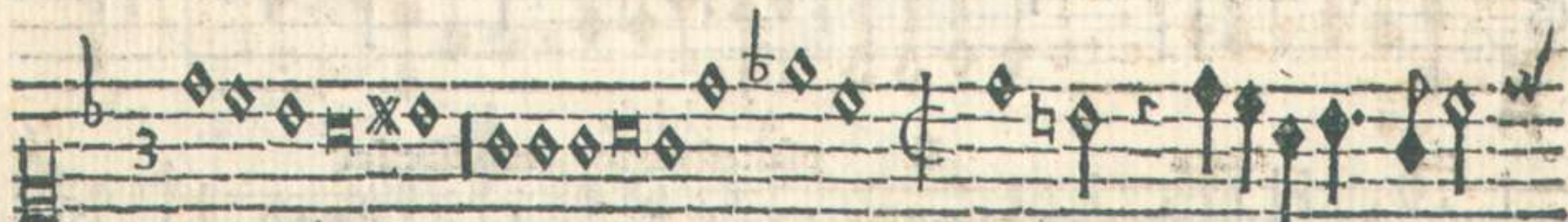
nostro, E- xulta- te Deo ad- iuto- rinostro. ij ad- iuto- ri



no- stro, ij Iubi- late De- o Ia- cob,



ij Iubilate De- o Ia- cob, ij



sumite psalmum, ij ij & date tym panū



ij ij psalterium iu-



cundū cū ci- chara



pfalterium iucundum, ij cum ci-



thara, cū ci- tha- ra sumite psalmū, ij



ij & date tym- panum, ij pfal-



terium iucundum, ij cum ci- thara cū



ci- thara ij pfalterium iu- cundū cū ci-



thara, cum ci tha- ra, cū citha-



sa ij

Modet: Ioan: Leo Hasler

C





 L leluia, ij al- leluia, ij



 ij ij ij Laudem dicite Deo nostro, ij



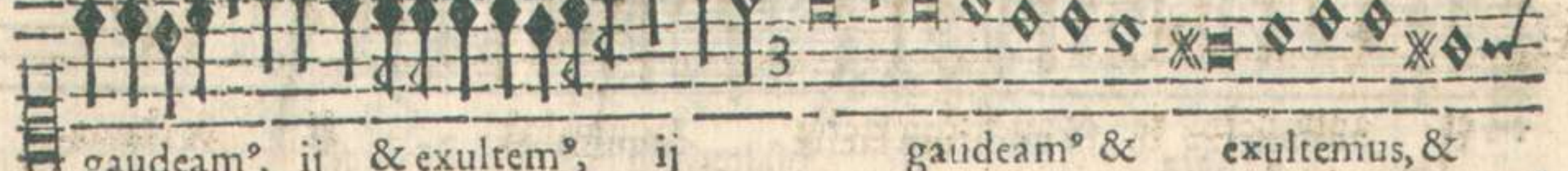
 Deo no- stro, alleluia, ij al- leluia, ij



 omnes serui eius, ij pusilli & magni, alleluia, ij ij



 ij ij quonia regnauit Dominus Deus noster omnipotens



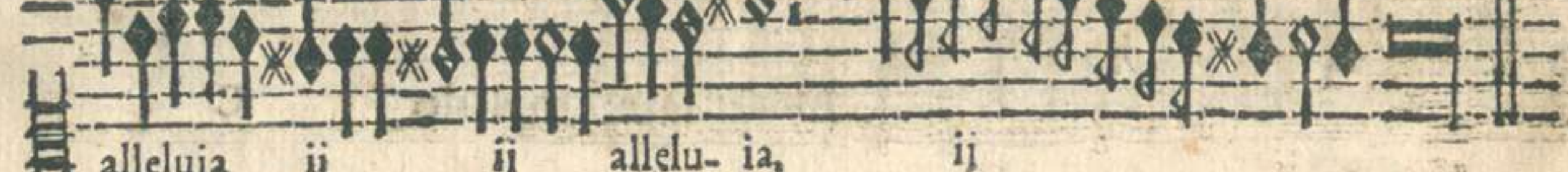
 gaudeamus, ij & exultemus, ij gaudeamus & exultemus, &



 demus ei gloriam semper, gaudeamus & exultemus &



 demus ei gloriam semper al- leluia. ij alleluia, ij



 alleluia ij ij allelu- ia, ij



Anite tuba, ij in Syon, Canite tuba, ij



in Sy- on vocate gentes annunciate populi, ij



Et di- ci- te Ecce De-



us ij Salvator noster, ij adveniet, Salvator noster adveni-



et annuncia- te & auditum facite loquimini, ij & clama-



te, ij Ecce Deus, ij Salvator noster, ij adveniet,



ij adveniet, adve- niet, adve- ni-



et ij

C ij



D Dominum cū tribularer clama-



vi, clama- vi cum tribularer clamavi clamavi, Ad Dominum cum tribularer,



clama- vi clama- vi clama- vi, & ex-



audivit me, & ex- audi- vit me



Do- mine li- bera animam meam à labijs ini- quis Domine



li- bera animā me- am à la- bijs i- ni- quis ini- quis &



à lin- gua dolosa, & à lingua dolo- fa, & à lingua do-



lo- sa dolo- sa & à lingua dolo- sa, dolo-



sa & à lingua dolosa.



Ad mirabile comē- ciū, comē- cium, O ad mi-



ra- bile, ij comērcium creator ge- neris huma- ni



ani- ma- tum corp^o sumēs corp^o sumēs, de virgi- ne nasci dignitus est



& procedēs homo, si- ne femine, & procedēs homo, si- ne femine, ij



ij largitus est no- bis, suam Deitatem, suam



Deita- tem, suam Deita- tem, ij



suam De- ita- tem.

O die completi sunt di- es penteco-

fes, Hodie completi

sunt di- es penteco- fes, dies penteco- fes, dies

pentecostes, di- es pen- tecostes, Hodie Spiri-

rus San- ctus in i- gne, in i- gne di-

sci- pulis apparuit, disci- pulis appa- ruit, apparuit, in

i- gne, ij in i- gne, di- sci- pulis ap-



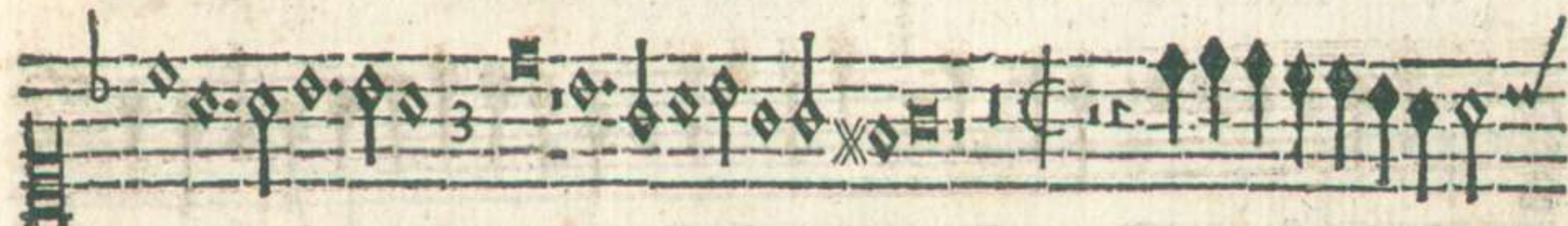
paruit, Et tribuit eis, charismatū dona & misit eos, ij



ij in vniversum mundum & misit eos, in vniversum mūdum



prædica- re Euan- gelium omni creatu- re Euan- geli-



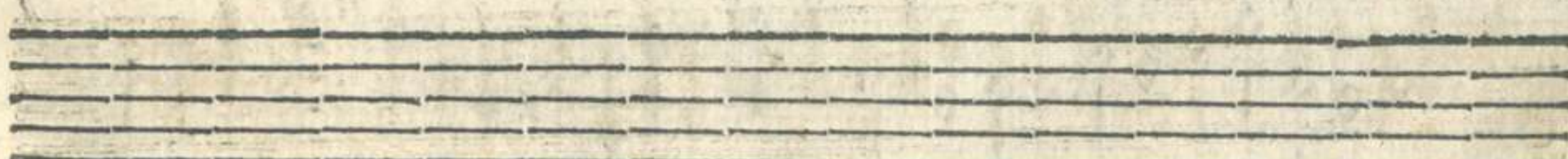
um omni cre- atu- re Alle luia, alle luia, ij ij



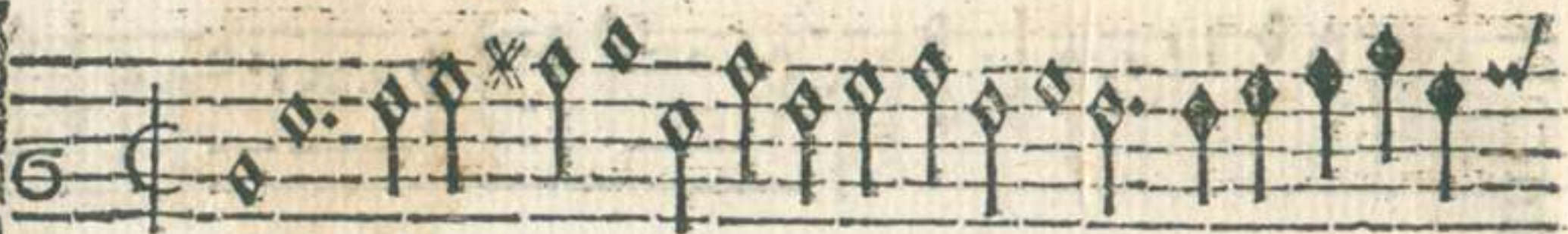
ij ij al- leluia, ij alleluia, ij



ij ij alle luia, ij



Faint text at the bottom of the page, possibly bleed-through or a watermark.



