

TOUTE REPRODUCTION
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MENT POURSUIVIE.

IZEÏL

I

Suite d'Orchestre

1^{ERS} VIOLONS

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro

1

DIV. *tr*

ff

UNIS. *rit. sosten.* Largement

pizz. p *cresc.*

cresc. *sf*

sf *sf* *cresc.*

dim. **2** Un peu plus animé *cresc.*

sf *sf* *sf* *sf*

3

cresc. *sf* *sf* *sf*

1

4

Large et soutenu

arco

p *pp*

B. Entrée des Princesses

mettez les sourdines

p espress.

5

Animato

crese.

a tempo

pp

II. A. Introduction et Lamento

Allegretto

pizz. *mettez les sourdines*

sans sourdines *mf*

Lento arco Solo

p et bien chanté

6

Tutti

pp

dim.
pp

B. Sérénade à Izeÿl

All^o mod^{to} 11 Fl. 8
ôtez les sourdines

7 1^{ers} VIOLONS
f

f mf cresc.

10 8 pizz. poco cresc.
sf p

2 9 3 arco
p

2

rit. Beaucoup moins vite

mettez les sourdines 10 9 8 p

11 ôtez les sourdines 2

1^{ERS} VIOLONS

1^o Solo (sans sourdines)
espress.

1^o tempo

p

9

Fl. 8

1^{ERS} VOIS

mf *cresc.* *sf*

2

sourdines Hautb. solo

12

1^{ERS} VOIS

p

8

8

5

pppp

The musical score is written for the first violins. It begins with a solo section marked '1^o Solo (sans sourdines) espress.' in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked '1^o tempo'. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a measure rest for 9 measures, followed by a flute (Fl.) part starting at measure 8. The third and fourth staves are marked '1^{ERS} VOIS' and feature a crescendo from mezzo-forte (*mf*) to fortissimo (*sf*). The fifth staff is marked '2' and 'sourdines Hautb. solo', with a 6/8 time signature. The sixth staff is marked '12' and '1^{ERS} VOIS', starting with a piano (*p*) dynamic. The seventh and eighth staves continue the '1^{ERS} VOIS' part, with measure rests of 8 measures. The final staff ends with a 5-measure rest and a pianissimo (*pppp*) dynamic.