Vire- xit pastor bonus qui animá suam po- fuit,



pro ovibus suis po- fuit pro o- vibus suis, pro o- vibus su-



is, surrexit pa- stor bonus qui animam suam posuit, po- fuit



pro o- vibus su- is, ij & pro grege suo, ij



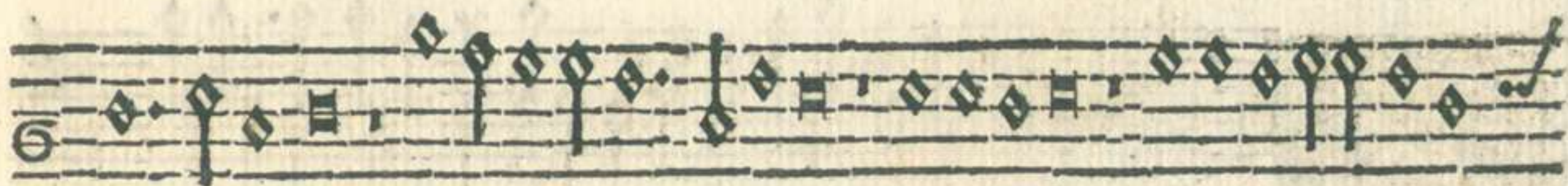
mori dignatus est, ij & pro grege suo, mori di-



gnatus est, ij mori digna- tus est, alle luia,



ij al- le luia, ij alle luia, ij alle luia,



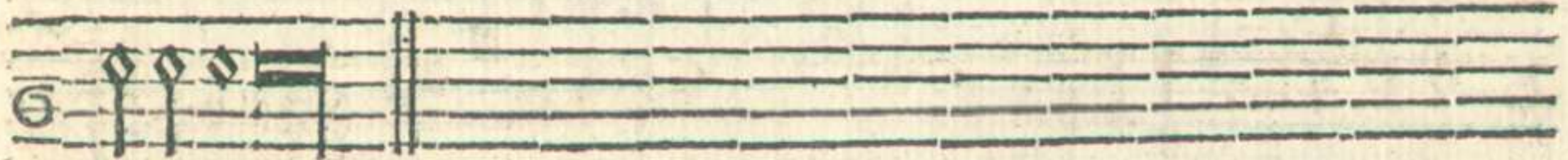
ij ij ij alleluia. ij alle lu-



ia, ij ij ij alle luia, ij



ij ij alle- luia, ij al-



lelu- ia.





Onditor magni genitorq; mun- di, con- ditor



ma- gni genitorq; mun- di, Sit



tuum sanctum si- ne labe nomē, Nos tuis sancti moderan- te frenis mōnere



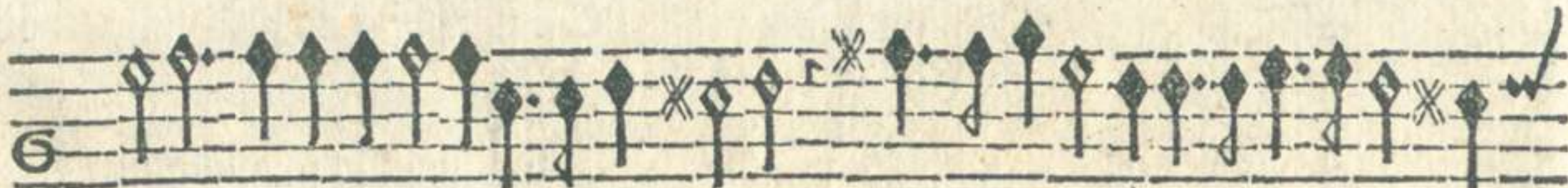
verbi, ij vt pius Caelo chorus Angelorum te colit ius-



sisq; tuis obedit, At- q; peragamus tua iussa toto pe- ctore proni Di- vite



fundas alimenta Cornu Indi- es largo ac sa- ti- aq; pane; Nequid aut de-



lit le- vis aut abundet crimine luxus, gessimus vita malè quæ puden-



da male quæ pudēda vindica poenis age ne dolendis, Mis-



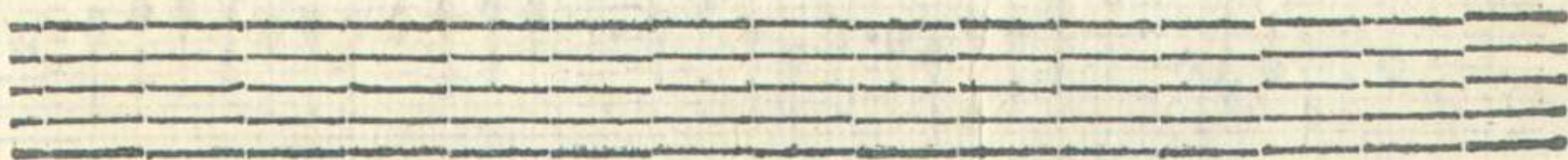
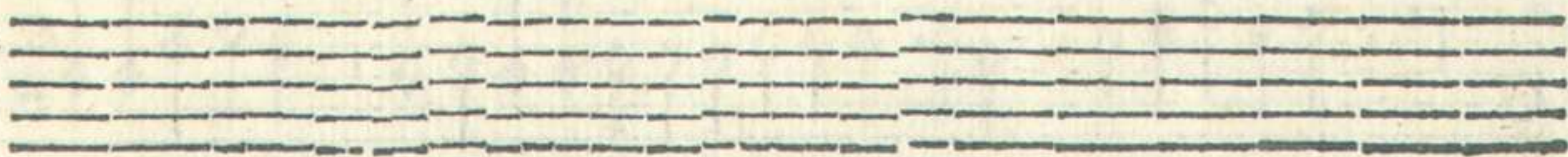
sa sic vltro fa- ciemus hosti Crimina infido, Missa sic vltro fa- ci-



emus hosti Crimina infido, Crimina infido, ij Cri- mi-



na in- fido, ij





Onditor Cœli vbi fata rebus, vbi fata rebus, ingru-



unt sœvis nosq; à maligni libera technis e-ripe innocentes faucibus



orci, faucibus orci à malis sed nos tue are cūctis damna profliges



fera da secundas vi- sere in castæ statione vitæ vni- di- q; cursus



sed honore ju- sto di- scito dictis Dominū vocando, vocando & jus-



sa capes- ses supplici cātu proceres supni, Te Deus trinū celebratq; & v-



num v- tiq; æ- ternis modu- lantur hymnis mu- nere dextra est Conditor



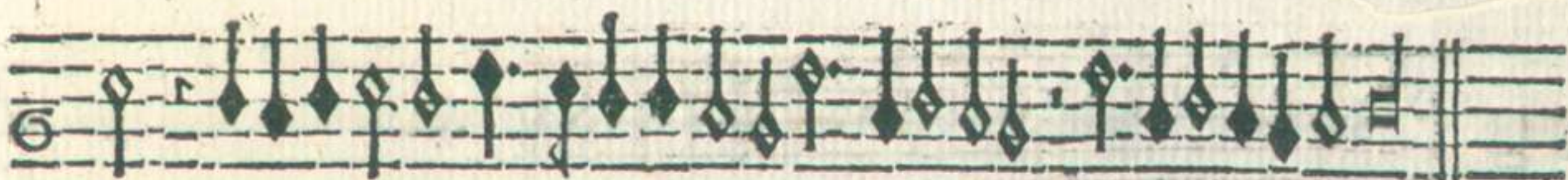
rerum sitq; tibi vir- tus Conditor re- rum sitq;



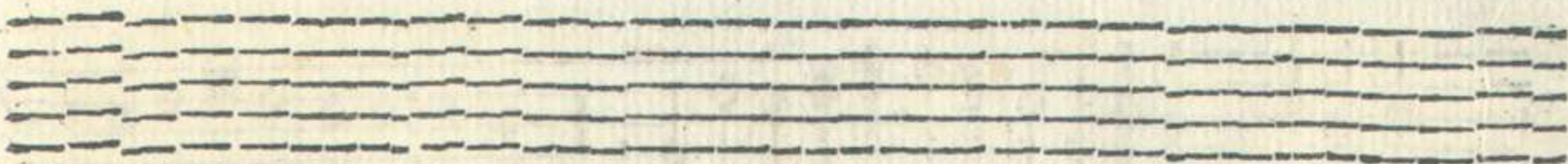
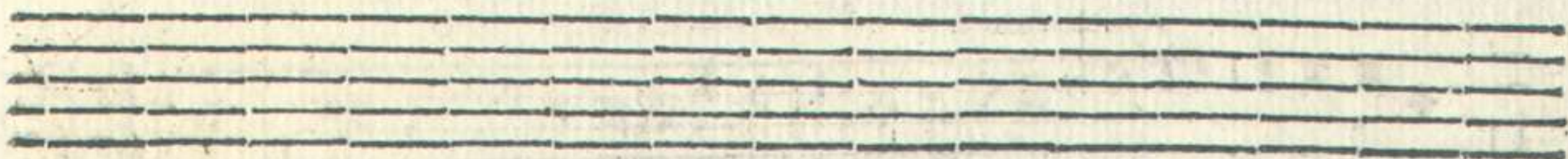
tibi virtus, fit tibi fi- li ri- bi sit bea- te Spiritus semper dec'



& potestas, psal- lite amen, ij Spiritus semper dec' & pote-



stas, Spiritus semper decus & potestas psal- lite amen, psallite a- men.



animos et singulos vestros ad Dominum



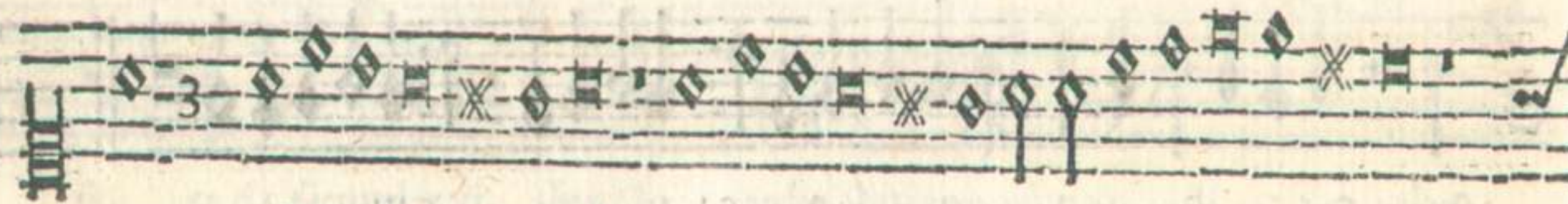
Xultavit: In Do- mino, E- xultauit cor meum in Do- mi-



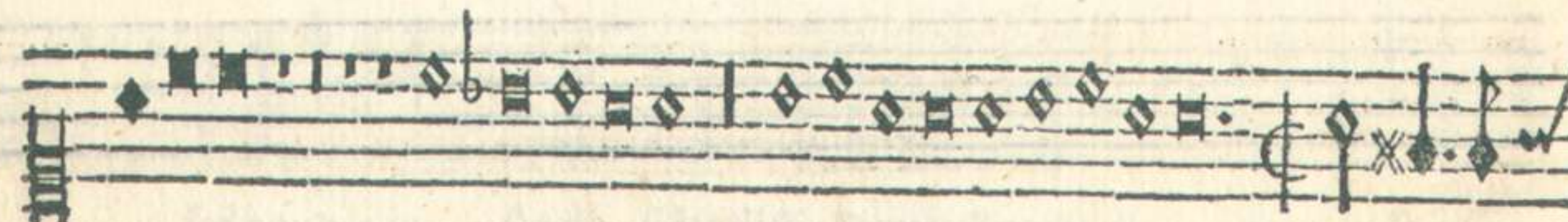
no, Exultavit cor meum in Do- mino, ij E- xulta-



vit cor meum in Domino, ij in Domi- no, ij



& exulta- tum est, ij ij



cor meum in Deo meo, ij ij dila-



tatum est os meum super inimicos meos, quia letatus sum,



ij in salu- tari tuo, non est sanctus vt est Dominus,



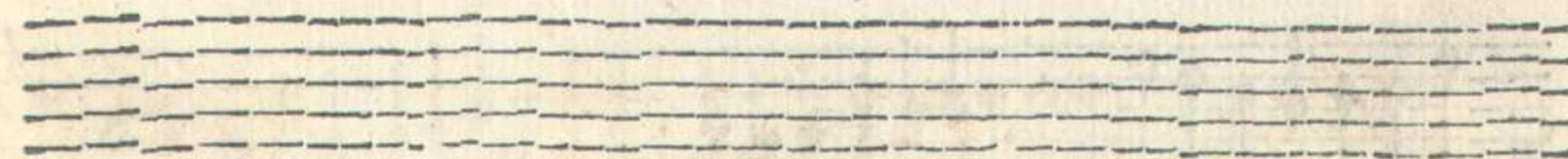
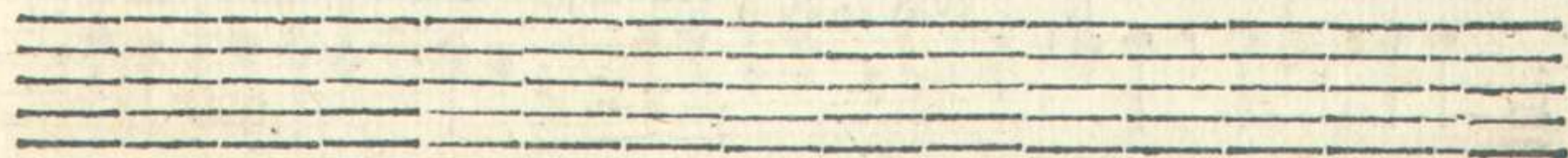
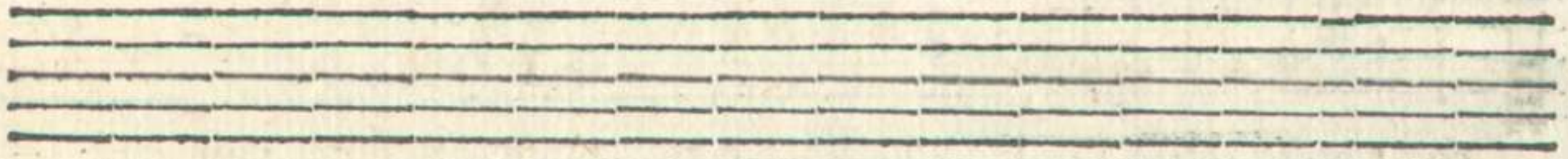
vt est Dominus, neq; enim est a- lius ex tra-



te, & non est fortis si- cut De- us noster, & non est



fortis, ij si- cut Deus noster.





In- cula dñi Christ⁹ te- rit ecce ar-

de- bat amo- re, ardebat amore, Inge- nus ter-

ri- genum fœdera firma ferit prodijt in lucem Salvator victor ab or-

co Christi- colasq; simul adjuva quæso Deus Christicolasq; simul ad- juva

quæso Deus Annua venerunt redi- vivi tempora Christi, Annua ve-

nerunt, Annua venerunt redivi- vi tempora Christi, ij

vos ca- ni- te, ij cani- te & lon-



ga plectra sonora ly- ræ Templâ facris re sonent hymnis sic



structa tonanti præbu- it hac victas, hac vi- ctas mors fera luce ma-



nus hac vi- ctas mors fera luce



ma- nus, mors fera luce manus, ij



mors fera luce ma- nus.





Eternus verè est solus Deus omni crea- tor Vi- ta in fe



vivens permanet esse, quod est, ij hoc pa- ter hoc verbū pa-



tris, hoc est Spiritus almus quorū natu- ra est v- na ea demq; fides, Non



captum aut audiri non hic muta- bile quidquā est, Quod subeat leges temporis aut



numeri: Nil rece- pit vari- um nil habet occi- duum, Multis vita



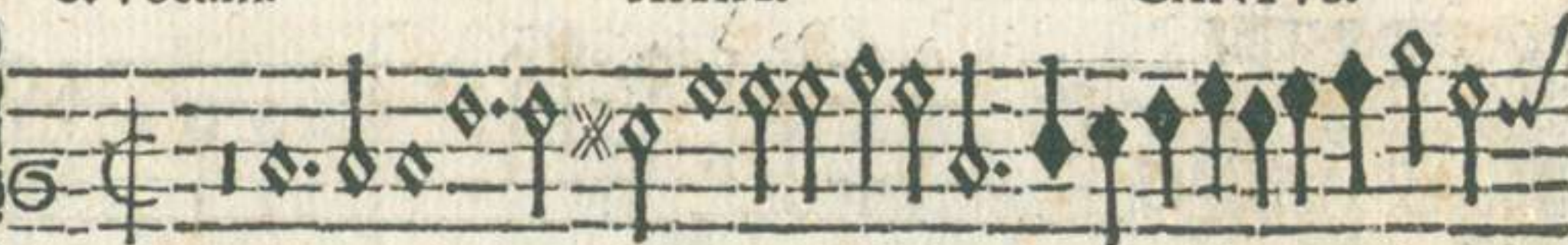
quidem est præstita perpe- tua sed quocirq; potest sese ampli⁹ aut minus ef-



fe sic nihil æternū qd comuta- bile factum est Et qd cūcta sup semper idem



Deus est Et quod cūcta super, semp idē Deus est, semper idē Deus est.



Squequo Domino oblivisceris me in



finem vsquequo avertis faciem tuam à me Vsquequo Domine,



ij oblivisceris, me in finem quam diu



ponam confi- li- a in anima me- a,



dolorem in corde meo per di- em vs- quequo exaltabi-



tur i- nimicus meus super me respice & exau- di me Domine Deus



me- us, Domine Deus me- us.



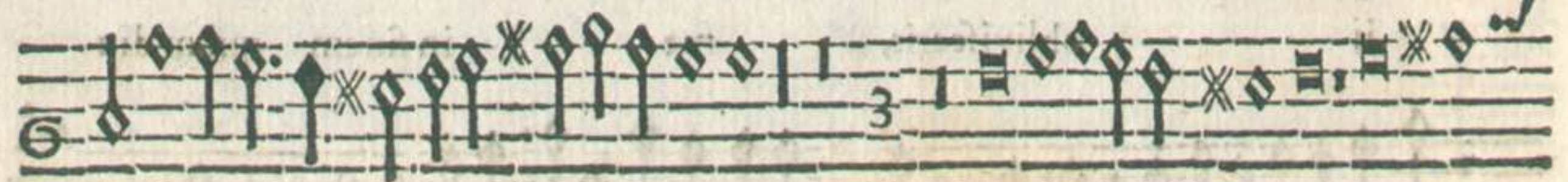
Llumi- na o- culos meos ne vnquá ob dormiam in mor-



te, ne quando dicat i- nimicus meus prava- lui adversus e- um, qui



tri- bulát me e- xultabunt si motus fue- ro, E- go au-



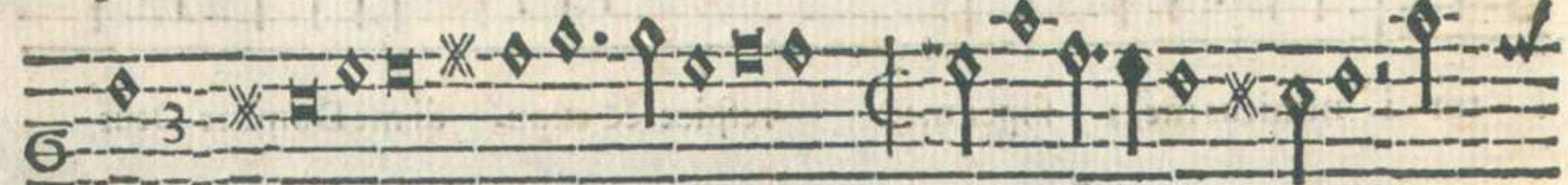
tem in miseri- cordia, tua speravi, Exultabit cor meum, ij



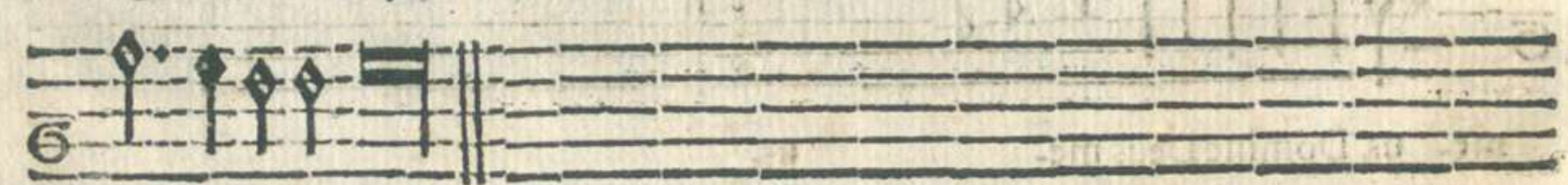
in salutari tuo, cantabo, ij Domino, &



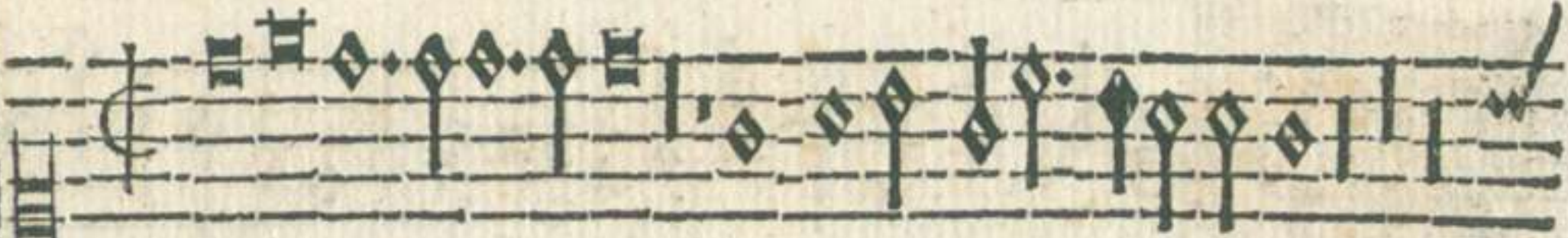
psallam no- mini Domi- ni altis- simi qui bona tri bu- it



mi- hi & psal- lam nomini Domi- ni altis- simi, al-



tis- simi



Sacrum Convivium in quo Christ^o su- mitur,



O sacri Convivium in quo Christus su- mitur, ij



reco- litur memo- ria passi- onis e- ius mens impletur gra-



tia & futuræ glo- riz mēs impletur gra tia & fu-



turæ glo- riz nobis pign^o datur, nobis pign^o datur, ij



ij allelu- ia, alleluia, ij ij



ij alleluia, ij alleluia, ij alleluia,



ij al- le- lu- ia,



Nge-

licos cives & Christi in mēbra rena-



tos & Christi in mēbra renatos, Angelicos ci- ves, & Christi in mēbra re-



natos, non trahat ad veterem carnis o- rigo homi- nem, Multa quidem,

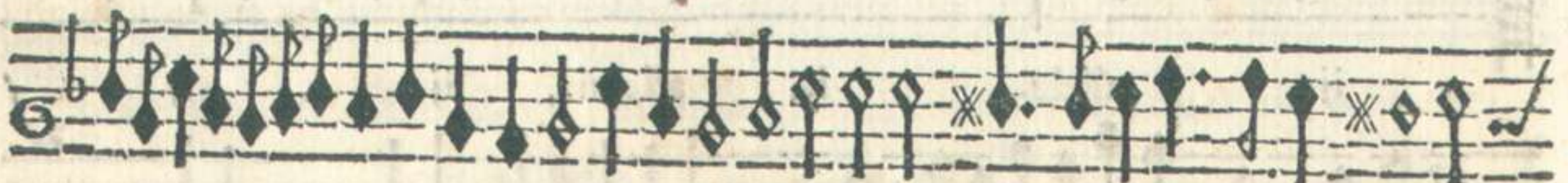


ij in nostros bona mund^o procreat vsus & pleno tel- lus servit opi-



ma si- ni sed ter-

ra Hospi- tibus



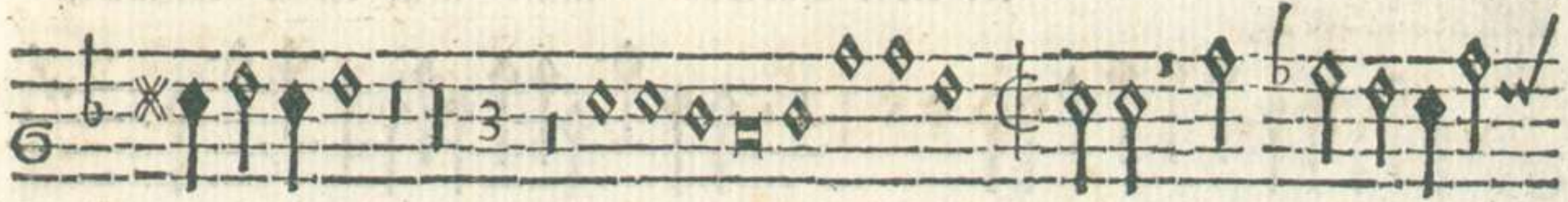
coe- li super astra vocatis virtutis palma est sper- nere blanda



so- li virtutis palma est spernere blanda so- li



& sic praesentis spa- cium transcur- rere



vi- te, Nam declinandes, ij pro summis ferre



labo- res Terrenorum avidos acin- fima suscipient, Terrenorum



a- vidos ac in fima su- sci- pient, acin fima susci- pient, ij

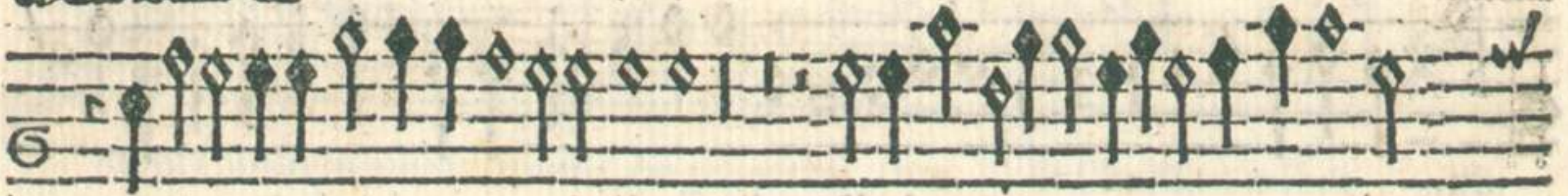


ij





Ise-ricor-dias Do- mini in æ-ternū cantabo,



cantabo, in æternū cantabo cantabo, in æternum cātabo cantabo, ij



Mise-ricordias Do- mini in æternū cantabo cantabo, Annunci- abo



ve- ritatem tuam in ore meo, quoniam dixisti in æternū miseri-



cordi- a æ- difi- cabitur in coelis ppara- bitur, ve- ritas tua in eis, veritas



tua in eis Misericor- dias Do- mini in æ- ternum cantabo, ij



in æternū cātabo, cantabo, in æternū canta- bo.



Musical staff 1 with notes and rests.

Domi- ne Ie- su Chri- ste a- doro te in cruce vul-

Musical staff 2 with notes and rests.

nera- tum adoro te, ij in cruce vulnera- tum

Musical staff 3 with notes and rests.

fel- le & a- ceto pota- tum, depre- corte vt vulnera

Musical staff 4 with notes and rests.

tua sint remedium animæ meæ, ij deprecor te, ij

Musical staff 5 with notes and rests.

vt vulnera tua, sint remedium animæ me- æ vt vulnera tu- a sint re-

Musical staff 6 with notes and rests.

medium a- nimæ meæ deprecor te, ij vt vulnera tua sint reme-

Musical staff 7 with notes and rests.

di- um a- nimæ me- æ vt vulnera tua sint re- mediū remedium a nimæ me-

Musical staff 8 with notes and rests.

æ a- nimæ me-



Exaltabo te Domine quoniam suscepisti



me, Exaltabo te Domine quoniam suscepisti



me, Exaltabo te Domine quoniam subveniisti me



ne delectasti inimicos meos super me Domine Deus meus clamavi ad



te, clamavi ad te, & sanasti me, vivificasti



me à descendantibus in lacum in lacum, in lacum, Psallite Domino



sancti eius, ij & confite-mini memoriae



sanctitatis eius, Quoniam momentum, momentū ira eius &



vita dele-cta tur ad vespērū demorabitur fle- tus, ad matuti-



num lati-ti-a læ-ti-tia, in prosperitate me-a, ij



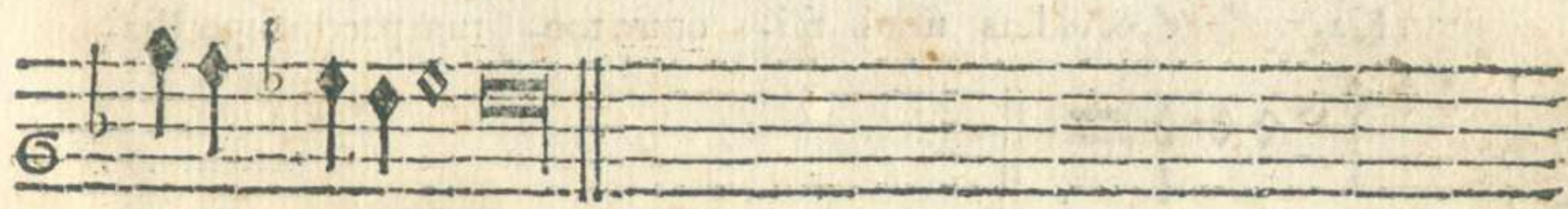
non movebor in æter-num Do-mine in benevolentia tu-



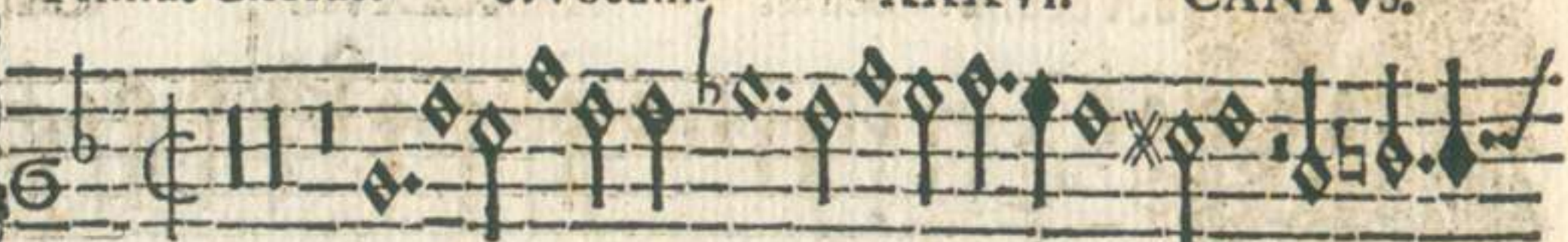
a constabilivisti montē meum, Ad te Do- mine clamabo &



Deum de- precabor, & Deū de- pre- ca- bor, depre-



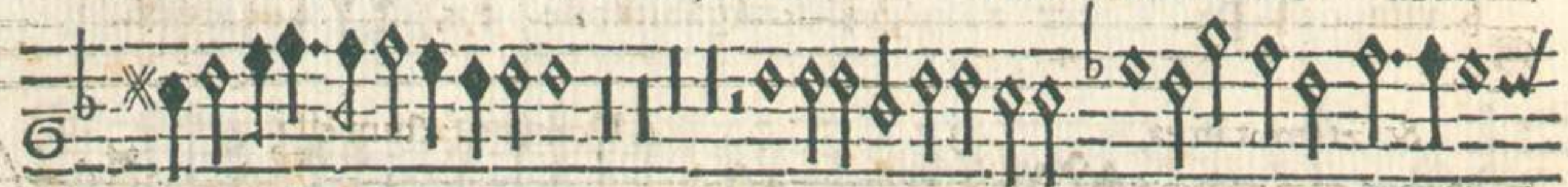
ca- bor,



E- ati omnes qui timēt Do- minum qui ambu-



lant in viis e- ius in vijs eius, Vxor tua sicut vitis abun-



dans in lateribus domus tuæ, Ecce sic benedicetur homo qui timet Dominū



qui timet Dominum, ij benedicat tibi, ij



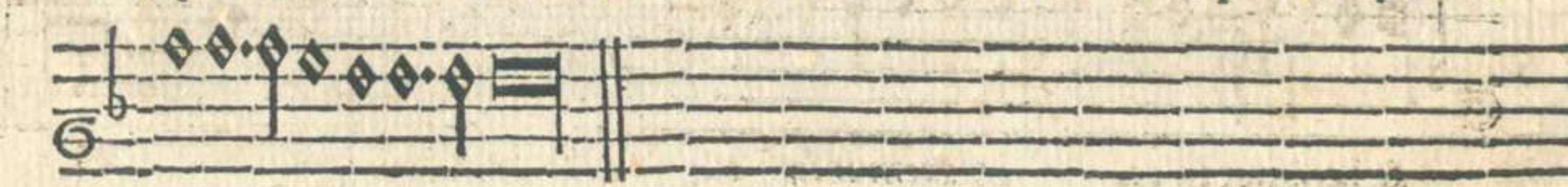
Dominus ex Zion, & videas bona Hierusalē, omnibus diebus



vi- tæ tuæ & videas filios fili- orum tuo- rum pacem super Israel, pacem



super Isra- el, & videas filios fili- orum tuo- rum pacem super Isra-



el, ij



Domino: Hæc est dies quã fecit Dominus, Exultem⁹

& lætemur in ea, & lætemur in e- a, Exultem⁹, ij

& lætemur in ea, ij A Domino factum est i-

stud & est mira- bile in oculis no- stris, Exultemus, ij

& lætemur in ea, & lætemur in ea, A Domino factũ est istud &

est mirabile, mirabile, ij in oculis no- stris, Hæc est dies quã fe-

cit Do- minus, hæc est dies quã fe- cit Do- minus Exul-

temus, ij & lætemur in ea, & lætemur in ea, Exultemus, ij

& lætemur in ea, & lætemur in e- a, & læ-temur in e- a.



Iubilate Deo, ij omnis terra, Iubilate, Iubi-
 late Deo, ij ij Iubilate Deo omnis terra, ij
 psalmum dicite nomini eius, ij date gloriam,
 ij laudi eius, dicite Deo, ij quã terribi- lia sunt,
 ij opera tua, ij ij ij
 omnis terra, ij ado- ret te, ij ij
 & psallat tibi, ij ij ij psalmũ di-
 cat nomini tuo, ij psalmũ dicat nomini tuo, ij
 nomini tu- o.



Musical staff with notes and rests.

Eni Domine & noli tarda- re, Veni Domi-

Musical staff with notes and rests.

ne & noli tarda- re relaxa, relaxa faci- nora, ple-

Musical staff with notes and rests.

bis tua, ple- bis tua, & revoca dispersos in ter-

Musical staff with notes and rests.

ram fu- am, Excita Domi- ne, po- ten- tiam poten- tiam

Musical staff with notes and rests.

tiam & veni, & veni, ij vt salvos nos faci- as,

Musical staff with notes and rests.

ij nos faci- as, Ve- ni Domine & noli tar-

Musical staff with notes and rests.

da- re, Veni Domine & noli tarda- re, & no-

Musical staff with notes and rests.

li tardare, tarda- re



Sse volens gaudere optant scire ab- dita quæ-



rens, Delecta- re De- o rege in Cœlestibus e- sto, Nul-



la in te, ij maneant hominis vestigi- a primi, Nec formã



Exulta agnoscens te verbi in carne rena- tum Cuius si pars es, ij



pars tua Christ^o e- rit, qui ne damnandi



legeres mala gaudia mundi, qui ne damnãdi legeres mala gaudia mun- di,



Promissum ad regnũ se tibi fecit i- ier, fecit iter, feti- bi



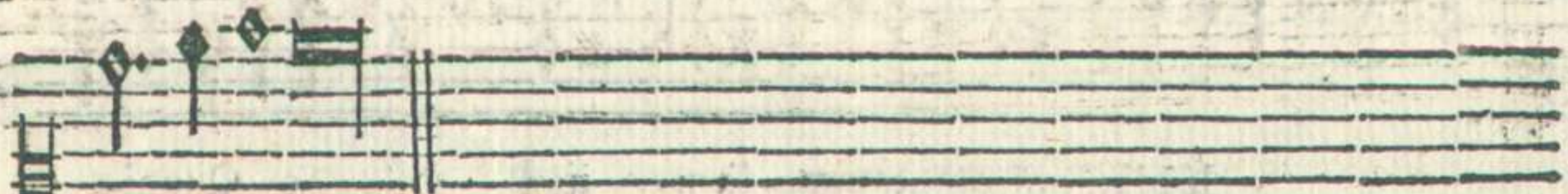
fe- cit i- ter, Qui ne damnādi legeres mala gaudia mun-



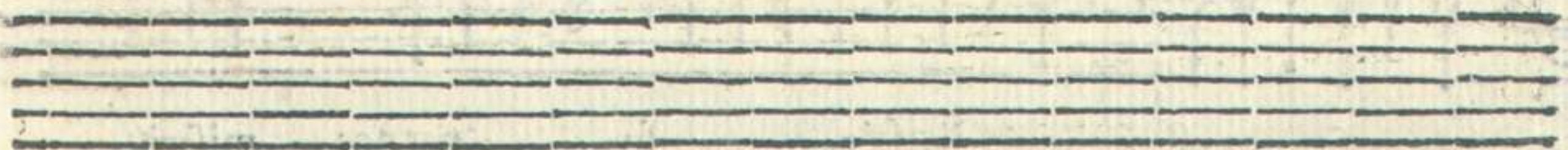
di Promissū ad regnum se tibi fecit i- ter, Promissū



ad regnum se ti- bi fecit i- ter, fe- cit



i- ter.





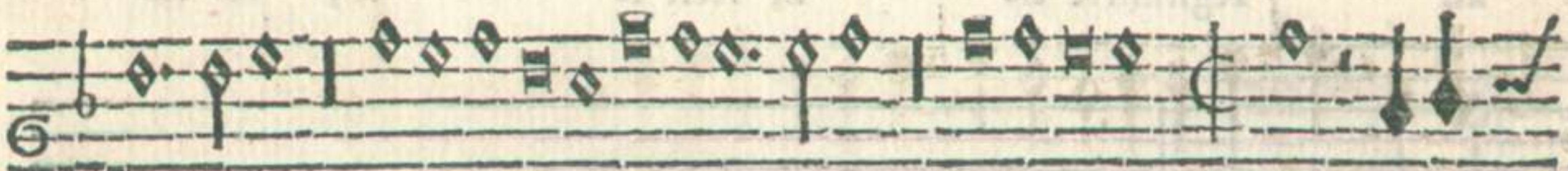
Audate Domino, ij omnes gentes,



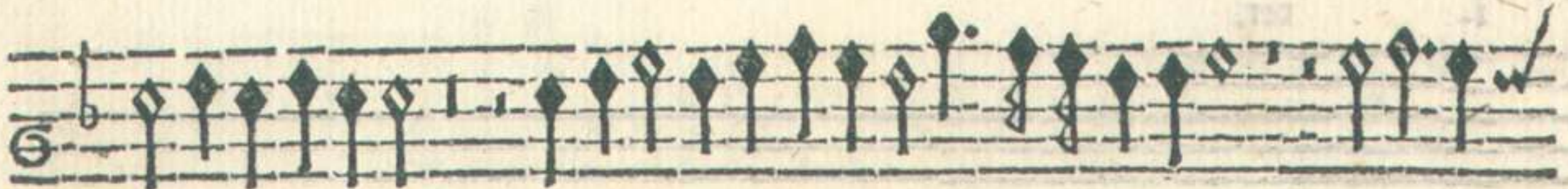
ij ij Laudate Dominum, omnes gētes, ij



lauda- te eum, omnes popu- li, ij



laudate eum omnes popu- li. ij Quoni-



am confirmata est, ij su- per nos miseri-



cordi- a, ij c- ius, &



veri- tas Domini, ma- net in æternum, ij &



ve- ritas Domini manet in æternum, ij



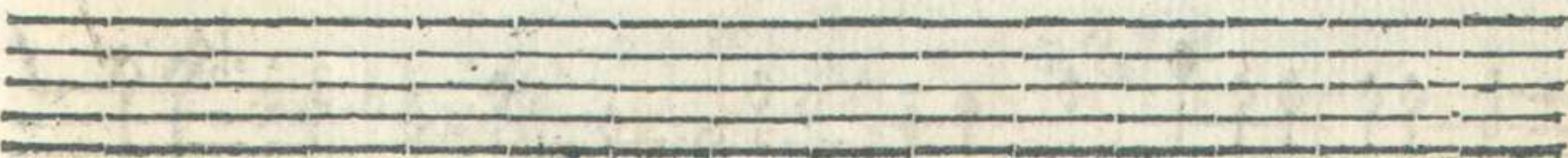
& ve- ritas Do- mini manet in æternum, ij



& ve- ritas Do- mini manet in æternum & ve- ritas Domi-



ni ma- net in æternum, ij



ii a don b musa? y a don b musa? a don b musa? a don b musa? a don b musa?

G ij



Eter- ni since- ra pa- tris spes o- ptime, Æ-



terni since- ra patris spes optime, Iesu Iam mūdi sub fi- ne sumus, Iesu jam



mundi sub fine sumus, Iesu jam mūdi sub fine sumus nostrū rege cursum



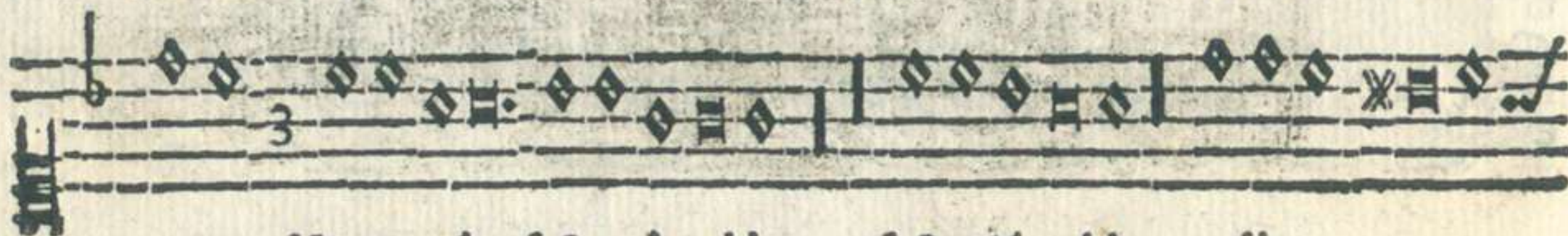
sume prz- cem & votum miserū nec de- spice certum



Sola- men mol- le es tu solus es tu so-



lus tol- lere no- sti, Quod la- sum fa- cili rati-



one Hoc carmine factum à nobis, factum à nobis, ij



Canta- turis meritam, accipe laudem, Cantaturis me- ritam, acci-



pe laudé, Hoc carmine factum à nobis, factum à nobis, ij



Cantaturis me- ritam acci- pe laudem, Cantaturis me- ritam ac- cipe lau-



dem ac- cipe lau- dem.








 I. bilau-ti-bi glo- ria tibi gratiarum



 acti- o in se- cula sempiter- na, O beata Trinitas, ij


 & benedi-ctum nomen glori- æ tuæ sanctum


 fan- ctum, ij ij


 & lauda- bile & super exaltatum in se- cula,


 ij in se- cula, in se- cula, ij ij &


 super exaltatum, in se- cula, in se- cula, ij ij ij A-


 men, ij



Musical staff with notes and a clef.

I-fe- rere mei Deus, ij secundū magnam

Musical staff with notes and a clef.

miseri cordiam tuam, secundū magnā mīsericor- diam tu- am.

Empty musical staves.

Et secundum multitudine- nem tacet.

Musical staff with notes and a clef.

Mplius lava me ab iniquitate mea & à peccato me-

Musical staff with notes and a clef.

o mun- da me.

Musical staff with notes and a clef.

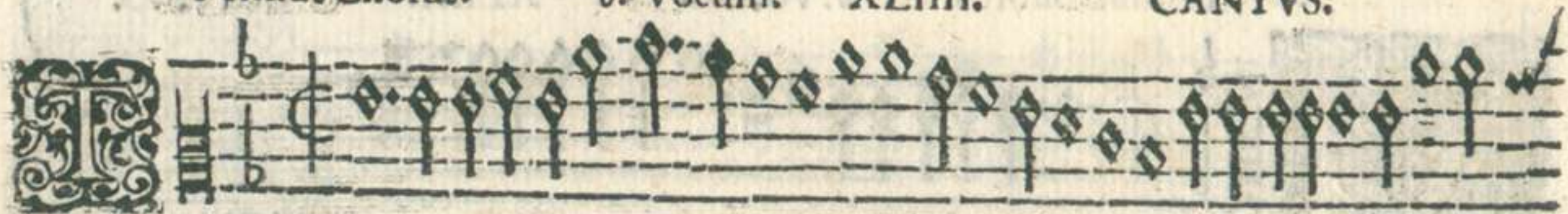
Noniam iniquitatem meam, ego cognosco & peccatū meum,

Musical staff with notes and a clef.

ij contra me, ij ij est sem- per est sem-

Musical staff with notes and a clef.

per, est sem- per.



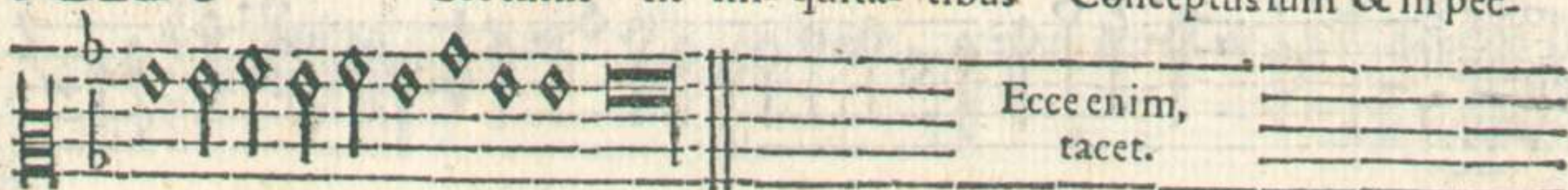
I bi so- li pecca- vi & malū corā te feci vt justificeris in ser-



monibus tuis & vincas, ij cū judicaris, cum judi- ca- ris.



Cce enim in ini- quita- tibus Conceptus sum & in pec-



Ecce enim,
tacet.

catis concepit me mater mea.



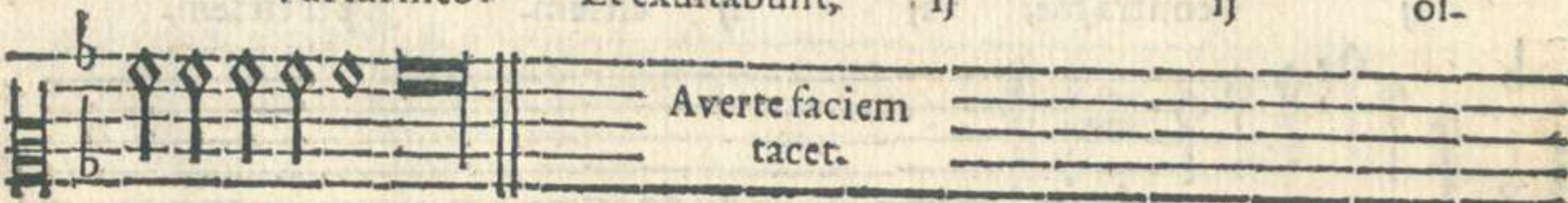
sperges me Domine Hysopo & mundabor lavabis me



& super nivem de alba- bor.



Vdi tui meo: Et exultabunt, ij ij of-



Averte faciem
tacet.

sa humili- a- ta.



Or mundū, ij ij crea in me Deus & spi-ri-



tum rectum in nova, ij in visceribus me is.



E proijci- as me à fa- cie tu- a & spiritum sanctū



Redde mihi lati-
tiam tacet.

tuum ne auferas à me.



Ocebo iniquos vias tu- as & im- pij ad



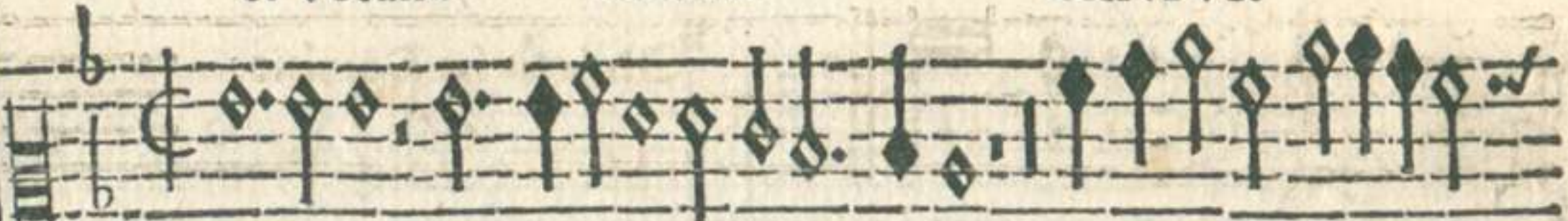
te, ad te con- vertentur.



Ibera me de sanguinib⁹ Deus Deus salutis me- æ & exul-



tabit, ij lingua mea, justiti- am tuam.



Omne la- bia mea ape- ries, & os meum annuncia-



bit & os meū, annunciabit lau- dem tu- am, & os meum,



ij annunciabit lau- dem tu- am.



Voniam si voluisses sa- cri fi- cium de dis- sem v-



tiq; holocaustis, ij non



de- lecta- beris.



Acrifi- cium Deo, ij Spi- ritus contribula-



tus, Cor contritum & humili- atū, & humilia- tum, Deus non despicias,

Benigne fac Domine:
tacet.

ij



Vnc acceptabis sacrifi- cium ju- sti- tia, obla- tiones &

holocausta tūc impo- nent super altare tu- um vi- tulos super alta- re

tu- um vitulos.



Lori- a patri & fi- lio, ij

& spiritu- i san- cto, Sicut erat in principi- o & nūc & semper,

ij

& in secula,

ij

seculorum Amen,

ij

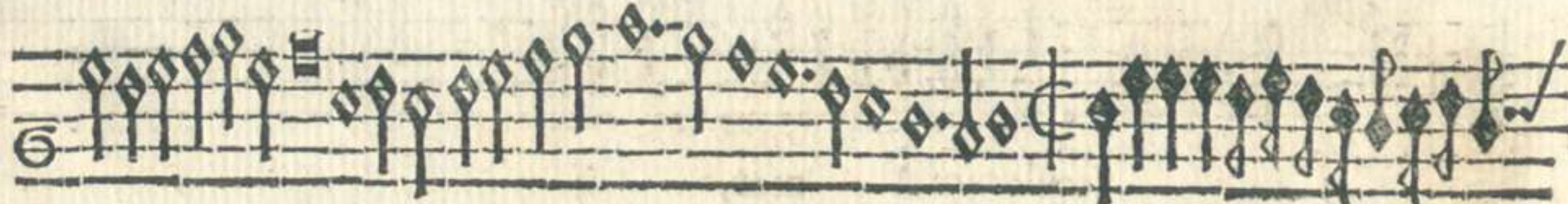
seculorum A- men,

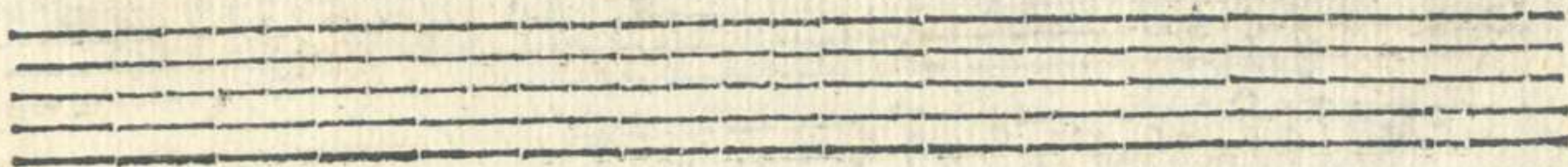
ij

H ij



Canzon duodecimi toni,





Canzon noni toni.

This page contains a handwritten musical score for a six-part setting. The title is "Canzon noni toni." and it is part of a larger work titled "Primus Chorus" for 8 voices. The page number is XLVI. The music is written on 12 staves, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The score concludes with a double bar line at the end of the twelfth staff.

Secunda pars.

Primus Chorus.

8. Vocum.

XLVII.

CANTVS.

This page contains ten staves of musical notation, each beginning with a treble clef and a common time signature (C). The notation is a six-part setting, with each staff representing a different voice part. The music is written in a style characteristic of 16th-century manuscript notation, using square notes and stems. The notation includes various rhythmic values, such as minims and crotchets, and is punctuated by asterisks and other symbols. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.



Ngelus ad pasto- res ait



ad pastores ait, Angelus ad pastores ait, annuncio vobis



annun- cio vobis gau- dium magnū annunci- o vobis, gaudi-



um ma- gnum quia natus est vobis hodi- e Salvator mūdi,



annun- cio vobis gaudium magnū, annun- ci- o vobis gau- di-



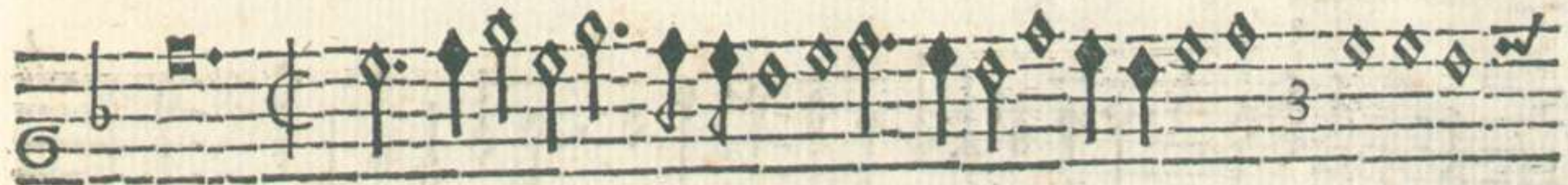
um ma- gnū quia natus est vobis hodi- e Salvator mūdi, Sal-



va- tor mundi, ij ij ij



alle luia, ij ij alle luia, ij ij



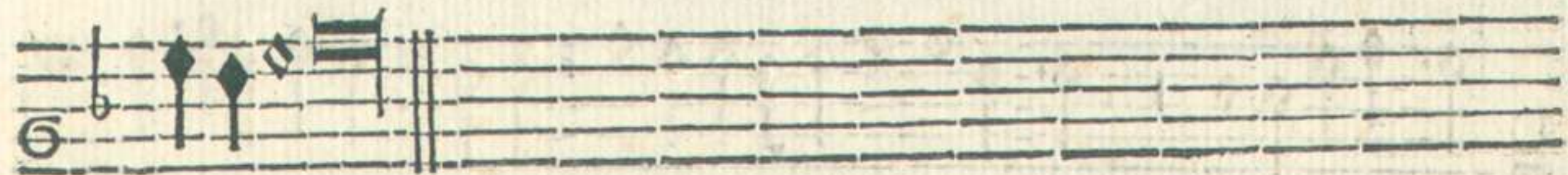
al- lelu- a, al- lelu- ia, alle lu-



ia, ij ij alle luia, ij ij

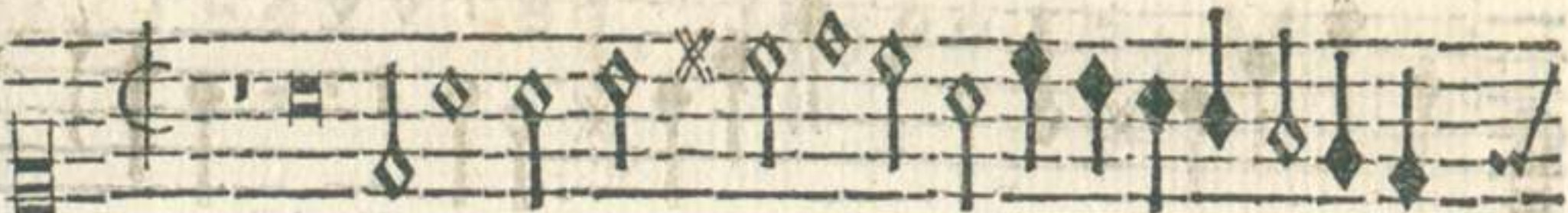


al- lelu- a, al lelu- ia, al- le-



lu- ia.





Sancta & immaculata Virgi-



nitas, immacula- ta vir-



gi- nitas, quibus telaudibus efferam nescio, ij



Sancta & im- macu- lata Vir- gi- nitas, qui-



bus telaudibus ef- feram ne- scio, quia quem coeli cape-



renō po- terant tuo gre- mio contu- listi, ij



tuo gre- mio contuli- si in aeter-



num per manes Virgo, permanes Virgo, ij ij



in æternum per manes Virgo, per manes



Virgo, ij ij per manes



Virgo, ij per manes Virgo.





Ancta Mar ia, ij suo dum nutrit Emanuel



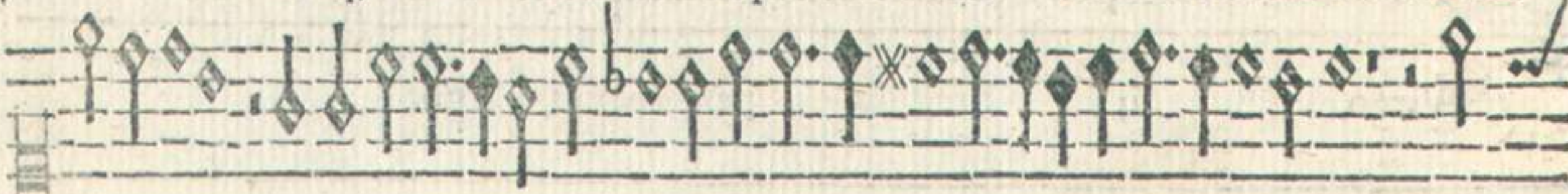
alvo, Salvi- ficū quo se jaſtat avi ta domus: Vnius ò debes tollere fa- ſta



Dei, Inde Deum ce- lebra- re: Maxima mortales ob benefaſta



de- cet Il- laq; dū nescis ſacra mīra prodere nobis Viua ſacri cœtus mēbra fac



eſſe tui, Vt poſt ela- pſos vitæ feli- ci- ter an- nos Par-



ticipes regni hic & vbiq; ſim⁹ Participes regni hic & v- biq; ſimus Vt poſt e-



la- pſos vita feli- ci- ter an- nos Participes regni hic & vbiq; ſi-



mus Participes regni hic & vbiq; ſim⁹ Participes re- gni hic & vbiq; ſi- mus.



Musical staff with notes and a treble clef.

Antate Domino canticum no- uum, canta-

Musical staff with notes and a treble clef.

te Do- mino omnis terra, ij Cantate Domino & bene-

Musical staff with notes and a treble clef.

dici- te nomini e- ius, annuncia- te de die in di-

Musical staff with notes and a treble clef.

em salutare eius, gloriam e- ius, in omnibus populis mira-

Musical staff with notes and a treble clef.

bi- lia eius, ij Quoniam magn^o Demi-

Musical staff with notes and a treble clef.

nus & laudabilis nimis, terribilis est su- per o- mnes Deos, su-

Musical staff with notes and a treble clef.

per omnes Deos, terri- bilis est su- per o- mnes Deos, su- per omnes

Musical staff with notes and a treble clef.

Deos, super o- mnes De- os.



Musical staff with a treble clef, a common time signature (C), and a 2/3 time signature. The melody begins with a dotted quarter note followed by several eighth and sixteenth notes.

Omne Dominus noster quam admira- bile

Musical staff continuing the melody from the previous line, featuring various note values and rests.

est nomen tu- um in vniver- sa ter- ra, Quoniam

Musical staff with a treble clef and common time signature, showing a series of eighth notes.

ele- vata est magnificen- tia tua su- per coe- los,

Musical staff with a treble clef and common time signature, featuring a sequence of eighth notes.

Quid est homo quod memor es e- ius? aut fili- us hominis quoniam

Musical staff with a treble clef and common time signature, including a 3/4 time signature change.

vi- si- tas e- um, gloria & honore, ij

Musical staff with a treble clef and common time signature, showing a mix of note values.

co- ronasti eum glo- ria & honore, co- ronasti e- um & constitu-

Musical staff with a treble clef and common time signature, featuring eighth notes.

isti eum super o- pera manuum tu- a- rum, Omnia subiecisti, ij

Musical staff with a treble clef and common time signature, including a 3/4 time signature change.

sub pedibus eius, Volucres coeli & pisces ma-



ris qui per am-

bulant se-

mitas ma-



ris,

Domine Dominus noster quam admirabi- le



est nomen tu-

um in vniver-

sa terra, Domine Domi-



nus noster quã admirabi- le est nomen tu-

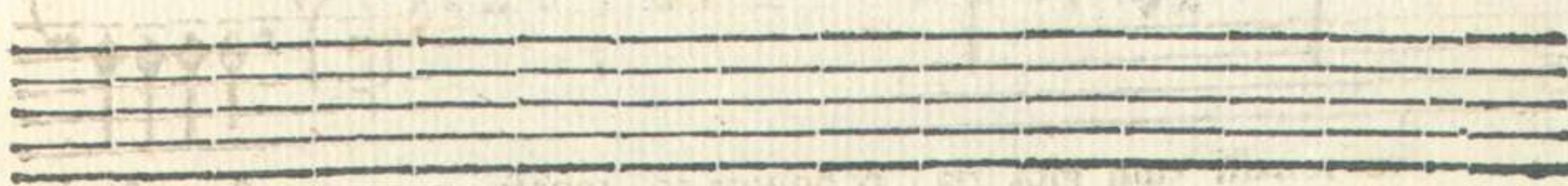
um in vniver-

sa ter-



ra,

ij



FINIS.

